

WESTERN ONTARIO DRAMA LEAGUE
FESTIVAL '96



MARCH 11 – MARCH 16, 1996

OWEN SOUND

WESTERN ONTARIO DRAMA LEAGUE

Presents

FESTIVAL '96



Curtain time for each production is 8:00 p.m.

Doors will be closed at two minutes to the hour.

Auditorium doors open at 7:30 p.m.



The competitive nature of performances in any festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission or another suitable pause.



There will be a brief public adjudication following each performance. Use of recording devices or taking of photographs is prohibited.



OSLT Boutique open from 7:00 p.m. to 8:00 p.m.

Tickets for plays, and the Awards Night are available at the Box Office.

Bar Services from 7:00 p.m. to 8:00 p.m. and during intermission.



A recycling box will be available in the lobby if you do not wish to keep your program after this evening's performance. Ticket holders attending most or all the productions this week are asked to reuse their program if possible to help reduce waste.

Thank You.

A Message from the Mayor – Stew Taylor



Dear Visitor to Owen Sound:

Owen Sound is extremely delighted to be the host city for the Western Ontario Drama League Festival for the 2nd year in a row.

We welcome newcomers and all those who are returning and encourage you to visit the many other points of interest in our City.

Owen Sound Little Theatre are extremely successful hosts and the City is very proud of this theatre group and their Roxy Playhouse

Once again, welcome to Owen Sound. Enjoy your stay, the plays, and do come back soon to visit the Roxy Playhouse and enjoy the warm hospitality of Owen Sound residents.

Sincerely,



Stewart A. Taylor, Mayor



A Message from the Guest of Honour – M.P. Ovid Jackson

Congratulations to our Owen Sound Little Theatre who are once again hosting this year's event. I extend to all a traditional warm Owen Sound welcome. We are indeed honoured to have you here.

The Arts are an important part of the make-up of our community. It is especially pleasing when so many volunteer their personal time and efforts solely for the enrichment of their fellow citizens. I know that all who have the opportunity to attend the Festival will be rewarded with fine acting, entertaining plays, and splendid drama.

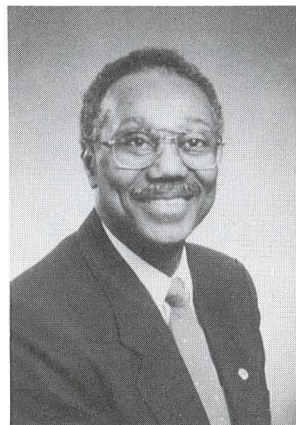
I invite you to visit the other facilities in Owen Sound, such as the Tom Thomson Memorial Art Gallery, Grey-Owen Sound Museum and the Billy Bishop Museum. If time does permit be sure to take in the Bruce Peninsula as it can be as beautiful in the winter as it is in the summer.

Enjoy your stay and please come back soon.

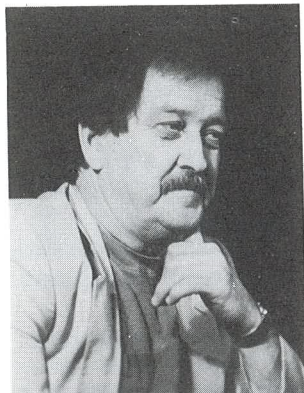
Sincerely,



Ovid L. Jackson, M.P., Bruce-Grey



Greetings from the Festival '96 Chairman – Armand Lapointe



It is with great pride and pleasure that I welcome, on behalf of the Festival Committee and Owen Sound Little Theatre, all those involved: the adjudicators, the casts, the crews and especially you, the audience, to Western Ontario Drama League's Festival '96.

As you have probably observed, the Roxy, OSLT's home, is a wonderful receptacle for live theatre and other forms of entertainment. We are immensely pleased to be given the opportunity to share it with other groups from Western Ontario.

We sincerely hope that you, the audience, have an enjoyable, interesting and rewarding week of theatre.

Armand Lapointe, Festival '96 Chairman



Greetings from W.O.D.L. President – Sue Perkins

I would like to extend my sincere thanks to Owen Sound Little Theatre for hosting WODL Festival '96 – it is a pleasure to be back in Owen Sound, and at The Roxy.

Festival has many facets. It is a learning experience, listening to the adjudications; an opportunity to see "what the others are doing"; a chance to get together, renew old friendships and make new, and discuss the one thing we all care about very much – theatre. Actually being a part of a Festival show is a special experience – a physical work out for the crew, an intense experience for the actors.

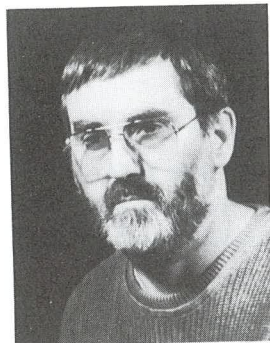
To all the casts and crews – Break A Leg! To the audience – we invite you to enjoy some of the best community theatre in South Western Drama League.



Sue Perkins, President, Western Ontario Drama League



Message from O.S.L.T. President – Andy Dinsmore



"Do not rest on your laurels but climb on them to reach greater heights."

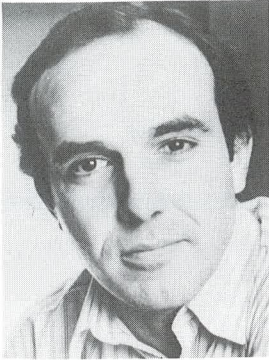
Certainly the artists participating in this wonderful week of theatre and fellowship exemplify this ideal. All of us must keep a watchful eye on the arts to ensure that greater heights will always be possible.

Welcome to Owen Sound and the "Roxy"!

Andrew Dinsmore, President – OSLT

The Adjudicators

Festival Adjudicator – Ned Vukovic



Ned has been working in professional theatre for over twenty years on both sides of the Atlantic. In Toronto, as a director/producer, he founded LOVERS & MADMEN in 1993. Since then the company has produced the Canadian premieres of KVETCH by Steven Berkoff and THE GOLDEN PATHWAY ANNUAL by John Harding and John Burrows. HAMLET, JULIUS CAESAR and the World Premiere of MOLLY WOOD which received eight Dora Nominations last year, including Outstanding Direction. The show won the awards for Outstanding Production and Outstanding New Play. He has just finished producing a three play season at The Bathurst St. Theatre, Toronto.

As an actor, Ned is a former member of The Royal Shakespeare Company and National Theatres in the UK, he has worked at a number of major regional theatres in Canada, including Manitoba Theatre Centre and The Grand Theatre London. Numerous Film and T.V. appearances include KING DAVID, M. BUTTERFLY, ESCAPE FROM SOBIBOR, THE MARCH, PIECE OF CAKE (Masterpiece Theatre), TOP COPS, COUNTERSTRIKE, TIME IS ON MY SIDE and the shortly to be released DOWN CAME A BLACKBIRD.

A busy teacher of acting, Ned has worked with numerous private students, and has taught classes at Equity Showcase, Seneca College, Leah Posluns Theatre School and for the past two years at Humber College. Ned has adjudicated the Ontario Speech Arts finals in 1994, Sears Drama Festivals, Kiwanis Festivals etc. This year he was invited to join the jury of the Dora Mavor Moore Awards in Toronto.

Pre-Festival Adjudicator – Kay McKie

Kay's theatre experience covers acting and directing in both amateur and professional theatre. She was also a teacher of the dramatic arts at the high school level and has conducted many workshops for community theatres and dinner festivals.

Administratively, she has been involved with the Theatre Ontario Board, Niagara College and community theatres. As an adjudicator, Kay has been in great demand, notably as WODL's preliminary (three times), EODL Festival, ATCO for musicals, as well as Sears one-act festivals. She is a Theatre Ontario Talent Bank member, approved in the categories of director, consultant, play polisher, workshops, and adjudicator categories.



Message from Executive Director Theatre Ontario – Sandra Tulloch

Theatre Ontario congratulates the WODL Festival '96 organizers, audiences, supporters and participants alike. It takes those four elements to make a top notch event, and one can always rely upon the Western Ontario Drama League to deliver just that.

The quality, vitality and diversity of community theatre always impresses and we salute the wonderful people who so generously give their talent, energy and time to community theatres across the Western Ontario Drama League region and throughout the province. Their work can provoke, entertain, bemuse, stimulate, define, bring laughter, tears, joy. It definitely makes all our communities better places in which to live.

Theatre Ontario extends its warmest regards and best wishes to everyone attending this year's WODL Festival.

Monday, March 11, 1996
BURLINGTON LITTLE THEATRE INC.

Presents

SUMMERTREE

by Ron Cowen

Directed by Tom Mackan

CAST

(in order of appearance)

<i>Young Man</i>	Romeo Augustus
<i>Young Boy</i>	Brett Hampson
<i>Mother</i>	Dia Frid
<i>Father</i>	Peter Mackie
<i>Girl</i>	Leslie Monteyne
<i>Soldier</i>	Tom Rice

The play is set in America and Viet Nam from the late 1950's to the early 1970's.

THERE WILL BE ONE 20 MINUTE INTERMISSION.

PRODUCTION CREW

<i>Producer</i>	Inez Hayes
<i>Stage Manager</i>	Linda Hamilton
<i>Assistant Stage Manager</i>	Barbara Dickson
<i>Set Design</i>	Dani Podetz
<i>Set Construction</i>	David Houston & Shaun Vaughan
<i>Set Decor</i>	Dani Podetz, Marie & Stan Semeniuk, Greta McNabney, Rosemary Rhodes, Chuck Learn, Inez Hayes
<i>Lighting Design</i>	Greg Kott
<i>Lighting Executed by</i>	Denis Howarth
<i>Lighting Crew</i>	Greg Kott, Darryl Foster, Keith Ambrose, Chuck Renaud, Chuck Learn
<i>Sound Design</i>	Tom Mackan
<i>Sound Recording</i>	P. Carpenter



Sound Operator

Michelle Semeniuk

Costumes

Eileen Newton

Properties

Barbara Dickson and
Christine Pressburger

Make-up

Helen Davie

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

The Sun Times is proud to be a
1996 Western Ontario
Drama League Festival sponsor.

**The
Sun Times**

Look for daily coverage of adjudicator's
comments in The Sun Times.

The Grey-Bruce daily Newspaper.



Tuesday, March 12, 1996

OWEN SOUND LITTLE THEATRE

Presents

THE FANTASTICKS

by Harvey Schmidt and Tom Jones

Directed by Bob Bassett

CAST

(in order of appearance)

<i>The Mute</i>	Steve Byers
<i>Hucklebee</i>	Greg Cooper
<i>Bellomy</i>	Barry Bayne
<i>Luisa</i>	Catherine Caple
<i>Matt</i>	Pete Treadwell
<i>El Gallo</i>	David Udall
<i>Mortimer</i>	Matt Evans
<i>Henry</i>	RJ Halliday

THE MUSICIANS

<i>Piano</i>	Jennifer Willmes
<i>Keyboards</i>	Gerard Willmes
<i>Bass</i>	Mike Flood
<i>Percussion</i>	Tim Francom

THERE WILL BE ONE 15 MINUTE INTERMISSION.

PRODUCTION CREW

<i>Producer</i>	Eileen More
<i>Stage Manager</i>	Merri Aiken
<i>Assistant Stage Managers</i>	Janet Pawsey, Sharn Riff
<i>Advisor</i>	Pat O'Connor
<i>Set Design</i>	Bob Bassett
<i>Set Construction</i>	Bob Caple, Dennis Eckersley, Ted Lucking
<i>Set Decoration</i>	Sharn Riff
<i>Assisted By</i>	Jim McArthur
<i>Wardrobe</i>	Bonnie Holloway, Fran Caple
<i>Lighting Design</i>	Bill Murphy



Lighting Technicians

Michael Irwin, Ryan Gardhouse,

Yvonne Korince, Al Burnham

Sound

Al Burnham

Props

Jean Koroway, Tanis Darling,

Joy Doy

Make-up

Wendy Smart, Adrienne Arnold,

Anne Cooper, Anne Jeffries

BookAdrienne Arnold

Special Thanks To:

Buns Master Bakery • IGA • Kelsey's

Grant's Your Independent Grocer

Larry's Fish & Chips • Mary Brown's

Mr. Bulk • No Frills • V & S

Wal-Mart • Zehrs • Zellers

Economic Development & Tourism Department

Owen Sound

Festival '95 Theatrical Crossword Answers



Wednesday, March 13, 1996

SARNIA LITTLE THEATRE

Presents

7 STORIES

by Morris Panych

Directed by John Hobbs

CAST

<i>Man</i>	Jim Poore
<i>Charlotte</i>	Val M'Garry
<i>Rodney</i>	Frank Sommise
<i>Jennifer</i>	Karen Dunn
<i>Leonard</i>	Don Gillatly
<i>Marshall</i>	Cal MacKinnon
<i>Joan</i>	Erin Harkins
<i>Michael</i>	Ben Skinner
<i>Rachel</i>	Rhiannon Clift
<i>Percy</i>	Jamie Rempel
<i>Al</i>	Ben Skinner
<i>Nurse Wilson</i>	Connie Christmas
<i>Lillian</i>	Edie Poore
<i>Voices</i>	Reta Beauvais, Fred Hadley, Adam Hobbs, John Hobbs, Megan Hobbs

The play is set on the seventh story of an apartment building, on a summer evening

THERE WILL BE ONE 15 MINUTE INTERMISSION.

PRODUCTION CREW

<i>Consultant Director</i>	Georgina Ford
<i>Producer</i>	Sue Roberts
<i>Stage Manager</i>	Fred Hadley
<i>Set Design</i>	Bill Allingham
<i>Set Construction</i>	Bill Allingham, Brian Roberts, Dave Dunk, Kenn Poore, Mike Czechowicz, Jimmy Plunkett



<i>Set Decor</i>	Megan Hobbs
<i>Set Assistants</i>	Reta Beauvais, Sue Roberts
<i>Lighting Design</i>	Paul Richardson
<i>Lighting Crew</i>	Gord Maure, Ron Behro,
	Ken Scott
<i>Lighting Operator</i>	Gord Maure
<i>Sound Design</i>	Pam Wong
<i>Properties</i>	Fred Hadley, Dave Dunk
<i>Wardrobe</i>	Bev Churchman
<i>Wardrobe Assistant</i>	Amy Thompson
<i>Make-up</i>	Madeleine Taylor
<i>Photographs</i>	Ted Kloske

MUSIC COURTESY OF SOCAN

W.O.D.L. Group Members

Burlington Little Theatre Inc.

Dundas Little Theatre Inc.

Elgin Theatre Guild, St. Thomas

Elmira Theatre Company

Elora Community Theatre

Galt Little Theatre

Grey Wellington Theatre Guild

Guelph Little Theatre

Ingersoll Theatre of Performing Arts

Kincardine Theatre Guild

Kitchener-Waterloo Little Theatre

London Community Players

Owen Sound Little Theatre

Players Guild of Hamilton

Port Elgin Saugeen Players

Sarnia Drama League

Simcoe Little Theatre

St. Mary's Community Theatre

The Aldershot Players, Burlington

Theatre Kent, Chatham

Theatre Tillsonburg

Wallaceburg Little Theatre

Welland Little Theatre Players

Woodstock Little Theatre

Young Theatre Players, Simcoe



Thursday, March 14, 1996
ELORA COMMUNITY THEATRE
Presents
CAT ON A HOT TIN ROOF

by Tennessee Williams
Directed by Gerry Butts

CAST

<i>Brick</i>	Rob Gray
<i>Maggie</i>	Nicole Downie
<i>Gooper</i>	John Pacheco
<i>Mae</i>	Cath Judd
<i>Rev. Tooker</i>	Don Antosh
<i>Dr. Braugh</i>	Peter Merry
<i>Big Mama</i>	Pat Dunn
<i>Big Daddy</i>	Gerry Butts
<i>Dixie</i>	Kristen Tanti
<i>Trixie</i>	Kyla Giles
<i>Sonny</i>	Alistair Bottomley
<i>Buster</i>	Cody Rus
<i>Sookey</i>	Lisa Branton

PRODUCTION CREW

<i>Producer</i>	Trevor Klein
<i>Assistant Director</i>	John Scharbach
<i>Stage Manager</i>	Michelle Kreitzer
<i>Assistant Stage Managers</i>	Lisa Branton, Liz Haythornthwaite
<i>Lighting Design</i>	Robert Klein
<i>Photography</i>	Ken Barton & Quita Barton
<i>Lighting Crew</i>	Kim Hatch, Tony Barton
<i>Poster Design</i>	Monika Lassner
<i>Property Crew</i>	Carolyn Johnson
<i>Set Design</i>	Ann Morison
<i>Set Painting</i>	Anne Morison, Trevor Klein
<i>Master Carpenter</i>	Glynn Bennett
<i>Set Construction</i>	Grade 11 Woodworking Class at Centre Wellington District High School



<i>Make-up</i>	Florence Borovoy
<i>Props</i>	Barb Lee
<i>Costumes</i>	Karen Frauley, Natalina Rinaldi
<i>Sound</i>	Alma Bennett
<i>Assistant Sound</i>	Monika Lassner
<i>Script Assistant</i>	Margo Curry
<i>Dialect Coaches</i>	Wanda Teeter, Sally Smyth

PRODUCED WITH PERMISSION OF DRAMATISTS PLAY SERVICE INC.

Theatre Ontario Festival '96

NORTH BAY, ONTARIO

MAY 16-19, 1996

Plan to attend!

The Best Play at this W.O.D.L. Festival
is invited to join in competition at Theatre Ontario.

W.O.D.L. Life Members

Lawrie Bonanno • Anne Wilson • Sam Hunter
Norma Hunter • Vince Mathewson



Friday, March 15, 1996

ELGIN THEATRE GUILD

Presents

MARVIN'S ROOM

by Scott McPherson

Directed by Clifford Baron

CAST

<i>Bessie</i>	Marilyn Myatt
<i>Doctor Wally</i>	Bill Welsby
<i>Retirement Home Director</i>	John Allen
<i>Charlie</i>	Mike Riecker
<i>Marvin</i>	John Downie
<i>Aunt Ruth</i>	Lucy Williams
<i>Lee</i>	Sheila Ulrich
<i>Hank</i>	Joe Cottle
<i>Doctor Charlotte</i>	Janet Medlyn
<i>Bob</i>	Eric Bunnell

SETTING: Various locations throughout Florida and a mental institution in Ohio.

TIME: Present.

THERE WILL BE ONE 20 MINUTE INTERMISSION.

PRODUCTION CREW

<i>Producer</i>	Jackie Curtis
<i>Stage Manager</i>	Pat Paterson
<i>Assistant Stage Manager</i>	Karen Watson
<i>Light Design</i>	Tom Clarke
<i>Set Design</i>	Eric Bunnell
<i>Sound Design</i>	Doug Withenshaw
<i>Costumes</i>	Tammy Sadler
<i>Lights</i>	Tom Clarke
<i>Props and Set Changers</i>	Laurie Deven, Matt Carey, Paul Cottle, Rob Clifford
<i>Props</i>	Michelle Stervinou
<i>Make-up</i>	Charles Martin, Marina Sheppard



*Sound
Set Construction Crew*

Doug Withenshaw
Ed Baker, Diana Player,
Laurie Deven, Ross Hepburn,
Angela Stevens, Marina Sheppard,
Eric Bunnell, Sheena Blasing,
John Downie, Lee Player,
Eric Deven, Chris Player,
Rob Clifford, Lucy Williams,
Kathleen Granger
Karen Quinn

Travel Co-ordinator

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, NEW YORK

How Do I Get Involved With OSLT?

(And other area Community Theatre groups)

If you are attending the W.O.D.L. Festival for the first time and like what you see, you may be interested in joining your local community theatre group.

We are dedicated amateurs who produce quality theatre in our local community. For that reason, we are always looking for new people who wish to get involved.

The best thing is: you don't need any experience – we will train you!

Contact the Community Theatre group nearest you!

OWEN SOUND LITTLE THEATRE

Box 41

Owen Sound, Ontario

(519) 371-2833



W.O.D.L. Festival Awards

In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Best Performance by a Juvenile

(A juvenile is anyone who has not reached his or her 18th birthday by March 1, of the current year)

The gift of: Anne Wilson of Woodstock

THE CALDER AWARD

Best Performance by a Supporting Actress

The gift of: Woodstock Little Theatre

THE PLAYERS GUILD AWARD

Best Performance by a Supporting Actor

The gift of: The Players Guild of Hamilton

THE RUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production

(The winner of this award is selected by the Host Group Festival Stage Manager)

The gift of: Guelph Little Theatre

THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress

(First speaking role on stage outside of a High School Production)

The gift of: Guelph Little Theatre

THE LEDINGHAM AWARD

Best Visual Production

The gift of: Mr. & Mrs. Bob Ledingham of Guelph

THE HAROLD P. SELLERS MEMORIAL AWARD

Technical Achievement

The gift of: Burlington Little Theatre

THE CKCO-TV AWARD

Best Directed Play

The gift of: CKCO-TV in Kitchener

THE BONANNO AWARD

Best Performance by an Actress

The gift of: Mr. & Mrs. L. Bonanno of Burlington

THE VERNE SHAW MEMORIAL AWARD

Best Performance by an Actor

The gift of: Mr. & Mrs. T. Doyle of Guelph

THE MATHEWSON AWARD

Outstanding Ensemble Performance

The gift of: Vince & Pat Mathewson of Owen Sound

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator (max. of 3 awards)

The gift of: Mr. Ed. Procunier of London

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival

The gift of: Sarnia Little Theatre

THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the Best Production

(To be presented annually and kept by the winning group for one year)

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

Best Performance by an Actress – Penny Wade as Olive Madison in the Odd Couple (Female), Theatre Tillsonburg

The gift of: Galt Little Theatre

THE EDMUND TAYLOR MEMORIAL AWARD

Best Performance by an Actor – Dale Bell as C.S. Lewis in Shadowlands, ITOPA

The gift of: Sarnia Little Theatre

THE REPUSKI AWARD

Best Supporting Actor – Dennis O'Neil as Louie in Lost In Yonkers, Theatre Kent, Chatham

The gift of: Mr. & Mrs. Steve Repuski of Chatham

THE LONDON COMMUNITY PLAYERS AWARD

Best Supporting Actress – Jackie Mayer as Marta in Waiting For The Parade, Kincardine Theatre Guild

The gift of: London Community Players

THE HADLEY AWARD

Best Performance by a Juvenile – Rawson Vint as Douglas in Shadowlands, ITOPA

The gift of: Mr. & Mrs. Fred Hadley of Sarnia

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator

SELECTION & ORGANIZATION OF PROPS: The "Santini" Brothers, Cookin' With Gus, Elmira Theatre Company; **SET DESIGN:** Donald Endicott, There Goes The Bride, Guelph Little Theatre; **ESSENCE OF COMEDY ACTING – FEMALE:** Deb Deckert as Carmen in Cookin' With Gus, Elmira Theatre Company; **ESSENCE OF COMEDY ACTING – MALE:** Keith Slater as Dr. Gerrard Drummond in There Goes The Bride, Guelph Little Theatre; **OUTSTANDING CAMEO PERFORMANCE – FEMALE:** Janet Orr as Vera in the Odd Couple (Female), Theatre Tillsonburg; **OUTSTANDING CAMEO PERFORMANCE – MALE:** Donald Kelly as Benvolio in Romeo and Juliet, Simcoe Young Theatre

The gift of: John Snowdon, Guelph and Owen Sound Little Theatre

THE MOLLY YEARHAM MEMORIAL AWARD

Best Visually Co-ordinated Costumes, Pre-Festival or Festival – Andrew Harwood, There Goes The Bride, Guelph Little Theatre

The gift of: Dundas Little Theatre

THE TURNER AWARD

Best Director – Ron Eagle, Cookin' With Gus, Elmira Theatre Company

The gift of: Glen Turner of Wallaceburg

THE THEATRE KENT AWARD

Most Promising Newcomer – Nicole Downie as Mrs. Elvsted in Hedda Gabler, Galt Little Theatre

The gift of: Theatre Kent in Chatham

THE FRED TOWNSEND MEMORIAL AWARD

Outstanding Ensemble Production – Odd Couple (Female), Theatre Tillsonburg

The gift of: Inez Hayes

THE ED CUMMINGS MEMORIAL AWARD

Best Lighting, Pre-Festival or Festival – David Kent, Romeo and Juliet, Simcoe Young Theatre

The gift of: Lloyd Lindsay

W.O.D.L. 1996 Festival Committee

<i>Festival Chairman</i>	Armand Lapointe
<i>Secretary</i>	Jo Eckersley
<i>Treasurer</i>	Fran Caple
<i>Box Office Chair</i>	Fran Caple
<i>Festival Stage Managers</i>	Jim McArthur, Andy Dinsmore, Al Burnham
<i>After-Glow Parties</i>	Valerie Brown, Joy Doy
<i>Festival House Managers</i>	Lou Burns, Brent Jefferies
<i>Awards Night</i>	Corry Lapointe
<i>Awards Night House Manager</i>	Bob Caple
<i>Festival Bar</i>	Dennis Eckersley
<i>In-Theatre Hospitality</i>	Myrtle Locking
<i>Accommodations</i>	Armand Lapointe
<i>Hospitality (Hotel)</i>	Norm & Ruth Gorbet
<i>Opening Reception</i>	Noreen Little
<i>Media Publicity</i>	Rosemary Tait
<i>Program</i>	Bill van Trigt, Armand & Corry Lapointe
<i>Banners & Decor</i>	Trudy Moyse



W.O.D.L. Executive 1996

<i>Past President</i>	Bob Ledingham
<i>President</i>	Sue Perkins
<i>1st Vice-President</i>	Rick Verrette
<i>2nd Vice-President</i>	Annie Reaume
<i>Secretary</i>	Mindy Blinkhorn
<i>Treasurer</i>	Inez Hayes
<i>Adjudications Chair</i>	Steve Repuski
<i>Festival Chair</i>	Armand Lapointe
<i>Awards Chair</i>	Anne Wilson
<i>Theatre Ontario Liason</i>	Val Hadley
<i>Mini-Fest Chair</i>	Fay Bonanno
<i>Newsletter</i>	
<i>AREA VICE-PRESIDENTS</i>	
<i>Chatham-Sarnia</i>	Fred Hadley
<i>Guelph</i>	Kay Mattear
<i>Hamilton</i>	Lawrie Bonanno
<i>London-St. Thomas</i>	Lucy Williams
<i>Simcoe</i>	Kim Corvino
<i>Owen Sound</i>	Lise/Jim Peddie

W.O.D.L. 1996 Festival Awards

"Your Choice"

THE ELSIE THOMPSON MEMORIAL AWARD

- *Best Performance by a Juvenile*

THE CALDER AWARD

- *Best Performance by a Supporting Actress*

THE PLAYERS GUILD AWARD

- *Best Performance by a Supporting Actor*

THE RUBEN CARDINELL MEMORIAL AWARD

- *Best Co-ordinated Production*

THE DOLLY NUNAN AWARD

- *Most Promising New Actor or Actress*

THE LEDINGHAM AWARD

- *Best Visual Production*

THE HAROLD P. SELLERS MEMORIAL AWARD

- *Technical Achievement*

THE CKCO-TV AWARD

- *Best Directed Play*

THE BONANNO AWARD

- *Best Performance by an Actress*

THE VERNE SHAW MEMORIAL AWARD

- *Best Performance by an Actor*

THE MATHEWSON AWARD

- *Outstanding Ensemble Performance*

SPECIAL ADJUDICATOR AWARDS

- *Special Awards of Merit*

THE D. PARK JAMIESON MEMORIAL AWARD

- *Best Production in Festival*



