

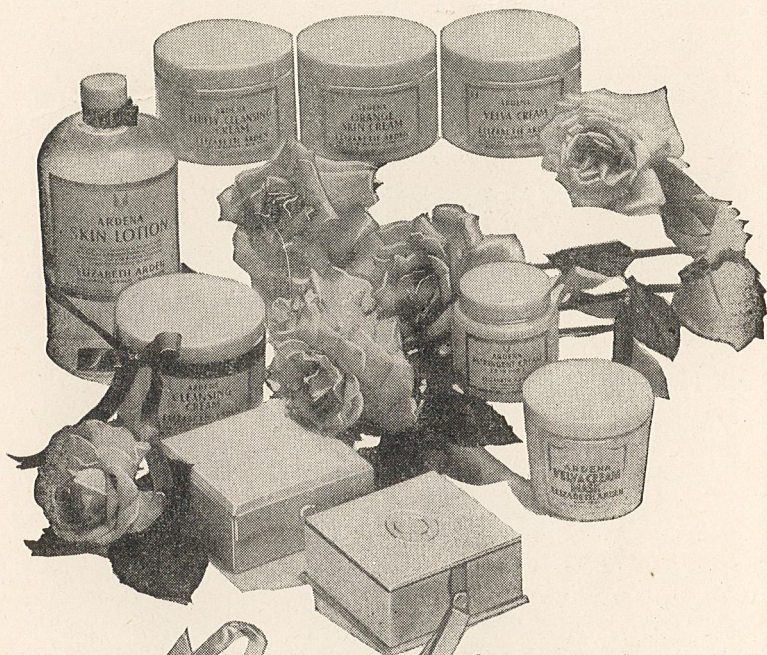
1950
Western Ontario drama
league
Festival



Elizabeth

*"Never is a woman so supreme as
when she is sure of her loveliness".*

ELIZABETH ARDEN



Arden

Cairncross'
the Chemists

AE48-1A

The Western Ontario Drama League

1950

REGIONAL COMPETITION

Grand Theatre

LONDON - CANADA

THURSDAY, FRIDAY AND SATURDAY
EVENINGS

SATURDAY MATINEE

February 16th, 17th and 18th

NOTE — MATINEE CURTAIN AT 2.00 O'CLOCK SHARP

Adjudicator

MR. MAXWELL WRAY

At the close of each performance the adjudicator will discuss the play presented and the audience is requested to remain for this important phase of the Festival.

The competitive nature of the performances at this Festival demands that each contestant be given an equal opportunity. It is impossible, therefore, to permit any disturbance caused by the seating of late arrivals.

There will be an interval of ten minutes between Acts and between the final curtain and the Adjudication.

THIS IS YOUR PROGRAM FOR THE FESTIVAL. PLEASE
BRING IT WITH YOU TO EACH PERFORMANCE.

WESTERN ONTARIO DRAMA LEAGUE

HONORARY PRESIDENTS

Mr. D. Park Jamieson, Sarnia.	Mr. T. H. Wholton, Galt.
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Miss Caroline H. Crerar, Hamilton.	Dr. E. S. Detwiler, London.
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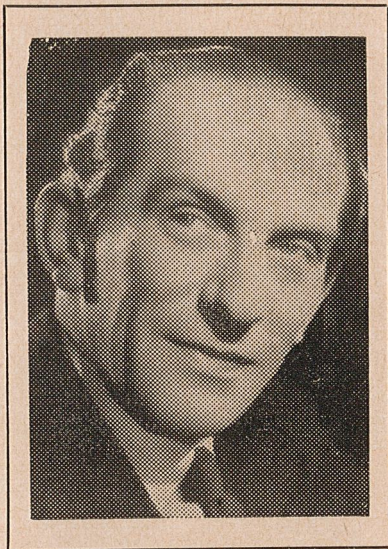
Secretary-Treasurer: Miss Margaret Glass, London.

REPRESENTATIVES

Brantford Drama League.....	Mr. Ernest Reynolds, Mr. Harvey Baker
Chatham Little Theatre.....	Mr. John B. Watson, Miss Florence Ward
Galt Little Theatre.....	Miss Margaret Hamilton, Miss Ruth Anderson
Goderich Dramatic Club.....	Mr. Thomas Gammage, Mrs. H. K. Revell
Grimsby Players' Guild.....	Mr. Walter Morris, Miss Shirley Heathcote
Guelph Little Theatre.....	Mrs. F. R. Ramsay, Mr. A. E. Diehl
Players' Guild of Hamilton.....	Miss Elsie Thomson, Miss Thelma Mitcham
Kitchener-Waterloo Little Theatre.....	Mr. Norman A. Gowdy, Mr. Charles P. Tuck
Leamington Little Theatre.....	Mrs. Gerald Wigle, Mrs. George Cole
London Little Theatre.....	Mr. W. K. V. Smith, Miss Marjorie Lister
St. Marys Little Theatre.....	Mr. Tom H. Brogden, Miss Blanche Tobin
Sarnia Drama League.....	Dr. J. F. Roberts, Mr. H. F. Wheaton
Simcoe Little Theatre.....	Mr. J. S. Jackson, Mr. J. E. Mackay
Welland Little Theatre Players.....	Dr. K. M. Phillips, Mr. D. R. Mason
Windsor Civic Players.....	Miss Virginia DeLaurier, Mr. James Benton
Windsor Theatre Guild.....	Mr. G. W. Humphrey, Miss Vera Linge
Woodstock Little Theatre.....	Judge Eric W. Cross, Mr. J. L. Coles

THE ADJUDICATOR

MAXWELL WRAY started his theatrical career as an actor at the famous Old Vic Theatre, playing over thirty-two Shakesperian roles. Later he became director of Sir Barry Jackson's famous Birmingham Repertory Theatre and while associated with this famous theatre, Mr. Wray gave Greer Garson her first engagement.



MAXWELL WRAY has produced many plays in the west end of London and in one of his plays Vivien Leigh was discovered. He has produced musical shows and pantomime and has worked for Sir Alexander Korda at the Denham Studios. This past summer, Mr. Wray has been busy directing a touring production of "BLESS THE BRIDE" and has recently formed his own producing company which will start operations immediately on his return from Canada.

MAXWELL WRAY has considerable experience as an adjudicator for the British Drama League.

The Dominion Drama Festival Committee announces Michael St. Denis as adjudicator for the Dominion Drama Festival which will be held at the Grand Theatre, Calgary, Alberta, from May 8th to May 13th, 1950.

This will be the second Dominion Drama Festival for which Mr. St. Denis has acted as adjudicator, and all those who saw him in Ottawa will welcome the chance to hear the adjudications by this brilliant actor, director and producer.

Michael St. Denis is now director of the Old Vic Theatre School in London, England.

Section 14 — Dominion Drama Festival Regulations:

"Invitations to take part in the final Festival will be issued by and in the discretion of the Executive Committee having regard to the report of the regional adjudicator and the general standard of presentation across Canada. The group placed first in any regional festival by the regional adjudicator, will not necessarily be asked to compete in the final festival, and the Executive Committee in exercising its discretion, will proceed upon the underlying principle that the final festival should be representative of the best work produced in Canada without regard to regional divisions. This regulation is to be printed in the programme of every regional festival."

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MURRAY MATHESON
Star of "There Goes Yesterday."

W. H. HOGG, Chairman. Friday Afternoon — 2.00 to 4.00 P.M.
LONDON LITTLE THEATRE GREEN ROOM

Edgar Stone, Drama Advisor to the Community Programs Branch of the Ontario Department of Education, will explain what Governmental facilities in this province are available to Little Theatres and Roy Irving, who has recently completed the preliminary adjudications in this region, will speak on "The Amateur Theatre in Western Ontario." Problems of production, etc., may be brought to this session for consideration and anyone interested in community theatre is cordially invited to attend this discussion.

THE PLAYERS’ GUILD OF HAMILTON

presents

“JASON”

by Samson Raphaelson

Directed by GLADYS GILLAN

CAST

MISS CRANE, JASON’S SECRETARY	Gabrielle Steel
VIOLET, THE MAID	Ruth Bramley
MIKE AMBLER, A PLAYWRIGHT.....	Charles Hayes
JASON OTIS, A CRITIC	Roy Whitsed
LISA OTIS, HIS WIFE	Jeanne Bentley
GEORGE BRONSON, A CRITIC	A. C. Mullock
BILL SQUIBB, ANOTHER CRITIC	Frank Aldous
HUMPHREY CROCKER, AN OLD MAN	Howard Gordon
NICK WIGGINS, A YOUNG MAN	James Hartnett
MR. KENNEDY, AN IRISHMAN	Bart Moriarity
MRS. KENNEDY, HIS WIFE	Mina Hetherington

The entire action takes place in the living-room of the New York home of Jason Otis. The time is present.

- ACT 1 — Afternoon of an October day.
- ACT II — The following Monday afternoon, about four o’clock.
- ACT III — The same day, shortly before eleven in the evening.



PRODUCTION STAFF

Stage Director	Alan Kompass
Prompter	Thelma Mitcham
Properties	Helen M. Fleming, Elsie Thomson
Costume Mistress	Dorothy Foster
Make-up	Louise Marshall, Claire Stephenson

Produced by Special Arrangement with Dramatists’ Play Service, Inc., New York.

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ENTERTAINMENT

Tea will be served each afternoon in the Green Room from 4 to 6, for the Competing Groups, W.O.D.L. Executive, Festival Committee, and Out-of-town guests.

Tea Hostesses: Mrs. Charles Isard, Mrs. David Thomas,
Mrs. John Thomson.

After the Saturday evening performance, a Reception will be held at the London Hunt and Country Club. Subscription \$2.00 per person. Sunday Luncheon at 1.00 P.M. at the Hotel London, subscription \$2.00 per person, to be followed by the Annual Meeting of the W.O.D.L. and Presentation of Awards. Tickets for sale at Registration Desk.

CREDITS

The London Committee of the Western Ontario Drama Festival is indebted to the following firms for their co-operation:

F. C. Burroughes Furniture Co. Ltd., Opportunity Shop; Cosy Home Furnishings, J. P. Finnegan Co., Willow Hall, Fisher Radio Company, Hale Electric, Jones and Hare Electric.

THE WINDSOR THEATRE GUILD

presents

"KIND LADY"

by Edward Chodorov

Directed by DOROTHY TAYLOR

CAST

MR. FOSTER	Wallie Duffield
MARY HERRIES	Moir Swan
LUCY WESTON	Helen Wright
ROSE	Lena Farrell
PHYLLIS GLENNING	Joan Birch
PETER SANTARD	Dick Birch
HENRY ABBOTT	David Frewin
ADA	Muffet Sangster
DOCTOR	Robert Walton
MR. EDWARDS	Ted Hessner
MRS. EDWARDS	Vera Linge
AGGIE EDWARDS	Winnie Jolly
GUSTAV ROSENBERG	Frank Scully

Scene: The action of the Play takes place in the Living Room of Mary Herries' home in Boston.

PROLOGUE: An Afternoon in Spring.

ACT I — Scene 1 — Late Christmas Eve several years before.
Scene 2 — After dinner the following January.

ACT II — An Afternoon later in January.

ACT III — An Afternoon the following Summer.

EPILOGUE.

PRODUCTION STAFF

Stage Director	J. W. Turney
Stage Manager	D. H. Laing
Assistant Director	Kenneth Henery
Wardrobe	Martha Waters
Properties	Cora McCullough
Furniture	Mrs. L. R. Cumming
Paintings	Nora McMurray, Robert Walton, Harry Zeilig

"KIND LADY" Set built by Theatre Guild Workshop.
Designed by J. W. Turney and W. J. Watson.

*Produced by Special Arrangement with Samuel French (Canada) Limited,
Toronto.*

When dining out

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A BIRTHDAY,
ANNIVERSARY,
OR A NOON HOUR
BUSINESS LUNCH**



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prepared by Our Chef
Albert Risch.*

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Plays Entered in W.O.D.L. Preliminaries

Brantford Drama League.....	"Crime at Blossoms"
Chatham Little Theatre.....	"Angel Street"
Galt Little Theatre	No Entry
Goderich Dramatic Club	No Entry
Grimsby Players' Guild	"The Late Christopher Bean"
Guelph Little Theatre	"Charley's Aunt"
Players' Guild of Hamilton	"Jason"
Kitchener-Waterloo Little Theatre	"Blithe Spirit"
	"Night Must Fall"
Leamington Little Theatre	No Entry
London Little Theatre	"An Inspector Calls"
	"Thunder Rock"
St. Marys Little Theatre	No Entry
Sarnia Drama League	"Petrified Forest"
	"Peter Pan"
Simcoe Little Theatre	"Pink String and Sealing Wax"
Welland Little Theatre Players.....	"The Winslow Boy"
Windsor Civic Players	"Life With Father"
Windsor Theatre Guild	"A Slight Case of Murder"
	"People in Love"
	"Kind Lady"
Woodstock Little Theatre.....	"Life With Father"

THE LONDON LITTLE THEATRE

presents

“Thunder Rock”

by Robert Ardrey

Directed by DORIS ISARD

CAST

STREETER	Ken LeMaire
NONNY	Lloyd Shirley
INSPECTOR FLANNING	George Buckley
CHARLESTON	Jim Roberts
CAPTAIN JOSHUA	Basil Fitzgibbon
BRIGGS	George Simpson
DR. STEPHAN KURTZ	Walter Fonfey
MELANIE	Erma McConnell
MISS KIRBY	Rowena Rae
ANNE MARIE	Christine Thomas
CHANG	Paul Marr
CASSIDY	Roy Cooper

The Scene is the interior room, tall, circular, stone-walled, of the lighthouse on Thunder Rock, a speck of an island in northern Lake Michigan.

- ACT I — A midsummer afternoon, 1939.
- ACT II — The last night of the following month.
- ACT III — The next morning, very early.



PRODUCTION STAFF

Producer and Director	Doris Isard
Assistant Director	Florence Smith
Stage Manager	L. C. Smith
Assistant Stage Manager	Ottes Brandon
Properties	Mabel Fells, Janet Denney
Wardrobe	Vivian Galbraith
Assistants	Helen Ashman, Hazel Phillips
Make-up	Florry Oddliefson
Assistants	Edna Pattison, Bill Zeigler

The Set was designed by Maridon Miller, constructed in The London Little Theatre Workshop by E. S. Detwiler, N. A. King and J. LeMaire, and decorated by Maridon Miller, Laura Kennedy and Marion Dempsey.

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1950 FESTIVAL COMMITTEE

Director.....	F. N. Phelps
London Chairman.....	W. K. V. Smith
Secretary.....	Marjorie Lister
Treasurer.....	T. C. Margrett
Co-ordinator of Productions.....	W. H. Hogg
Workshop.....	E. S. Detwiler
Stage Manager.....	L. C. Smith
Properties.....	Mabel Fells
Wardrobe.....	Florence Scott
Make-up.....	John Long
House and Publicity.....	H. K. Baskette
Registration.....	Bernice Harper
Transportation.....	Basil Fitzgibbon
Entertainment.....	Sally Greene
Accommodation.....	Benva Menzies
Program.....	Isabel Mitchell
Committee Members.....	Doris Isard Frank Hallett H. Alan Skinner

WELLAND LITTLE THEATRE PLAYERS

presents

"The Winslow Boy"

by Terence Rattigan

Directed by G. S. DUFF

CAST

RONNIE WINSLOW	Gordon Hillis
VIOLET	Ruth Nightingale
GRACE WINSLOW	Connie Riley
ARTHUR WINSLOW	Albert Dean
CATHERINE WINSLOW	Sheila Haney
DICKIE WINSLOW	Donald Mason
JOHN WATHERSTONE	Earl Stock
DESMOND CURRY	Howard Zavitz
MISS BARNES	Nina Gault
FRED	Reginald Pearson
SIR ROBERT MORTON	James Falconer

Scene: Arthur Winslow's house in Kensington, London.

The action of the play extends over a period of two years preceding the First World War.

ACT I — Scene 1 — A Sunday Morning in July.

Scene 2 — An Afternoon in April (nine months later).

ACT II — Scene 1 — An Evening in January (nine months later).

Scene 2 — An Afternoon in June (five months later).

PRODUCTION STAFF

Producer and Stage Director	G. S. Duff
Assistant Producer	Lillian Phillips
Stage Manager	R. A. Pearson
Assistant Stage Manager	R. R. Weston
Lighting	D. P. M. Bissett
Sound Effect	F. J. Stortz
Properties	Mary Duff and Patricia Marshall
Costumes	Nina Gault
Make-up	Thelma Savignac and Arthur Wells
Bookholders	Jean Rolph and Helen Skay
Understudy to Sheila Haney	Celia Arcouiet

Produced by Special Arrangement with Dramatists' Play Service, Inc., New York.

Awards — Western Ontario Drama League

The following trophies and medals are competed for annually in the Western Ontario Drama League Festival and preliminary performances:

THE HANNA SHIELD — The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

1949 — Players' Guild of Hamilton — "John Loves Mary."

THE FULLER SHIELD — The gift of Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

1949 — The London Little Theatre — "Over the Boiler Room."

THE JAMIESON SHIELD — The gift of Mr. D. P. Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performances of the W.O.D.L. Festival.

1949 — The London Little Theatre — "Over the Boiler Room."

THE MEREDITH ACHIEVEMENT TROPHY—The gift of Mr. J. S. Meredith, London, originally awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the markings of the adjudicators in the two successive festivals — now awarded for the presentation in the preliminary performance which in the opinion of the adjudicator shows greatest promise of future achievement.

1949 — Woodstock Little Theatre.

THE JORDAN MEMORIAL MEDAL — The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival.

1949 — John Miller as Fred Taylor in "John Loves Mary."

THE BRICKENDEN MEDAL — The gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best performance given by a woman during the W.O.D.L. Festival.

1949 — Elizabeth Murley as Mary McKinley in "John Loves Mary."

PRESENTATION OF AWARDS

The trophies and medals given by the W.O.D.L. this year will be presented at a luncheon in the Hotel London on Sunday, February 19th, at 1.00 P.M.

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