

WESTERN ONTARIO DRAMA LEAGUE  
**FESTIVAL '95**



march 13 — march 18, 1995.

**OWEN SOUND**

WESTERN ONTARIO DRAMA LEAGUE  
Presents

# FESTIVAL '95



Curtain time for each production is 8:00 p.m.  
Doors will be closed at two minutes to the hour.  
Auditorium doors open at 7:30 p.m.



The competitive nature of performances in any festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission or another suitable pause.



There will be a brief public adjudication following each performance. Use of recording devices or taking of photographs is prohibited.



OSLT Boutique open from 7:00 p.m. to 8:00 p.m.  
Tickets for plays, and the Awards Ball are available at the Box Office.  
Bar Services from 7:00 p.m. to 8:00 p.m. and during intermission.



A recycling box will be available in the lobby if you do not wish to keep your program after this evening's performance. Ticket holders attending most or all the productions this week are asked to reuse their program if possible to help reduce waste. — Thank You.

## *A Message from the Mayor - Stew Taylor*



Dear Visitor to Owen Sound:

Welcome to our Scenic City.


Owen Sound is extremely delighted to be the host city for the Western Ontario Drama League Festival '95. Congratulations to our Owen Sound Little Theatre, who are hosting this year's event and are justifiably proud of their new home "The Roxy Playhouse."

The establishment and renovation of this striking theatre represents the culmination of many people's dreams and diligent efforts, and what better way to share them by hosting Festival '95.

While in Owen Sound, we invite you to visit our local businesses, who appreciate your patronage and are only too willing to serve your needs. As well, if time allows, do visit the Tom Thomson Memorial Art Gallery, Grey-Owen Sound Museum and the Billy Bishop Museum. I know that you will appreciate the attributes of the Gallery and the Museum.

Once again, welcome to Owen Sound. Enjoy your stay, the plays, and do come back soon to visit the Roxy Playhouse and enjoy the warm hospitality of Owen Sound residents.

Sincerely,



Stewart A. Taylor, Mayor



## *A Message from the Guest of Honour - Ovid Jackson*

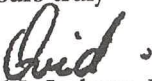
I extend to all a traditional warm Owen Sound welcome on behalf of myself and my constituents. We are honoured to have you here.

The Owen Sound Little Theatre is proud to be hosting the Western Ontario Drama League Festival '95. The Arts are an important part of the make-up of our community. It is especially pleasing when so many volunteer their personal time and efforts solely for the enrichment of their fellow citizens. I know that all who have the opportunity to attend the Festival will be rewarded with fine acting, entertaining plays and splendid drama.

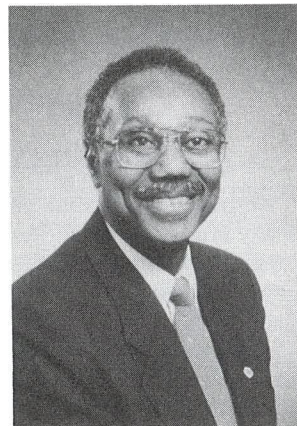
It is my hope that you will all enjoy the renovations made to the Roxy Playhouse, and that while in Owen Sound, you will be able to see some of our sights and to view the beautiful scenery around Georgian Bay. Of course, no visit to Owen Sound would be complete without a taste of the wit and warmth for which Owen Sounders are famous.

Hats off to all. I know that Festival '95 will be a tremendous success!

Yours truly

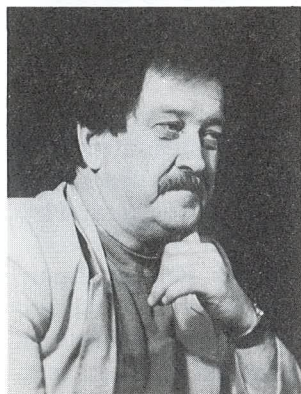


Ovid L. Jackson, M.P., Bruce-Grey





### ***Greetings from the Festival '95 Chairman - Armand Lapointe***



To be Western Ontario Drama League's Festival Chairman for a 4th time over the last 20 years may require having rocks in one's head. So any words of wisdom emanating from this message may be questionable.

Nevertheless, it is with great pride and pleasure that I welcome, on behalf of the Festival Committee and Owen Sound Little Theatre, all those involved: the adjudicators, the casts, the crews and especially you, the audience, to Western Ontario Drama League's Festival '95.

Since our 1991 Festival in Owen Sound, many changes have occurred, as you have probably observed, to make the Roxy, OSLT's home, a wonderful receptacle for live theatre and other forms of entertainment. We are immensely pleased to be given the opportunity to share it with other groups from South Western Ontario.

We sincerely hope that you, the audience, have an enjoyable, interesting and rewarding week of theatre.

*Armand Lapointe*  
Armand Lapointe, Festival '95 Chairman

### ***Greetings from W.O.D.L. President — Bob Ledingham***

Welcome to W.O.D.L. festival. The shows presented in our festival are some of the best from Western Ontario and we all hope that you enjoy watching our shows as much as we enjoy presenting them. If you are not already involved in your local theatre group, get involved, the most exciting moments in your life are waiting for you. If you do belong to a theatre group and you did not enter in the festival, shame on you, the audiences of W.O.D.L. are waiting for you to strut your stuff! I am going to enjoy the shows with you this week so I'll see you after the shows at our "afterglow" party and best of all at the Festival Ball.

Bob Ledingham, President, Western Ontario Drama League

### ***Greetings from O.S.L.T. President - Ruth Gorbett***

We proudly welcome all participants, patrons and guests to our newly renovated Roxy Playhouse, a perfect showcase for W.O.D.L. Festival '95!

We promise you an exciting week of theatre provided by our five finalists.

If this is your first visit to our beautiful scenic city we invite you to explore our famous sites; Harrison Park, Inglis Falls, Owen Sound Library, Tom Thomson Art Gallery, Billy Bishop Home, Heritage Museum, Grey County Museum, just to name a few.

Our local businesses offer a great variety of goods and services and are most helpful to accommodate our visitors.

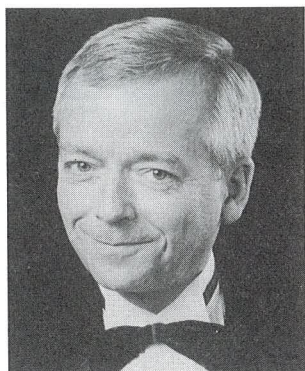
We want you to enjoy your week with us and share Owen Sound special hospitality so that you can learn first hand why so many of our visitors come back to make Owen Sound their home.



*Ruth Gorbett*  
Ruth Gorbett, O.S.L.T. President

# The Adjudicators

## *Festival Adjudicator - Ron Cameron*



Mr. Cameron is a professor of theatre, director, writer, adjudicator and workshop leader. Currently on sabbatical leave, he will return in the fall of 1995 to his work as Academic Co-ordinator for the Music Theatre Department at Sheridan College in Oakville, Ontario.

Mr. Cameron has directed numerous productions over the years for Sheridan College, for many community theatre groups throughout central Ontario, and for various regional summer theatres. Among his directing credits are *Meet Me in St. Louis*, *Black Comedy*, *The Fantasticks*, *Oklahoma!*, *Babes in Arms*, *Crimes of the Heart*, *A Midsummer Night's Dream*, and *A Chorus Line*.

In total, Mr. Cameron has adjudicated over 1,300 productions during the past twenty years. In addition, he has adjudicated for the American Association of Community Theatres at state and regional levels, and will be adjudicating the American National finals in Midland, Texas, in June 1995.

Mr. Cameron is also a writer and an associate editor with Simon & Pierre Publishers in Toronto. His textbook on acting technique, *Acting Skills for Life*, is in its second printing. The book combines acting technique exercises, improvisations, theory and excerpts from Canadian plays. He also has two scene study books in print.

Mr. Cameron graduated as a history major from the University of Western Ontario, and went on to train in theatre at the Banff Centre in Alberta, the Guildhall School of Music and Drama in London (England) and the University of London.

## *Pre-Festival Adjudicator - Jane Carnwath*



Jane Carnwath is a director, actor and teacher whose recent directing credits include *Twelve Angry Men* and *You Can't Take It With You* for the Music Theatre Program at Sheridan College, and *Camino Real* for George Brown College's Theatre School. For the Alumnae Theatre she directed Chekhov/Frayn's *Wild Honey* and *Eleemosynary*, by Lee Blessing. Recent projects include directing *The Madwoman of Chaillot*, as well as *Aimee*, her own stage adaptation of a CBC radio play on the life of Aimee Semple MacPherson, both for the Alumnae Theatre. She has directed *Jennie's Story* and Michel Tremblay's *En Pieces Detachees* for the York University Drama Department, and conducted workshops on acting and directing with community theatres throughout Ontario.

Until recently Jane was Program Director for the Alumnae Theatre. Currently she is a writer-director on R. Murray Schafer's ongoing project, *And Wolf Shall Inherit The Moon*, and Head of the Acting Discipline in the Music Theatre Program at Sheridan College, where she is at present in rehearsal for *A Midsummer Night's Dream*.



---

Monday, March 13, 1995

OWEN SOUND LITTLE THEATRE

Presents

**TO GRANDMOTHER'S HOUSE WE GO**

A SERIOUS COMEDY

by Joanna M. Glass

Directed by Pat O'Connor

**CAST (in order of appearance)**

<i>Grandie</i>	Pamela Goff
<i>Harriet</i>	Audrey Cheadle
<i>Muffy</i>	Sue Seguin
<i>Clementine</i>	Wendy McGruer
<i>Jared</i>	David Leslie
<i>Paul</i>	David Gross
<i>Twyla</i>	Shirley Holmes-Rissi
<i>Beatrice</i>	Julia Carney
<i>Voice of Chris</i>	Andrew Carney
<i>Voice of Lloyd</i>	Steve Goetz

THERE WILL BE ONE 15 MINUTE INTERMISSION.

**SETTING:** Act I: Scene 1: Late afternoon, the day before Thanksgiving  
Scene 2: One hour later

Act II: Scene 1: Early Thanksgiving day  
Scene 2: Four days later

**PRODUCTION CREW**

<i>Producers</i>	Dan Sneyd, Fran Caple
<i>Designer</i>	Jim McArthur
<i>Lighting Design</i>	Bill Murphy
<i>Stage Manager</i>	Andrew Dinsmore
<i>Assistant Stage Managers</i>	Joy Doy, Kate Walsh
<i>Set Construction</i>	Russ Laporte
<i>Assisted by</i>	Jim McArthur, Bob Caple, Ted Lucking, Dennis Eckersley, Kate Walsh, James Charleton
<i>Set Decoration</i>	Jean Kerr, Jean Murphy, Bob Swanson, Matthew Swanson, Jennifer Desorcy, Keira McArthur



---

---

*Lighting Crew*

Elizabeth Rea, Yvonne Korince,  
Steve Richardson, Mike Parsonage  
Ron Carney

*Sound*

"Dies Irae" by Corry Lapointe and  
Don Buchanan

*Wardrobe*

Bonnie Holloway, Freda Wyonch,  
Caroline Broadley

*Stage Props*

Jean Kerr

*Hand Props*

Valerie Brown, Christian Bogdan,  
Greg Goetz

*Make Up*

Bev Bricker

*Prompters*

Kathryn Kenny, Adrienne Arnold

*Photographs*

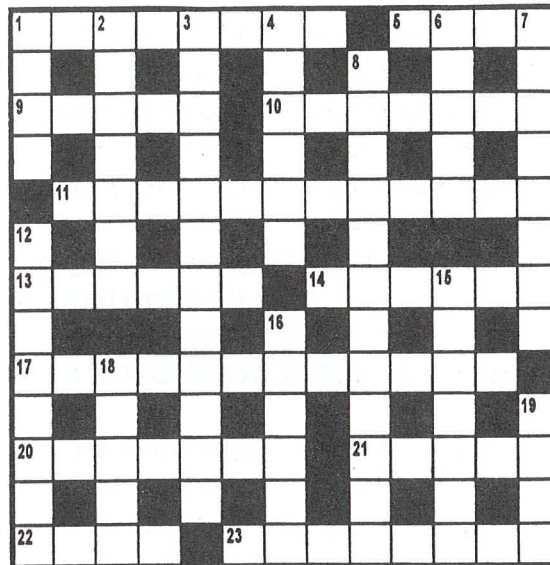
Bill Murphy, Larry Henry

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

---

---

## A Theatrical Crossword



ACROSS

DOWN

1. Strangely enough, a dimmer person is best suited to this job. (8)
5. It sounds like something from *Blood Relations*. (4)
9. This orphan also carried a gun. (5)
10. Richard Monette is Stratford's artistic director and this. (7)
11. What a programmer creates, but not on a computer. (5,2,5)
13. A Canadian sleuth, a Jack of all trades? (6)
14. He was awakened before Macbeth and Duncan. (6)
17. A famous theatrical circle. (7,5)
20. The area of study for a dialectician? (7)
21. For the time being, it is Shakesperian. (5)
22. This can happen when 12 Downs are removed. (4)
23. Is this the stage designer's habit? (5,3)
1. It sounds as if this king will act rudely. (4)
2. A famous evening of cards at the theatre. (3,4)
3. Even so, Tom Stoppard can be quite abstract in this play. (3,4,5)
4. This play might mean a very long stay in the theatre. (2,4)
6. This role is worn out. (5)
7. Guardian angels? (8)
8. An old Greek with his head in the clouds. (12)
12. A lot of these are on edge in prop rooms across the country. (8)
15. Many of these are required for a good production. (7)
16. How Laurence Olivier died. (2,1,3)
18. Eleven hundred is an impressive host. (5)
19. What you hope for if a show is SRO. (4)



---

Tuesday, March 14, 1995

BURLINGTON LITTLE THEATRE INC.

Presents

# THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Directed by Dia Frid

## CAST (in order of appearance)

<i>Lane/Merriman</i>	David Attley
<i>Algernon</i>	Robin Pittis
<i>Jack</i>	Carm Iachelli
<i>Lady Bracknell</i>	Virginia Fleming
<i>Gwendolen</i>	Jennifer Walton
<i>Cecily</i>	Claudette Brundage
<i>Miss Prism</i>	Jennifer Birrell
<i>Dr. Chasuble</i>	Martin Brown
<i>Maids, Thursdays</i>	Ciara Harraher, Allison Kuzenko
<i>Fridays</i>	Mary McDermott, Danielle Dobrucki
<i>Saturdays</i>	Lesley Palfreyman, Jennifer Huthinson

THERE WILL BE ONE 20 MINUTE INTERMISSION BETWEEN ACTS.

**SETTING:** Act I: Scene 1: Algernon's flat in London  
Scene 2: The next day

Act II: Twenty minutes later  
The garden at Jack's country estate

## PRODUCTION CREW

<i>Producer</i>	Michelle Semeniuk
<i>Stage Manager</i>	Barbara Davey
<i>Script Manager</i>	Diane Brokenshire
<i>Set Design</i>	Dani Podetz
<i>Lighting Design</i>	Keith Freiter
<i>Lighting Operator</i>	Darryl Foster
<i>Sound Design</i>	Dia Frid, D. MacLean
<i>Set Construction</i>	Gord Pearcey, David Houston, David Frid, Chris Semeniuk and Christian Borman





---

---

<i>Set Decor</i>	Dani Podetz, Enid Aaron, Greta McNabney, Isabelle Bruno, Barbara Davey, Stan, Marie and Michelle Semeniuk
<i>Properties</i>	Greta McNabney, Inez Hayes, Shannon Darch
<i>Furnishings</i>	Dani Podetz, Dia Frid
<i>Costumes</i>	Eileen Newton
<i>Assisted by</i>	Carol Mitchell, Anne Palfreyman
<i>Milliner</i>	Marie Semeniuk
<i>Hair Styling</i>	Frances & Heather of Creagh & Coe, Hamilton
<i>Piano Stylings</i>	Paul Chappell

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

---

---

The Sun Times is proud to be a  
1995 Western Ontario  
Drama League Festival sponsor.

# The Sun Times

Look for daily coverage of adjudicator's  
comments in The Sun Times.

*The Grey-Bruce daily Newspaper.*



---

---

Wednesday, March 15, 1995

SIMCOE LITTLE THEATRE

Presents

**SHIRLEY VALENTINE**

by Willy Russell

Directed by Sylvia McManis

**CAST**

*Shirley Valentine*      Kim Corvino

THERE WILL BE ONE INTERMISSION.

**SETTING:** Act I: Scene 1: The kitchen of a semi-detached house. Evening.  
Scene 2: The same. Early afternoon, three weeks later.  
Act II: A Greek island.

**PRODUCTION CREW**

<i>Producer</i>	Jane Kelly
<i>Stage Manager</i>	Dale McManis
<i>Assistant Stage Manager</i>	Erin Grainger
<i>Set Design &amp; Construction</i>	Mike Fitzgerald
<i>Lighting &amp; Sound</i>	Paul McManis, Dick McManis
<i>Stage Crew</i>	Brenda Hazelwood, Jane Kelly, Sylvia McManis



---

---

# Theatre Ontario Festival '95

*The Ford Centre for the Performing Arts  
hosted by Amicus Productions and ATCO*

TORONTO, ONTARIO  
MAY 17th to MAY 21, 1995

*Plan to attend!*

The Best Play winner at this W.O.D.L. Festival  
goes on to join in competition at Theatre Ontario.

---

## W.O.D.L. Life Members

Lawrie Bonanno • Anne Wilson • Sam Hunter • Norma Hunter

---

## W.O.D.L. Group Members

Burlington Little Theatre Inc.  
Dundas Little Theatre Inc.  
Elgin Theatre Guild, St. Thomas  
Elmira Theatre Company  
Elora Community Theatre  
Galt Little Theatre  
Guelph Little Theatre  
Ingersoll Theatre of Performing Arts  
Kincardine Theatre Guild  
Kitchener-Waterloo Little Theatre  
London Community Players  
Owen Sound Little Theatre

Players Guild of Hamilton  
Saugeen Players, Port Elgin  
Sarnia Drama League  
Simcoe Little Theatre  
St. Mary's Community Theatre  
The Aldershot Players, Burlington  
Theatre Kent, Chatham  
Theatre Tillsonburg  
Wallaceburg Little Theatre  
Welland Little Theatre Players  
Woodstock Little Theatre  
Young Theatre Players, Simcoe

---

---



---

Thursday, March 16, 1995

WOODSTOCK LITTLE THEATRE

Presents

# THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Directed by Freda Crunden

## CAST (in order of appearance)

<i>Gwendolen</i>	Jennifer Paquette
<i>Jack</i>	Michael Conte
<i>Cecily</i>	Vicki Sloan
<i>Algernon</i>	Jason Paquette
<i>Lady Bracknell</i>	Brenda Ireland
<i>Miss Prism</i>	Marion Smith
<i>Dr. Chasuble</i>	Bernard Calder
<i>Lane</i>	Pat Monchamp
<i>Merriman</i>	Keith Peirson

THERE WILL BE TWO 10 MINUTE INTERMISSIONS.

**SETTING:** Act I: Algernon Moncrieff's flat in Half Moon Street W.  
Act II: The garden, early afternoon, of the Manor House, Woolton  
Act III: The garden, later afternoon, Manor House, Woolton

## PRODUCTION CREW

<i>Director</i>	Freda Crunden
<i>Assistant to Director</i>	Maria St. Laurent
<i>Producer</i>	Kathy Crunden-Conte
<i>Assistant to Producer</i>	Dave Sloan
<i>Executive Stage Manager</i>	Sue Miller-Veaudry
<i>Assistant Stage Manager</i>	Lynda Edwards
<i>ASM/Props</i>	Lydia Zengo
<i>Apprentice Backstage</i>	Elizabeth Fountain, Helen Musgrave
<i>Lighting/Set Designer</i>	Peter Lloyd Pownall
<i>Assistant to Set Designer</i>	Rene Veaudry
<i>Lighting Operator</i>	Rachel Lambe
<i>Artistic Co-ordinator</i>	Brenda Irvine
<i>Set Decor</i>	George Ireland, Rene Reiter, Chris Skinner



---

<i>Technical Co-ordinator</i>	Dean Roberts
<i>Sound</i>	Matt Cassidy
<i>Wardrobe Co-ordinator</i>	Sherri Milburn
<i>Costumes</i>	Debbie Prentice
<i>Dressor</i>	Sharon Jessup
<i>Make-up</i>	Mary Warner, Leslie Quesnelle
<i>Festival Crew</i>	Donald Hastie, Roger Garner, Kevin White, Mary Mitchell, Lori Maloney, Leslie Coulter, Anne Wilson, Patrick Raiman

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

---

## ***Special Thanks To:***

**A & P • Buns Master Bakery • Cheers**

**Grant's Your Independent Grocer • IGA • Joe Tomato's**

**Larry's Fish & Chips • Mary Brown's • M & M Meats**

**Mr. Bulk • No Frills • Tim Horton's • Valdi**

**Wal-Mart • Zehrs • Zellers**

—

\*Register NOW for Seen Studies  
Sponsored by Ginger Press and Owen Sound Little Theatre.



---

---

Friday, March 17, 1995

SARNIA LITTLE THEATRE

Presents

# THE MELVILLE BOYS

by Norm Foster

Directed by Georgina Ford

## CAST (in order of appearance)

<i>Owen Melville</i>	John Hobbs
<i>Lee Melville</i>	Richard Poore
<i>Mary</i>	Heather Pettypiece
<i>Loretta</i>	Henri Davis

THERE WILL BE ONE 15 MINUTE INTERMISSION.

## SETTING: A Cabin in Northern Ontario

**Act I:** Scene 1: Late morning  
Scene 2: A few minutes later  
Scene 3: Later that night  
**Act II:** Scene 1: The next morning  
Scene 2: Two hours later

SOME LANGUAGE MAY BE CONSIDERED OFFENSIVE

## PRODUCTION CREW

<i>Director</i>	Georgina Ford
<i>Producer</i>	Peg Petley
<i>Assistant Producer</i>	Mike Churchill
<i>Stage Manager</i>	Fred Hadley
<i>Assistant Stage Managers</i>	Howard Ford, Susan Roberts
<i>Set Design</i>	Bill Allingham
<i>Set Construction</i>	Bill Allingham
<i>Assistants</i>	Reta Beauvais, Paul Crosbie, Barb Crosbie, Paul D'Amboise, Dave Dunk, Ted Kloske, Sarah Maaten, Kenn Poore, Brian Roberts, Richard Shoebottom, Edmund Taylor
<i>Set Decor</i>	Edie Poore, Edmund Taylor
<i>Assistants</i>	Sarah Maaten, Jill Penfound, Madeline Taylor





---

<i>Lighting Design</i>	Paul McKee
<i>Lighting Operators</i>	Ken Scott, Gail Rice
<i>Lighting Crew</i>	Ken Scott, Gail Rice, Ron Behro
<i>Sound Design</i>	Megan Hobbs
<i>Sound Operators</i>	Megan Hobbs, David Barker
<i>Wardrobe</i>	Donna Veriker
<i>Assistants</i>	Ruth Eldridge, Kristi Sills
<i>Properties</i>	Eunice Taylor, Carol O'Grady, George Wood Jr.
<i>Make-up</i>	Eila Kuosmanen
<i>Assistants</i>	Barbara Fair, Jane Siliker-MacIlquham
<i>Script Assistant</i>	Susan Roberts
<i>Photographer</i>	Ted Kloske

---

PRODUCED WITH SPECIAL PERMISSION BY PLAYWRIGHTS CANADA PRESS

---

## How Do I Get Involved With OSLT?

(And other area Community Theatre groups)

If you are attending the W.O.D.L. Festival for the first time and like what you see, you may be interested in joining your local community theatre group.

We are dedicated amateurs who produce quality theatre in our local community. For that reason, we are always looking for new people who wish to get involved.

The best thing is: you don't need any experience — we will train you!

Contact the Community Theatre group nearest you!

OWEN SOUND LITTLE THEATRE

Box 41

Owen Sound, Ontario

(519) 371-2833



# W.O.D.L. Festival Awards

## In-Festival Awards

### THE ELSIE THOMPSON MEMORIAL AWARD

Best Performance by a Juvenile

(A juvenile is anyone who has not reached his or her 18th birthday by March 1, of the current year)

*The gift of: Anne Wilson of Woodstock*

### THE CALDER AWARD

Best Performance by a Supporting Actress

*The gift of: Woodstock Little Theatre*

### THE PLAYERS GUILD AWARD

Best Performance by a Supporting Actor

*The gift of: The Players Guild of Hamilton*

### THE RUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production

(The winner of this award is selected by the Host Group Festival Stage Manager)

*The gift of: Guelph Little Theatre*

### THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress

(First speaking role on stage outside of a High School Production)

*The gift of: Guelph Little Theatre*

### THE LEDINGHAM AWARD

Best Visual Production

*The gift of: Mr. & Mrs. Bob Ledingham of Guelph*

### THE HAROLD P. SELLERS MEMORIAL AWARD

Technical Achievement

*The gift of: Burlington Little Theatre*

### THE CKCO-TV AWARD

Best Directed Play

*The gift of: CKCO-TV in Kitchener*

### THE BONANNO AWARD

Best Performance by an Actress

*The gift of: Mr. & Mrs. L. Bonanno of Burlington*

### THE VERNE SHAW MEMORIAL AWARD

Best Performance by a Actor

*The gift of: Mr. & Mrs. T. Doyle of Guelph*

### SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator (max. of 3 awards)

*The gift of: Mr. Ed. Procunier of London*

### THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival

*The gift of: Sarnia Little Theatre*

### THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the Best Production

(To be presented annually and kept by the winning group for one year)

## **Pre-Festival Awards**

### **THE AUDREY VALE MEMORIAL AWARD**

Best Performance by an Actress - Annie Reaume as Linda in Death Of A Salesman, Theatre Kent, Chatham

*The gift of: Galt Little Theatre*

### **THE AUSTIN O'GRADY MEMORIAL AWARD**

Best Performance by an Actor - Michael Hannigan as Dennis Cain in One For The Road, Dundas Little Theatre

*The gift of: Sarnia Little Theatre*

### **THE REPUSKI AWARD**

Best Supporting Actor - Henry North as Giles Corey in The Crucible, Galt Little Theatre

*The gift of: Mr. & Mrs. Steve Repuski of Chatham*

### **THE LONDON COMMUNITY PLAYERS AWARD**

Best Supporting Actress - Sue Perkins as Clementine in To Grandmother's House We Go, London Community Players

*The gift of: London Community Players*

### **THE HADLEY AWARD**

Best Performance by an Juvenile - Joanne Newell as Fidget in The Emperor's New Clothes, Elgin Theatre Guild, St. Thomas

*The gift of: Mr. & Mrs. Fred Hadley of Sarnia*

### **SPECIAL ADJUDICATOR AWARDS**

Special Awards of Merit as selected by the Preliminary Adjudicator

Visual Presentation: The Crucible, Galt Little Theatre; Set Decoration: To Grandmother's House We Go, London Community Players; Special Effects: Agnes of God, Elora Community Players; Best Co-ordinated Production: The Crucible, Galt Little Theatre; Evocation of a Period and Locale: Spring and Port Wine, Kincardine Theatre Guild; Production of an Original Script: The Emperor's New Clothes, Elgin Theatre Guild, St. Thomas

*The gift of: John Snowdon, Guelph and Owen Sound Little Theatre*

### **THE MOLLY YEARHAM MEMORIAL AWARD**

Best Visually Co-ordinated Costumes of a Non-Rental Nature - Anne Morison, The Crucible, Galt Little Theatre

(This award is selected by the preliminary adjudicator as he is the only one who sees all of the competitive groups. It may be awarded to either a pre-festival or festival group.)

*The gift of: Dundas Little Theatre*

### **THE TURNER AWARD**

Best Director - Thom McNeil, Death Of A Salesman, Theatre Kent, Chatham

*The gift of: Glen Turner of Wallaceburg*

### **THE THEATRE KENT AWARD**

Most Promising New Actor or Actress - Michelle Sanders as Agnes in Agnes of God, Elora Community Players

*The gift of: Theatre Kent in Chatham*

### **THE RICHARD HIGGIN AWARD**

Outstanding Ensemble Production - Murder In The Cathedral, Ralph Savage, Director, Simcoe Young Theatre Players

*The gift of: Richard Higgin of Guelph*



## W.O.D.L. 1995 Festival Committee

<i>Festival Chairman</i>	Armand Lapointe
<i>Secretary</i>	Marie Prout
<i>Treasurer</i>	Rosemary Tait
<i>Festival Stage Managers</i>	Jim McArthur, Bob Caple, Al Burnham
<i>Box Office Chairs</i>	Mary Emary, Rosemary Tait
<i>Festival House Manager</i>	Andy Dinsmore
<i>After-Glow Parties</i>	Valerie Brown
<i>Bar</i>	John Tait
<i>In-Theatre Hospitality</i>	Myrtle Locking
<i>Awards Ball Chairs</i>	Sue Seguin, Geoff Goetz
<i>Festival Information Package</i>	Pat Mathewson
<i>Hospitality Suite</i>	Marie Prout
<i>Accommodations</i>	Vince Mathewson
<i>Opening Reception</i>	Noreen Little
<i>Media Publicity</i>	Rosemary Tait
<i>Program Co-ordinator/Design</i>	Bill van Trigt, Armand & Corry Lapointe
<i>Banners and Decor</i>	Sharn Riff

---

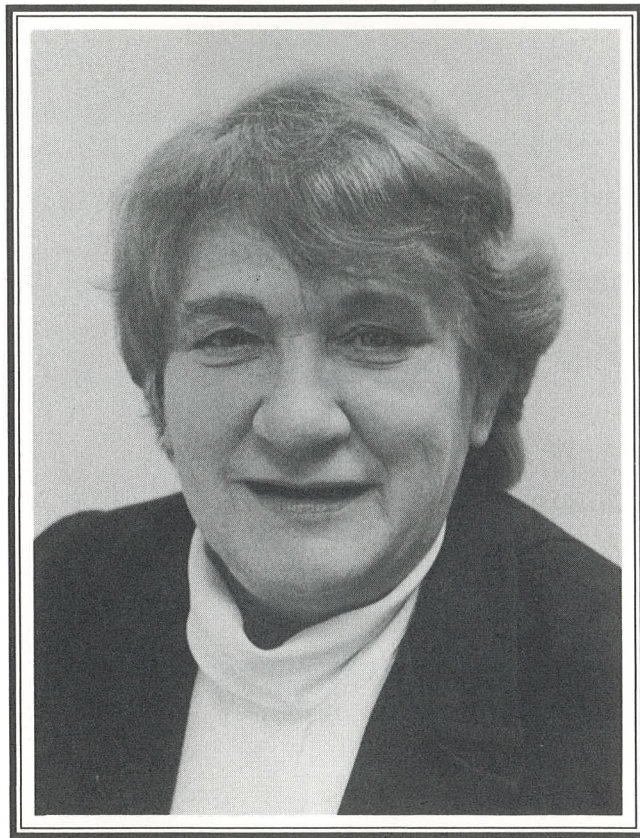
## W.O.D.L. Executive 1995

<i>President</i>	Bob Ledingham
<i>Past President</i>	Vince Mathewson
<i>Treasurer</i>	Inez Hayes
<i>Secretary</i>	Gerry Butts
<i>First Vice President</i>	Sue Perkins
<i>Second Vice President</i>	Rick Verrette
<i>AREA VICE PRESIDENTS</i>	
<i>Chatham-Sarnia</i>	Fred Hadley
<i>Owen Sound</i>	Marie Prout
<i>Simcoe</i>	Penny Durst
<i>Guelph</i>	Kay Mattear
<i>London</i>	Lucy Williams
<i>Hamilton</i>	Lawrie Bonanno
<i>Adjudications Chair</i>	Penny Durst
<i>Awards Chair</i>	Anne Wilson
<i>Theatre Ontario Liaison</i>	Richard Higgin
<i>Newsletter Editor</i>	Fay Bonanno
<i>Mini-Fest Chair</i>	Pat Mathewson
<i>Festival Chair</i>	Armand Lapointe

*W.O.D. L. Festival '95*

*is dedicated  
to the memory of*

*Velma Mitges*



1922 - 1992

