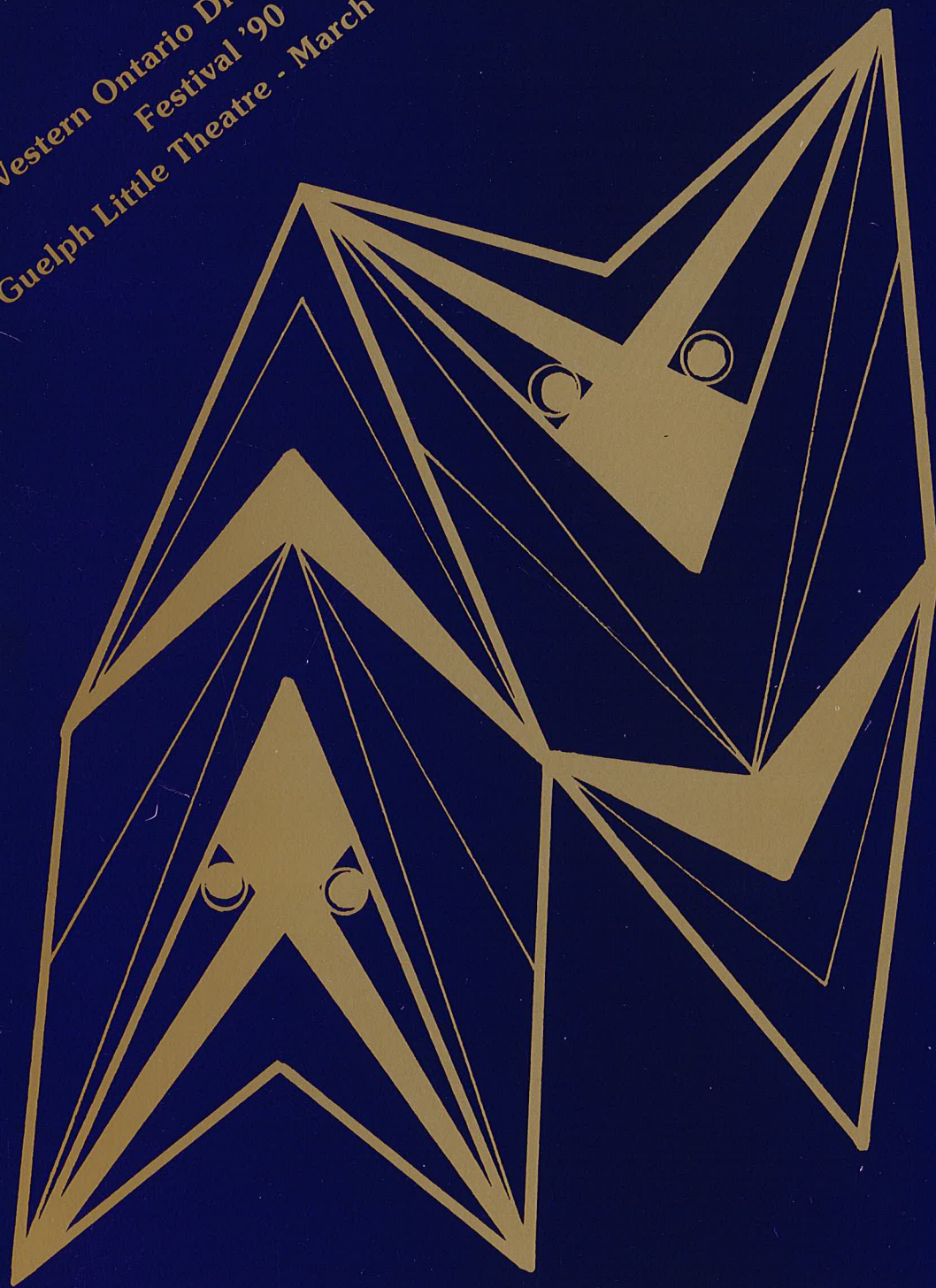


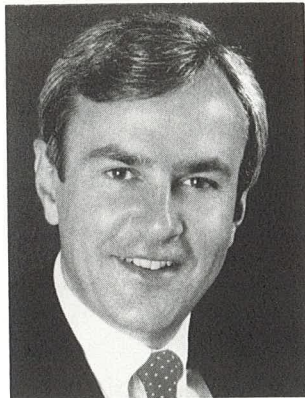
Western Ontario Drama League
Festival '90
Guelph Little Theatre - March 12 to 17



masquerade



Greetings From The Premier of Ontario



March 12-17, 1990

On behalf of the people and the Government of Ontario, it is my pleasure to extend my warmest best wishes to all those in attendance at the 1990 Western Ontario Drama League Festival.

This Festival is a celebration of drama that provides a forum for productions that delight young and old alike. I commend all the members of the Western Ontario Drama League for their commitment to the arts and their contribution to the culture of our province.

May I also take this opportunity to recognize the tireless efforts of the planners and organizers who have given so generously of their time and energy to make this event possible. Special recognition must also go to the talented performers taking part on this occasion.

Every good wish to all for a most memorable Festival and for continued success in your creative endeavours.

David Peterson

stoneroad
mall

*Come
Celebrate
With Us*

WELCOME ALL THEATRE COMPANIES!
TAKE A PREVIEW LOOK AT OUR NEW
ADDITION. JOIN THE EXCITEMENT,
SHOP AT STONE ROAD MALL.

*JUST OFF HWY. 6, ON STONE ROAD, GUELPH

EXPANSION GRAND OPENING:
WEDNESDAY, MARCH 21, 1990

A Message From Our Mayor



Congratulations to the Guelph Little Theatre on hosting the Western Ontario Drama League Festival '90 and on behalf of the Royal City of Guelph I extend an especially warm welcome to all visiting theatre groups and patrons.

I hope that in addition to enjoying the Festival, you might set aside some moments to enjoy other aspects of our city in which we have a great deal of pride. We have endeavoured to preserve the character of Guelph and this will be seen in our emphasis on the retention of historical architecture, trees and green space.

Theatre is a stimulating form of recreation and the prospect of seeing five plays selected from twenty-two little theatre groups in the Western Ontario area, is exciting.

My thanks to everyone involved in making this happen whether as players or behind the scenes.

Sincerely

John Counsell
Mayor

A Few Words From The Chair



Festival - a time of festivities - a very apt title for this week's activities. Perhaps it is the one week of the year when we can enjoy, not only good theatre, but good company - learning from each other, growing with each other, and finding out that the problems we face in our own group are not unique but a common entity in this world of theatre. Now let us share with each other, as only we know how, the excitement of being totally involved with our first love - the theatre. And so we welcome you, our friends, and may you enjoy your stay in Guelph as much as we have enjoyed organizing it for you. Enjoy.....

Margaret Snowdon

Lynn Bauer

Co-Chairs
W.O.D.L. Festival '90



Guelph Little Theatre

W.O.D.L. FESTIVAL COMMITTEE 1990

Co-Chairs	Margaret Snowdon Lynn Bauer
Treasurer	Don Endicott
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Resident Stage Managers	Karen Schofield Pete MacSween
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MC-Awards Ball	Don Macrae
Awards	Wendy L. Norman
Decor	Joan Orton
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Program	Trevor Smith Diggins
Advertising Sales	Mike Grit
Adjudicator Host	Richard Higgin
Program Cover Design	Joan Orton

Acknowledgements

The W.O.D.L. Festival Committee and members of Guelph Little Theatre express sincere appreciation to the following individuals and local businesses for their support of Festival '90:

The Theatre Downstairs	Royal City Musical Productions
Dorothy's Wig Boutique	The Kitchener-Waterloo Record
Fabricland	Wendy's Restaurant
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Moffitt Print Craft	Taco Bell
The Guelph Daily Mercury	O'Tooles Roadhouse
The Guelph Tribune	Barry Scutt Signs
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CJOY/CKLA Radio Ltd.	Jenwick's Catering
CKCO TV	Denise Hawkins
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The committee extends a special thanks to Mr. Elliott Hayes,
Literary Advisor, Stratford Festival.



Western Ontario Drama League

Welcomes you to Festival '90

On behalf of the Western Ontario Drama League (WODL) I welcome you, our audience, to another week of top quality amateur community theatre from around the region.

Many people dedicated to community theatre have devoted months of hard work and rehearsals to bring to this festival week, the five most outstanding plays of the 1989/90 theatre season as selected by our preliminary adjudicator Luciano (Luc) Iogna.

On behalf of WODL's twenty-two member theatre groups, I say thank you sincerely to Guelph Little Theatre for hosting this week of entertainment, fun and friendship.

Now that it is time to enjoy the play we would like to invite you to stay afterwards and listen to a public adjudication by adjudicator Sandy Black.

Sincerely

Marion Smith
President, W.O.D.L.

W.O.D.L. EXECUTIVE

President	- Marion Smith
1st VP	- Lawrie Bonanno
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	- Anne Holding
	- Annie Reaume
	- Candace Hemsley
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Mini-Fest and Workshop Co-ordinator - Mary McGrath
WODL Festival '90 Co-Chairs - Margaret Snowdon, Lynn Bauer

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Richard Higgin
Murray Coulter
Annie Reaume

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Mr. & Mrs. Sam Hunter (Victoria, B.C.)

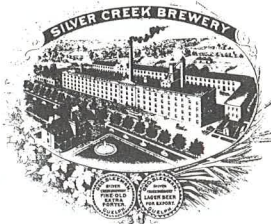


WE'RE STILL MAKING HISTORY

More than 150 years ago, George Sleeman established the brewery that bears his name. But his legacy was more than fine beer — he contributed uniquely to the development of our community. We're proud of that legacy, and proud once again to be part of this flourishing city.



Brewery founder George Sleeman was one of Guelph's most popular mayors. He enjoyed one of the longest terms of office and was head of the Council when the city was incorporated in 1880.



Come and see Guelph's most famous brewery in action. Call 822-1834 and we'd be happy to make tour arrangements.

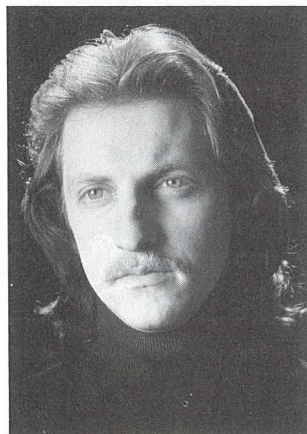


SLEEMAN
THE CHOICE IS CLEAR

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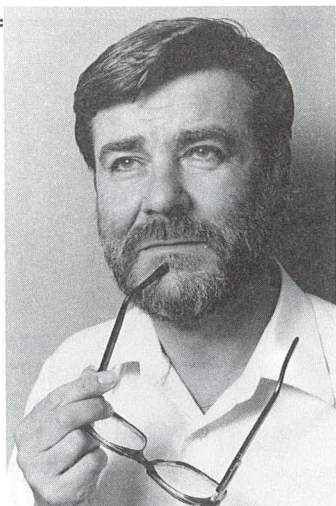
More than a century ago, Sleeman Lager won the coveted gold medal at the annual Toronto Exhibition. Today, our lager is brewed to the same recipe — and it's winning the approval of thousands more Canadians.



Preliminary Adjudicator Luciano Iogna

15 years of working in Theatre has taken Luc from Ottawa to Victoria and back again. In that time, he has written for the stage and screen, taught at community and university levels, adjudicated theatre festivals and won awards for his production and lighting designs. He co-founded two theatre companies, of which Edmonton Theatre Workshop is still winning awards for its original works.

Since returning to Toronto, Luc has devoted himself to Popular and Community Theatre. His most recent directorial work, the Second Look collective production of **WHAT'S WRONG WITH THIS PICTURE?**, a Forum Theatre play about youth and AIDS, has twice been remounted and was seen this past June in Guelph at the Bread and Butter Popular Theatre Festival.



Festival Adjudicator Sandy Black



A native of Kitchener, Ontario, Sandy Black has directed more than 100 productions in Canada and abroad, and has served as an adjudicator, director, instructor and consultant to theatre companies and teaching institutions in many parts of the world.

A graduate of the Webber-Douglas Academy of Dramatic Art in London, England, Mr. Black went on to study directing under Michel Saint-Denis in Strasbourg and later served as Director of Productions for The London Players in Belfast. In 1963, he joined the Royal Shakespeare Company in London; in 1966, became assistant to the Director of the Royal Lyceum Theatre Company in Edinburgh, and in 1968, Staff Producer with the English National Opera in London.

Mr. Black's teaching credits include York University, Theatre Ontario, Theatre Canada, Theatre B.C. and his current position as Director of the Technical/Production Program at Ryerson Theatre School in Toronto. He was founding Artistic Director of the Laughing Water Festival in Meaford, Ontario and is the author of a Production Paperwork System to facilitate production organization.

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It was 1834 when George Sleeman started his brewery, then introduced Guelph to the finest beers available. Today, we're still making superb ale and lager, but we've moved to a new location—Hanton Parkway and Clair Road.

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Visit our retail store in the brewery. You can see the great copper kettles through the window, talk to our friendly sales staff and make your choice clear. Then take home a case of Sleeman—fresh from the brewery.



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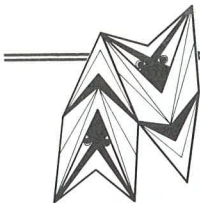
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Monday, March 12, 1990
Burlington Little Theatre Inc.

presents

NOT ABOUT HEROES

A Play in Two Acts by STEPHEN MACDONALD
Directed by TOM MACKAN

CAST

SIEGRIED SASSOON Willard Boudreau
WILFRED OWEN Dean Hollin

THE ACTION: From a room in Sassoon's country house in Wiltshire, on Nov. 3, 1932, Sassoon relives incidents which happened between August, 1917 and November 1918. In sequence, they take place in:

the Conservative Club in Edinburgh (November, 1917);

the Craiglockhart War Hospital for Nervous Disorders in Edinburgh (August-October, 1917);

Owen's room in Scarborough, Yorkshire (January, 1918);

the American Red Cross Hospital, London, and in the hospital garden (August, 1918);

a dugout in Flanders (October-November, 1918).

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS

PRODUCTION CREW:

Producer Lawrie Bonanno
Stage Manager Inez Hayes
Set Design Dani Podetz
Set Construction Gord Pearcey, George McGuire, Dick Spencer
Set Painting Dani Podetz, Shannon Darch,
Gord Pearcey, Emma Newton Hubick, Michelle Semeniuk
Lighting Design Paul Carpenter
Lighting Operator Michelle Semeniuk
Lighting Crew Keith Ambrose, Dave Chamberlain,
Trevor Bonanno, Darrell McLean
Slide Photography Ann Fox
Slide Projection Tricia Ward
Sound P. Carpenter
Costumes Eileen Newton
Properties Flo Lee
Makeup Dorothy Kuntson
Front of House Sondra Learn
Photography George Newton
Furnishings Lawrie Bonanno

Produced by special arrangement with Samuel French, Inc.

presents



ARSENIC AND OLD LACE

A Play in Three Acts by JOSEPH KESSELRING

Directed by JANE HECKLER

CAST

(In Order of Appearance)

ABBY	Liz Repuski
REV. HARPER	Jack Lambe
TEDDY	Dan O'Hagan
MR. HODGKINS	Matthew Johns
BROPHY	Remi Gilbert
KLEIN	Emil Keaton
MARTHA	Sherida Minogue
ELAINE	Anne Cape
MORTIMER	Bill Plumridge
GIBBS	Jack Lambe
JONATHAN	Jeff Heckler
DR. EINSTEIN	Mike Broad
MR. SPINALSO	Thom McNeil
O'HARA	Roy C. Gammage
ROONEY	Glen Turner
WITHERSPOON	Steve Rapuski

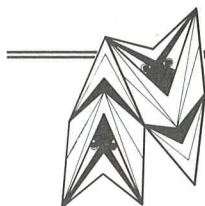
TIME: 1941

THERE WILL BE TWO 15-MINUTE INTERMISSIONS

PRODUCTION CREW:

Producer	Arlene Couture
Set Design	Thom McNeil
Stage Manager	Peter Johns
Lighting Design	Gregg Oliver, Thom McNeil
Assistant Director	Sonja Schlosser-Lacina
Assistant Producer	Don Robinet
Assistant Stage Managers	Randy Musyj, Matt Johns
Set Crew	Thom McNeil, Tim Bork, Mike Provost, Roy C. Gammage, Gregg Oliver, Bill Plumridge, Brad Schram, Annie Reaume, Arlene Couture, Gina Paradis, Wayne Myers, Eileen O'Toole, Jack Lambe, Herb Towne, Doug McNeil, Tom Coatsworth, Lorne McKenzie, Leonard Jubenville, Margaret Eaton
Lighting Operator	Gregg Oliver
Lighting Crew	Annie Reaume, Thom McNeil, Audrey Turner, Lynn Warnock
Decor/Furnishings	Thom McNeil, Roy C. Gammage, Jane Heckler, Bill Plumridge, and the cast and crew
Sound	Tim Bork
Assisted by	Mike Provost and Thom McNeil
Costumes	Mary McGrath
Assisted by	Faye Johns, Roy C. Gammage, Jane Heckler, Doris Heckler, Audrey Turner
Properties	Laura Callingham
Assisted by	Chris Jackson, Maureen Renaud, Eileen O'Toole, Lynn Warnock
Hair Design	Patti Sommerville (New Attitude Hair Salon)
Front-of-House Photos	Karen Robinet

Produced by permission of Dramatists Play Services Inc.



Wednesday, March 14, 1990

Woodstock Little Theatre

presents

JENNIE'S STORY

A Play in Two Acts by BETTY LAMBERT

Directed by DONALD HASTIE

CAST

JENNIE MCGRANE Jennifer Gray
HARRY MCGRANE Bill Beattie
FATHER EDWARD FABRIZEAU Carl Zvonkin
EDNA DELEVault Robin Norman
MOLLY DORVAL Vicki Sloan

*THE ACTION takes place on the McGrane Farm in Southern Alberta,
from Spring, 1938 to Spring, 1939.*

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS

WARNING: A GUN IS USED DURING ACT TWO

PRODUCTION CREW:

Producer Kathy Crunden-Conte
Assistant Producers Ted Wakefield, Rob Utting
Directed & Designed by Donald Hastie
Stage Manager Anne Wilson
Assistant Stage Manager Charmaine Bernaards
Set Construction Keith Garner, Steve Young, Dom Smith
Assisted by Richard Jefferies, Richard Giles
Set Decor/Furnishings Brenda Irvine, Freda Crunden, Elena Oliviera
Properties Sue Miller, Michelle Bernaards, Lynda Edwards
Lighting Design Donald Hastie
Lighting Richard Jefferies, Richard Giles
Sound Brian Gibbons, Bonnie Coulter
Costumes Jo Zvonkin, Val Price, Sherry Milburn, Rosemary Vanderhoeven
Hair & Makeup Angele O'Shea, Theresa Devries

Produced with permission of the author's estate



present

DANGEROUS CORNER

by J.B. PRIESTLY
Directed by CATHERINE INCULET

CAST

(In Order of Appearance)

FREDA CAPLAN Karen Rickers
MISS MOCKRIDGE Irene De Salaiz
BETTY WHITEHOUSE Kelle Lewis
OLWEN PEEL Sheri Astorino
CHARLES STANTON David Wootton
GORDON WHITEHOUSE Greg Armstrong-Morris
ROBERT CAPLAN James Howard

Understudies (Women) Gilda Martens, Yvette Clement

THE ACTION takes place in the Caplan's summer house after dinner.

THERE WILL BE TWO 15-MINUTE INTERMISSIONS

PRODUCTION CREW:

Producer Rick Verette
Stage Manager Lucy Williams
Assistant Stage Manager Yvette Clement
Set Design David Long
Set Construction Cathy Bryant, John Luchini, David Wootton
Lighting Design David Perkins
Lighting Operator Heather Eaman
Sound Lucille (Sam) Grant
Costume Design Claire Champ
Costumes Sharon Goebel, Rosemary Telles-Langdon
Properties Bill Meaden
Makeup Linda Breaton-Hutchison, Liz Ondrasek
Lobby Photos Judy Cairns

Produced by special arrangement with Samuel French, Inc.



Friday, March 16, 1990
Owen Sound Little Theatre

presents

THE MUSICAL COMEDY MURDERS OF 1940

A Play in Two Acts by JOHN BISHOP

Produced on Broadway by Bill Wildin
Originally produced by the Circle
Repertory Company, New York City

Canadian premiere
Directed by BILL MURPHY

CAST

(In Order of Appearance)

HELSA WENZEL	Shirley Holmes-Rissi
ELSA VON GROSSENKNUETEN	Pamela Richardson
MICHAEL KELLY	Greg Cooper
PATRICK O'REILLY	Gary Levine
KEN DE LA MAIZE	Robert Dow
NIKKI CRANDALL	Julia Levine
EDDIE MCCUEN	Bob Basset
MARJORIE BAVERSTOCK	Ruth Broomfield
ROGER HOPEWELL	RJ Halliday
BERNICE ROTH	Donna Poelzer

SPECIAL APPEARANCE BY Brian Makcrow

THE ACTION takes place in a mansion in Chappaqua, New York
THE TIME: December, 1940 - Midnight

THERE WILL BE ONE 15-MINUTE INTERMISSION

PRODUCTION CREW:

Producer	Jo Eckersley
Stage Manager	Isabel Draper
Assistant Stage Manager	Carol Quinton
Set Design	Jim McArthur
Set Construction	Jim McArthur
Assisted by	Dennis Eckersley, Bob Caple, Dan Sneyd
Set Decoration	Jim McArthur
Assisted by	Joy Doy, Marie Prout, Jo Eckersley, Sharn Riff
Wardrobe	Fran Caple, Bonnie Holloway
Lighting Design	Trevor Davis
Assisted by	Michelle Bassett, Cathleen Cassidy, Audrey Cheadle
Sound	Al Burham
Properties	Marie Prout, Jacinta Perrott, Brian Makcrow, Elizabeth Rea
Special Set Props	Sharn Riff
Makeup	Ann Cooper, Wendy Smart
Book	Jo Parsonage
Foyer Photographs	Larry Henry

Produced by permission of Dramatists Play Services Inc.

W.O.D.L. Festival Awards 1990



IN FESTIVAL AWARDS

THE ELSIE THOMPSON MEMORIAL AWARD

For the Best Performance by a Juvenile. (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1989). The gift of: Anne Wilson of Woodstock

The Winner:

CALDER AWARD

For the Best Performance by a Supporting Actress. The gift of: Woodstock Little Theatre

The Winner:

THE PLAYERS GUILD AWARD

For the Best Performance by a Supporting Actor. The gift of: The Players Guild of Hamilton

The Winner:

GRAND THEATRE AWARD

For the Best Visual Production. The gift of: The Grand Theatre Company

The Winner:

THE RUBEN CARDINELL MEMORIAL AWARD

For the Best Co-ordinated Production. (The winner of this award is selected by the Host Group Festival Stage Manager). The gift of: Guelph Little Theatre

The Winner:

THE DOLLY NUNAN AWARD

For the Most Promising New Actor or Actress. (First speaking role on stage outside of a High School Production). The gift of: Guelph Little Theatre

The Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

For Technical Achievement. The gift of: Burlington Little Theatre

The Winner:

THE CKCO-TV AWARD

For Best Director. The gift of: CKCO-TV

The Winner:

THE BONANNO AWARD

For the Best Performance by an Actress. The gift of: Mr. & Mrs. L. Bonanno of Burlington

The Winner:

THE VERNE SHAW MEMORIAL AWARD

For the Best Performance by an Actor. The gift of: Mr. & Mrs. T. Doyle of Guelph

The Winner:

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator (max. of 3 awards). The gift of: Mr. Ed Procuier of London

The Winners:

THE D. PARK JAMIESON MEMORIAL AWARD

For the Best Production in Festival. The gift of: Sarnia Little Theatre

The Winner:

THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the Best Production (to be presented annually and held by the winning group for one year).

The Winner:

Winners announced Saturday, March 17, 1990 at the Festival Awards Ball to be held at the College Inn, Guelph.



Pre-Festival Awards 1990

Winners announced Sunday, February 18, 1990, as selected by preliminary adjudicator Luciano Iogna.

THE AUDREY VALE MEMORIAL AWARD

For the Best Performance by an Actress. The gift of Galt Little Theatre.

The Winner: Hilary Spence-Ledingham as Eliza Doolittle in Galt Little Theatre's production of "My Fair Lady".

THE BUCKLER AWARD

For the Best Performance by an Actor. The gift of Mrs. E. J. Buckler of Sarnia.

The Winner: Jonathan Harrison as Professor Higgins in Galt Little Theatre's production of "My Fair Lady".

THE REPUSKI AWARD

For the Best Performance by a Supporting Actor. The gift of Mr. and Mrs. Steve Repuski.

The Winner: Ron Eagle as George Willowby in Elmira & Woolwich Community Theatre Workshop's production of "I'll Be Back Before Midnight".

THE LONDON COMMUNITY PLAYERS AWARD

For the Best Performance by a Supporting Actress. The gift of London Community Players.

The Winner: Kathleen Oliver as Ivy London in Ingersol Theatre of Performing Arts' production of "Critic's Choice".

THE HADLEY AWARD

For the Best Performance by a Juvenile. (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1989). The gift of Mr. and Mrs. Fred Hadley of Sarnia.

The Winner: Catherine Matzig as Ghost of Christmas Past, Fanny and Mrs. Fuzziwig in Simcoe Young Theatre Players' production of "A Christmas Carol".

THE TURNER AWARD

For Best Director. The gift of Mr. and Mrs. Glen Turner.

The Winner: Joan Howell for Galt Little Theatre's production of "My Fair Lady".

THE THEATRE KENT AWARD

For Most Promising New Actor or Actress (first speaking role on stage outside of a high-school production). The gift of Theatre Kent.

The Winner: Dorris Hutcheson as Charlotte Orr in Ingersol Theatre of Performing Arts' production of "Critic's Choice".

THE HIGGIN AWARD

For Outstanding Ensemble Production. The gift of Mr. Richard Higgin.

The Winner: Elmira & Woolwich Community Theatre Workshop's production of "I'll Be Back Before Midnight".

SPECIAL ADJUDICATOR AWARDS

Awards of merit as selected by the preliminary adjudicator. Maximum of six awards. The gifts of Owen Sound Little Theatre and Mr. John Snowdon.

The Winners: Roger Howell for Outstanding Set Design in Galt Little Theatre's production of "My Fair Lady".

Roy Schrieber for Outstanding Lighting Design in Galt Little Theatre's production of "My Fair Lady".

Paul Christie and Betty Minarovich for Outstanding Special Effects (Set Dressing) in Elora Community Theatre's production of "He Won't Come In From The Barn".

Ralph Savage for Creative Directing in Simcoe Young Theatre Players' production of "A Christmas Carol".

Simcoe Young Theatre Players for Non-Traditional Casting in "A Christmas Carol".

Welland Little Theatre for Taking Artistic Risks in its production of "The Shadow Box".

THE LOIS JENKINS AWARD

For Best Costumes of a Non-Rental Nature. The gift of Kitchener-Waterloo Little Theatre, this award may be presented either in or out of festival.

The Winner: Galt Little Theatre's production of "My Fair Lady".

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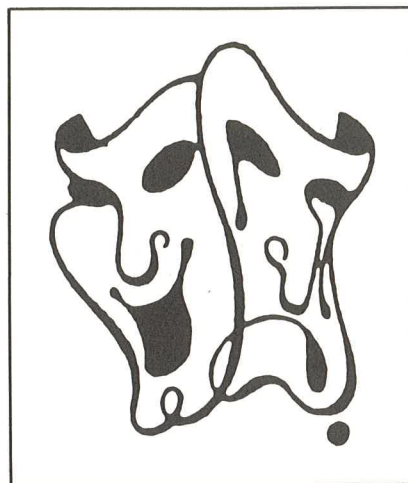
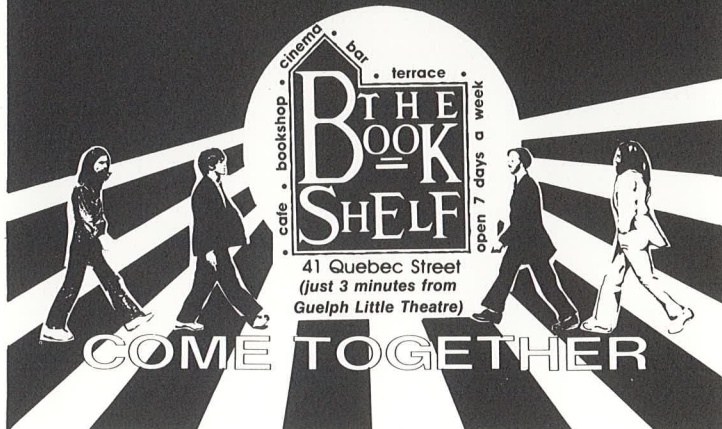
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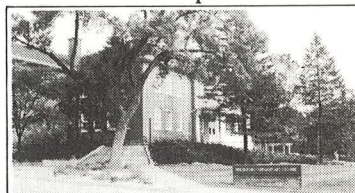
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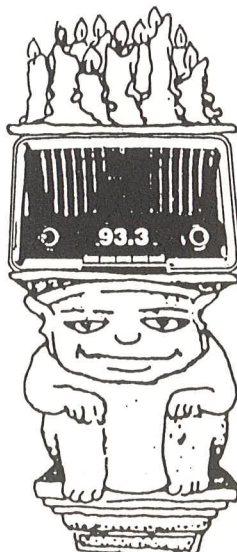


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