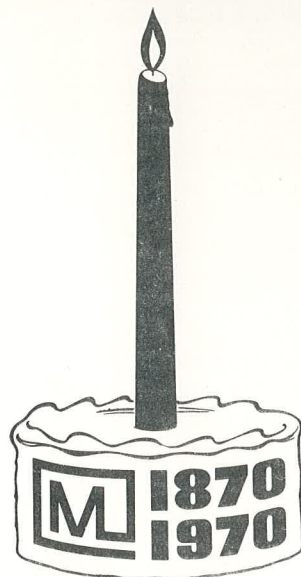


Festival '70





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## *Dominion Drama Festival*



*Western Ontario Drama League Region*

*Humanities Theatre  
University of Waterloo  
Waterloo, Ontario*



**MARCH 17 - 18 - 19 - 20 - 21, 1970**

## MESSAGE FROM ALVIN J. SHAW,

President, Dominion Drama Festival

With a history starting in the difficult days of the early thirties, the D.D.F. can look with considerable pride on its contribution to theatre in Canada including assistance in the formation of the National Theatre School, the Canadian Theatre Centre, the Child Drama Association, l'ACTA, concurrently with a professional training program and annual regional and national festivals.

But, however honourable our past or our present, whatever vocation or avocation we are working in, it is the undefined future which should be exciting and stimulating to us.

I ask you to consider this as it pertains to you as an individual and as a member of a community and region. What does theatre mean to you? Where do you think theatre fails for you? Where does it add to your fuller life? What should theatre be doing for you? What should you be doing for theatre? I urge you to think in this fashion of your own group and your own region and also theatre nationally and internationally, for theatre as with all the arts cannot and should not be restricted by any physical boundary.

I suggest that if you have an idea which you believe should be developed you contact your regional chairman in person or by some other means. I would like to encourage you to write to me now or at any time on any theatre matter which might assist us in our endeavour to be of service in the realm of the arts to the people of Canada.

My very best wishes to you for a most successful festival.

## GREETINGS FROM THE MAYORS . . .

It gives me great pleasure to extend greetings from the City of Kitchener, to the entrants competing in the Western Ontario Drama League Festival being held in the Humanities Theatre of the University of Waterloo from March 17th to 21st, 1970.

It is my sincere hope that the Drama Festival will be both successful and enjoyable for competitors and audience alike, and our visitors will leave with happy memories of their stay in this area.

SID McLENNAN,

Mayor, City of Kitchener.

On behalf of the Council and Citizens of the City of Waterloo, I extend greetings to the Western Ontario Drama League on the occasion of the holding of their Festival in the Humanities Theatre of the University of Waterloo.

May I also congratulate those who do such an excellent job of handling the arrangements for the Festival and extend best wishes to those competing for acting, directing and technical honours.

Possibly some day our City may be considered for a Dominion Drama Festival.

DONOVAN P. MESTON,

Mayor, City of Waterloo.



## WELCOME FROM BRUCE A. SULLY,

Regional Chairman, Dominion Drama Festival  
President, Western Ontario Drama League

I would like to take this opportunity to extend to you a warm welcome to Festival '70, whether as a participating group or as a member of the audience.

We are indeed fortunate this year to have the excellent facilities of the Humanities Theatre of the University of Waterloo for the production of our Festival Plays.

The 1970 Festival is the culmination of a year of exciting and productive work in Theatre for the member groups of the Western Ontario Region of the D.D.F.

To the competing groups sent to us by Mr. Larry Ewashen, our Preliminary Adjudicator, as the best in our Region, I extend best wishes for their success.



## THE ADJUDICATOR . . .

Our Festival Adjudicator, Miss Ann Wickham—actress, producer, writer, director, subscription speaker and teacher—attended primary and secondary schools in Montreal, then completed an Arts degree at Manhattanville College of the Sacred Heart where she majored in French. From this point Miss Wickham's career has been centred on the theatre.

She studied dramatics at Br  e Minor School, the Montreal Repertory Theatre, the American Theatre Wing and privately, with Eleanor Stuart, formerly of the National Theatre School, and with Mabel Livingston, of the New York School of the Theatre.

On stage she has played major roles in New York over a period of 14 seasons, appearing with such respected companies as the Peggy Wood Players, the Equity Library Theatre and the Equity Library Community Theatre. She has also acted in several films, and for both English and French radio and television.

In another context of theatre she toured in 1955, 1956 and 1958 as a subscription speaker for the Theatre Guild—American Theatre Society. She also spent one year as a staff member of New York's Phoenix Theatre, and has produced, directed and adjudicated several productions in Montreal. Her wide experience as an instructor in drama began at the Montreal Repertory Theatre, the National Film Academy, La Poudriere Apprentices and the National Theatre School of Canada.

The Regional Executive and the Festival Committee extend a most cordial welcome to Miss Wickham. We look forward with pleasure to her informed and instructive surveys of our Festival Plays.

At the close of each performance the adjudicator will discuss the play presented and the audience is invited to remain during this important phase of the Festival.



Tuesday, March 17th, 1970—8 p.m.

# TEMPO THEATRE

presents

## "SHADOW OF A PALE HORSE"

By Bruce Stewart

DIRECTED BY: Colin Gorrie

PRODUCED BY: Doug Maugham

### THE CAST

JACK RIGGER .....	Bill Koski
KIRK .....	Carl Gall
QUILLAN, a supply rider .....	Tom Hollis
CONDRINGER, a hermit .....	Hank Krueger
MARY, Rigger's wife .....	Tessa Gillard
JEM, a ticket-of-leave man .....	Allan Grey
O'BRYNE .....	Don Garstin
KATE O'BRYNE .....	Kathy O'Brien
DAN O'BRYNE .....	Tim Trower
ELIZABETH SYKES, a widow .....	Alice Dennison
DICKSON .....	Dave Hickman
FENDERGAST .....	Basil Douthwaite
ALICE PENDERGAST .....	Tricia Pettet
CLARA PENDERGAST .....	Ann Barclay
PARKER .....	
JIMMY WHELAN, an ancient fence-poster .....	Bob Minty
TOWNSPEOPLE .....	Ralph Snyder, Richard Snyder, Edie Dodgson, Beryl Palmer, Peter Shaw, Terry Maugham, James McKay, Laura Watt, Michael Philips

### SCENE

The action takes place in and around Cobar Springs, an opal mining community on the edge of the New South Wales desert in the latter part of the last century.

### PRODUCTION STAFF

(there will be one fifteen-minute intermission)

SET DESIGN .....	Charles Playfare
STAGE MANAGER AND ASSISTANT DIRECTOR .....	John Reeve
ASSISTANT STAGE MANAGER .....	Cathy Black
LIGHTING .....	Neil Dennison
SOUND .....	Dave Redfern
PROPERTIES .....	Rosemary Materne
COSTUMES .....	Kathy O'Brien, Kay Douglas
MAKE-UP .....	Jean Gremo, Dorothy Schlosser, Helga Bartels
PHOTOGRAPHY .....	Terry Weldon
PROMPTER .....	Pat Tolmie
SET CONSTRUCTION .....	Doug Maugham, Bill Gerry, Charles Conroy, Derek Douglas

AFTER THEATRE PARTY TONIGHT: Waterloo Tennis Club

Wednesday, March 18th, 1970—8 p.m.

# WOODSTOCK LITTLE THEATRE

presents

## "PEER GYNT"

By Henrik Ibsen

DIRECTED BY: Jane Carawath

### THE CAST

ASE .....	Lee Bennett
PEER GYNT (her son) .....	Edward Theobald
MADS MOEN .....	Garry Kelly
HIS FATHER .....	Bernard Calder
HIS MOTHER .....	Donita Binns
BRIDE'S FATHER .....	Don Binns
ASLAK .....	Martin Csendes
SOLVEIG .....	Josephine Karlinski
HER FATHER .....	Robert MacDougall
HELGA (her sister) .....	Susan Lethbridge
INGRID .....	Judith Burke
HEED-GIRLS .....	Margaret Van Houten, Barbara MacDougall, Cathy Ransome
	Judith Burke
WOMAN IN GREEN .....	Bernard Calder
TROLL KING .....	Martin Csendes
TRUMPETKOV .....	Bernard Calder
COTTON .....	Garry Kelly
BALLON .....	Don Binns
VON EBERKOPF .....	Judith Burke
ANITRA .....	Don Binns
BEGRIFFENFELDT .....	Robert MacDougall
BUTTON MOULDER .....	Phillip Utting
THIN ONE .....	Conita Binns, Martin Csendes, Christina Fines
VILLAGERS, TROLLS, SLAVES, THIEVES, LUNATICS, etc. ....	Margaret Van Houten, Bill Hunt, Garry Kelly, Barbara MacDougall, Cathy Ransome, Norman Worsfold, Roland Worsfold

### SYNOPSIS OF SCENES

ACT I—A Village in Norway

ACT II—Africa, Cairo, thirty years later

ACT III—A Village in Norway, thirty years later

TIME: all time

"What is it to be a troll? . . . With all his affinity for dark places, he shies away from the darkest place of all, himself. His mind, shapeless and indulgent at the core, is like a distorting poison; and with his passion for conformity, he must coerce all others to see things on his own bias. Above all, behind whatever disguise he wears, he finds his own ideas, his own way of life, his clan, his class, his nation, state—enough. In the Ronde Mountains, we have him pure, but he exists, to some extent, in everyone."

—Rolf Fjelde.

### PRODUCTION STAFF

PRODUCTION CO-ORDINATOR .....	Anne Wilson
STAGE MANAGER .....	Edythe Smith
SET DESIGNER .....	Dominic Smith
COSTUMES .....	Marianne Worsfold
Assisted by .....	Gina Udema, Suzanne Udema, Terri Allin, Betty Buck, Marlene Smith
LIGHTING .....	Dave Aube
SOUND .....	Doug Teeple
PROPERTIES .....	Anne Wilson
SPECIAL EFFECTS .....	Helene Van Houten, Forrest Telfer
BOOKHOLDER .....	Cindy Binns
SET CONSTRUCTION .....	Dominic Smith, Brian Holdsworth

AFTER THEATRE PARTY TONIGHT: Waterloo Tennis Club

Thursday, March 19th, 1970—8 p.m.

WELLAND LITTLE THEATRE

presents

"A FLEA IN HER EAR"

(A Farce in Three Acts)

By George Feydeau

(Translated by John Mortimer)

DIRECTED BY: Joan Davies

THE CAST

(in order of appearance)

CAMILLE CHANDEBISE .....	Roger Stratton
ANTOINETTE PLUCHEU .....	Jennifer Neilson
ETIENNE PLUCHEUX .....	Bill Bye
DR. FINACHE .....	Ivor Humphreys
LUCIENNE HOMENIDES DE HISTANGUA .....	Jackie Bullock
RAYMONDE CHANDEBISE .....	Debbie Bird
VICTOR EMMANUEL CHANDEBISE .....	Brian Di Martile
ROMAIN TOURNEL .....	George Blazetich, Jr.
CARLOS HOMENIDES DE HISTANGUA .....	David Davies
EUGENIE .....	Paulette Hallich
AUGUSTIN FERAILLON .....	Hugh Halliday
OLYMPE .....	Evelyn Humphreys
BAPTISTIN .....	Paul Pepin
HERR SCHWARZ .....	Roy Stuart
POCHE .....	Brian Di Martile

SYNOPSIS OF SCENES

ACT I —The drawing-room of the Chandebises' house in the Boulevard Malesherbes, Paris

ACT II —The Hotel Coq d'Or in Montretout

ACT III—The Chandebises' drawing-room

PRODUCTION STAFF

TIME—1890

STAGE MANAGER .....	Jenny Wing
SET DESIGN .....	Ken Cosgrove, Joan Davies
SET CONSTRUCTION .....	Keith Cairns, Dennis Skidmore, Bert Winsborrow
LIGHTING DESIGN .....	John Woods
LIGHTING CREW .....	Stan Hogarth, Jo Anne Hanshar,
PROPERTIES .....	Betty Di Martile, Susan Hogarth, Betty Chaffey, Lynn Saunders, Dan Oaks, Dennis Skidmore
COSTUME DESIGN and COSTUMES .....	Ken Cosgrove, Celia Pine, Marnie Coles, Reta Whitaker, Eleanor Herriott
MAKE-UP .....	Susan Hogarth, Diana Wyatt
SOUND .....	Fred Farnham, Paul Hanna
HOUSE MANAGER .....	Betty Church
BOOK HOLDER .....	Eleanor Herriott
PROGRAM AND ADVERTISING .....	Iain Thomas
PUBLICITY .....	Ivor Humphreys

Produced by Special Arrangement with Samuel French, Inc.

AFTER THEATRE PARTY TONIGHT: Waterloo Tennis Club

Friday, March 20th, 1970—8 p.m.

ST. THOMAS MORE PLAYERS

presents

"A DAY IN THE DEATH OF JOE EGG"

(A Play in Two Acts)

By Peter Nichols

DIRECTED BY: Peter Dearing

THE CAST

BRI .....	Ray Langridge
SHEILA .....	Maureen Langridge
JOE .....	Mary Ellen Cummings
PAM .....	Pat Howlett
FREDDIE .....	Tom Mackan
GRACE .....	Prunella Green

ACT I—An evening in winter

ACT II—Later the same night

TIME: The action takes place in the living room of Bri and Sheila's home in Bristol, England.

PRODUCTION STAFF

DESIGNER .....	Dani Podetz
PRODUCER .....	John Gardiner
MUSICAL ARRANGEMENTS .....	Ron Howell
ASSISTANT TO DIRECTOR .....	Jaci Winters
STAGE MANAGER .....	Jerry Gauthier
PROMPTER .....	Mary Crispo
PROPERTIES .....	Judy Linham, Joanne Sterling
MAKE-UP .....	Bill Wade
SET ASSISTANT .....	Anna Maria Morris
MASTER CARPENTERS .....	John Ganaan, Gord Colton
SET CONSTRUCTION .....	Ken Brown, Ken Kelly, Patrick Cannon, Pat Proulx, John Hitchen, Paul McNamara, Theresa Palmieri, Ed Henderson
LIGHTING .....	Gary Allen
TICKETS .....	John McMillen and Lorraine McMillen
PUBLICITY .....	Barry Snow, John Hitchen, Susan Snow
MUSICIANS .....	Rick Schultdt, Trumpet Graham Nancekivell, Trombone Brian Ward, Percussion Ralph Bakos, Accordion Ronald Howell, Piano

Produced by Special Permission of Samuel French, Inc.

AFTER THEATRE PARTY TONIGHT AT: Knights of Columbus Hall



# SARNIA LITTLE THEATRE

presents

## "THE DEATH AND LIFE OF SNEAKY FITCH"

(A Farical Tragedy in Three Acts)

By James L. Rosenberg

DIRECTED BY: Peggie Coslett

### THE CAST

THE SINGER .....	Tom Dunn
RACKHAM, the fastest gun in the West .....	Bob Spooner
MERVYN VALE, the undertaker .....	Hank Van Lith
MRS. VALE, his wife .....	Helen Brooke
MAROON, dance hall girl .....	Frances Robb
SHERIFF JACK OGLESBY .....	Mike Churchill
DOC BURCH, a physician .....	Brian Wastle
REVEREND STANLEY BLACKWOOD, preacher .....	Ron Baker
MRS. BLACKWOOD, his wife .....	Clarice Hunt
SNEAGY FITCH .....	Ralph MacIntosh
JOE CARTER, a cowboy .....	Bill Hogan
BILL JACKSON, a cowboy .....	George Wood
BOB WILSON, a cowboy .....	Paul Garrett
SECOND DANCE HALL GIRL .....	Sue Garrett
COWBOYS AND TOWNSPEOPLE:	
Jeff Schramek .....	Mike Fielding
Vic Wilson .....	Bruce Dillon
Bill MacIntosh .....	Josephine Cohen
Doug White .....	Cliff Whiting
BOUNCER .....	Peter Williamson
CHILDREN .....	Sid Rose
	Jim Hibbert
	Jerry Foreman
	Paul Wellington
	Graham Hadley, Holly Dorey,
	Karen Baker

TIME—Once upon a time

PLACE—Gopher Gulch, Out West

(There will be two fifteen-minute intermissions)

### PRODUCTION STAFF

PRODUCER .....	Valerie Hadley
STAGE MANAGER .....	Fred Hadley
ASSISTANT STAGE MANAGERS .....	Sandra Fielding
SET DESIGN .....	Janet Williamson
SET CONSTRUCTION .....	Andy Pickard
Assisted by .....	Alan Palmer, Peter Coslett
	Ed Taylor, Elmer Berencsi,
	Barry Smith, Jeff Nutter,
	Michael Fielding,
	Janet Williamson
SET PAINTED BY .....	John Legate, Fred Hadley,
	Hilda Wolff
PROPERTIES .....	Charlene Spratt,
	Bill MacIntosh,
	Louise Riediger
COSTUMES .....	Stella Wallace
Assisted by .....	Janet Williamson,
	Alice Walent, Linda Wastle
LIGHTING .....	David Glew
SOUND .....	Mike Stephen, Ossie Brooke
MAKE-UP .....	Sandra Fielding, Ed Taylor,
	Pattie Allen, Val Hadley
BOOKHOLDERS .....	Mary Murtagh,
	Louise Riediger
PUBLICITY .....	Bea Mortimer
Assisted by .....	Ossie Brooke, Bill MacIntosh
HOUSE MANAGER .....	Marilyn Chiles
BOX OFFICE .....	Dmytro Charyk

GRAND AWARDS BALL TONIGHT: Caesar's Forum

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		Mr. Iain Thomas
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Woodstock Little Theatre	Mr. Brian Leadbetter	Mrs. Dorothy Moran
Elgin Theatre Guild	Mr. Donald Weese	

### SPECIAL NOTICE . . .

The competitive nature of the performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause.

# PRODUCED IN THE PRELIMINARIES THIS YEAR BY MEMBER GROUPS OF THE WESTERN ONTARIO DRAMA LEAGUE

"Mary, Mary"	Wallaceburg Little Theatre
"The Odd Couple"	Wingham Towne Players
"Shadow of a Pale Horse"	Tempo Theatre (Kitchener)
"Peer Gynt"	Woodstock Little Theatre
"A Taste of Honey"	Guelph Little Theatre
"A Flea in Her Ear"	Welland Little Theatre
"The Master Builder"	Simcoe Little Theatre
"Tea and Sympathy"	Burlington Little Theatre
"A Day in the Death of Joe Egg"	St. Thomas More Players
"Night Must Fall"	Brantford Drama League
"Inherit the Wind"	Owen Sound Little Theatre
"Killdeer"	Galt Little Theatre
"The Death and Life of Sneaky Fitch"	Sarnia Little Theatre

## OUR PRELIMINARY ADJUDICATOR . . .

During the period from November 7th, 1969, to February 21st, 1970, the Preliminary Adjudicator of the Western Ontario Drama League, Mr. Larry Ewashen, visited the above Groups and saw their Festival entries. From his adjudications he recommended the best five plays, which were chosen for Festival.

Mr. Ewashen's adjudications were detailed, most constructive and greatly appreciated by all groups.

## DOMINION DRAMA FESTIVAL AWARDS WESTERN ONTARIO REGION

<b>Radio-Simcoe Award:</b> The Winner:	The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actress.
<b>Radio-Simcoe Award:</b> The Winner:	The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actor.
<b>Brickenden Award:</b> The Winner:	The gift of Mrs. G. A. P. Brickenden, Simcoe and London, for the best performance by an actress.
<b>Jordan Memorial Award:</b> The Winner:	The gift of Mrs. A. D. Jordan, London, for the best performance by an actor.
<b>The Lincoln Trust &amp; Savings Company Award:</b> The Winner:	The gift of the Lincoln Trust and Savings Company, Niagara Falls, for the best visual presentation of a performance.
<b>L. C. Smith Award:</b> The Winner:	The gift of Mrs. L. C. Smith, London, to the best stage manager in the festival.
<b>CKCO-TV Award and Cash Award of \$25.00:</b> The Winner:	The gift of CKCO-TV, Kitchener, to the director of the best directed play.
<b>The Dominion Drama Festival, Regional Trophy:</b> The Winner:	Awarded to the group obtaining the highest number of marks.

## DOMINION DRAMA FESTIVAL AWARDS

### WESTERN ONTARIO REGION

#### PRE-FESTIVAL AWARDS

(Awarded in Preliminaries of the W.O.D.L. Festival to those not participating in the Regional Festival)

**CKNX—Wingham Award:** The gift of Radio and TV Station CKNX, Wingham, to the best performance by a supporting actress.  
The Winner: Betty Wilson, as Mrs. Budge, in Galt Little Theatre's "KILL-DEER".

**CKNX—Wingham Award:** The gift of Radio and TV Station CKNX, Wingham, to the best performance by a supporting actor.  
The Winner: Jack Gillespie, as Felix Ungar, in Wingham Towne Players "THE ODD COUPLE".

**CKCO-TV Award and Cash Award of \$25.00:** The gift of Station CKCO-TV, Kitchener, to the best performance by a juvenile, male or female, in a play entered for competition in the W.O.D.L. Festival.  
(A juvenile is any person who has not reached his 19th birthday prior to the night on which his performance was adjudicated.)  
The Winner: Debbie Bird, as Raymonde Chandeise, in Welland Little Theatre's "A FLEA IN HER EAR".

**CFPL Radio Award:** The gift of Radio Station CFPL, London, to the best performance by an actress.  
The Winner: Claudia McDermott, as "Laura", in Burlington Little Theatre's "TEA AND SYMPATHY".

**The Phelps Memorial Award:** The gift of Mrs. F. N. Phelps, London, to the best performance by an actor.  
The Winner: James Draper, as "Dan", in Brantford Drama League's "NIGHT MUST FALL".

**CFPL-TV Award:** The gift of Station CFPL-TV, London, for the best visual presentation of a production.  
The Winner: Wallaceburg Little Theatre's "MARY, MARY".

**CKCO-TV Award and Cash Award of \$25.00:** The gift of Station CKCO-TV, Kitchener, for the director of the best directed play.  
The Winner: David Mallis, Director, Burlington Little Theatre's "TEA AND SYMPATHY".

**Jamieson Award:** The gift of Mr. D. Park Jamieson, Sarnia, to the best production of a full length Canadian Play.  
The Winner: Galt Little Theatre's "KILLDEER".



FESTIVAL COMMITTEE

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IN MEMORY OF FRED N. PHELPS

It is with deep regret that we learn of the passing of our only Honorary Life President, Fred N. Phelps. Mr. Phelps was one of our earliest Presidents of the Western Ontario Drama League and a member of the Advisory Board for many years. His contribution to theatre in Canada and Western Ontario in particular, will be remembered with appreciation by many.

“TIME AND THE HOUR . . . . .”

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