



Editor: Birthe Miller
info@pgfibrearts.ca

Prince George Fibre Arts Guild
2880 - 15th Ave., Prince George, B.C. V2M 1T1

September 2022
Volume 429

Monthly Gathering
Second Tuesday at 7:00 pm.
Show & Tell
Join us for Zoom Meetings
Tuesdays 6:00 to 9:00pm
Thursdays 1:00 to 4:00pm
Sundays 11:30am to 3:30pm
Our Fibre Arts Guild hosted the 2019 Association of Northwest Weavers' Guilds Conference

President's Corner

Welcome back! Here we are beginning another year with plans that we are working on and hopefully should have information about soon.

This month is our AGM so we would encourage everyone to attend September 13th at 7:00 pm. If anyone would like to join remotely, let Margaret know and she will get you a link. Otherwise, we will meet in the guild room, windows open, filter working, and a word of encouragement to wear a mask, in part because we don't know how many will be able to make it and we don't want to make this a super spreader event.

We had a planning meeting and have discussed some events for the coming year. Stay tuned for details. There will be a fleece prep opportunity this month.

We have a list of topics for mini-workshops and if you would like something in particular, let us know and we'll see if we can arrange something. We will be keeping class sizes small.

The guild will also be very busy in October and November participating in sales. The first two night markets were very successful and there will be another on October 22nd. People should have their tagged items delivered to the guild room before this event because that will be almost immediately followed by Studio Fair, then a pop-up market in the Studio 2880 shop, and then 3 weekends in the guild room for our annual guild sale.

You must be a member in good standing (full membership paid) in order to participate in guild sales.

We are also working on a spinning workshop for the spring. We had to cancel a spinning workshop in 2020, so we thought it was only fair to begin with one. Details are being arranged. Again, we will keep class numbers low.

Once flyers are available for the guild room sales, we would appreciate members each taking a few and distributing them.

Bring some show and tell and share some of what you have been up to over the summer!

**YOU ARE INVITED TO ATTEND THE
PRINCE GEORGE FIBRE ARTS GUILD ANNUAL GENERAL MEETING
TUESDAY, SEPTEMBER 13TH IN THE GUILD ROOM
6:00—7:00PM MEMBERSHIP RENEWAL
7:00PM AGM AND ELECTION OF OFFICERS
ELECTED POSITIONS: PRESIDENT, VICE-PRESIDENT, TREASURER,
RECORDING SECRETARY, AND NEWSLETTER EDITOR
SOCIAL TO FOLLOW**



Sunday September 11 from 10:00am to 3:00pm
Connaught Youth Centre 1491-17th Ave. Prince George, BC
Shop at the twenty-three vendor booths to find beautiful
yarn, accessories for your finished project, tools to make your
crafting easier. Take a class (or two).

Check it out at <https://www.greatnwfibrefest.ca/> or <https://www.facebook.com/greatnwfibrefest>

Memberships are now due.

\$52.50 Active Member, \$26.25 Associate and \$26.25 Full-time Student.

Any new members having signed up since January 1, 2022 your membership is extended for the 2022 - 2023 year. Sign up online at <https://pgfibreats.ca/membership>, membership forms available in the Guild Room.

You have a fleece, now what do you do?

September 17th 1:00pm ~ Fleece Skirting

September 24th 1:00pm ~ Fleece Washing

Materials fee: \$5/Members, \$10/Non-Members (Fee covers both sessions. You'll get a portion of the fleece, and some Power Scour to bring home) Limit 8 Participants, so please email info@pgfibreats.ca to book your spot!

Support the Canadian fibre industry!

Fibre Arts Sources

Please visit and support our friends for your fibre, yarn, patterns, kits, dyes, equipment and so much more.

Check out the many BC vendors, something special for everyone.

<http://pgfibreats.ca/fibre-arts-source>

'Back to Basics' Guild Meetings and Events 2022/23

The main focus of 'Back to the Basics' this year will be starting at the beginning.

Upcoming Workshops

September 17th ~ Fleece Skirting

September 24th ~ Fleece Washing

Early Spring ~ Beginner's Spinning Workshop

Upcoming Events

September 13th ~ Annual General Meeting

Sunday Seminars ~ September 18th and October 16th

October 22nd ~ Night Market at Studio 2880

November 4th to 6th ~ Studio Fair

November 12th ~ Pop-Up Studio 2880

November 26st - December 11th ~ Guild Sale ~ Saturdays and Sundays

Program Evenings

Third Thursday of each month.

Upcoming 2022/23 Guild Meetings

Guild meetings are the 2nd Tuesday of each month. No meetings held in July and August.

'Back to Basics' Movie Nights

The last Tuesday Drop-In of each month. Learn from the Masters. Workshop videos will be shown on carding, spinning, plying, design, natural dyeing, felting, wheel mechanics and much more so join us for an informative evening. Upcoming videos will be listed in the newsletter.



Sponsored by the Weaving Guilds of Oregon

For more information check out

<https://anwgconference2023.com>

Learn to Spin, Knit, Crochet and Finish your Project Drop-In

Drop-Ins have resumed for Guild Members and the public.

Social distancing, masks are required at this time.

Tuesdays 6:00 ~ 9:00pm

Zoom Meetings for Guild Members Only.

Thursdays 1:00 ~ 4:00pm

Zoom Meetings for Guild Members Only.

Sundays 11:30am ~ 3:30pm

Zoom Meetings for Guild Members Only.

Sunday Seminars <http://pgfibreats.ca/seminars>

Tommye Scanlin ~ September 18th ~ Creating Woven Images



In the talk I will describe my journey to find my chosen method for creating woven images, one that led me to tapestry weaving. In addition to several other tapestries, I'll show the "tapestry diaries" I've been doing as a daily practice since 2009.

Bio ~ Tommye Scanlin is Professor Emerita at the University of North Georgia, Dahlonega, USA where she began the weaving program in the early 1970s. She explored different ways to create imagery with weaving until at last embracing handwoven tapestry as her medium of choice three decades ago. She is the author of *The Nature of Things: Essays of a Tapestry Weaver* and *Tapestry Design Basics and Beyond: Planning and Weaving with Confidence*.

Linda Hendrickson ~ October 16th ~ Tablet-Woven Calligraphy



In 1991, Linda taught herself tablet weaving from Mary Atwater's book *Byways in Handweaving*. As she started looking at books on tablet weaving, she was drawn to a few examples of elaborate and flowing woven text. These included verses from the Koran in a Persian silk band, and a yards-long cotton ribbon from Burma used to wrap Buddhist palm-leaf manuscripts. In contrast, the examples that she found of tablet-woven text in Roman letters appeared rather crude and blocky. She decided to do something about this, and in 2003, self-published *Please Weave a Message: Instructions and Graphs for Tablet-Woven Calligraphy*. Linda worked with a calligrapher on the designs of the letters for the historic scripts and fonts in the book, and she and her husband had fun coming up with original pangrams to illustrate the letters. More recently, she was asked if she could teach a class in weaving Hebrew for a local synagogue. Rather than starting completely

from scratch this time, she converted a cross-stitch aleph-bet to a tablet weaving graph, and then worked with a calligrapher on improving the letter shapes. In addition to her original work, Linda has also graphed and woven reproductions of text and designs from a Burmese tablet-woven manuscript binding ribbon called sazigyo. She will share images from all of this work, as well as holding up bands to the camera. There will also be a few slides from trips that she made to Thailand and Myanmar to promote a greater understanding of the techniques used to weave these bands. 2014, Linda went to Bangkok, Thailand, to demonstrate tablet weaving at the book launch party for Ralph Isaacs' book *Burmese Manuscript Binding Tapes: Woven Miniatures of Buddhist Art*, and in 2017, she went to Yangon and Mandalay, Myanmar, to assist weavers attempting to revive the techniques for weaving sazigyo.

Bio ~ Linda Hendrickson has been weaving since 1984, and teaching since 1992. She is devoted to studying and advancing two ancient and somewhat obscure techniques, tablet weaving and ply-split braiding. An enthusiastic and patient teacher, she has presented workshops, lectures, and demonstrations in the US, Canada, Mexico, England, Thailand, and Myanmar. She is the author of several self-published books including *Please Weave a Message* and *How*



to Make Ply-Split Baskets, and has also written dozens of articles for fiber magazines. Linda and her husband, John Brockway, work together to provide tools and supplies for tablet weaving and ply-split braiding, and have produced many instructional videos for Linda's YouTube channel. In addition to her passion for fiber arts, Linda is a Taoist Tai Chi practitioner, a whole food plant-based cook and enthusiast, and a climate activist volunteering with groups advocating for a shift to climate-friendly food.

Buy & Sell

Looking for fibre equipment, check out <http://pgfibreats.ca/buy---sell>. If you have items you would like to list online please contact Birthe at info@pgfibreats.ca with description, price, contact information and photo if possible.

For Sale ~ spinning wheels, looms and other fibre arts related equipment, fibre, yarn and finished items. Check them out in the Guild Room by appointment or during in-person Drop-Ins.

'Back to the Basics' Movie Night ~ September 29th at 7:00pm

How to Card Wool: Four Spinners, Four Techniques (0:55 minutes)

Carding is the first step toward consistent, easy-to-spin woolen yarns, and hand cards are the most accessible tool for achieving them. But how to produce those fluffy, lofty, spinnable rolags? There are many schools of thought. In this DVD, you'll see four master spinners share their techniques and tricks, ranging from deeply traditional to somewhat eccentric. They all work. You'll also enjoy bonus content with Andrea Mielke Schroer and Narcissa Venigas Perez, a spinner in the Oaxacan highlands. Much of this is basic lore, but there are also surprises:

- How much fiber should you load onto your cards? It depends.
- Should you start carding from the top of the card, or from the lip? It depends.
- What's better than forming one rolag from a single carding? Forming three!
- Are those brand-new cards ready to go? Maybe not.
- Should you rest your passive card on your thigh? How about waving it in the air?
- Is changing hands a heresy?



Eileen Shannon ~ Master Weaver (passed away July 29, 2022)

"What mistakes have you made since we saw each other last?"

This was the standard greeting when we would meet, our little 'study' group. Eileen was the most experienced of us, and she normalized making mistakes and learning from them.

I was younger than the rest and felt very privileged to be included in the group. Anytime we got together, there was much to be learned from the others. But they also made time to listen to me, too. I felt included, encouraged and supported.

Eileen learned how to weave while living in Nova Scotia. During her stay there, she pored over Mary Black's Key to Weaving and learned as much as she could from the local weavers and by reading – and weaving. And making mistakes.

"You always learn more from your mistakes than your successes." There was no hedging. She freely shared her mistakes and lessons learned and encouraged the rest of us to push our boundaries, be daring, be inquisitive, to try.

In 1980 Eileen achieved the master level of the Guild of Canadian Weavers program with her monograph on treadling variations on point twill.

When she got her test back, we again pored over the work she had done and the comments by the examiners, just like we'd done for her first 3 levels. And again, she freely shared lessons learned, her reaction to the marking, and how she was going to move forward now.

The journey was very much not over for her. And it never did end but continued for as long as I knew her.

I frequently think of Eileen as I weave. I have her voice in my head, encouraging me to try. To experiment. To see what if. To remind me that making mistakes is normal as one learns. That mistakes are never the end, but the beginning of learning.

I owe a huge debt of gratitude to Eileen (and the others) and I continue to share her wisdom as best I can.

Laura Fry ~ Master Weaver

My connection to Eileen was when I offered to billet her for a workshop she was putting on for our guild here in Prince George. It began a lifelong connection. We had so much fun visiting together – having our little "summit" meetings – each time one of us would bring a project and pass on our knowledge to each other. This included our 3: myself, Eileen and Jean George. As well as those home visits we travelled far and wide to attend conferences and workshops—one highlight was attending the Banff School of Fine Arts where we learned a lot of techniques and tips from Master Weaver Mary Andrews.

Eileen lead the way by conquering the weaving test levels presented by the Guild of Canadian Weavers. Jean George and I followed in her footsteps and as Laura mentioned earlier we all learned from her and our mistakes. I have so many happy memories of those precious times spent together. Eileen's memory will live on in all her weaver and fibre artist friends and in the collection of exquisite textiles she left to her friends and family.

Noreen Rustad ~ Master Weaver