

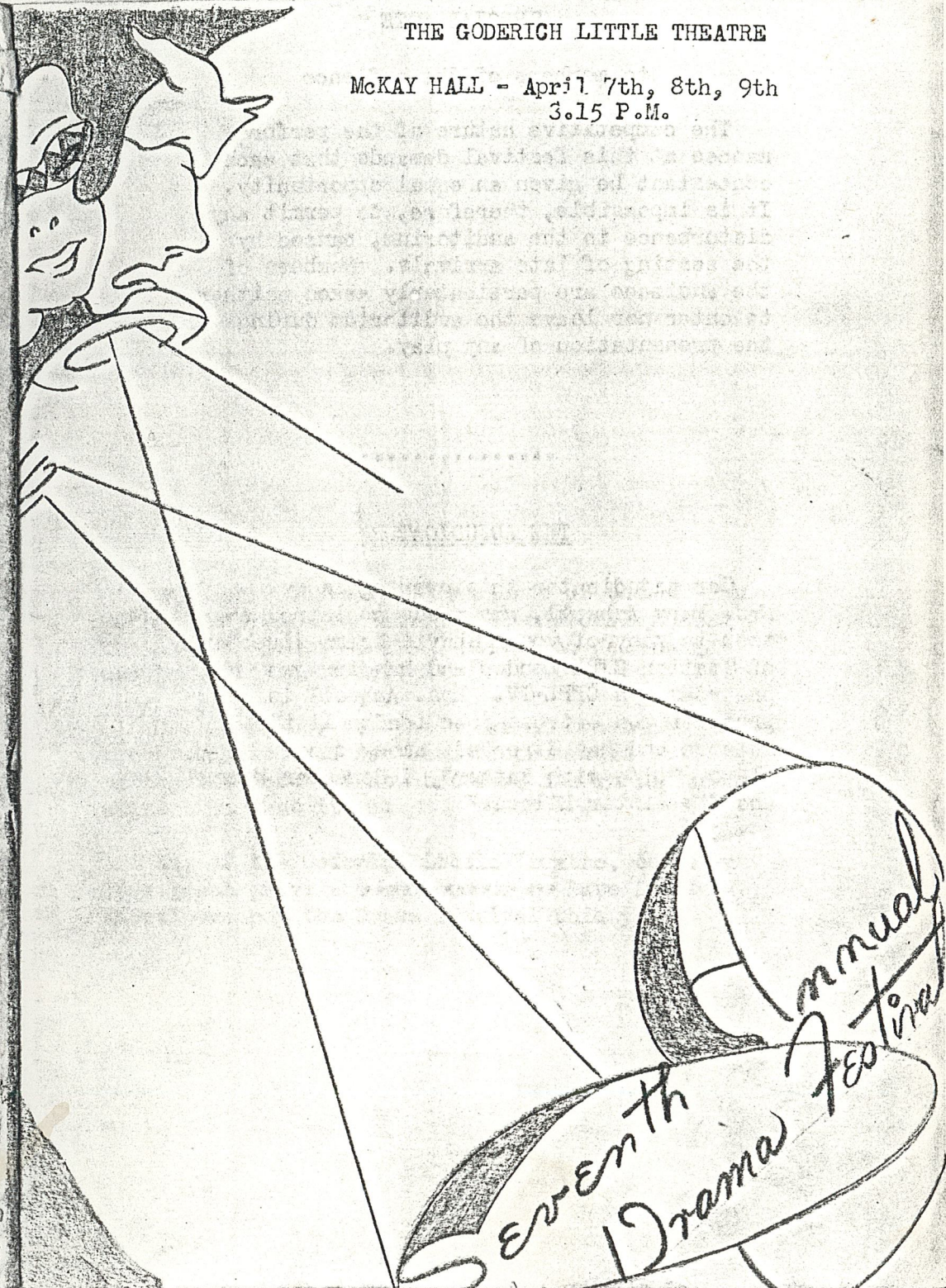
1954

FESTIVAL COMMITTEE

ChairmanJohn Marriott
SecretaryEvelyn Scamon
TreasurerHarry Ford
TicketsDavid Holmes
 Fred Sturdy
 Mrs. Sutherland
PublicityLottie Elliott
 Mary Ford
 Mrs. Sutherland
Make-upGail Sully
 Shirley Cummings
 Ellen Roberts
 Marge Ripley
 Chris Hall
Luncheon CommitteeMrs. R.C. Hays
 Mrs. Frank Saunders
 Mrs. K. Revell
 Mrs. John Vickers
Programme CommitteeJohn Marriott
 Joe Morgan
 Gail Sully
Stage ManagerBruce Sully
LightingDon Stewart
 Murray Wood

THE GODERICH LITTLE THEATRE

McKAY HALL - April 7th, 8th, 9th
3.15 P.M.



SPECIAL NOTE

to members of the audience

The competitive nature of the performances at this festival demands that each contestant be given an equal opportunity. It is impossible, therefore, to permit any disturbance in the auditorium, caused by the seating of late arrivals. Members of the audience are particularly asked neither to enter nor leave the auditorium during the presentation of any play.

.....

THE ADJUDICATOR

Our adjudicator this evening is Mrs. Mary Ashwell, who needs no introduction to many of you. She is drama director of Station CFPL London and has her own programme on CFPL-TV. Mrs. Ashwell is producer and actress from London Little Theatre and has directed, among other plays, "Life with Father", "I Remember Mamma", and "My Sister Eileen."

.....

Dr. Harry Showalter, President of the Shakesperian Festival Foundation will officially open the Seventh Annual Drama Festival on Wednesday evening, 7th April 54.

Dr. Showalter was the original President of the Foundation and has been instrumental in making the Festival at Stratford the world famous attraction that it is.

We, of the Goderich Little Theatre, consider it a great privilege and honour to have Dr. Showalter open the Drama Festival this year.

This play is presented by special arrangement with Longmans, Green and Co., New York.

THURSDAY, APRIL 8th

GODERICH DISTRICT COLLEGIATE INSTITUTE

presents

"THE SIXTH HOUR"

by

Wilfred Grantham

CAST

Sarah (daughter of Caiaphas, the High Priest.....Laurie MacDon
Leah (wife to Judas.....Jayne Ford
Street-seller.....Diane Elliott
Caiaphas (High Priest uncle to Judas)..Malcolm Campbell
Judas Iscariot.....Bob Barwick

The scene: A room in the house of Judas Iscariot in Jerusalem, between the fifth and sixth hour on the morning of a day in the year AD 29.

Production Staff

Director.....David Holmes
Properties.....Fred Buchanan
Costumes.....Ellen Roberts
Lottie Elliott
Mary Ford
Make-up.....Goderich Little
Theatre
Prompter.....Helen Fridham

Produced by special arrangement with Samuel French Ltd., Toronto.

THURSDAY, APRIL 8th

THE STUDIO CLUB OF THE SARNIA DRAMA LEAGUE

presents

"RISE AND SHINE"

by

Elda Cadogan

CAST

Philip Sandford Grant.....Gene McLaughlin
Hepzibah Mercy Jones.....Joanne McCarty
Henry Joseph Jones.....Winstan Walker
Jane Morrison Jones.....Catherine Dawson

The time is dawn on a summer morning.
The place is Willowdale Cemetery.

Production Staff

Director.....Maurice Kirk
Properties.....Winstan Walker
Costume.....Marty Latrimouille

Produced by special arrangement with the Durham Chronicle, Durham, Ont.

THURSDAY, APRIL 8th

GALT LITTLE THEATRE

presents

"HOW HE LIED TO HER HUSBAND"

by

George Bernard Shaw

CAST

He.....Jerry Eldred
She.....Barbara Hannam
Her husband.....Frank Edgar

I. scene: The living room in the
Bompas' flat in London
at 8 o'clock in the
evening.

Production Staff

Director.....Gwynneth Howard
Set.....Giles Howard
Properties.....Marguerite Howell
Prompter.....Margaret Cook

FRIDAY, APRIL 9th

GODERICH LITTLE THEATRE

presents

"OVERLAID"

by

Robertson Davies

CAST

Pop.....John Marriott
Ethel.....Evelyn Scaman
Mr. Bailey.....Joe Morgan

Scene: A farmhouse kitchen in rural Canada.

Production Staff

Director.....David Holmes
Properties.....Jessie Holmes
Mary Ford
Lighting.....Don Stewart
Murray Wood
Make-up.....Shirley Cummings
Chris Hall
Gail Sully

Produced by special arrangement with Samuel
French Ltd., Toronto,

FRIDAY, APRIL 9th
THE STUDIO CLUB
of
KITCHENER-WATERLOO LITTLE THEATRE
presents
"SAINT JOAN"

by
George Bernard Shaw

CAST

Joan.....Gloria Hartung
Squire DePoulengay.....Sandy Black
The Steward.....William Biersbach
Squire de Beaudricourt.....Joan Goman

Production Staff

Director.....Elizabeth Devitt
Costumes.....Gloria Hartung
Lighting.....Barney Stanley
Properties.....Betty Adare
Staging.....Mary Markham
Make-up.....Margaret Rohe

AWARDS

The Dramatic Club Trophy, an annual award, presented by Goderich Little Theatre for the best play.

The Purity Flour Mills Trophy, an annual award, for the second best play.

The Dominion Tar and Chemical Co. Ltd will make an award to the actress obtaining the highest number of marks and the Dominion Road Machinery Co. Ltd. an award to the best actor.

The Goderich Elevator and Transit Co. Ltd. will make an award to the best supporting actress.

The Goderich Lions Club Award to the best supporting actor.

The Ahmeek Chapter IODE Award - honourable mention actress.

An award for honourable mention actor to be announced.

Reg. Bell Jewellery Award to best Juvenile Actor or Actress.

The Filsinger Stage Award will be given to the stage designer for the best visual presentation of the Festival.

The T. Eaton Co. Ltd will make an award for the best production of a Canadian play.

The Robert Simpson Co. Ltd. (Simpson-Sears) will make an award of Merit.

The Maple Leaf Chapter IODE has made a cash donation to be used for the engraving of trophies.

The members of the Goderich Little Theatre deeply thank the above donors for their splendid co-operation in making the Festival a success.

Vol. 1
First Edition

THE PROMPTER

March 1954
Editorial Staff
Ralph Hager
Frank Hogg
Gloria Hartung
Rose Stanley

Cast
Gloria Hartung
as Joan
Sandy Black
as Squire DePoulengay
Wm. Biersbach
the Steward
John Goman
as Squire de Beaudricourt
Dale Morton
prompter

THE STUDIO CLUB
presents

St. JOAN

(Act 1 - Scene 1)

by

George Bernard Shaw

also

MISS ELSIE THOMSON

(Pres. Western Ontario Drama League)

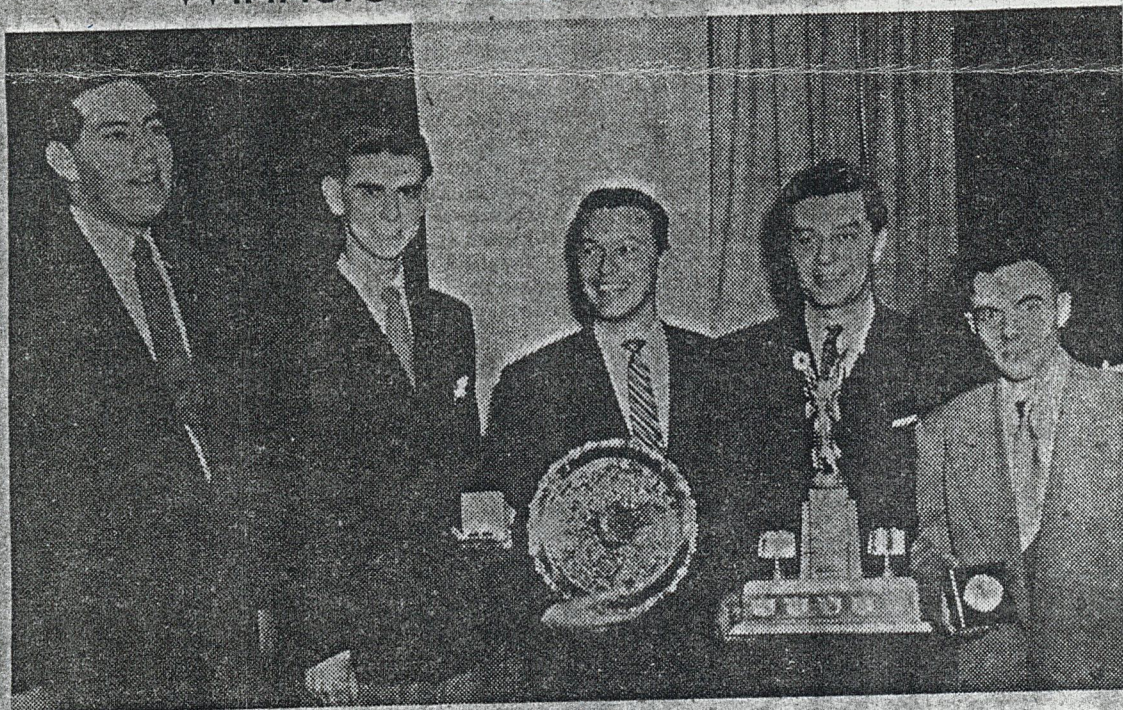
Production
Director
Eliz. Devitt
Costumes
Gloria Hartung
Lighting
Doug Lemon
Properties
Betty Adare
Staging
Mary Markham
Make-Up
Earl Steiler

St. Jeromes Hall
Duke St.

8.15 p.m.
(Refreshments)

March 8th

Winners At Goderich Festival



Some of the prize winners at the seventh annual Goderich Drama Festival are shown, left to right, Malcolm Campbell, Goderich, best junior actor; Sandy Black, Kitchener, honorable mention; Gene McLaughlin, Sarnia, best actor; Winston Walker, Sarnia, best play award and Bill Bierschback, Kitchener, best supporting actor. (Photo by Henderson.)

K-W Little Theatre Wins At Goderich

Kitchener - Waterloo Little Theatre collected honors at the Goderich Little Theatre seventh annual Drama Festival last night.

Sandy Black, who appeared in the K-W Little Theatre's production of the first scene of Shaw's "Saint Joan," won the award for honorable mention of an actor.

William Biersbach of Kitchener, who appeared in the same play, won the Goderich Lions Club award for best supporting actor.

The scene was directed by Mrs. Edward Devitt.

WIN SECOND HONOR

The Twin City group also won the Filsinger Stage Award for the best visual presentation.

Sarnia Drama League's Studio Club won five of 12 awards at the Goderich festival.

Top award, the Dramatic Club Trophy, was presented to Sarnia for their production of "Rise and Shine" by Elda Cadogan.

The Studio Club also won the T. Eaton Company award for the best Canadian play.

The awards were presented by Mary Ashwell, drama director of CFPL, London, who was adjudicator for the three-day festival.

Sarnia actors and the awards they won are Joanne McCarty, best actress; Gene McLaughlin, best actor; and Catherine Dawson, best supporting actress.

Galt Little Theatre was adjudged winner of the Purity Flour Mills Trophy for the second best play, the production of "How He Lied to Her Husband" by George Bernard Shaw.

GALT ACTRESS WINS

Barbara Hannam, of the Galt group, won the Ahmeek Chapter IODE award for honorable mention of an actress.

The Reginald Bell Jewellery Award to the best juvenile actor or actress was presented to Malcolm Campbell, of Goderich District Collegiate.

An award of merit, donated by the Robert Simpson Company, was made to John Marriott, of Goderich, for promoting the festival as its chairman and for directing one play and taking a leading role in another.

Mrs. Ashwell commented that it was especially difficult to choose the best supporting actress since few of the plays had major supporting female roles.

Sarnia Players Capture Five Awards at Goderich

Special to The Free Press

GODERICH, April 9 — Sarnia Drama League's Studio Club won five of 12 awards at the Goderich Little Theatre seventh annual Drama Festival here tonight.

Top award, the Dramatic Club Trophy, was presented to Sarnia for their production of "Rise and Shine" by Elda Cadogan.

The Studio Club also won the T. Eaton Company award for the best Canadian play.

Mary Ashwell Adjudicator

The awards were presented by Mary Ashwell, drama director of CFPL, London, who was adjudicator for the three-day festival.

Sarnia actors and the awards they won are Joanne McCarty, best actress; Gene McLaughlin, best actor; and Catherine Dawson, best supporting actress.

Galt Little Theatre was adjudged winner of the Purity Flour Mills Trophy for the second best play, the production of "How He Lied to Her Husband" by George Bernard Shaw.

Barbara Hannam, of the Galt group, won the Ahmeek Chapter IODE award for honorable mention of an actress.

Sandy Black, who appeared in the Kitchener-Waterloo Little Theatre's production of Shaw's "Saint Joan" won the award for honorable mention of an actor. William Biersbach, of Kitchener, who appeared in the same play, won the Goderich Lions Club Award for best supporting actor.

Best Juvenile

The Reg Bell Jewellery Award to the best juvenile actor or actress was presented to Malcolm Campbell, of Goderich District Collegiate.

Kitchener - Waterloo Little Theatre won the Filsinger Stage Award for the best visual presentation.

An award of merit, donated by the Robert Simpson Company, was made to John Marriott, of Goderich, for promoting the festival as its chairman and for directing one play and taking a leading role in another.

Mrs. Ashwell commented that it was especially difficult to choose the best supporting actress since few of the plays had major supporting female roles.