SATURDAY EVENING

Programme I THE BRANTFORD DRAMA LEAGUE Presents "The Long Christmas Dinner"

By THORNTON WILDER The action of the play represents in accelerated motion nine by Christmas dinners in the Bayard household.

Character	
Lucia	Leile Ryerson
Mother Bayard	Inez Jacobson
Roderick	
Cousin Brandon	R. T. L. Innes
NurseMa	rgaret Hurley
Charles	E. Reynolds
Genevieve	
Leonora	
Ermengarde Ev	elyn Ferguson
Sam	H. Jackson
Lucia	Inez Jacobson
Roderick D.	K. Lawrence
DirectorW	A. Turnbull

Programme II

Stage Manager....Annabelle Risinger

THE GALT COLLEGIATE INSTITUTE STAFF PLAYERS' CLUB Present

"From Their Own Place"

Bu MERRILL DENISON Cast

Sandy SummersCar	ter McKee
Cline MacUnch Fillay I	IacLennan
Harriet Stedman Marga	ret Fraser
Larry Stedman Day	rid Wilson
Alex MacUnch	n McVittie
Ben HumphreysFra	ink Phelan
Scene: Larry Stedman's	Camp.
Directed by W. C. M.	CKEE
Stage Manager T. I	i. Wholton
President Mrs	s. Brandon
+1	

Programme III

THE LONDON DRAMA LEAGUE

Presents

"Lithuania"

By RUPERT BROOKE

	Cas	t
The	Stranger	Leonard Prior
Tho	Mother	
	Catharine	McC. Brickenden
The	Daughter	Ruth White
The	Father	Logan Towers
The	Young Man	Harry Wilde
The	Vodka Shopkee	per
		per Howard Fitzallen
The	Vodka Shopkee	eper's Son
		Agar Treleaven
Scer	ne: A Hut in L	ithuania.

Mr. John Burton Director..... Stage Manager Mr. J. H. Stevens Properties designed by Mr. Donald Routledge and Mrs. Fred Kennedy. Costumes made by Mrs. Hugh Mac-kenzie and Mrs. Harry Lecky. Make-up-Mr. Max W. Grafstein.

Programme IV THE DRAMA CLUB OF SARNIA Presents

Act 3: "The Ant World"

And So Ad Infinitum (The Life of the Insects)

The World We Live In By KAREL AND JOSEPH CAPEK Time: The Present.

Characters In the Order of Their Appearance

A Tramp
The Blind TimekeeperAgnes Depew
The Chief Engineer Pam Haney
The Second EngineerArthur Hay
An Inventor W. S. Hunt
First Messenger Tom Belton
Goood Massenger George Jamieson
A Tournalist Lucie Cook
A Philanthropist Fricen Hunt
A Signal Officer George Jamieson
Commander of the Yellows

OTHER BLACK AND YELLOW ANTS Helen Holton Jane Clark Jack Depew Carol Howard Constance Kenny D'Arcy Hunt

Directors	D. P. Jamieson
	and R. V. Howard
Bookholder	Molly Hunt
Costumes	Evelyn Harris
Settings	O. S. Pokorny
Lighting	H. H. MOOI
Stage Manager	Fred Irwin

The play is based on an analogy between the life of human beings and the life of insects. It centres around a tramp, who is the author's mouth-piece. He falls asleep in the woods and the three acts of the play represent his dream in which the insects have assumed human size.

The first act shows the lives of the butterflies representing the idle, pleasure-seeking class of humanity. The second act portrays less beautiful insects, who represent the more industrious and saving middle class —the beetles, the crickets, the ichneumon fly and the larva, the chrysalis and the parasite.

The third act (the only act of the play being presented) is complete in itself and in it the ants represent the workers, wage slaves and industrial leaders.

Theatre, Little - Canada

ARCHIVES FILE Theatre officemmed

Under the Patronage of His Excellency, the Governor-General

Western Ontario Drama League

1933 --- FESTIVAL --- 1933

LONDON LIFE BUILDING, LONDON, ONTARIO

March 2, 3, 4, at 8 p.m.

Adjudicator - Mr. S. Morgan Powell, Montreal

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Lighting for all presentations in the Festival carried out by H. H. Moor, assisted by Ferg. Pirrie and James France, electricians from the Sarnia Drama League, which is lending the lighting equipment for the Festival.

Mrs. W. J. Hanna of Sarnia is donating a challenge shield to be presented to the

Mrs. A. D. Jordan of London is donating the A. D. Jordan Memorial Medal for the best individual performance.

THURSDAY EVENING

Programme I

THE HALF-WAY HOUSE THEATRE
Presents

"The Princess Marries the Page"

By EDNA ST. VINCENT MILLAY

Cast	
The Princess Lilyan Adam	S
The Page Richard Smit	h
The King Hugh Kno	Х
The Lord High Chancellor	
F. N. Phelp	S
First Soldier T. C. Chatto	e
Second Soldier Leslie Wheabl	.e
Third Soldier	r
Scene: A room in the top of a tower	r.
Note: All costumes and propertie	S
used in the play have been	n
made, painted and dyed i	n
Half-Way House Theatr	e
Workshop.	
C14 - MC	
Staff	

Programme II

Stage Manager Hugh Knox Electrician T. W. Wharton

......Hilda Smith

THE MEREDITH PLAYERS
Present

"A Study in Psychological Reaction"

By HAROLD BRIGHOUSE

Characters in the order of their appearance

appearance
Shiela Pallant Margaret Glass
Archie Railton M. P. Bogart
Peter Howard E. H. Collinson
The Captain H. W. Auden
Mrs Leighton Shirley White
The StokerPhilip Morris
Scene: The Captain's room on a P. & O. liner homeward bound from
India.
Time: The present. A December morning some hours out of Port Said.
Scenery and Properties—Mr. Edgar Salmon, Mrs. John Wismer, Miss

Kay Givins.

Director-J. S. Meredith

Programme III

THE LONDON DRAMA LEAGUE

Presents

"The House With the Twisty Windows"

By MARY PAKINGTON

Cast

James Roper, K.C. W. B. Pope
Charles Cline F. C. F. Parkinson
Teresa—Lady Ponting
Mrs. Nelson George
Heather SorrellIsabel Mortimer
Anne Sorrell Mary Boucher
Derrick Moore L. E. Gillingham
Stepan Ab. Purcell
Scene: A cellar in Petrograd.
Time: 1919.
Director Mr. Vincent G. Perry
Properties Mrs. J. G. Boucher
Stage Manager Mr. Wm. Hogg

Programme IV

THE LASKAY DRAMATIC CLUB
of King, Ontario
Present

"The Bishop's Candlesticks"

By NORMAN MCKINNEL

Cast

The Bishop Albert Richards Persomé Gertrude Patton Marie Annie Thompson The Convict Jess Richards Sergeant Fred Boyes
Gendarme Pearson Smeltzer
Time: The beginning of the last century.
Place: France, about 30 miles from Paris.
- Company of the Comp

FRIDAY EVENING

Programme 1

THE RIDGETOWN PLAYERS
Present

"The House With the Twisty Windows"

By MARY PAKINGTON

Cast
James Roper, K.C. Les. Near
Charles Cliffe Kenneth Galbraith

Teresa—Lady Ponting
Evelyn Routledge
Heather Sorrell Pauline Schott
Anne Sorrell Eleanor Cruikshank
Derrick MooreLorne Wilson
StepanJack Lightbody
Scene: A cellar in Petrograd.
Time: 1919.

Programme II

Director......Miss Blanche Campbell

THE PLAYERS' GUILD OF
HAMILTON
Presents

"Fancy Free"

A Fantastic Comedy in One Act
By Stanley Houghton
Under the Direction of
BART G. SULLIVAN

Persons of the Play Fancy.....Betty Campbell

Alfred	Guy R. Whitcombe
Ethelbert	Beresford Hamilton
Delia	Molly Broughall
	vriting-room of the Hotel opolitan, Babylon-on-Sea.

Programme III

THE PLAYERS' GUILD OF
HAMILTON
Presents

"The First and The Last"

By John Galsworthy

Under the Direction of Bart. G. Sullivan

Persons of the Play

Scene 1: Keith's Study-6 o'clock of a November evening.

Scene 2: Wanda's Room—11 o'clock the following night.

Scene 3: The same — two months later.

(During Scene 3 the curtain will be lowered for a few seconds to indicate the passage of three hours.)

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A number of plays on this and the following page produced through special arrangement with Samuel French.

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The Burroughes Furniture Co. Willow Hall

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