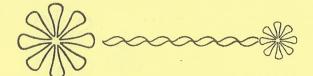


W.O.D.L.

ESARNIA
TI

1972



WELCOME TO THE W.O.D.L. FESTIVAL '72.

The plays which you will enjoy this week are the result of a lot of hard work by some very dedicated and talented people.

I wonder if you Ontario theatre-goers realise what wonderful quality of performance is available to you? Community theatre has, since the nineteen twenties, been Canada's national theatre. The challenge of competition provided by the annual D.D.F. Festivals has been mainly responsible for the excellence you will see on this stage this week.

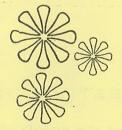
Not only has amateur theatre benefited, however, but in the same period of growth a National Professional Theatre has emerged. Many of its brightest stars, people like Kate Reid, Bill Walker, Amelia Hall, Bruno Gerussi and many others, first trod the boards and gained public attention in D.D.F. Festivals. Regional theatres like Shaw, Manitoba, Neptune and Stratford drew heavily in their initial growth and indeed still rely on the talents of our alumnae.

To win or lose, the joy of victory, the agony of defeat, have become questionable virtues of late. The "Showcase" Festival eliminating awards and showing us instead a theatrical crosssection is now in vogue. We shall not debate the virtues of either with you at this time. Let us instead enjoy what we have! Let us form our own opinions as we watch our talented friends on stage. Let us applaud, criticize, argue or agree. But first and foremost, let us experience. Because that magical relationship between the audience and the players is what theatre is all about.

Let the play commence.

J. Costley President,

WESTERN ONTARIO DRAMA LEAGUE



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Vice-Chairman
Treasurer
Secretary
Awards Co-Ordinator

Ex-Officio Chairman
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Mr. S. A. Hunter
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Mr. S. A. Hunter

Awards Co-Ordinator : Mr. S. A. Hunter
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Mr. G. Wood, Mr. M. Churchill
Mrs. F. Hadley
Mr. P. Polyson

Entertainment
Accommodations and Registration
Programme
In-Theatre Hospitality
Transportation
Mailing
Festival Decor
Stage Manager
Stage Electrician
Front of House

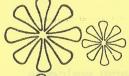
Entertainment
Mrs. G. Wood, Mr.
Mrs. F. Hadley
Mrs. S. A. Hunter
Mrs. R. Surman
Mrs. R. Surman
Mrs. P. Coslett
Mr. G. Wood
Mr. F. Hadley
Mr. R. D'Aguilar

Curtain Times

Tuesday through Friday......8:00 P.M. Saturday.....7:00 P.M.

Doors Will Be Closed At Two Minutes To The Hour

The competitive nature of the performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause,

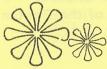


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On behalf of Sarnia Little Theatre, which is proud to play host to this year's Western Ontario Drama League Festival, I extend a warm welcome to all the participating groups, fellow members of the W.O.D.L., and to all those who have come out to support and witness what we feel will be an entertaining week of theatre.

I would like to thank the Western Ontario Drama League and our Festival Committee for their efforts in making this Festival possible, and you, the patrons, for your interest, without which those efforts would be wasted. Best wishes to the competing groups and to all of you.

Sam. Hunter
President,
SARNIA LITTLE THEATRE



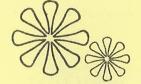


On behalf of "Festival '72" - a warm welcome to all - whether viewing or participating. We hope your involvement will be pleasant.

To the Pre-Festival Adjudicator, Mr. Ed. Procunier, our appreciation of his unstinting efforts to bring to Sarnia the best in theatrical entertainment.

To the many people who made it all possible, both theatrically and socially – a sincere thank you.

Charles Perrie Festival Chairman.



OUR ADJUDICATOR - Mr. Jack Merigold

The Western Ontario Drama League extends a warm welcome to our Adjudicator for 1972, Jack Merigold.

Mr. Merigold has an extensive background in both professional and amateur theatre, having worked in association with such notable directors as the late Sir Tyrone Guthrie, Michael Langham and Jean Gascon. For several years he worked as production stage manager of the Stratford Festival, being the first Canadian appointed to that position.

His association with amateur theatre includes directing, producing and conducting workshops for groups including Peterborough Little Theatre, Lindsay Theatre Society, Coburg Opera and Drama Guild and Temple Players, Toronto.

Listed among his accomplishments are production director for the opening season of the St. Lawrence Centre, and advisor to the Centennial Commission in Ottawa on popular and light entertainment.

Currently, as well as performing on Wayne and Shuster TV productions, Mr. Merigold is Theatre Manager of the Forum Amphitheatre at Ontario Place.

彩

The audience is invited to remain for Mr. Merigold's adjudication, which will be given from the stage, following the presentation of each play. After the performance on Saturday night, he will announce his choices for Festival Awards.

OWEN SOUND LITTLE THEATRE

presents

Halfway Up The Tree by Peter Ustinov

Directed by Vince Mathewson

The Cast

Lady FitzbuttressRuth Broomfield
Helga Pat Lillies
General Sir Mallalieu FitzbuttressBoston Patterson
Robert Bill Munro
LesleyNancy Harris
Judy
Tiny Gilliatt-Brown Larry Henry
Basil Utterwood Mike Penfold
The Vicar Norman Broomfield
SCENE: The action of the play takes place in a cottage in Hampshire, England.
ACT I
ACT II
ACT III Somewhat later still

Production Staff

Producer	10	0		a											0			Nor	m G	orbet
Stage Manager								0	19									Dor	Mo	cLeod
Lighting			0															Day	e Sk	telton
Wardrobe				0			0		8			Joan	1 7	Yu	le		Be	tty-L	ou F	otter
Makeup						-			_	_					_			Tovo	e M	ercer
Makeup Joyce Mercer Audrey Cheadle, Myrtle Bleich, Bill Duncan Ruth Henderson, Ernie Schiarizza																				
							•			Ru	th	Hen	de	rs	on	2	Er	nie S	chia	rizza
Sound Effects.		0							4			0 0			0	0		Doug	Dar	ideno
Set Designer .												0 0			0			. Do	oug '	Wood
Set Construction								4		1	Ma	uric	e l	He	W	it	t,	Gord	Dar	ndeno
Properties																	. (Corry	Lap	ointe
											F	Renny	7 7	Ch	or	nj	oso	n, Ři	ith I	Lodge

Produced by special arrangement with Samuel French (Canada) Limited

SARNIA LITTLE THEATRE

presents

The Night of the Iguana

by Tennessee Williams

Directed by Frank Casey

The Cast

SCENE:	The	verandah oi	f the Hote	el Costa	Verde,	Mexico, 1940.
ACT I	Scene	1				Mid afternoon Early evening
ACT II					. Lat	Early evening

Production Staff

Set Design
Stage Manager
Stage Manager
Sound Costumes Properties Frank Ingle Edie Poord
Properties
Properties Joyce Fairlie Set Decoration Janet Williamson
12Der Williamas
a a a a a a a a direct will idilison
Makeun State Coste
Tame 4 724 77
Lights Janet Ritchie
Lights Jim Wallace. Tom Scurfield

Produced by special arrangement with Dramatists Play Service, Incorporated

SAINT THOMAS MORE PLAYERS

present

Shadow of a Gunman by Sean O'Casey

The Cast

Donal Davis
Donal Davoren Eric Taylor
Shamus Shields
Minnie Powell
Minnie Powell
Mrs. Henderson
Mr. Mullians
Mr. Mulligan Wes Lee
Maguire
Tommy Owens
Tommy Owens
Ist Auxiliary Pay landing
2nd Auxiliany
2nd Auxiliary
Mr. Grigson
Mrs. Grigson
Mrs. Grigson
Mr. Gallagher Tom O'Reilly

The Play is set in Dublin in 1920, one year before Britain granted independence to most of Ireland, but retained control of the six north eastern counties, commonly referred to as "Ulster", which is very much in the news today.

Production Staff

Marton Co.																		
Master Car	penter								100									. Barry Snow
Stage Man	ager						-		•	•								Daily Show
Accieta	1 200							a	9						8			. Sheena Ross
Lighting		200	-															9 9 222242 10000
Assisted	by		•		9	0												Gary Allen Bruce Dawson
Total I	by .															-	1	Bruce Dawson
wardrobe													-				60	Cit i Du Hooli
Properties		•			0				•		0				. 0			Claire Owen
Assisted	DV .																	actine Del aut
Sound	1 .				0						0			•			0	. Mary Crispo
Makeup											-	-						er court curation
I .		0		.0		9												. Helen Binks

Produced by special arrangement with Samuel French (Canada) Limited

Friday 24th March 1972

ST. CATHERINE'S PRESS THEATRE

presents

The Lady's Not For Burning
by Christopher Fry

Directed by Barbara Cockburn

The Cast

SCENE: A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary. TIME: 1400 either more or less or exactly.

Production Staff

Set Designer			_										0		. Jack Timlock
Costume Designer		nale.		. 00											Warna Timlock
Light Designer	9	•					•	•							Al Anderson
Light Designer.	9			0 0	0		0	9				0	•	•	Scott Hayward
Stage Manager .			0				0	0				0	•	4	Lineau Morrie
Accietant S M ar	10 1	ror	ner	TLE	5			-							. Lilligay Molling
Sound Supervisor			-												DIII WOULD
Sound Operator.		- 2			- 10										. David Deare
Lights Operator.															. Doug Rathbun
Set Construction		0				•	•				A1	A	nd	er	son. Max Bartel
set Constituction .		•						°C.	co	rt	Ha	W. W.	ar	d	Steve Newman
Lair State Co. 1											7/0	y "	ad.	77	Marilun Lovett
Costume Construc	tion	1 .							ua	y	Re	1111	eu	y,	Marilyn Lovett
								1	Pa	t	1 bl	er		isa	bell Woodwards
Set Artists				4					G	eo	rge	U	PI	oei	, Jack Timlock
Makeup									H	el	en	Jel	le	y,	Elsie Poulouski
Mancap	0 9				9							IE.		,	

BURLINGTON LITTLE THEATRE

presents

Yesterday the Children were Dancing

by Gratien Gelinas translated by Mavor Moore Directed by David Mallis

The Cast

SCENE: All the action of the play takes place in the Gravel living room.

The action of the play unfolds without interruption.

Production Staff

Producers Associate Producer Norm and Marilyn Groves Lawrie Bonanno Set Design.
Set Painting ... Mary Hopkins, Vivienne MacKrell Linda Parsons, Janet Booth Judy Groves, Marilyn Groves Stage Manager. . . Assisted by . . . Ken Hamilton, Rick Westaway, Norman Groves Master Carpenter . . Furnishings Assisted by Elsie Thompson, Rose Halcomb
Terry Burdick, Ann Reid, Marie Butt Properties

Assisted by

Makeup

Assisted by

Natalie Ball, Vivienne MacKrell

Costumes

Colin Shakespeare

Ken Hamilton

Produced by special arrangement with Clarke Irwin Company Limited

The National Trust Award

The CFAL TI Award

The CKCO TH Award

The Gift of The National Trust Company Toronto, for The Best Performance by an Actress. Mr. Sam Hunter Presented by -

FIELDING The Winner - SANDRA

The Gift of Station CFPL - T.V., London, for the Best Performance by an Actor. Presented by -Mr. Ed. Manning

The Winner - CHRIS G.

GUELPH

The Gift of Station CKCO - T.V., Kitchener, for the Best Performance by a juvenile, male or female, in a play entered for competition in the W. O. D. L. Festival. (A juvenile is any person who has not reached his or her 19th birthday prior to the night on which his or her performance was adjudicated.) Mr. Don Willcox Presented by -

The Winner - MARTIN BRAGG BURLINGTON Bruce Hurzogg S+ Catherine's

The number of Awards was reduced this year in the interest of brevity.

The number of Awards was reduced this year in the interest of brevity. However, those who might have been winners in the deleted categories have, no doubt, had their qualities recognized at their adjudication by Mr. Ed. Procunier, our Pre-Festival Adjudicator. The W.O.D.L. Trophy for the Group obtaining the highest number of marks is replacing the D.D.F. Trophy, which is now in The Museum of Man in Ottawa. The new Trophy has been sponsored by the following Past Presidents: Mr. Walter Barlow, Mr. D. Park Jamieson, Mrs. Florence Smith, Mr. Bruce Sully, Miss Elsie Thomson, Mr. Charles P. Tuck, Dr. C. G. Mitges, Mr. Clay Hall, Mr. Bruce Devitt, and Mrs. Nora Winter.

Mrs. Nora Winter. The W.O.D.L. Trophy, to be kept by the winning group, is donated yearly by the retiring President, this year Mr. James Costley. The individual awards and gifts are original works of sculpture by members of The Potters Guild of Burlington, Ontario - Denise McKay, Lois Harry and Joan McDougald.

Festival Awards

The CKCO TH Award

The Canada Trust Award

The CKAX T-VAward

The CKCO T-V Award

The Brickenden Award

The Fordan Alemorial Award

The W.O.A.L. Trophy

The H.O.D.I. Award

The Gift of Station CKCO - T.V., Kitchener, for the Best Performance by a Supporting Actress.

Presented by - Mr. Don Willcox

The Winner - HOLLY Ruttedge St. Catherine REFUSED

The Gift of The Canada Trust Company, London, for the Best Performance by a Supporting Actor.

Presented by - Mr. Maurice Gomme

The Winner - Wes LEE

S.T. M. P.

The Gift of Station CKNX - T. V., Wingham, for the Best Stage Manager. Presented by - Mr. George Walling

The Winner - Modrice OWER B. L.T.

The Gift of Station CKCO - T.V., Kitchener, for the Director of the Best-Directed Play. Presented by - Mr. Don Willcox

The Winner - FRANK Casey

SARNIA

The Gift of Mrs. G. A. P. Brickenden, London, for the Best Performance by an Actress.

Presented by - Mrs. Brickenden

The Winner - DIRNE SURMAN

SARNIA

The Gift of Mrs. A. D. Jordan, Hamilton, for the Best Performance by an Actor.

Presented by - Mrs. Brickenden

The Winner - BIII WADE S.T. M. P.

The Gift of W. O. D. L. Past Presidents, to the Group obtaining the Highest Number of Marks.

Presented by - Mr. Clay Hall

The Winner - SHOWDOW OF a GUNHAN

The Gift of the Retiring President of W.O.D.L., to the Winning Group.

Presented by - Mr. James Costley

The Winner - S .T. M. P.

W.O.D.L. Executive Committee

1A/- --

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