

WESTERN ONTARIO DRAMA LEAGUE

FESTIVAL '77



S.C.I.&T.S. Auditorium, Sarnia

March 21 - 25, 1977

Honoured Guests

Mr. Douglas McCullough, Assistant
Deputy Minister of Culture and
Recreation, Province of Ontario

The Hon. Jack "Bud" Cullen,
Federal Minister of Manpower and
Immigration

The Hon. Lorne C. Henderson,
Chairman of the Cabinet, Province
of Ontario

His Worship Andrew S. Brandt,
Mayor of the City of Sarnia

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Leon E. Bushey
W. Bernard Calder
Peggie Coslett
Bruce & Eva Devitt
F. Clay B. Hall
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WODL Executive

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Area Vice Presidents — **Terry Doyle**,
Alix Hess, **Armand Lapointe**,
Myrna Rutherford,
Judy Shrubsall, **Nancy Wills**

Acknowledgements

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Olivetti Canada
Polysar Glee Club
Purity Dairy
Richardson's Real Estate
Sarnia Gazette
Sarnia Observer

Welcome to Festival '77!

Dear Friends:

On behalf of W O D L , I am pleased to have this opportunity to welcome you to this year's Western Ontario Drama League Festival. A Festival such as this is the result of countless hours of work by many dedicated and talented people, and I hope that you will find it an enjoyable and exciting week of theatre.

To the five participating theatre groups sent to us by the preliminary adjudicator, Mr. James Costley, I wish every success in the competition, and expect that they will leave Sarnia at the end of this Festival rewarded by their experience.

My personal thanks and those of the W O D L Executive to our host, Sarnia Little Theatre and the local Festival Committee, our patrons, and of course, you, the audience for attending.

S.A. Hunter
President

Western Ontario Drama League

Dear Friends:

Thank you for sharing this Festival '77 experience with us. We do hope you enjoy your visit and will continue your support of amateur theatre.

Tom Sutton
Chairman
Festival '77 Committee

PLEASE NOTE!!

CURTAIN TIME for each production is 8 p.m. Latecomers will not be seated until a suitable break in the performance.

We request that series ticket holders please retain their programmes for the duration of the Festival

SOUVENIR TANKARDS AND TICKETS for all after-theatre parties, Festival Ball, and Awards Ball, are available in the lobby during intermissions.

"SPOTLIGHT ON FESTIVAL '77", with Barbara Plant. Tune to C H O K-1070 every afternoon at 2:30.

Our Adjudicators

NEIL FREEMAN

Our Festival Adjudicator, Neil Freeman, is Assistant Dean in the Faculty of Fine Arts at York University. He has an extensive background in theatre both as an actor and director. His performing background includes assignments at Edmonton's Citadel Theatre, the Alberta Festival Theatre, and as a member of the Stratford Festival Company. He has directed works for Theatre Calgary, the Banff Festival of the Arts and York University. Mr Freeman also has extensive experience in radio and television, and has conducted workshops in theatre arts and crafts throughout Ontario under Theatre Ontario's Community Theatre Training Program. His recent adjudication assignments include those for the Quonta Region Drama Festival, the Festival of the Association of Community Theatres in Central Ontario, and at last year's Theatre Ontario Festival, held in London.

JAMES COSTLEY

James Costley, our Preliminary Adjudicator, is well-known in W O D L , having worked with no less than eight of our member groups. His acting experience extends from the stage to television and movies, and he has directed a total of some twenty productions. He is a past president of Burlington Little Theatre, and of W O D L, and has been W O D L Festival Chairman three separate times. Mr. Costley's devotion to community theatre is evidenced by his service on the boards of three theatre groups, as well as W O D L, Theatre Ontario, and Theatre Canada, and his acting and directing talents have been rewarded by recognition at the local, regional and provincial levels.

Upcoming Events

March 26th, 2-5 p.m. — OPEN HOUSE at Victoria Playhouse Petrolia. Hospitality and a tour of this restored Victorian Opera House.

March 26th — AWARDS BALL, Kenwick Terrace. 6 p.m. for dinner at 7.

March 30th - April 2nd — CAROUSEL — The Polysar Glee Club. S.C.I.T.S. Auditorium.

May 10th - 14th — HOW THE OTHER HALF LOVES — Sarnia Little Theatre. Library Auditorium.

May 22nd - 29th — THEATRE ONTARIO FESTIVAL, at the Bramalea Civic Centre, Brampton.

Monday, March 21st, 1977

Kitchener-Waterloo Little Theatre

DIRTY WORK AT THE CROSSROADS

BY BILL JOHNSON

DIRECTED BY JOHN WRIGHT

CAST

NELLIE LOVELACE, *as true as she is tender* Angie Rohrbacher
ADAM OAKHART, *as brave as he is bashful* Rainer Fischer
THE WIDOW LOVELACE, *as sweet as she is simple* Marna Clarke
MONRO MURGATROYD, *as wild as he is wicked* Marijan Mehes
IDA RHINEGOLD, *as deep as she is dyed* Fiona Hinde
MOOKIE MAGUGGINS, *as rude as he is rustic* Bill McGeagh
MRS. UPSON ASTERBILT, *of Newport and Brooklyn* Pat Davis
LEONIE, *her daughter, a Madison Ave. belle* Siri Barrett-Lennard
FLEURETTE, *their French maid, Ooolala* Janine Grespan
LITTLE NELL, *who never had a father* Kari Lewis
SOLOISTS Dian Lewis, Dick Scott

PRODUCTION

ASSISTANT DIRECTOR Heather McGeagh
DESIGNED BY David Antscherl
MUSICAL DIRECTOR Lynn Beesley
PRODUCER Mary Lou Gutscher
STAGE MANAGER Cilla Reed
SET CONSTRUCTION Tom Beesley, David Antscherl,
..... Tom Scheele, Fiona Hinde,
..... Melanie Reed, Suzy Pepler
LIGHT AND SOUND Jim Dufton, Dan Pettem, Tom Fisher
COSTUMES Lois Jenkins, Dean Cormier, Fiona Hinde
PROPERTIES Dot Tuck, Lynda Young, Judy Dancer,
..... Dean Cormier, Sue McChesnie
SECRETARY Lynda Young
MAKEUP & HAIR David Antscherl, Janine Grespan,
..... Rose Hamburger

The Uncontrollable urge to cheer or jeer may strike you often

No seegars

Ladies remove your hats

Tuesday, March 22nd, 1977

London Community Players

RASHOMON

BY FAY & MICHAEL KANIN

DIRECTED BY RIC WELLWOOD

CAST

PRIEST	Ric Wellwood
WOODCUTTER	Bill Glover
WIGMAKER	Sid Leech
DEPUTY	Ian Fitzgerald
BANDIT	Al Baldwin
HUSBAND	Ron Gabriel
WIFE	Diane Swollowell
MOTHER	Cass McIntyre
MEDIUM	Noni McLean

The action of the play takes place in three locales in 12th Century Japan:

1. The ancient ruins of The Rashomon Gate, near Kyoto.
2. The forest grove outside Kyoto.
3. The Police court in Kyoto.

PRODUCTION

PRODUCER	Jim Scott
TECHNICAL DIRECTOR	Bill Talbot
ASSISTANT DIRECTOR	Ellen Mloszewska
STAGE MANAGER	John VanLieshout
ASSISTANT STAGE MANAGERS	Albert Brûlé, Dawn Brennan
COSTUME DESIGN & WARDROBE MISTRESS	Carol Baldwin
SET CONSTRUCTION	David Long
SOUND	Barry Andrew, Wayne Fortune
PROPERTIES	Sheri Dawson
MAKEUP	Sid Leech, Sally Gety
LIGHTING	Bill Talbot

Based on stories by Ryunosuke Akutagawa

Produced through special arrangement with Samuel French (Inc.)

Wednesday, March 23rd, 1977

Burlington Little Theatre

THE DEVIL'S ADVOCATE

BY DORE SCHARY

DIRECTED BY SHEILA SHAKESPEARE

CAST

MONSIGNOR BLAISE MEREDITH	George Round
EUGENIO CARDINAL MAROTTA	Fred Townsend
NINA SANDUZZI	Irene Germann
DR. ALDO MEYER	Jimmy Barton
NICHOLAS BLACK	Bruce Parkhouse
AURELIO, BISHOP OF VALENTA	David Attley
THE CONTESSA, ANNE LOUIS de SANCTIS	Betty Paul
FATHER ANSELMO	John Anderson
PAOLO SANDUZZI	Greg Jacobs
GIACOMO NERONE	Mike Scott
IL LUPO	Rick Westaway
SIGNORINA	Betty Kerley
PREGNANT WOMAN	Colleen Smith
ROSETTA, SIGNORINA'S DAUGHTER	Karen Scott
SERVANT	Dave Holden
PARTISANS	Derek Campbell, John Littler
MAID	Monica Nagy

A PLAY IN THREE ACTS

The play takes place in 1960 with glimpses of the past in 1945

PRODUCTION

PRODUCERS	Dave Holden & Mary Hopkins
MUSICAL ADVISOR	Don Graves
DIRECTOR'S CONSULTANT	Tony Panebianco
SET DESIGN	John Dinning
STAGE MANAGER	Kim Thompson
Assisted by	Vivienne Mackrell, Keith Ambrose
LIGHTING DESIGNS	Sheena Ross
LIGHTING CREW	Joe Modney, Dave Holden, Keith Ambrose
SOUNDS	Colin Shakespeare
SET CONSTRUCTION	Fred Fisher, David Attley, Derek Campbell, Dave Holden, Mike Westaway
SET PAINTING	Mary Hopkins, Monica Nagy, Mike Scott, Linda Attley
PROPERTIES	Flo Lee
FURNISHINGS	Linda Attley, Derek Campbell
MAKEUP	Marilyn March, Louise Riediger
COSTUMES	Anne Ellis
PHOTOGRAPHY	George Powell

Produced through special arrangement with Samuel French (Canada)

Thursday, March 24th, 1977

Owen Sound Little Theatre

LEAVING HOME

BY DAVID FRENCH

DIRECTED BY VELMA MITGES

CAST

MARY MERCER	Marg Hewett
BEN MERCER	Neil Court
BILLY MERCER	Walt Scherzer
JACOB MERCER	Mark Clement
KATHY JACKSON	Lynda Hogg
MINNIE JACKSON	Ruth Gorbet
HAROLD	Pat O'Connor

The play is set in Toronto in the late fifties.

ACT I

an early November day

ACT II

a moment later

PRODUCTION

PRODUCER	Norm Gorbet
STAGE MANAGER	Sandra Hogg
Assisted by	Kate Kincaid
LIGHTING	Mike Rea
Assisted by	Eileen O'Connor, Bill Murphy
SOUND	Myrtle Bleich
BOOK	Isabel Draper
WARDROBE	Eva Dandeno
MAKE-UP	Corry Lapointe
Assisted by	Pam Ostrander
.....	Don Colvin, Carolyn Taylor
SET DESIGN	Gord Dandeno
SET CONSTRUCTION	Jack Winer
Assisted by	Bob Caple, Dave Vince, John Tait,
.....	Bill MacPherson, Clare Angel, Isabel Draper
.....	Myrtle Bleich, Ruth MacPherson, Lynda Hogg
.....	Jamie Archibald, Gord Dandeno, Warren Sweigard
STAGE PROPS	Ruth MacPherson
HAND PROPS	Irene Clement, Ruth Henderson

Friday, March 25th, 1977
Guelph Little Theatre

FLINT

BY DAVID MERCER

DIRECTED BY JOHN SNOWDON

CAST

ERIC SWASH	Ken Noakes
OSSIAN FLINT	Jim Millington
DIXIE O'KEEFE	Rosemary Taylor
ESME FLINT	Jean Wright
VICTORIA	Toni Mullen
DR. COLLEY	David Blythe
MR. HODGE	John Akin
RAYMOND	Richard Feren
BARNEY	Robert Valeriote
FIREMAN 1	Paul Snowdon
FIREMAN 2	Wayne Sereres
THE BISHOP	Keith Slater
HIS KEEPER	Jeannette Mackie
MAURICE	Trevor Diggins
INSPECTOR HOUNSLOW	Dennis Horn
WAITER	Wayne Sereres
CHOIR	Randy Monner, Mikey Monner, Sara Matthews, Dierdre Mullen

A PLAY IN TWO ACTS

PRODUCTION

PRODUCER	Reub Cardinell
STAGE MANAGER	John Taylor
ASSISTANT STAGE MANAGER	Nan Goldie
SET DESIGN	Allan Gray
SET DECOR	Jim Duck
SET CONSTRUCTION	Allan Gray, Dennis Butterworth, Allan White George McGregor and G.C.C. Training Class
SCRIPT ASSISTANT	Robbie Chadwick
LIGHTS	Andrew Goldie, Marg Snowdon
AUDIO AND VISUAL	Ron Dawczyk
PROPERTIES	Poppy Yorke, Pat Wiens
GRIP	Christa Howson
WARDROBE	Gary Samson, Nancy Rawson, Linda Graham, Jean Cardinell, Starr Ellis, Shelly Markowitz
MAKE-UP	Lynn Pettitt, Sharon Feren, Jill Ferringo, Jackie Gardner, Liz Millington, Jenny Leslie
HAIR DESIGN	Sue Barton

Produced through Special Arrangement with Margaret Ramsay Ltd.

Festival Committee

Chairman — **Tom Sutton**

Vice-Chairman & House Manager — **Clarice Hunt**

Secretary & Programmes — **Diane Wastle**

Treasurer — **Don Plank**

Executive Member — **Don Poore**

Awards Ceremony Co-ordinator — **Bob Sharp**

Decorations — **Janet Williamson**

Hospitality — **Val Hadley**

Lighting Technician — **Tom Scurfield**

Publicity — **Joan White**

Purchasing Agent — **Brian Wastle**

Registration & Reservations — **Eila Kuosmanen**

Resident Stage Manager — **Dick Mair**

Social Activities — **Ken Nimmo, Edie Poore, Jim White**

Technical Co-ordinator — **Fred Hadley**

Tickets — **Alison Simms**

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Pre-Festival Awards

THE NATIONAL TRUST AWARD — The gift of the National Trust Co., Toronto, for the best performance by an actress.

THE CFPL-TV AWARD — The gift of Station CFPL-TV, London, for the best performance by an actor.

THE HELEN BROOKE AWARD — The gift of Sarnia Little Theatre for the best performance by a juvenile. (A juvenile is anyone who has not reached his or her 18th birthday by March 1st, 1977)

SPECIAL ADJUDICATOR AWARDS — Special Awards of merit as selected by the Pre-Festival Adjudicator. Maximum of three awards.

In-Festival Awards

THE MARY JAMIESON AWARD —

The gift of Sheila Hill, Ottawa, for the best performance by a juvenile.

THE THORNE RIDDELL AWARD —

The gift of Thorne Riddell & Co., Toronto, for the best performance by a supporting actress.

W.O.D.L. PAST PRESIDENT'S AWARD —

The Gift of Velma Mitges, Owen Sound, for the best performance by a supporting actor.

THE THEATRE LONDON AWARD —

The gift of Theatre London, for the best visual production in Festival.

THE GUELPH LITTLE THEATRE AWARD —

The gift of Guelph Little Theatre, for the best co-ordinated production in Festival.

THE PAUL ECK AWARD —

The gift of Paul Eck, London, for Technical Achievement.

THE CKCO-TV AWARD —

The gift of Station CKCO-TV, Kitchener, for Best Directed Play.

THE BRICKENDEN AWARD —

The gift of Mrs. G.A.P. Brickenden, London, for the best performance by an actress.

THE JORDAN MEMORIAL AWARD —

The gift of Mr. & Mrs. G.H. Jordan, El Paso, Texas, in memory of Mr. & Mrs. A.D. Jordan, formerly of London, for best performance by an actor.

SPECIAL ADJUDICATOR AWARDS —

Special Awards of merit as selected by the Festival Adjudicator. Maximum of six awards.

THE D. PARK JAMIESON AWARD —

W.O.D.L. Regional Trophy — The gift of Sarnia Little Theatre for the best production in Festival.

Festival Visitors Directory

RECOMMENDED SHOPS & SERVICES

Reiss Ladies Wear <i>Quality in the Feminique Tradition</i> 186 North Christina Downtown	Craig Blair Men's Shop <i>The Store with the Difference</i> 169 North Christina Downtown
Fowlie's <i>China, Pottery, Crystal, Giftware</i> 132 North Front Downtown	Al Langford's Trading Post <i>Antiques, Auctioneering, Appraisals</i> 116 North Front Downtown
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Latner's Restaurant & Tavern <i>In the Northgate Plaza</i> Exmouth at East 344-2752	Americana Restaurant & Tavern <i>Fine Oriental Cuisine</i> Golden Mile 542-5881 Reservations
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Sarnia Pharmacy PRESCRIPTION SERVICES CENTRAL: 206 Maxwell, 337-3215 EAST: 792 Murphy, 336-6211	Chimney Corner Crafts <i>Handicrafts & Craft Supplies</i> 146 North Front Downtown

*We gratefully acknowledge the assistance of
DOW CHEMICAL OF CANADA
in helping to underwrite the cost of programmes*