



FESTIVAL '81

Theatre Ontario, in association with
Guelph Little Theatre
— presents —

1981 THEATRE ONTARIO FESTIVAL

Monday May 11 to Saturday May 16
in Guelph, Ontario

- 5 evenings of first quality Community Theatre from across Ontario
- After-the-show Greenrooms
- Gala Awards Ball and Banquet featuring the live sounds of "BRANDY"
- 6 in-depth workshops in Theatre craft
 - for actors and directors — Sears and Switzer
 - for set designers, stage Managers and technical crews — David Antscherl
 - and all the makeup techniques and tips you'll ever need.

Advance ticket information, hospitality, accommodation details and more will be available soon.

— Write to us —

**THEATRE ONTARIO FESTIVAL '81
C/O GUELPH LITTLE THEATRE
P.O. BOX 283, GUELPH, ONTARIO**



FESTIVAL '81

Western Ontario Drama League
Owen Sound Collegiate & Vocational
Institute
970 5th Ave. East

March 23-28

IN MEMORIAM

We dedicate this Festival to the memory of D. Park Jamieson, founder and benefactor of the Western Ontario Drama League and former President of the Dominion Drama Festival, who passed away recently. All of us in WODL deeply regret the loss of his inspiration and devotion to amateur theatre.

W.O.D.L. EXECUTIVE

President	Anne Wilson, Woodstock
Past President	Nancy Wills, Binbrook
1st Vice President	Armand Lapointe, Owen Sound
2nd Vice President	Marg Snowdon, Guelph
Treasurer	Isabel Draper, Owen Sound
Secretary	Edward Comiskey, Woodstock
Area Vice Presidents:	Freda Barnes, Binbrook George Barnes, Binbrook Fran Caple, Owen Sound Larry Parsons, Stratford Joan Howell, Cambridge Sue Perkins, London Clarice Hunt, Sarnia
Awards Chairman:	Lawrie Bonanno, Burlington
Adjudications Chairman:	John Snowdon, Guelph
Patrons Chairman:	Sam Hunter, Sarnia
Newsletter:	Fay Bonanno, Burlington

FESTIVAL 81 COMMITTEE

Chairman	Armand Lapointe
Co-Chairman	Corry Lapointe
Treasurer	Isabel Draper
Secretary	Fran Caple
Box Office	Myrtle Locking
Publicity	Pat O'Connor
Social	John Tait
House Manager	Bob Caple
Stage Manager	Mark Clement
Hospitality	Ruth McPherson
Program	Norm Gorbet
Awards Ball	John Austin
Accommodations	G. Dandeno
In-Theatre Hospitality	Jean Murphy

SPECIAL NOTICE

The competitive nature of performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause.

CURTAIN TIME

Monday to Friday - 8.00 p.m. Doors will be closed two minutes earlier

A MESSAGE FROM THE W.O.D.L. PRESIDENT



On behalf of the executive and board of the Western Ontario Drama League, I would like to extend a warm welcome to you, our audience. Without you no performance is complete. May your week be both enjoyable and exciting.

Best wishes to the five competing groups and a sincere thank you to our hosts, Owen Sound Little Theatre and the festival committee.

Anne Wilson

Anne Wilson

WODL MEMBER GROUPS

Binbrook Little Theatre
Burlington Little Theatre
Dunnville Community Theatre
Dundas Little Theatre
Elgin Theatre Guild
Elora Community Theatre
Elora Poverty Players
Galt Little Theatre
Guelph Little Theatre
Ingersoll Theatre of
Performing Arts

Kitchener-Waterloo Little Theatre
London Community Players
Owen Sound Little Theatre
Players Guild of Hamilton
Sarnia Little Theatre
Simcoe Little Theatre
St. Mary's Community Players
Theatre Brantford
Welland Little Theatre
Windsor Light Opera
Woodstock Little Theatre

PATRONS

Mrs. E.J. Buckler
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The Players Guild of Hamilton
Ed Precunier
Harold Sellars
Colin J. Shakespeare
Mike Spence
Ted and Dot. Tuck
Harold and Nancy Mills
Anne Wilson

A MESSAGE FROM THE FESTIVAL CHAIRMAN

Welcome to Festival '81! On behalf of the Festival Committee and Owen Sound Little Theatre, I thank you for joining us in this drama Festival and thereby helping us, the host group, to celebrate our 20th Anniversary.

I hope Festival week will be fulfilling and entertaining for everyone. To the many people who have made this event possible — a sincere thank you.

Armand Lapointe
Festival Chairman

A WELCOME FROM YOUR MAYOR.

City of Owen Sound

*The Office of the Mayor
R. E. "Bob" Rutherford*



It is with great pleasure that I welcome all our visitors to Owen Sound.

Your support and enjoyment of Little Theatre Plays and the excellent job done by the Owen Sound Little Theatre will ensure another enjoyable festival.

About 10 years ago, and again 5 years ago, Owen Sound Little Theatre hosted the Western Ontario Drama Festival. By hosting again this year, it indicates your pleasure with Little Theatre Plays and Owen Sound.

We hope you will enjoy all of the plays and your good fellowship in our beautiful Scenic City. To honour this special occasion, the City has proclaimed March 23rd to 28th as theatre week.

Come again often, and visit with us.

Bob Rutherford
Mayor of Owen Sound

THE ADJUDICATOR

Neil Freeman, our Festival adjudicator, has an extensive background in theatre as an actor, director, adjudicator and teacher. He is currently associate professor and formerly Assistant Dean in the faculty of Fine Arts at York University. His performing background includes assignments at Edmonton's Citadel Theatre, the Alberta Festival Theatre and the Stratford Festival Company. He has directed for Theatre Calgary, the Banff Festival of the Arts and York University. Mr. Freeman also has extensive experience in radio and television and has conducted numerous work shops in theatre arts and crafts for Theatre Ontario's Community Training Program. Some of his adjudications include; the Quonta Region Drama Festival, the ACTA Region Drama Festival, the WODL Drama Festival (Sarnia, 1977) and the Theatre Ontario Drama Festival (London, 1976).

For the past 3 years, he has been working full-time on Shakespearean research. He has been appointed as a contributing scholar to "Shakespeare and Company", The International Theatre Company based in Lenox, Mass. He has also been invited to demonstrate his work at the American Theatre Association Conference in Dallas in August, 1981.

THE PRELIMINARY ADJUDICATOR

The Preliminary Adjudicator for Festival '81, Mr. Jim Costley, is well known to the festival audience, having directed many entries in the past including *Bequest to the Nation* and *Spring and Port Wine*. Mr. Costley is a member of Burlington Little Theatre and has served on the W.O.D.L. executive in various positions including president.

MONDAY MARCH 23, 1981
GUELPH LITTLE THEATRE

Presents

TIME AND TIME AGAIN

By Alan Ayckbourn
Directed by: John Snowdon *

— Cast —

GRAHAM	JOHN AKIN
ANNA	LIZ STOKES
LEONARD	KEITH SLATER
JOAN	PAT WILLIS
PETER	TREVOR DIGGINS

*The action takes place in Graham
and Anna's conservatory, back garden and part of
the recreation field.*

Time: The Present

ACT 1

Scene 1 Spring

Scene 2 A few weeks later

ACT 2

Scene 1 Autumn

Scene 2 The following day

* Courtesy of Canadian Actors' Equity Association

___ PRODUCTION ___

STAGE MANAGER Annette Procnier

ASSISTANT STAGE MANAGER John McFadzen

ASSISTANT STAGE MANAGER/SCRIPT Rosalind Slater

SET DESIGN/DECOR Dennis Horn

PROMPT Audrey Lowe

PROPERTIES Chris Gover

ASSISTED BY: Poppy Yorke, Roxy Denniston

MAKE UP Pat Watson

ASSISTED BY: Christine Jepp, Diana Schafer

WARDROBE: Merin Smith

ASSISTED BY: Liz Stokes, Allison Kemp, Joan Richardson,
Maggie McFadzen

LIGHTS: Ken Hudson, Jane Laflamme

SOUND: Wayne Moore

ASSISTED BY: Jacquie Gray, Bill Blackie, Casey Tokaryk

SET CONSTRUCTION John Liddle

ASSISTED BY: .. John McFadzen, Mac Howson, Barry Poulton,
Eric McGinnes, Ted Figg, Jim Osbourn, Chris Humphrey, Reub
Cardinell

SPECIAL THANKS Colin Clarke, A.R.P.S. (Fergus)
The Sun Shop, (Kitchener)

TUESDAY MARCH 24, 1981
SARNIA LITTLE THEATRE

Presents

ONE FLEW OVER
THE CUCKOO'S NEST

By: David Wasserman
Directed By: Brian Tandy

— CAST —

CHIEF BROMDEN	Al Baldwin
AIDE WARREN	Ron Vida
AIDE WILLIAMS	Kenn Poore
NURSE RATCHED	Marge Robson
NURSE FLINN	Evelyn Stewart
DALE HARDING	Walter Bradke
ELLIS	Kelly Gulliford
BILLY BIBBIT	Alec Tully
SCANLON	Mike O'Connor
CHESWICK	John L'Heureux
MARTINI	Mike Porço
RUCKLEY	Don Gillatly
COL. MATTERSON	Joe Mino
RANDLE McMURPHY	Gord Bristo
DR. SPIVEY	Don Poore
AIDE TURKLE	Andrew Wallace
CANDY STARR	Nicole Collins
TECHNICIAN	Kelly Gulliford
SANDRA	Judy Hamilton

The action of the play takes place in a State Mental Hospital in the Pacific northwest.

The play is in Two Acts with one 15 - minute intermission.

Produced through special arrangement with Samuel French, Inc.

Original Broadway Production was at the Cort Theatre,

November 13, 1963

___ PRODUCTION ___

DIRECTOR Brian Tandy
PRODUCER Sue Batcke
 Assistant Producer Barb Fair
STAGE MANAGER Bill Allingham
 Assisted by Suzanne Forbes, Elaine Abbey
SET CONSTRUCTION Barry Sturman, Peter Williamson
 Assisted by Kelly Gulliford, Carolyn Poore, Ray Warwick
SET DESIGN Brian Tandy
SET DECOR Edie Poore
 Assisted by Don Poore, Jim Poore, Kenn Poore
PROPERTIES Alison Simms
WARDROBE Pauline Mino
 Assisted by Pat Armstrong, Carol Sharpe
MAKE-UP Eila Kuosmanen
 Assisted by Lorraine Smith
SOUND Rob Dollar
LIGHTING Fred Hadley
 Assisted by Linda Verbeem, Karl Wagner, Robin Ziolkowski
SPECIAL EFFECTS Rich Crum, Karl Wagner
SCRIPT ASSISTANT Elaine Abbey

WEDNESDAY MARCH 25, 1981
KITCHENER-WATERLOO LITTLE
THEATRE

Presents

THE SHADOW BOX

By Michael Cristofer

Directed by: John Wright

By arrangement with Samuel French Inc.

— CAST —

INTERVIEWER	Richard Walsh
JOE	Marijan Mehěs
STEVE	Willi Verdecchia
MAGGIE	Nan Millard
BRIAN	James Cross
BEVERLY	Bette Moreton
MARK	Robb Judd
FELICITY	Jean Wright
AGNES	Lynda Young

The action of this play occurs in a hospice — a residence for the terminally ill.

Synopsis

Act I Morning

Act II Evening

___ PRODUCTION ___

DIRECTED BY John Wright

PRODUCED BY Cilla Cross
David Antscherl

DESIGNED BY Carol Lewis-Durdle

STAGE MANAGER Melanie Reed

ASSISTANT STAGE MANAGERS Becky Maynard
Lil Green

PROPERTIES ASSISTANTS Danny Kelley, Vivian Hinde

COSTUMES Fiona Hinde

MAKE-UP Marg Judd

LIGHTING AND SOUND Shawn Tilander, Mike O'Brien
Martin Lewis

SET CONSTRUCTION Stewart Easun

Vivian Hinde
Fiona Hinde
Debbie Lewis
Martin Lewis
Susanna Kissner
Tim Hartman
David Antscherl

THURSDAY MARCH 26, 1981
THE WINDSOR LIGHT OPERA
ASSOCIATION "PLAYERS"

Presents

DETECTIVE STORY

By Sidney Kingsley
Directed by Bob Cramp

— CAST —

DETECTIVE DAKIS	Bill Fleming
SHOPLIFTER	Patricia Stollar
DETECTIVE GALLAGHER	Carl Idinski
MRS FARAGUT	Violet Murphy
JOE FEINSON	John Whatley
DETECTIVE CALLAHAN	Ralph Middlemore
DETECTIVE O'BRIEN	Alan Bouchard
DETECTIVE BRODY	Fred Shulak
ENDICOTT SIMS	Larry McLaren
DETECTIVE McCLEOD	Bob Cramp
ARTHUR KINDRED	Reg Cramp
PATROLMAN BARNES	Gus Cascapera
1st BURGLAR (CHARLIE)	Peter Manojiovich
2nd BURGLAR (LEWIS)	Jim Vezina
MRS BAGATELLE	Pam Taylor
DR SCHNEIDER	Jim Neely
LT MONOGHAN	Bob Galvin
SUSAN CARMICHAEL	Ellen Turton
WILLY	Walter Murphy
MISS HATCH	Valerie Neely
MRS FEENEY	Karen Beasley
MR FEENEY	Deidrich Damm
CRUMB-BUM	Larry Sunderland
MR GALLANTZ	Rick Farrer
MR PRITCHETT	Ron Turner
MARY McCLEOD	Linda Vezina
TAMI GIACOPPETTI	Don Entwistle
PHOTOGRAPHER	Kelly Shannon
1st CITIZEN	Jean Boos
2nd CITIZEN	Mary Lue Hebert
INDIGNANT CITIZEN	Sharon Hocevar

Time 1949

The entire action of the play takes place in the Detective Squad Room of a New York Precinct Police Station.

ACT I

A day in August 5:30 P.M.

ACT II

7:30 P.M.

ACT III

8:30 P.M.

PRODUCTION

DIRECTOR-PRODUCER Bob Cramp
ASSISTANT TO THE DIRECTOR Marg West
STAGE MANAGER Donald J. Piper
SET DESIGN Larry Sunderland
LIGHTING CREW Tom MacDonald, Douglas Craig, Dean Roy
SPECIAL EFFECTS Bill Reeves, Charlie Fox
WARDROBE MANAGER Isobel Riding
WARDROBE CREW Betty Stewart, Marion Suddick
PROPERTIES MANAGER Joy Taylor
PROPERTIES CREW .. Laura Papp, Karen Beasley, Marion Gellner,
Arlene Penzari
MAKE-UP Bill Reeves, Kay Reeves, Jean Charley, Pam Heimann
CONSTRUCTION AND BACKSTAGE CREW .. Larry Sunderland,
George Sprague, Gloria Sprague,
Fred Eldridge, Wally Riding
PROMPTRESS Sharon Hocevar
SCENIC ARTISTS Laurel J. Turner, Edna Walker

FRIDAY MARCH 27, 1981
OWEN SOUND LITTLE THEATRE

Presents

BETHUNE

by Rod Langley

Directed by Velma Mitges

THE CAST

DR. NORMAN BETHUNE	Lloyd Lindsay
FRANCES PENNEY BETHUNE	Eileen O'Connor
IN DETROIT	
PORTER	Colbert Seupersaud
MATRON	Marlain Henderson
ASSISTANT DIRECTOR	Douglas Lamb
MISS SCARLET	Shirley Holmes
GREELY	George Chamberlain
GREELY'S WIFE	Isabel Draper
FRIENDS OF BETHUNE	Ronald Halliday, Shirley Holmes
TRUDEAU SANITORIUM NEW YORK STATE	
McKENNA	David Leslie
NURSE	Ruth McPherson
IN EDINBURGH	
MR. PENNEY	David Leslie
MRS. PENNEY	Ruth McPherson
BRIGIT	Shirley Holmes
IN MONTREAL	
DR. ARCHIBALD	Pat O'Connor
DIRECTOR	John Harrison
ACCOUNTANT	Ronald Halliday
MATRON	Isabel Draper
KON	David Leslie
R. E. COLEMAN	Michael Rea
IN SPAIN	
COLONEL	George Chamberlain
SORENSEN	David Leslie
PROSTITUTE	Shirley Holmes
GENERAL CALABRAS	Pat O'Connor
KON	David Leslie
MEMBERS OF THE PRESS	Shirley Holmes
	Michael Rea
	John Harrison
SOLDIERS	James Masters
	Douglas Lamb
	Brian Chamberlain

IN CHINA

TUNG	Ted Do Tung Chau
MA HALL	Ruth McPherson
GENERAL NIEH	Michael Rea
MEDICAL ASSISTANTS	Tam Ngu Yen, Thuyet Ngu Yen
	Van Hinh, Quang Trinh
NURSE	Vilayvone Chittaphong

Between the years 1924 and 1939

ACT ONE - Detroit and New York State

ACT TWO - Edinburgh and Montreal

ACT THREE - Spain, Edinburgh, Montreal and China

There will be two fifteen minute intermissions between acts

PRODUCTION

DIRECTOR	Velma Mitges
Producer	Norman Gorbet
STAGE MANAGER	Valerie Coulson
ASSISTANT STAGE MANAGER	Wendy Smart
SET DESIGN	Don Nixon
SET CONSTRUCTION	Jack Winer
ASSISTED BY	Ed Cumming, Bill McPherson, Murray Doy, Kevin Smith
SET DECORATION	Harriet Nixon
ASSISTED BY	Helen Harrison, Valerie Coulson
STAGE AND HAND PROPERTIES	Marie Prout
ASSISTED BY	Marlain Henderson, Larry Henry, Douglas Lamb, Colbert Seupersaud
WARDROBE	Marion Masters
ASSISTED BY	Jo Eckersley, Ingrid Gillard, Bonnie Holloway, Jean Murphy, Deborah Masters, Colleen Norris, Freda Wyonch
LIGHTING	Bill Murphy
ASSISTED BY	Tom Meloche
MAKE UP	Ruth Gorbet
ASSISTED BY	Audrey Cheadle, Pamela Caple, Susan Fraser, Ruth Ann Henderson, Corry Lapointe, Pam Ostrander, Wendy Hunter, Gay Whalley
HAIRDRESSER	Casey Williams
SOUND	Bob Capel
SCRIPT ASSISTANT	Rhoda Metcalf

FESTIVAL '81 AWARDS

PRE-FESTIVAL AWARDS

THE AUDREY VALE MEMORIAL AWARD

The gift of The Galt Little Theatre for best actress, Jackie Larouche-Merifield in "Jamie Boy" from Woodstock.

THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler of Sarnia for the Best Performance by an actor, Christopher Golding in "The Lady is not for Burning" by the Elora Community Players.

THE HUNTER AWARD

The gift of Mr. & Mrs. Sam Hunter of Bright's Cove for the best performance by a Juvenile (having not reached his/her 18th birthday by March 1, 1981), George Wall in "Jamie Boy" from Woodstock.

SPECIAL ADJUDICATOR AWARDS

Special awards of Merit as selected by the Pre-Festival Adjudicator, Jim Costley.

1. Set Design — Frieda Nelson - Elora Poverty Players, "Dream-girls".
2. Acting: David Attley, Burlington Little Theatre, "Shred of Evidence".
3. Directing - Doris Bosch - "You're going to be Alright Jamie Boy," Woodstock Little Theatre.
4. Directing - Marg Pollington and Jack Etherington, Galt Little Theatre, "Cheaters".
5. Acting - Joan Howell - "Cheaters" - Galt Little Theatre.
6. Sound - Reg Try - "Dream Girl" - Elora Poverty Players.

AWARDS FOR PLAYS IN FESTIVAL

THE MARY JAMIESON MEMORIAL AWARD - The gift of Sheila Hill, Ottawa for the Best Performance by a Juvenile.

THE HAROLD SELLERS AWARD - The gift of Harold P. Sellers of Burlington for the Best Performance by a Supporting Actress.

THE PLAYERS GUILD AWARD - The gift of The Players Guild of Hamilton, Inc. for the Best Performance by a Supporting Actor.

THE THEATRE LONDON AWARD - The gift of Theatre London for the Best Visual Production.

THE GUELPH LITTLE THEATRE AWARD - The gift of Guelph Little Theatre for the Best Co-ordinated Production.

THE ECK TALENT ASSOCIATES AWARD - The gift of Paul Eck, London for Technical Achievement.

THE LOIS JENKINS AWARD - The gift of Kitchener-Waterloo Little Theatre for the Best Costumed Production (for groups originating their own costumes).

THE CKCO-TV AWARD - The gift of CKCO-TV, Kitchener for the Best Directed Play.

THE DOLLY NUNAN AWARD - The gift of the Guelph Little Theatre for the Most Promising New Actor or Actress.

THE BONANNO AWARD - The gift of Mr. & Mrs. L. Bonanno, Burlington for the Best Performance by an Actress.

THE VERNE SHAW MEMORIAL AWARD - the gift of Mr. & Mrs. Terry Doyle, Guelph in memory of Verne Shaw for the Best Performance by an Actor.

SPECIAL ADJUDICATOR AWARDS - Special awards of Merit as selected by the Festival Adjudicator Neil Freeman (Maximum of 3 awards)

THE D. PARK JAMIESON MEMORIAL AWARD - the gift of Sarnia Little Theatre for the Best Production in Festival.

THE W.O.D.L. REGIONAL TROPHY - Presented by the W.O.D.L. to the winner of the Best Production (to be presented annually and kept by the winning group for 1 year only).

FESTIVAL '81 AWARDS

AWARDS	YOUR CHOICE	ADJUDICATOR'S CHOICE
THE MARY JAMIESON MEMORIAL AWARD - Best Performance by a Juvenile.		
THE HAROLD SELLERS AWARD - Best Performance by a Supporting Actress.		
THE PLAYERS GUILD AWARD - Best Performance by a Supporting Actor		
THE THEATRE LONDON AWARD - Best Visual Production.		
THE GUELPH LITTLE THEATRE AWARD - Best Co-ordinated Production.		
THE ECK TALENT ASSOCIATES AWARD - Technical Achievement		
THE LOIS JENKINS AWARD - Best Costumed Production.		
THE CKCO-TV AWARD - Best Directed Play.		
THE DOLLY NUNAN AWARD - Most Promising New Actor or Actress.		
THE BONANNO AWARD - Best Performance by an Actress.		
THE VERN SHAW MEMORIAL AWARD - Best Performance by an Actor.		
SPECIAL ADJUDICATOR AWARD - Special Awards of Merit.		
THE D. PARK JAMIESON MEMORIAL AWARD - Best Production in Festival.		
THE W.O.D.L. REGIONAL TROPHY - The Best Production.		

CREDITS

We wish to thank the following for their kind assistance to Festival '81.

RBW Inc.
The Downtowner Motor Hotel
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Wilma's Flower Shoppe
Rutherford Signs
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Holiday Rent-a-Car
Hilsden Sight-'N-Sound

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RBW

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