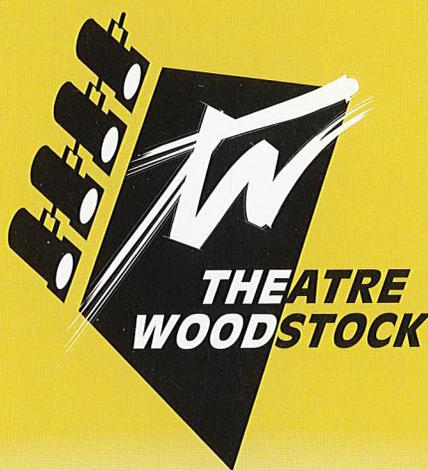


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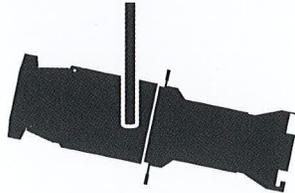
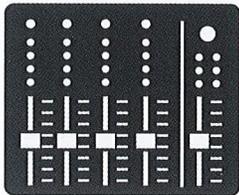
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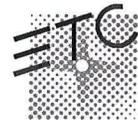


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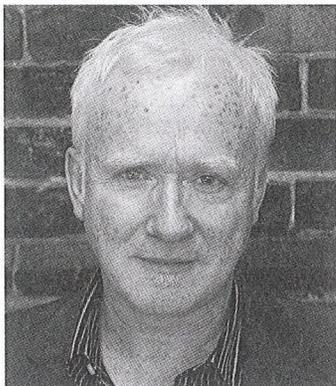
Welcome to Festival 2016



Greetings from the Festival 2016 Organizing Committee

They say it takes a village to raise a child – well it takes a whole community to host a Theatre Festival – and a dedicated, tireless committee of volunteers. I want to thank everyone who has played a role in making this event a reality, especially my right hand assistant Sue Robinson. At least a dozen sub-committees have been hard at work over the last 15 months, and when you add in the hours put into the productions that will travel here – this is a very labour intensive week. But for all of us it is a labour of love. And what a wonderful week we have in store. Five fabulous shows with Encore Receptions following each night, daily adjudications, and four afternoon workshops open to the public. Lots of opportunities to be entertained, participate, socialize and learn! And please take note of the local merchants and services who have supported us when you head out to dine and shop. It is especially wonderful to host Festival the year we celebrate the 70th anniversary of Theatre in Woodstock!

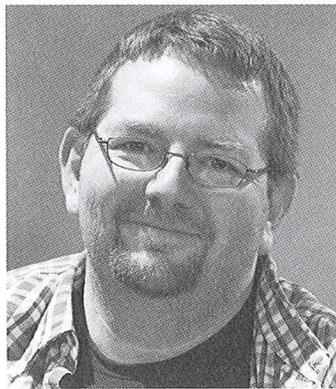
Bonnie Hartley – Chair



Greetings from Theatre Ontario

Welcome one and all to Festival 2016 in Woodstock! Theatre Ontario heartily congratulates everyone involved in putting it all together: the talented cast and crew of the five performing companies, the esteemed adjudicator Ron Cameron-Lewis, the extraordinary dedication of the volunteers and sublime guidance of the Festival committee, led by Bonnie Hartley and Sue Robinson. The Western Ontario Drama League is renowned for their excellence, not only in entertaining their audiences, but also in producing a festival with excitement to spare. And Theatre Ontario is proud to play their part in supporting great community theatre through to our Festival 2016, being held in North Bay during the May long weekend. Join us in celebrating the joys of all five nights here with great theatre, wonderful events and friendships, both old and new. Bravo!

*Bruce Pitkin, Executive Director, Theatre Ontario,
Deb Sholdice, President, Board of Directors Theatre Ontario,
Brandon Moore, Community Theatre and Communications Manager*



Greetings from Western Ontario Drama League

Welcome everyone to the 2016 WODL Festival. This week promises to be a culmination of the great talent that our Region has to offer. Through the years of my involvement in WODL, I have had the pleasure of working with a number of our member groups. And even though this week is a competition for representation at Theatre Ontario, the true meaning of Community can be felt throughout this week. Behind the scenes, friendships form and our family keeps growing.

On behalf of the WODL Board of Directors, I invite you to join us as we have all come together to celebrate the art of Community Theatre. And remember... the Earth without "Art" is just "Eh".

Tim Dawdy, President



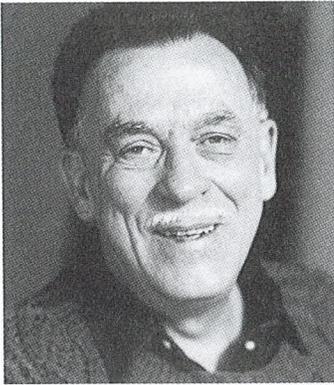
Greetings from Theatre Woodstock

"Volunteers [community thespians] don't get paid—not because they're worthless, but because they're priceless." – Sherry Anderson

When I first got involved with Theatre Woodstock, I was immediately touched by the value placed on expanding the human potential. This hooked me immediately. It's all about the priceless spark each of us brings. As you come through our doors, I hope find your light and see the depth of value and investment as these five companies offer us their priceless performances.

Pete Dunbar, TW President



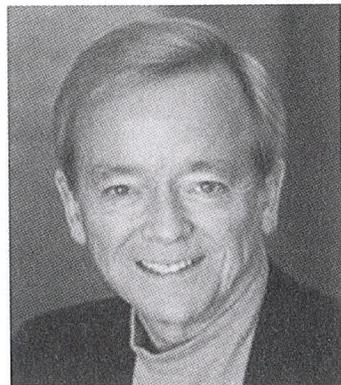


Preliminary Adjudicator – Sandy Macdonald

Sandy Macdonald is a director, actor and acting coach with some five decades of experience working in theatre, in both England and Canada. He has been Artistic Director of the Lighthouse Festival Theatre in Port Dover and of the Huron Country Playhouse in Grand Bend, as well as Associate Director/Producer of Rainbow Theatre in Parry Sound and Theatre Muskoka. Among his favourite directing credits are *The Importance of Being Earnest*, *Private Lives*, *Shirley Valentine*, *Nurse Jane Goes to Hawaii*, *Little Shop of Horrors*, *Nunsense*, *A Funny Thing Happened on the Way to the Forum* and *The Maids*.

Sandy has worked as a director and workshop leader with community theatre groups in several cities and towns across the province, including Kanata, Woodstock, Ingersoll, Sudbury and Peterborough. As well, he has adjudicated for ACT-CO, WODL, QUONTA and EODL as well as the Sears Drama Festival and the New Brunswick Drama League.

Sandy's acting experience includes seasons at Lincoln and Windsor Repertory Theatres, and the Chichester Festival Theatre, in England (longer ago than he cares to remember!) At the latter, he had the privilege of working with two of Britain's greatest names in theatre, Sir Alec Guinness and Sir Peter Ustinov. His acting credits include Willie Clark in *The Sunshine Boys*, Jack in *Brighton Beach Memoirs* and Herb in *I Ought To Be In Pictures*. He is particularly proud of two cameo roles, Merriman in *The Importance of Being Earnest* on stage and a soldier in the classic action film, *The Dirty Dozen*.



Festival 2016 Adjudicator – Ron Cameron-Lewis

Ron is well known to community groups across the province as a teacher, adjudicator and workshop leader. He has adjudicated well over 2,000 productions throughout Ontario for community and educational theatre festivals, as well as in the USA at state, regional, national and international levels. Since 2010, he has taught the art of adjudication to 50 people, three times at Theatre Ontario Festivals and twice at AACT national festivals in Rochester, New York, and Carmel, Indiana. In 2010, Sheridan Institute of Technology and Advanced Learning appointed him Professor Emeritus, and in 2013, Ron was elected as Member-at-Large for the American Association of Community Theatres for a three-year term. He is also the author of *Acting Skills for Life*.

HOUSE RULES

For the comfort and safety of all patrons and performers, please note the following:

- Turn off all electronic devices and alarms
- Latecomers will be seated at a time deemed suitable by the House Manager
- Use of photographic and recording devices is strictly prohibited
- A cash bar will be open during the 20 minute intermissions and post show Encore receptions
- There will be a short public adjudication immediately following the performance for which you are welcome to stay
- Join us after each performance for an Encore reception in the lounge

ACKNOWLEDGEMENTS

We extend our deepest gratitude to the following for their enthusiastic support of WODL Festival 2016:

Special thanks to Hitesh at Subway (Dundas and Springbank locations) and Church of the Good Shepherd for their generous contributions to our daily lunch menu.

Many thanks to Julie Rutherford, Corporate & Special Events Co-ordinator, Quality Hotel & Suites.

To Edser Thomas whose artwork is in the upper lobby.

To Andrew Norris of Flying Squirrel Design for his tireless, creative attention to designing this program.

To ALL of you who helped this show to go on!



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Monday, March 14, 2016

ELMIRA THEATRE COMPANY

Suburban **STANDOFF**

Written & Directed by Michael Grant

 Elmira Theatre Company Ltd



SETTING

The play takes place in Nancy and Hank's living room. The time is the present.

Act 1: Early evening

Intermission

Act 2: One hour later

CAST

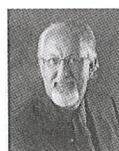
Hank..... Tom Bolton
Nancy..... Chris Grose
Ty Brandon Maxwell
Candy..... Jaime Doucet

CREW

Director Michael Grant
Producer Rosemarie Ens
Stage Manager Bev Dietrich
ASM..... Sherry Heine
Set Design..... Phil Dietrich
Set Construction
Crew (Original Run) Andy Wasylcia (Head),
..... Phil Dietrich, Tim Campbell, Rod Henderson,
.... Ken Frid, Adrian Miltenburg, Ron Herteis, Gord Grose
Props..... Kathy Fahey, assisted by Michele Mallen
Lighting Design and Operator..... John Leclair
Sound Operator..... Thom Smith
Sound Design..... Thom Smith and Michael Grant
Costumes..... Kimberley Young
Set Dressing Janet Zwicker
Hair Kimberley Young
Makeup Kimberley Young
Play Polisher Brian Coatsworth
Front of House..... Kris Fletcher
House Managers..... Gail Waring, Sue Jennings
Program..... Alice Soeder
Photography Rosemarie Ens
Bar Tom Fahey
Graphics Julie Herteis
Special Thanks Paul Dietrich, Ken Harkes,
..... Marta Doucet, Gord Grose, Wintermar Farms Ltd.

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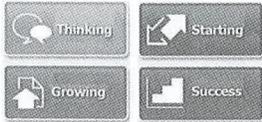
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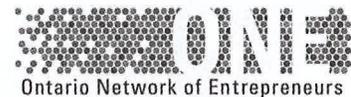
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Tuesday, March 15, 2016



LONDON COMMUNITY PLAYERS

All the King's Women
by Luigi Januzzi



ACT ONE

One Tupelo Saleswoman*

Tupelo, Mississippi—January 8, 1946

Announcer Stephen Flindall
Marion Catharine Sullivan

The Censor and The King*

New York City—June 1956

Announcer Ed Hepburn
Abby, Steve Allen's Secretary Ruth Korchuk
Barbara, Secretary for the network censors Mary Jane Walzak
Cynthia, Colonel Tom Parker's Secretary Ashley Grech

3 A.M. in the Garden with a God

Memphis, Tennessee—January 1967

Announcer Stephen Flindall
Eve Robin Rundle Drake

When Nixon Met Elvis*

The White House, Washington, DC—December 21, 1970

Announcer Ed Hepburn
Alice, Head of Operators Mary Jane Walzak
Beth, Secretary to Presidential Appt.
Sec'y, Dwight Chapin Ruth Korchuk
Cathy, Secretary to Pres. Richard Nixon Catharine Sullivan

ACT TWO

Warhol Explains Art to Elvis*

The Factory, New York City—April 1963

Announcer Ed Hepburn
Allie Catharine Sullivan
Bonny Mary Jane Walzak
Cindy Ruth Korchuk

The Backup Singer

On Tour at Notre Dame University—October 20, 1976

Announcer Ed Hepburn
Sherrie Ashley Grech

Pink Cadillacs and God

In or near Memphis, Tennessee—November 1976

Announcer Ed Hepburn
Lora Ruth Korchuk
Mona Robin Rundle Drake
Paul Stephen Flindall

One Private Guard*

Graceland, Memphis, Tennessee—August 1977

Announcer Ed Hepburn
Gertrude Mary Jane Walzak

Leaving Graceland

Graceland, Memphis, Tennessee—Now

Announcer Robin Rundle Drake
Eddie Stephen Flindall
Leslie Ashley Grech
Mitzi Ruth Korchuk
Amy Catharine Sullivan

* Denotes scenes based on actual events in the life of Elvis Presley.

ARTISTIC STAFF

Producer Dee Dee Ingram
Director Sue Perkins
Stage Manager Pat Bell
Assistant Stage Managers Rebecca Jennings, Peter Freeman
Set Design Mark Mooney
Set Construction Mark Mooney, Tim Dawdy
Set Décor Pat Bell, Ken Johnston
Lighting Design Rob Coles
Lighting Operator Mason Dawdy
Sound Design Tim Dawdy
Sound Operator Aaron Pynn
Costume Design Margaret Bilty
Costume Assistants Karen Fuller, Jane Langford, Aiden Thomas
Wardrobe Maven Mary Jane Walzak
Properties Coordinator Jeanne Quarrie
Properties Assistants Tabitha Freeman, Peter Freeman
Makeup Design Susan Hillis
Makeup Assistant Payten Hodgins
Hair Design Dianne Taylor
Vocal Coach Laura Jean McCann

There will be one intermission.

The production team of *All The King's Women* would like to thank the following for their contributions to this production:

Ric Wellwood, Laura Jean McCann, Eliot Leyenhorst, Mike Bowman, Jon Bowman, Tania Harvey, Whitney Bolam, Mary Jane Walzak, Mona Brennan-Coles, Becky Lenko, Peg Spurgeon, Bill Smith, Ken Johnston, Theatre Woodstock, Ingersoll Salvation Army Thrift Store, Angela Southern, Danny Carducci – H B Beal.

All the King's Women is produced by special arrangement with Samuel French Inc.

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Schedule for Festival 2016

All adjudications & workshops are in the Altadore Room on the lower level.
Workshop registration in Hospitality Suite (Wellington Room near 204)

Monday, March 14

- 11:30 am–4:00 pm Hospitality Suite at the Quality Hotel – Wellington Room (near room 204)
6:00–7:30 pm Opening Reception (by invitation) at the Oxford County Administration Building across from Theatre
8:00 pm *Suburban Standoff* presented by Elmira Theatre Company
10:30 pm (approx) Encore reception in the TW Lounge

Tuesday, March 15

- 10:00 am–noon Detailed adjudication in the Altadore Room of the Quality Hotel (public welcome) *
11:30 am–4:00 pm Hospitality Suite at the Quality Hotel – Wellington Room (near room 204)
1:30–3:00 pm Workshop: *Ron's Top Ten Practical Pieces of Advice for Actors* (Ron Cameron-Lewis)
Altadore Room of the Quality Hotel (max of 20 – others may watch – register in hospitality suite) *
8:00 pm *All The King's Women* presented by London Community Players
10:30 pm (approx) Encore reception in the TW Lounge

Wednesday, March 16

- 10:00 am–noon Detailed adjudication in the Vansittart Room of the Quality Hotel (public welcome) *
11:30 am–4:00 pm Hospitality Suite at the Quality Hotel – Wellington Room (near room 204)
1:30–3:00 pm Workshop: *Improvisation for Fun and Skill Building* – with Kim Watson & Jessica Watson of Enchanted Theatre Company – Altadore Room of the Quality Hotel (public welcome – register in hospitality suite)
8:00 pm *The Drawer Boy* presented by Elora Community Theatre
10:30 pm (approx) Encore reception in the TW Lounge

Thursday, March 17

- 10:00 am–noon Detailed adjudication in the Altadore Room of the Quality Hotel (public welcome) *
11:30 am–4:00 pm Hospitality Suite at the Quality Hotel – Wellington Room (near room 204)
1:30–3:00 pm Workshop: *Ron's Top Ten Practical Pieces of Advice for Directors* (Ron Cameron-Lewis)
Altadore Room of the Quality Hotel (max of 20 – others may watch – register in hospitality suite) *
8:00 pm *Whole Lotto Love* presented by Simcoe Little Theatre
10:30 pm (approx) Encore reception in the TW Lounge

Friday, March 18

- 10:00 am–noon Detailed adjudication in the Altadore Room of the Quality Hotel (public welcome) *
11:30 am–4:00 pm Hospitality Suite at the Quality Hotel – Wellington Room (near room 204)
1:30–3:00 pm Workshop: *Playwright Mark Crawford, writer in Residence at Blyth Festival, will do some readings from his work and discuss his writing process & the development of Canadian plays.*
Altadore Room of the Quality Hotel (public welcome – register in hospitality suite) *
8:00 pm *33 Variations* presented by Theatre Sarnia
10:30 pm (approx) Encore reception in the TW Lounge

Saturday, March 19

- 10:00 am–noon Detailed adjudication in the Altadore Room of the Quality Hotel (public welcome) *
5:00 pm Awards Gala at the Quality Hotel – Vansittart Ball Room (lower level) opens with Cocktail Social
6:00 pm Opening Remarks & Pre-Festival Awards
Dinner
CAST Performance, In-Festival Awards
Dancing to follow with live band, *Full Nelson*

* Playwrights Canada Press will have a display of Canadian scripts for perusal and purchase inside the Altadore Room during adjudications and workshops.



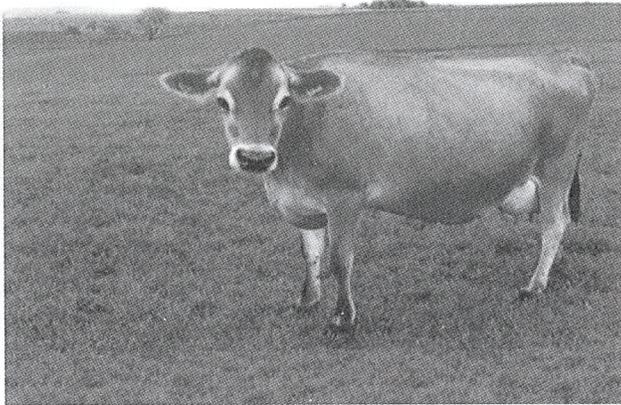
Wednesday, March 16, 2016

ELORA COMMUNITY THEATRE

EloraCommunity
Theatre

The Drawer Boy

by Michael Healey



Setting: A farm in the Clinton area, summer of 1972

ACT 1

- Scene 1: Monday morning.
- Scene 2: Later morning.
- Scene 3: Late afternoon.
- Scene 4: Wednesday late morning.
- Scene 5: Wednesday evening.
- Scene 6: Late that night.
- Scene 7: Friday afternoon.

Intermission

ACT 2

- Scene 1: Saturday.
- Scene 2: Late Saturday night.
- Scene 3: Next day at dawn.

CAST

- Angus Dan Williams
- Miles Ray Kavanagh
- Morgan Gary Bryant*
- Fiddler Barbara Kidd

*appearing with permission of Canadian Actors' Equity Association.

PRODUCTION TEAM

- Director Julie Wheeler Bryant
- Producer Gary Bryant
- Stage Manager Nancy Baker
- Assistant Stage Managers Sue Kennedy, Zoe Dunbar
- Set Concept Julie Wheeler Bryant
- Set Realization Robert Banning
- Set Construction Robert Banning,
.....assisted by Lawrence Lee
- Set Decor and Finishing Maggie Parent
- Costumes Suzanne Trivers
- Lighting Design and Operation David Tanner
- Sound Design and Operation David Tanner
- Properties Sue Kennedy, Robert Banning
- Elora Community Theatre Website Suzanne Trivers
- Publicity Julie Wheeler Bryant and cast, crew and friends
- Program Deb Stanson, Adrian Baker
- Photography Bill Longshaw
- Play Polisher Jennifer Cornish

Sincere thank you for your help with our production:
David & Lynda Shaw, Jim Monaghan, Bill Longshaw, Ben Parent,
Susan Joyce Kennedy, Bill Exley (for your poetry expertise),
Jennifer Cornish, Deb Stanson, Robert Banning, Fred Morris,
CW Hydro, The Wellington Advertiser, Andy Robillard,
Fergus Cogeco TW, The Grand 101.1 FM, Guelph Mercury,
Bob & Carolyn Miller, R&R Printing – Harry & Lisa, Al Koop,
Bert & Myrna Wheeler, Acey Kaspar, Lynda & Terry Golletz,
David McCormick, Bryan Hayter, Ken & Elizabeth Musselman,
Eric Goudie, Cory Sanders and The Fergus Grand Theatre,
Staff and Volunteers, Colleen Kavanagh, Zoe Clemens.

The Drawer Boy was originally produced at Theatre Passe Muraille in Toronto in February 1999.
The Drawer Boy is staged by arrangement with Pam Winter, Gary Goddard Agency, www.garygoddardagency.com

This production is generously sponsored by...

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Theatre Woodstock



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Stage Managers	Rob Coles
.....	Don Hastie
Program.....	Andrew Norris
.....	Bonnie Hartley
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.....	Mary Holmes
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.....	Anne Miller
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.....	Melanie Carter
Awards Ball	Tanya Thompson
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MC.....	Mike Crabbe
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.....	Mary Holmes
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.....	Mona Eichman

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Bill Meaden	Michelle Spanik
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Val Hadley	Vince Mathewson
Inez Hayes	Velma Mitges
Norma Hunter	Steve Repuski
Sam Hunter	Anne Wilson

Honorary Life Presidents

Faye Bonanno	Lawrie Bonanno
Anne Wilson (D)	

The Festival 2016 Program has been designed by the resident nut at Flying Squirrel Design Inc. He says, "Break a leg!" to Festival performers.

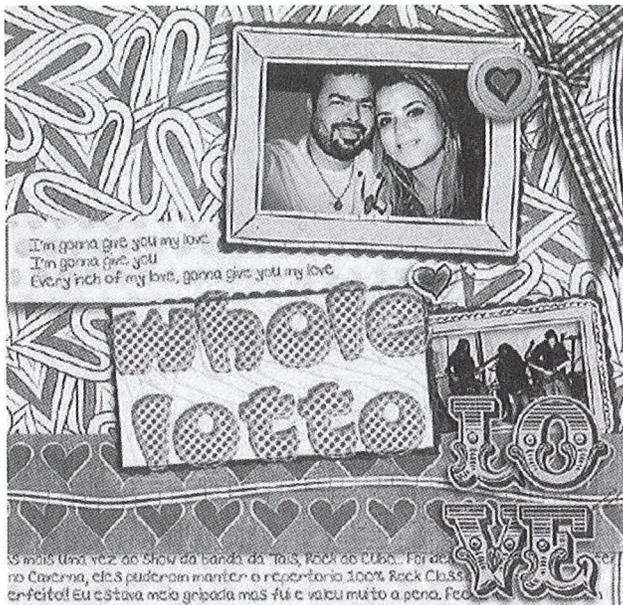


Thursday, March 17, 2016

SIMCOE LITTLE THEATRE

Whole Lotto Love

by Kevin Arthur Land



CAST

DwightKym Wyatt McKenzie
 LenoreDeanna Stevens

CREW

Director Matthew R. Willson
 ProducerJ. L. Dawson
 Stage ManagerBrittany Burley
 Assistant Stage Manager Daniel Traina
 Sound Kelsey Monahan
 Lights Dave Kent
 Props Jan Rainey
 Set Mike Koski

This “romantic-dramedy” features an apartment superintendent Dwight whose ex-wife suddenly shows up after having left him ten months before. Dwight sees this as reconciliation, but Lenore has really returned because the lottery numbers they played a year ago is a winner. Lenore only wants the ticket and is gone; but Dwight has a total different agenda. Enjoy the shenanigans as one tries to out-manipulate the other.

By permission of Playwrights Guild of Canada.

This production is generously sponsored by...



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HOURS
Tue to Sat, 10am to 5pm
Wed, 10am to 7pm



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Feb 15th to April 23rd
Created by the
Woodstock Museum NHS

This project is funded in part
by the Government of Canada.



466 Dundas Street, Woodstock, ON, N4S 1C4
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Website: woodstockmuseum.ca



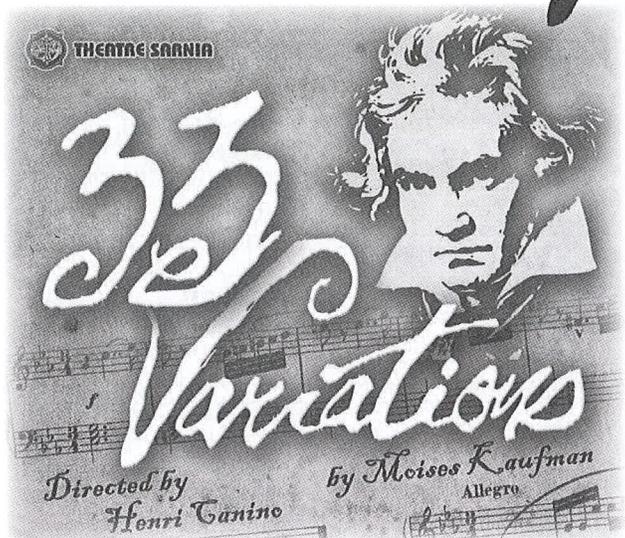
Friday, March 18, 2016

THEATRE SARNIA



33 Variations

by Moises Kaufman



CREW

Director Henri Canino
 Producer Carol Kennedy
 Assistant Producer..... Andrea Hughes Coleman
 Stage Manager Paul Richardson
 ASMs Lynda McLeish, Karissa Teskey
 Choreographer Jackie Burns
 Set Design & Decor..... Jen Paquette
 Set Construction..... Cian Poore
 Set Construction..... Frank Canino
 Set Construction..... Trevor Morris
 Book Holder Joe Agocs
 Properties Mary Jo Webber, Rachele Lacroix
 Wardrobe Arlene Duckert
 Assistant..... Cheryl Dunn
 Wardrobe Assistant and Dresser Catherine Souliere
 Make Up Maddy Taylor
 Sound Design Henri Canino
 Sound Design & Operation Dan Tidball
 Lighting Design & Operation..... Matt Leslie
 FOH & Photography..... Karissa Teskey
 ALS Consultant..... Craig Gander
 Projections..... Ian Alexander, Alexandra Westelaken

Special Thanks to:

Rosemary Travis, Cogeco, Sean Bateman, Jason Paquette, Ruth Francoeur, Pathways Sarnia.

Please turn off all cell phones, pagers and watch alarms. The video or audio recording of this production is strictly prohibited.

TIME

1819, 1823 and the Present.

SETTINGS

New York, USA; Bonn, Germany; and Vienna, Austria

CAST

Pianist..... Cy Giacomini
 Dr. Katherine Brandt..... Audrey Hummelen
 Clara Brandt..... Claire Ross
 Mike Clark Darryl Heater
 Ludwig Van Beethoven Trevor Morris
 Anton Diabelli..... Ralph D'Alessandro
 Anton Schindler..... Shane Davis
 Dr. Gertie Ladenburger Andrea Hughes Coleman

Originally produced on Broadway, 2009 by David Binder, Ruth Hendel, Barbara Whitman, Goldberg / Mills, Latitude Link, Arielle Tepper Madover, Bill Resnick, Eric Schnall, Jayne Baron Sherman, Willis / True Love Productions, Paula Herold and Tectonic Theater Project (Greg Reiner, Executive Director; Dominick Ballesta, General Manager; Jeffrey LaHoste, Senior Producer).

33 Variations is presented by special arrangement with Dramatists Play Service, Inc. New York.

This production is generously sponsored by...



WODL Pre-Festival Awards

Selected by Preliminary Adjudicator, Sandy Macdonald, on February 21, 2016

Award	Sponsor	Achievement	Nominees	Winner
The Audrey Vale Memorial Award	Cambridge Community Players	Outstanding Performance by an Actress in a Major Role	Bev Pitt, <i>Kiss the Moon, Kiss the Sun</i> , (Binbrook Little Theatre) Melissa Metler, <i>Cabaret</i> , (St. Marys Community Players) Krystle Komaranski, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre) Cynthia Crofoot, <i>Death by Design</i> , (Theatre Burlington) Catherine Camp-Paynter, <i>Nana's Naughty Knickers</i> , (Paris Performers Theatre)	Caitlin Popek, <i>Goodnight Desdemona, Good Morning Juliet</i> , (Guelph Little Theatre)
The Theatre Sarnia Memorial Award	Theatre Sarnia <i>In memory of Eunice Taylor, Carol O'Grady, Peggie Coslett, Peg Petley</i>	Outstanding Performance by an Actor in a Major Role	Rory Ruud, <i>Kiss the Moon, Kiss the Sun</i> , (Binbrook Little Theatre) Jason Parkins, <i>Over the River and Through the Woods</i> , (Theatre Tillsonburg) John Low, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild) James Neely, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble) Clinton Hammond, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble)	Landon Hoare, <i>Cabaret</i> , (St. Marys Community Players)
The London Community Players Award	London Community Players	Outstanding Performance by an Actress in a Supporting Role	Olivia Prunean, <i>Kiss the Moon, Kiss the Sun</i> , (Binbrook Little Theatre) Greta Hofsteede, <i>My Fair Lady</i> , (Thistle Theatre) Cindy Pastorius, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble) Suria Runstedler, <i>Alice in Wonderland</i> , (Cambridge Community Players) Sandy Beacom, <i>Jake's Women</i> , (Elgin Theatre Guild)	Heather MacDonald, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre)
The Repuski Award	Liz Repuski <i>In memory of Steve Repuski</i>	Outstanding Performance by an Actor in a Supporting Role	Pete Matthews, <i>Over the River and Through the Woods</i> , (Theatre Tillsonburg) Barry Neilson, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild) Elijah Shafer, <i>Alice@Wonderland</i> , (Hanover Community Players) Bill Kirby, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre) Robert Mills, <i>The Catering Queen</i> , (London Community Players)	Matt Harvey, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)
The Mooney Award	Anne & Mark Mooney	Outstanding Direction	Terry Todd, <i>Cabaret</i> , (St. Marys Community Players) Joan Veldman, <i>My Fair Lady</i> , (Thistle Theatre) Shannon Markle, <i>Alice in Wonderland</i> , (Cambridge Community Players) Jaime Fleet, <i>Alice@Wonderland</i> , (Hanover Community Players) Rob Coles, <i>Mom's the Word</i> , (Theatre Woodstock)	Shirley Bieman, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)
The Inez Hayes Memorial Award	Theatre Burlington	Outstanding Ensemble Work	The Cast, <i>My Fair Lady</i> , (Thistle Theatre) The Cast, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild) The Cast, <i>Alice in Wonderland</i> , (Cambridge Community Players) The Cast, <i>Alice@Wonderland</i> , (Hanover Community Players) The Cast, <i>Mom's the Word</i> , (Theatre Woodstock)	The Cast, <i>Cabaret</i> , (St. Marys Community Players)
The Elmira Theatre Company Award	Elmira Theatre Company	Best Visual Production	<i>Cabaret</i> , (St. Marys Community Players) <i>My Fair Lady</i> , (Thistle Theatre) <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild) <i>Alice@Wonderland</i> , (Hanover Community Players) <i>Mom's the Word</i> , (Theatre Woodstock)	<i>Alice in Wonderland</i> , (Cambridge Community Players)
Special Adjudicator Awards	John Snowdon	Award of Merit	Outstanding Achievement in Makeup and Hair/Wigs	Chelsea Smith & Samantha Lane, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)
	John Snowdon	Award of Merit	The Phenomenal Kit Kat Girls: 18–80!	<i>Cabaret</i> , (St. Marys Community Players)
	Owen Sound Little Theatre	Outstanding Achievement in Multiple Roles	Mercedes Ranjit-Pelkey, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble) Liam Brewster, <i>Alice in Wonderland</i> , (Cambridge Community Players) Greg Allen, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre) Annabel LeGood, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre) Amal Al Salami, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre)	Brian Moore, <i>Mrs. Parliament's Night Out</i> , (Theatre Woodstock)
	Owen Sound Little Theatre	Outstanding Achievement in a 'Double Act'	Liam Brewster & Mike Hodges, <i>Alice in Wonderland</i> , (Cambridge Community Players)	Dylan Trahan & Barry Neilson, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)
	Jim & Leise Peddie	Award of Merit	Outstanding Achievement in Slides/Video/Sound & Lighting Effects	Rob LeGood, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre)



Award	Sponsor	Achievement	Nominees	Winner
Special Adjudicator Awards (con't)	Jim & Leise Peddie	Outstanding Achievement by the Stage Management Team	Tania Harvey, Altiera Essensa, Patti Muma-Cook, Fern Pridham, <i>Cabaret</i> , (St. Marys Community Players)	Samantha Dawdy, Bridget Hall, Carley Farr, <i>Goodnight Desdemona</i> , <i>Good Morning Juliet</i> , (Guelph Little Theatre)
			Linda Murray, Victoria Hilborn, <i>My Fair Lady</i> , (Thistle Theatre)	
			Caroline Gorski, Margaret Visser, Sylvia Berg, Liz Small, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)	
			Ellen Starkiss, Michael K. Potter, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble)	
			Carolyn Galvin, Annie Divadale, <i>Poona the Fuckdog</i> , (Kitchener Waterloo Little Theatre)	

In-or-Out-of-Festival Awards

The following awards are given to qualifying shows in both In-Festival and Out-of-Festival categories

Award	Sponsor	Achievement	Nominees	Winner
The Hadley Award	Megan & Diane Hadley <i>In memory of Val & Fred Hadley</i>	Outstanding Performance by a Juvenile	Maddox Keller, <i>Cabaret</i> , (St. Marys Community Players)	Emily E., <i>Alice@Wonderland</i> , (Hanover Community Players)
			Carson Rutledge, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)	
			Mason Doomaert, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble)	
			Suria Runstedler, <i>Alice in Wonderland</i> , (Cambridge Community Players)	
			Maddie Lampman, <i>Jake's Women</i> , (Elgin Theatre Guild)	
The Theatre Kent Award	Theatre Kent	Most Promising Newcomer	Juliana Rutledge, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)	Julia Hourahine, <i>Alice in Wonderland</i> , (Cambridge Community Players)
			Kayley O'Rourke, <i>Alice@Wonderland</i> , (Hanover Community Players)	
			Candise Pacheco, <i>Having Hope at Home</i> , (Theatre Kent)	
			Lynn McNeilly, <i>Nana's Naughty Knickers</i> , (Paris Performers Theatre)	
The Christopher Covert Memorial Award	Audrey Hummelen and Marie Prout	Outstanding Cameo Performance	Don Costello, <i>Cabaret</i> , (St. Marys Community Players)	Ann Jackson, <i>Cabaret</i> , (St. Marys Community Players)
			Cliff Ruthen, <i>Alice in Wonderland</i> , (Cambridge Community Players)	
			John Riehl, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble)	
The Molly Yearham Memorial Award	Dundas Little Theatre	Best Visually Co-ordinated Costumes of a Non-Rental Nature	Sarah FitzGerald, Susanne Blaney-Ottagalli, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble)	Tania Harvey, <i>Cabaret</i> , (St. Marys Community Players)
			Kari Mullin, <i>Alice in Wonderland</i> , (Cambridge Community Players)	
			Holly McAdam, Chuck Exel, <i>A Christmas Carol: Scrooge and Marley</i> , (Theatre Ensemble)	
			Donna Douma, Sherry DeGroot, <i>Alice@Wonderland</i> , (Hanover Community Players)	
			Sharon Vandenberg, Pamela Niesiobedzki, <i>Goodnight Desdemona</i> , <i>Good Morning Juliet</i> , (Guelph Little Theatre)	
The Palace Theatre Award	Rick Verette <i>In memory of Anne Wilson</i>	Outstanding Lighting Design and Execution	Gary Austin, <i>Cabaret</i> , (St. Marys Community Players)	Mark Mooney, Tim Cockle, <i>My Fair Lady</i> , (Thistle Theatre)
			Dan Holm, Bill McLaughlin, MaryClair-Luckhardt, Brendan Rodgers, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)	
			John Bardwell, Pete Blain, <i>Heroes</i> , (Aylmer Community Theatre)	
			Greg Oliver, <i>Having Hope at Home</i> , (Theatre Kent)	
The Harmony Award	Marion Smith	Outstanding Set Design	Mark Mooney, <i>Mrs. Parliament's Night Out</i> , (Theatre Woodstock)	Kevin Rutherford, <i>Mom's the Word</i> , (Theatre Woodstock)
			Jay Harrison, <i>Cabaret</i> , (St. Marys Community Players)	
			Terry Bryan, Bonnie Bryan, Andy French, Jim Cook, Donna Baxter, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)	
			Tom Coatsworth, <i>Having Hope at Home</i> , (Theatre Kent)	
			Michael Hannigan, <i>Death by Design</i> , (Theatre Burlington)	
The Kincardine Theatre Guild Award	Kincardine Theatre Guild	Best Sound Design	Rob Blowey, Kyle Franklin, <i>Kiss the Moon</i> , <i>Kiss the Sun</i> , (Binbrook Little Theatre)	Samuel Los, <i>Alice@Wonderland</i> , (Hanover Community Players)
			Andy French, Jaki Mayer-Duggan, <i>Peter Pan a Pantomime</i> , (Kincardine Theatre Guild)	
			Michelle Spanik, <i>Death by Design</i> , (Theatre Burlington)	
			John Hammond, <i>Mom's the Word</i> , (Theatre Woodstock)	
The Catharine Brickenden Award	Sue & Dave Perkins	Best Production of a Canadian Play	<i>Kiss the Moon</i> , <i>Kiss the Sun</i> , (Binbrook Little Theatre)	<i>The Drawer Boy</i> , (Elora Community Theatre)
			<i>Suburban Standoff</i> , (Elmira Theatre Company)	
The Catharine Brickenden Trophy	Playwrights Canada Press		Presented to the winner of the Best Production of a Canadian Play	<i>The Drawer Boy</i> , (Elora Community Theatre)



WODL In-Festival Awards

The Anne Wilson Award

Outstanding Performance by an Actress in a Supporting Role

The Gift of Theatre Woodstock

Your Choice: _____

Awarded to: _____

The Players Guild Award

Outstanding Performance by an Actor in a Supporting Role

The Gift of The Players Guild of Hamilton

Your Choice: _____

Awarded to: _____

The Gary Chapman Memorial Award

Best Co-ordinated Production (Selected by Host Group Stage Manager)

The Gift of Guelph Little Theatre

Your Choice: _____

Awarded to: _____

The Spanik Award

Best Visual Production

The Gift of Michelle & John Spanik

Your Choice: _____

Awarded to: _____

The Harold P. Sellers Memorial Award

Outstanding Technical Achievement

The Gift of Theatre Burlington

Your Choice: _____

Awarded to: _____

The Bonanno Award

Outstanding Performance by an Actress in a Major Role

The Gift of Fay & Lawrence Bonanno

Your Choice: _____

Awarded to: _____

The Terry Doyle Memorial Award

Outstanding Performance by an Actor in a Major Role

The Gift of Joyce Doyle

Your Choice: _____

Awarded to: _____

The Pat & Vincent Mathewson Memorial Award

Outstanding Ensemble Work

The Gift of Lyn Mathewson

Your Choice: _____

Awarded to: _____

Special Adjudicator Awards of Merit

The Gift of John & Rosemary Tait

Your Choice: _____

Awarded to: _____

The Gift of The Friends of Kay McKie

Your Choice: _____

Awarded to: _____

The Gift of Tim Dawdy

Your Choice: _____

Awarded to: _____

The Anna Graham Memorial Award

Outstanding Direction

The Gift of Lloyd & Carol Lindsay

Your Choice: _____

Awarded to: _____

The D. Park Jamieson Memorial Award

Best Production in Festival

The Gift of Theatre Sarnia

Your Choice: _____

Awarded to: _____

WODL Regional Trophy

Presented by WODL to the Winner of the Best Production

(To be presented annually and kept by the winning group for one year.)





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