



Western Ontario Drama League Festival

O.S.C.V.I. AUDITORIUM. OWEN SOUND, ONTARIO
23rd - 27th MARCH 1976

W.O.D.L. President's Message.

I am pleased to have this opportunity to welcome you to this year's Western Ontario Drama League Festival.

A Festival such as this is the result of the work of many dedicated and talented people and I hope that you will find it an enjoyable and exciting week of theatre.

On behalf of W.O.D.L. our sincere thanks to our host Owen Sound Little Theatre and the local Festival Committee, our patrons, donors, and of course, you, the audience for attending.

To the five participants, sent to us by the preliminary adjudicator, Mr. Frank Casey, I wish them every success in the competition and hope that they will be rewarded by their experience here in Owen Sound.

S.A. Hunter

Festival Committee

Ticket Sales	Myrtle Bleich
Accomodations	Phil Emerick
Programme	Norman Broomfield and Rick Trembinski
House Manager	John Tait
Festival Stage Manager	William Murphy
Publicity	Kate Kincaid
Social	Norman Gorbet
Secretary	Isobel Draper
Treasurer	Brenda Trembinski
Opening Ceremonies M.C.	George Wakeford

To the festival committee, and their helpers, who have worked so hard to prepare for this festival I extend my sincere thanks.

Armand Lapointe
Festival Chairman

WESTERN ONTARIO DRAMA LEAGUE

Past President	Velma Mitges
President	Sam Hunter
1st Vice President	Charles Perrie
2nd Vice President	Ed Procunier
Secretary	Connie Kriner
Treasurer	Isabel Draper
Newsletter Editor	Anne Wilson
Awards Chairman	Laurie Bonanno
Adjudications Chairman	Leon E. Bushey
Patrons Chairman	John Jenkins

AREA VICE PRESIDENTS

Galt, Guelph, Kitchener, Elora, Waterloo	John Snowden
Simcoe, Brantford, Woodstock, London	Myrna Rutherford
Sarnia, Wallaceburg, Leamington,	
Windsor, West Elgin	Clarice Hunt
Hamilton, Burlington, Binbrook, Welland,	
Fort Erie, Dundas, Niagara, McMaster	Nancy Wills
Goderich, Meaford, Blyth, Owen Sound, Stratford	Judy Shrubsall

W. O. D. L. PATRONS — 1975-1976 SEASON

Leon E. Bushey	Anne Wilson
Bruce & Eva Devitt	Mrs. E.J. Buckler
Norma Hunter	Harold P. Sellers
Maurice Jenkins	W. Bernard Calder
Dr. C.G. Mitges, M.P.	F. Clay Hall
Charles Perrie	Harold Mills
Ed. Procunier	Michael Spence
Edward & Dorothy Tuck	Wm. D. Knowles, M.P.

WESTERN ONTARIO DRAMA LEAGUE PROUDLY PRESENTS
THE 1975/1976 FINAL FESTIVAL ADJUDICATOR:

P. B. (Paul) Eck

Presently the Administrative Director of Theatre London, Mr. Eck has a long and varied career in theatre, radio and television. He studied in the Theatre Program of York University and holds his certificate in Arts Administration from Harvard. He acts as a consultant in Administration and Marketing for the Canada Council. For several years he has been a free lance drama critic. He is a member of the part time faculty of the Toronto Ryerson Institute in the technical theatre program.

Mr. Eck has directed more than a dozen productions for Theatre London and Mini Theatre as well as for television and radio. In 1967, he founded the Everyman Players and has been that company's Artistic Director since then, directing or acting in virtually every production. Recently Mr. Eck was the host of the radio series, "The Play's The Thing".

He has won numerous awards for both directing and acting. In 1967 and again in 1968, Mr. Eck received the Western Ontario Drama League Stage Management Award. In 1974, Mr. Eck was Western Ontario Drama League's Preliminary Adjudicator and the Final Festival Adjudicator for 1975.

Mr. Eck is a vice-president of Theatre Ontario and Festival Co-ordinator for the 1976 Ontario Theatre Festival to be held in London.

The adjudication of the plays will take place in the O.S.C.V.I. Auditorium at the end of each evenings performance.

8 PM TUESDAY 23rd MARCH
OWEN SOUND LITTLE THEATRE
presents

JUNO AND THE PAYCOCK

by Sean O'Casey
directed by Michael Rea
Cast In Order of Appearance

Mary	Cathy MacLean
Johnny	Kent Mitges
Juno	Ruth Broomfield
Jerry	Bill Murphy
Boyle	Bill Cobblewick
Joxer	Pat O'Connor
Sewing Machine Man	Larry Henry
Coal Vendor	Wes McCullough
Bentham	Peter Little
Mrs. Madigan	Corry Lapointe
Mrs. Tancred	Marg Hewett
Neighbour	Ruth McPherson Anne Creighton
Needle Nugent	Barry Stewart
Mobilizer	Neil Court
Furniture Men	Ron Carney Bob O'Neill
I.R.A. Men	Bob Cayer Stewart O'Keeffe

SYNOPSIS OF SCENES

Act 1

The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin.

Act 2 The same

Act 3 The same

A few days elapse between Acts 1 and 2, and two months between Acts 2 and 3.

During Act 3 a blackout occurs to denote the lapse of one hour.

Period of the play, 1922.

THERE WILL BE TWO FIFTEEN MINUTE INTERMISSIONS

PRODUCTION

Producer	Fran Caple
Stage Manager	Eileen O'Connor
Set Construction & Decoration	Bob Caple
Assisted by	Ross Thompson, Trevor Owen, Bob McNeice Roger Honsberger, Jim McArthur
Wardrobe	Judith Montague
Assisted by	Joyce Denholm, Ruth Ann Henderson, Ruth Lodge
Hand Props	Josie Butler, Audrey Cheadle
Stage Props	Isabel Draper
Assisted by	Ron Coutts, Sandra Hogg, Mary Simpson
Lights	Jack Winer, Jim Draper
Sound	Terry Broomfield
Make Up	Ruth Gorbet
Assisted by	Anne Creighton, Pat Zehr, Bonnie Holloway Barb Clark
Prompt	Jim Feighen, Wendy McGuire

8 PM WEDNESDAY 24th MARCH
 GUELPH LITTLE THEATRE
 presents
BEQUEST TO THE NATION

A Play in Two Acts by Terence Rattigan

directed by Jim Costley

CAST

George Matcham Sr	Keith Slater
Katherine Matcham	Trix Davies
Betsey	Janet Pollock
George Matcham Jr	John Devorski
Emily	Robbie Chadwick
Frances Nelson	Jean Wright
Nelson	John Wright
Lord Barham	David Antscherl
Emma Hamilton	Arla-Jean Sillers
Francesca	Toni Mullen
Lord Minto	Jim Millington
Hardy	Wes Lee
William Nelson	David Antscherl
Sarah Nelson	Beth Beech
Blackwood	Ken Whittaker
Footmen	Pat Hollis, Joe Sibbald
Maid	Mary Orme
Marine and Servant to Lord Barham	Andrew Goldie
Drummer	Derek Bilfell

TIME: Early 1800 Set in England

PRODUCTION

Stage Manager	Julianne Pettigrew
Assistant Stage Manager	Andrew Goldie
Set Design	David Antscherl
Set Decorators	Wanda Fabbian, Isla Key, Jane Laflamme
Portraits	Frank Vigor
Set Construction	Dennis Butterworth, Allan Gray Len Sizeland, Terry Doyle
	George McGregor and G.C.C. Carpenter Training Class
Script Assistant	Sherry Monner
Lighting	Gerry Tokaryk, John Snowdon, Lorraine Johnston Carl Ferringo, John McFadzen
Sound	Steve Taylor, Maggie McFadzen, John Taylor
Properties	Heather-Ross Valeriote, Shirley Wright Elaine Kirby
Wardrobe	Jane Slater, Star Ellis, Jean Cardinell Helen Van Veggel, Gladys Aslett, Pat Molnar
	Frank Vigor, Arthur Lerner, Gloria Bradley, Joan Graham Maxine Godin, Sheila Stravo, Albert Moreton
	Meren Sereres, Liz Millington, Cheryl Hughes June Dobbie, Sharon Feren, Jill Ferringo Anna Venner, Marie Smith
Make-Up	

Produced by Special Arrangements with EVANS PLAYS, LONDON, ENGLAND

8 PM THURSDAY 25th MARCH
 SARNIA LITTLE THEATRE
 presents
I NEVER SANG FOR MY FATHER

by Robert Anderson
 Direct by Joyce Schultheiss
 Designed by Warren Hartman
 Cast In Order Of Appearance

Gene Garrison	Brian Wastle
Porter	Dean Hardy
Tom Garrison	Jim Wallace
Margaret Garrison	Janet Williamson
Mary	Arlene Mazerolle
Nurse	June Roos
Rev. Pell	Tom Sutton
Waiter	Dean Hardy
Marvin Scott	John Shaw
Dr. Mayberry	Don Poore
Alice	Diane Wastle

The action of the play takes place in New York City and a town in Westchester County.

Time: The present and the past.

There will be a fifteen minute intermission.

PRODUCTION

Producer	Roland Mulders
Production Manager	Alison Simms
Assistant Director	June Roos
Stage Managers	Left - Tom Sutton Right - Edie Poore
Assistant Stage Manager	Jim White
Assisted by	Mark Watson, Rich Poore, Rob Poore
Set Construction	Bob Sharp
Assisted by	Ken Nimmo, Austin O'Grady, Doug Mulders, Dick Mair, Carol Young
Properties and Set Decor	Shirley O'Neill
Assisted by	Sue Mair, Della Willick, Edie Thompson, Mara McSweeney, Stella Wallace, Evelyn Stewart, Dave Clark
Wardrobe	Joan White
Assisted by	Carol O'Grady
Make Up	Eila Kuosmanen
Assisted by	Ann Taylor-L'Heureux and Susan Husband
Lighting	Fred Hadley
Assisted by	Jeff Thompson, Andrew Wallace, Paul White
Sound	Graham Hadley
Assisted by	Ken Poore
Bookholder	Arlene Mazerolle

Produced through special arrangement with Dramatists' Play Service, Incorporated.

8 PM FRIDAY 26th MARCH
BINBROOK LITTLE THEATRE
presents

SPRING AND PORT WINE

by Bill Naughton
directed by Jim Costley
produced by Peggy Rawlins
Cast In Order Of Appearance

Daisy Crompton	Freda Barnes
Florence Crompton	Bonnie Penfold
Betsy Jane	Lillian Hughes
Wilfred Crompton	Ian Goodman
Harold Crompton	Brian Skevington
Hilda Crompton	Leslie Bell
Rafe Crompton	George Barnes
Arthur	Borden Evans

The action of the play passes in the Crompton home -
Bolton Lancashire 1961

Act 1 Friday

Act 2 Scene 1: Sunday

Scene 2: Monday

- 15 minute Intermission between acts. -

PRODUCTION

Ass't Director	Ruth Elley
Set Design	Lawrie Bonanno
Set Decoration	Ruth Elley, Betty McKay, Peggy Rawlins, Lois Turner
Set Construction	Garnet Mayers, Don Wachnuik, Lorne Elley Don Nesbitt, Charles Goodman, Lyle Marshall
Lighting	Rick Penfold
Sound	Bill Turner
Properties	Charles Goodman, Dorothy Goodman, Garnet Mayers
Hair Styling	Brian Skevington
Make-up	Lois Turner
Wardrobe	Carol Wachnuik, Bev Clarke, Wanna Widdup
Script Assistant	Naomi Berry
Cast Assistant	Kelly Johnson
Stage Manager	Marion Nesbitt

Produced by Special Arrangement with Samuel French Inc.

7 PM SATURDAY 27th MARCH
BURLINGTON LITTLE THEATRE
presents
MOVE OVER MRS. MARKHAM

by
Ray Cooney & John Chapman
directed by
Ken Forsyth
produced by
Ellen Costley & Lawrie Bonanno

The Cast

Joanna Markham	Sybolla Gilbert
Alistair Spenlow	Brian Butler
Sylvie	Rickey Wraight
Linda Lodge	Vivienne Mackrell
Phillip Markham	Ray Jenkins
Henry Lodge	Vic Hyde
Walter Pangbourne	Jimmy Barton
Olive Harriet Smythe	Dorothy Knutsen
Miss Wilkinson	Terri Citroen

SYNOPSIS OF SCENES

The action of the play takes place in Mr. and Mrs. Markham's top floor London flat on a summer evening.

Act 1 About 7:00 p.m.

INTERVAL

Act 2 The same. The action is continuous.

PRODUCTION

Director's Assistant	Ruth Garner
Stage Manager	Lauren Tindall
Set Design	Lawrie Bonanno
Set Decor	Betty Aitken
Lighting	Dave Holden, Paul Phillips, Keith Ambrose Don Bird, Mark Costley, Dave Bailey
Sound	Colin Shakespeare
Properties and Furnishings	Eileen Westaway, Freda Frost, Flo Lee
Costumes	Anne Ellis, Loretta Forsyth, Louise Verlinden
Make Up	Mary and Ken Taylor, Ruth Garner
Set Construction	Alex Moore, Dave Holden, Lawrie Bonanno Colin Shakespeare, Mike Scott, Pat Furlong Vic Bonanno, John Verlinden
Set Painting	Marie and Mike Scott, Kate Henderson Louise Riediger, Eileen Newton, Ellen Costley Monica Nagy, Colleen Smith, Marl Reaume

Produced by special arrangement with Samuel French (Canada)

Awards Ball

The Awards Ball will be held in the Owen Sound Armouries following the final play performance on Saturday 27th March. Tickets should be obtained during the week at the Festival Headquarters in the Downtowner Motor Hotel.

W. O. D. L. FESTIVAL AWARDS PRE FESTIVAL AWARDS

The National Trust Award

The gift of the National Trust Co., Toronto, for the best performance by an actress.

The C.F.P.L.—T.V. Award

The gift of Station CFPL-TV, London, for the best performance by an actor.

Special Adjudicator Awards

Special Awards of merit as selected by the Pre-Festival Adjudicator. (Maximum of three awards)

AWARDS OF THE W.O.D.L. FESTIVAL — 1976 IN FESTIVAL

The Mary Jamieson Award

The gift of Sheila Hill, Ottawa, for the best performance by a juvenile, male or female, in a play entered for competition in the W.O.D.L. Festival.

Pre Festival: Any person who has not reached his or her 17th birthday on the night of adjudication.

The Thorne Riddell Award

The gift of Thorne Riddell & Co., Toronto, for the best performance by a supporting actress.

W.O.D.L. Past President's Award

The gift of Velma Mitges, Owen Sound for the best performance by a supporting actor.

The Theatre London Award

The gift of Theatre London, for the best visual production in Festival.

The Guelph Little Theatre Award

The gift of Guelph Little Theatre, for the best co-ordinated production in Festival.

The Paul Eck Award

The gift of Paul Eck, London, for Technical Achievement.

The C.K.C.O.-T.V. Award

The gift of Station CKCO-TV, Kitchener, for Best Directed Play.

The Brickenden Award

The gift of Mrs. G.A.P. Brickenden, London, for the best performance by an actress.

The Jordan Memorial Award

The gift of Mr. & Mrs. G.H. Jordan, El Paso, Texas, in memory of Mr. & Mrs. A.D. Jordan, formerly of London, Ontario, for best performance by an actor.

Special Adjudicator Awards

Special Awards of merit as selected by the Festival Adjudicator (maximum of three awards)

The W.O.D.L. Regional Trophy

The gift of the President of W.O.D.L., Mr. Samuel Hunter, for the best production in Festival.



THEATRE ONTARIO INVITES YOU TO GET INTO THE ACT!

Theatre Ontario is a non-profit, province-wide organization established to foster interest in and the development of live theatre through communications and training and development programs.

One of these programs — the Community Theatre Training Program — is much in evidence at this year's WODL Festival. The professional services of directors for two of the competing shows and a designer for another were funded under this program.

Theatre Ontario needs the support of individuals like yourself who are interested in the development of live theatre in your community. You are invited to become an individual member. The modest annual fee is \$10, and includes a one-year subscription to *Scene Changes*, a monthly magazine about live theatre in Ontario. For more information, write Theatre Ontario, 7th Floor, 8 York St., Toronto M5J 1R2.

Why not get into the act?

ONTARIO THEATRE FESTIVAL LONDON, MAY 22 - 29, 1976

Mark the dates on your calendar now. . . . An exciting week of live theatre, workshops, exhibits and social events.

To get your name on our Festival mailing list, write Theatre Ontario, 7th Floor, 8 York Street, Toronto M5J 1R2.

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