

Western Ontario
Drama Festival

CHATHAM CULTURAL CENTRE

William Street, Chatham

March 14th to 19th, 1988

Curtain Time

of each production
is 8:00 p.m.

Door will be closed at
two minutes to the hour.



The competitive nature of performances in any Festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission, or another suitable pause.



Souvenirs and tickets for plays, after-theatre parties, and the Awards Ball are available in Studio One during intermissions and after each performance.



There will be a brief public adjudication following each performance.



A Message From The Festival Chairman

Theatre Kent, celebrating its 10th Anniversary, is delighted to welcome you to this year's Western Ontario Drama League Festival.

We are proud to host this Festival in Chatham and hope that you will enjoy your stay in our city. We are also pleased to showcase this event in the Chatham Cultural Centre which we feel is one of the most unique and finest performing arts centres in this region.

This exciting annual event provides you, the local audience, as well as members of Theatre Kent, patrons and friends of W.O.D.L. and members of all theatre groups, the opportunity to participate in over 50 years of tradition. Five nights of technical excellence, high aspiration and friendly competition make this week unforgettable in so many ways.

I would like to take this opportunity to thank all individuals and businesses who extended their support through donations, products and services. This Festival could not be a success without their support.

As Festival Chairman over the past year, I have been honoured to work with a Festival Committee comprised of individuals who, because of their dedication, commitment and tremendous effort, met the challenge of hosting Festival '88.

I extend my appreciation and heartfelt thanks to all involved and thank you for the privilege of serving as Festival '88 Chairman.

Audrey Turner
Audrey Turner

Festival '88 Chairman / President of Theatre Kent



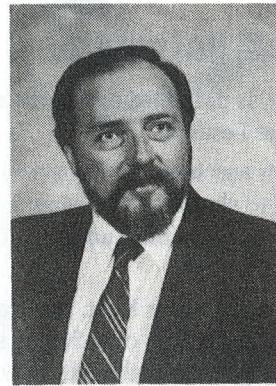
W.O.D.L. 1988 Festival Committee

Festival Chairman	Audrey Turner
Secretary	Mike Broad
Finance	Jack Lambe
Programme	Nancy Kelly
Box Office.....	Annie Reaume
In-Theatre Hospitality	Gina Paradis
Accommodation	Mary McGrath
Publicity	Norma Downie
After-Show Parties	Arlene Couture
Technical / Stage Management	Thom McNeil
Adjudicator Hosting	Lynn Fisher
Festival Ball	Dale Ripley
House Manager	Satish Shonek
Opening Night Gala	Pat Stone
Tourism and Promotion	Marcia Bourdeau
Corporate Sponsors	Dan O'Hagan
Festival Banners	Mary McGrath and Gina Paradis

The Festival Chairman and Committee Heads thank all committee members
for their help in preparing for Festival '88.



Message from the W.O.D.L. President



Welcome to the 1988 Western Ontario Drama League Festival.

Each year we reunite to renew old friendships and begin new ones. For me, however, Festival '88 has a special significance, namely that my own group, Theatre Kent, is hosting, and it is with great pleasure that I extend a personal welcome to Chatham.

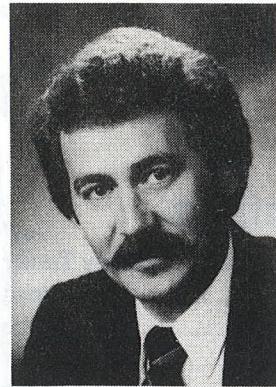
Congratulations to all Theatre Kent members on the occasion of their (our) 10th Anniversary season and their very first W.O.D.L. Festival in Chatham.

May we all enjoy a week of friendship, good theatre, and friendly competition.

Glen. M. Turner



Message from the Mayor



WELCOME:

On behalf of the Council and Citizens of the City of Chatham, it is my pleasure to bring Civic Greetings and a warm welcome to the members of the Western Ontario Drama League.

We are very fortunate to have been favoured with hosting the W.O.D.L. Festival in 1988. It is a fitting tribute to the fine men and women of our own "THEATRE KENT" in this, their 10th Anniversary year.

We look forward to the excellence of the Festival, and trust that participants and visitors will enjoy their stay in the "MAPLE CITY".

Sincerely,

William K. Erickson
Mayor

Theatre Ontario Drama Festival

North Bay, Ontario

May 16th to May 21st

Plan to attend! The best play winner at this festival, goes on to join in competition at Theatre Ontario.

Festival Adjudicator

Ron Cameron, B.A., A.G.S.M.



Mr. Cameron is a teacher of theatre, director, writer, adjudicator and workshop leader.

He graduated as a history major from the University of Western Ontario in 1966. From there, he went on to train in theatre at the Banff School of Fine Arts, the Guildhall School of Music and Drama in London (England) and the University of London. Since 1975, he has taught acting in the Music Theatre Department at Sheridan College in Oakville, Ontario, where he is now Academic Co-ordinator for the Music Theatre Department.

Mr. Cameron has directed numerous productions over the years for Sheridan College and for community theatre groups in central Ontario. He has lost count of the number of shows he has

adjudicated over the past fifteen years, but last season alone he adjudicated 84 productions around Ontario and the north-eastern United States.

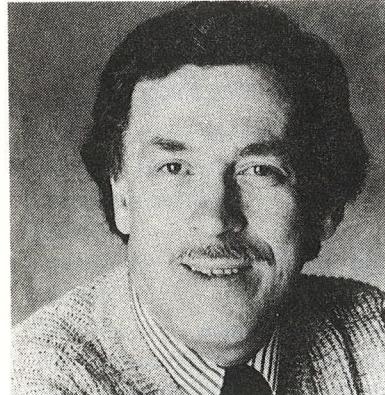
For ten years he has taught the Acting 1 Summer Course for Theatre Ontario. In August 1986, he inaugurated Theatre Ontario's Youth Theatre Summer Course at Queen's University, which he expanded in 1987.

In 1988, his textbook on Acting Technique will be published by Simon & Pierre Publishers, Toronto, as part of its Drama-in-Life series. The books will combine acting technique exercises, improvisations, theory and excerpts from Canadian plays.



Preliminary Adjudicator

Sandy Macdonald



Our Preliminary Adjudicator for 1987/88, Sandy Macdonald, has a wealth of experience as a director, artistic director, actor, educator and adjudicator.

For several years, he has worked as a director and as an actor in both England and Canada. For three years, he was Artistic Director of the Lighthouse Festival Theatre in Port Dover, and recently he was appointed Artistic Director of the Huron Country Playhouse in Grand Bend. As well, he has worked as a director/trainer and workshop leader with community theatres across Ontario, and has been Artistic Director of several summer youth theatre training projects.

Mr. Macdonald holds an honours degree in Drama and Education from the University of London (England), and has

taught Theatre Arts and Creative Drama in both schools and colleges. His experience as an adjudicator is equally comprehensive and includes such festivals as the Eastern Ontario Drama League One Act, the Ontario Multicultural Theatre Association, the New Brunswick Drama League, the Sears Collegiate and QUONTA.



W.O.D.L. Executive 1987 ~ 88

PAST PRESIDENT.....	Margaret Snowdon, Guelph
PRESIDENT.....	Glen Gurner, Chatham
FIRST VICE PRESIDENT.....	Marian Smith, Brantford
SECOND VICE PRESIDENT.....	Vince Mathewson, Owen Sound
SECRETARY.....	Annie Reaume, Chatham
TREASURER.....	Isabel Draper, Owen Sound
FESTIVAL CHAIRMAN.....	Audrey Turner, Chatham
PATRONS CHAIRMAN.....	Trevor Bonanno, Burlington
NEWSLETTER.....	Fay Bonanno, Burlington
ADJUDICATIONS.....	Richard Higgin, Guelph
THEATRE ONTARIO LIAISON.....	Anne Wilson, Woodstock
AWARDS	Lawrie Bonanno, Burlington
AREA VICE PRESIDENTS	
Owen Sound	Marie Prout
Guelph.....	Pam Knapp
London.....	Kathy Dynes
Sarnia	Pam Sedgbeer
Burlington.....	Chrys Ballantyne
Brantford	Tom Hollis

W.O.D.L. Patrons 1988 Season

Ann Wilson, Woodstock
 Mark Mooney, London
 Eila Kuosmanen, Sarnia
 Annie Reaume, Chatham
 Michael Haworth, Sarnia
 Gerry Hobler, Cambridge
 Leslie Ann Molnar, Woodstock
 Ken Albanese, Guelph
 Susanne Peppler, Waterloo
 Ted and Dot Tuck, Kitchener

Glen and Audrey Turner, Chatham
 Don Hastie, Woodstock
 Karen Rickers, London
 Pam and Dennis Sedgbeer, Sarnia
 Roy Schreiber, Cambridge
 Murray Coulter, Woodstock
 Steven and Liz Repuski, Chatham
 Bonnie Coulter, Woodstock
 Tom Hollis, Kitchener

W.O.D.L. Life Members

Velma Mitges, Owen Sound

John Jenkins, Kitchen-Waterloo

Sam and Norma Hunter, Conwood, B.C.

Group Members of W.O.D.L.

Elora Community Theatre
 Dundas Little Theatre
 Woodstock Little Theatre
 Theatre Kent (Chatham)
 Burlington Little Theatre
 Ingersoll Theatre of the Performing Arts
 Welland Little Theatre Players Inc.
 Galt Little Theatre Inc.
 Sun Parlour Players (Leamington)
 Elmira and Woolwich Community Theatre Workshop

Sarnia Little Theatre
 Theatre Brantford
 Owen Sound Little Theatre
 Guelph Little Theatre
 Theatre Tillsonburg
 London Community Players
 Kincardine Theatre Guild
 Kitchener-Waterloo Little Theatre
 St. Marys Community Players

Our Sincere Thanks

SUPPORTER OF FESTIVAL '88

Optical Factory



PATRON OF FESTIVAL '88

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RECOGNITION OF ASSISTANCE

Rainbow Gallery
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Best Western Wheels Inn

OUR ADDITIONAL THANKS TO:

The Parkfield Restaurant
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Mays / Chosen Art
Canadian Imperial Bank of Commerce
Prelez Fruit Market
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National Grocers
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John McGregor Secondary School Drama Students
Blenheim Horticultural Society
James Oliver Smith
Bedell's
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Maedels
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The Women of the Moose
The Chatham Jaycettes
Miracle Food Mart
Michael Pouget
Tilbury District High School Drama Students

Chatelaine Florists
Business Improvement Association
Chatham Water Commission
Chatham Plastic Finishers
Miracle Food Mart
The Kent Club
The City of Chatham
Chatham Cultural Centre
Maple City Senior Centre
Beta Sigma Phi
Sun Parlour Players

Girl Guides of Canada
Zehrs - Chatham
Prodenchuck Fruits and Vegetables
McGuiness
Dare Food's Inc.
Country Style Donuts
The Zonta Club of Chatham
The University Women's Club of Chatham
Maxwell House Coffee - General Foods Ltd.
James Oliver Smith

Theatre Kent wishes to express thanks to all restaurants and businesses who helped support our endeavour by displaying posters and table placards.



Monday, March 14, 1988

Kitchener - Waterloo Little Theatre

presents

THE MELVILLE BOYS

by NORMAN FOSTER
Directed by KAY MCKIE*

CAST (in order of appearance)

Owen Melville	Brian Otta
Lee Melville	Robb Judd
Mary	Cath Moore
Loretta	Rita Huschka Sprague

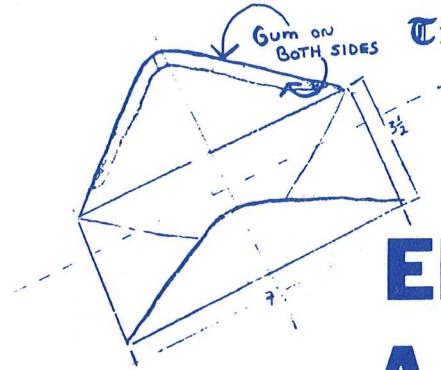
There will be one 15 minute intermission between acts.

PRODUCTION CREW

Producer	Dana Delmage
Apprentice Director	Ian Allen
Stage Manager	Gary Seibert
Assistant Stage Managers	Sara Townsend
Set Designer	Mike Kruse
Set Construction	Phil Dietrich
Properties	Phil Dietrich
Sound	Sam Sykes
Music	Tracy Biggar
Lighting Designer	Eric Richards
Assisted by	Sharon Bee
Costumes	Art Fortin
Make Up	Chuck Teeren, Mike Kruse, Michael O'Brien
Set Up	Cathy Hempstead
	Judy Schnurr
	Fiona Hinde, Pam Knapp, Angie Schnurr, Stephan Meyers

* Made available through a grant from Theatre Ontario

THIS PLAY IS PRODUCED BY SPECIAL ARRANGEMENT WITH
PLAYWRIGHTS UNION OF CANADA



Tuesday, March 15, 1988

Elora Community Theatre

presents



ENTER A FREE MAN

by TOM STOPPARD

Directed by RICHARD HIGGIN

CAST (in order of appearance)

Persephone	Veronica Punnett
Linda	Sharon Bee
George Riley	Gary Bryant
Harry	Ed Matthew
Able	Robin Finlay Copp
Brown	Mal Allen
Carmen	Bryan Denny
Florence	Judi Thomson

There will be one 15 minute intermission between acts.

PRODUCTION CREW

Producer	Shane Curry
Stage Manager	Elisabeth Easterbrook
Assistant Stage Manager	Victoria Campbell
Set Design	Bryan Denny
Lighting Consultant and Set Painting	Bob Ledingham
Play Polishing	Ken Albanese
Set Construction	Bryan Denny
Set Decor	Nellie Webb
Costumes	Kathy Cunningham
Props	Nellie Webb
Lights	Joyce McDonald
Sound	Kathy Cunningham
House Manager	Ed Matthe
Make-up Design	Rob Klein
Photography	Percy Cole
	Magee McGuire
	Victoria Campbell
	Colin Clarke

THIS PLAY IS PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH INC.



Wednesday, March 16, 1988

Woodstock Little Theatre

presents

LAST REAL SUMMER

by WARREN GRAVES
Directed by MARIANNE WORSFOLD



CAST (in order of appearance)

Elizabeth Wharton	Lee Bennett
Herbert Tingley	Rob Utting
Molly Tingley	Sue Roach
Lizzie Tingley	Alanna Scott
Doug Cameron	C.J. Boyse
Peggy Cameron	Anne Dorey
Duncan Cameron	Donald Hastie

There will be one 15 minute intermission between acts.

PRODUCTION CREW

Producer	Marene Cope
Stage Manager	Aline Spires
Assistant Stage Manager	Jacquie Geall
Lighting Design	Mark Cole
Sound Design	Rick Jones
Lighting and Sound Operators	Dale Hainer, Kayle Moore
Set Design	Marianne Worsfold
Set Construction	Roy Worsfold
.....	Ken Feyen
.....	Ed Domoyer
Set Decoration	Brenda Irvine
Customes	Judy Buchan
.....	Brenda Irvine
Properties	Marene Cope
Dresser	Rose Bowen
Hairstyles	Jacquie Geall
Make-up	Kim Yallup
.....	Marvena Smith
.....	Stephanie Worsfold

THIS PLAY IS PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYRIGHTS CANADA

Thursday, March 17, 1988

Guelph Little Theatre



presents

Brighton Beach Memoirs



by NEIL SIMON

Directed by DENNIS JOHNSON

CAST (in order of appearance)

Eugene Jerome	Josh Hannigan
Blanche Morton	Bonnie McDougall
Kate Jerome	Bronwyn E. Hill
Laurie Morton	Allison Ellis
Nora Morton	Jackie Tron
Stanley Jerome	Michael McKinnie
Jack Jerome	Wayne Moore

There will be one 15 minute intermission between acts.

PRODUCTION CREW

Producer	Myra Carr
Assistant Director	Stephen Johnson
Designer	Penny Steele
Stage and Production Manager	Lynn Bauer
Assistant Stage Managers	Karen Schofield
.....	Suzanne Mucci, Sherry Henderson-Jones
*State Manager Resource Person	Julie Salverson
Master Carpenter	Paul Hannigan
Set Construction Crew	Ken Albanese, Bruce Bradley, Marc Crain, Bob Ledingham Lloyd Lindsay, Maurice Léonard, Ryan McVittie Pete MacSween, Mette Rosendal, Karen Schofield
Set Painting	Bruce Bradley, Penny Steele
Set Decor	Paul Shepherd, Mike Grit
Lighting Designer	Peter MacSween
Lighting Crew	Marc Crain, Ryan McVittie, Susan Alexander, Gerry Butts
Sound Designer	Ken Albanese
Sound Crew	Don Macrae, Richard Higgin
Costume Designer	Penny Steele
Wardrobe Mistress	Margot Hannigan
Costume Crew	Janice Rankin, Susan Alexander, Myra Carr
Property Mistress	Wendy L. Norman
Props Crew	Lise Boily, Paddy Dolphin, Bonnie MacKinnon, Elisha Tousignant
Play Polisher	Ken Albanese
Make-up Artists	Betty Moore, Lorna Storm
Photographer	Steve Findlay

* Made possible by a grant from Theatre Ontario

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH INC.



Friday, March 18, 1988

Burlington Little Theatre

presents

THE FOREIGNER

by LARRY SHUE
Directed by DAVID MALLIS **



CAST (in order of appearance)

Froggy Le Sueur	Graham Clements
Charlie Baker	Bernie McDermott
Betty Meeks	Murline Mallette
Rev. David Marshall Lee	Bill Baskin
Catherine Simms	Julie Tisdale
Owen Musser	Bill McDermott *
Ellard Simms	Andrew Winter
Towns People	Martin J. Noetzel, Doug Mais

There will be one 15 minute intermission between acts.

PRODUCTION CREW

Producer	Lawrie Bonanno
Stage Manager	Ann Mann
Assistant to Director	Marilyn March
Set Design	Alan Payne
Set Construction	Dani Podetz
Set Painting	Gord Pearcey
Lighting Design	George McGuire, Dick Spencer, Lawrie Bonanno
Lighting Crew	Dani Podetz
Costumes	Inez Hayes, Eileen Westaway, Andrew Winter
Assisted by	Trevor Bonanno
Properties	Trevor Bonanno, Matthew Fahey, Guy Wallace, P. Carpenter
Sound	Eileen Newton
Make-Up	Jane Caswell
Photography	Eileen Westaway, Flo. Lee, Irene Hill
	P. Carpenter
	Madge Baskin, Marilyn March
	George Newton

*Bill McDermott's appearance by permission of Canadian Equity Association

** David Mallis' services were made possible by a grant from Theatre Ontario

PRODUCED BY ARRANGEMENT WITH DRAMATISTS PLAY SERVICE INC.

Pre-Festival Awards



THE AUDREY VALE MEMORIAL AWARD

The gift of Galt Little Theatre Inc. for the best performance by an actress.

The Winner: Kathleen Vandevenne as "Maggie" in the Theatre Brantford production of "Hobson's Choice".

THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler of Sarnia for the best performance by an actor.

The Winner: Bob Murray as "Ed" in the Sarnia Little Theatre production of "Shay".

THE REPUSKI AWARD

The gift of Mr. and Mrs. Steve Repuski of Chatham for the best performance by a supporting actor.

The Winner: Jim Mattear as "Sotmore" in the Galt Little Theatre Inc. production of "Lock Up Your Daughters".

THE LONDON COMMUNITY

The gift of London Community Players for the best performance by a supporting actress.

The Winner: Lyn Hardick as "Alice" in the Ingersoll Theatre of the Performing Arts production of "I Never Sang For My Father".

THE HADLEY AWARD

The gift of Fred and Val Hadley of Sarnia for the best performance by a juvenile. (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1987)

The Winner: Michele Hamilton as "Agnes" in the Dundas Little Theatre production of "Agnes of God".

THE LOIS JENKINS MEMORIAL AWARD

The gift of Kitchener-Waterloo Little Theatre for the best visually co-ordinated costumes of a non-rental nature.

The Winner: Marilyn Munro/Laura Carmichael of the Galt Little Theatre Inc. production of "Lock Up Your Daughters".

SPECIAL ADJUDICATOR AWARDS

The gift of John Snowdon of Guelph and Owen Sound Little Theatre.

The Winners:

(In no special order of preference)

OUTSTANDING VISUAL PRESENTATION (Set, Design, Decorations, Furnishings)

Jane Heckler, Thom McNeil, Shirley Wilcox, Glen Turner, Roy Gammage in Theatre Kent (Chatham) production of "The Rainmaker".

OUTSTANDING LIGHTING DESIGN

Ted Comiskey in Ingersoll Theatre of the Performing Arts production of "I Never Sang For My Father".

OUTSTANDING DIRECTION

Sarah Jane Burton in Elmira and Woolwich Community Theatre Workshop production of "Pajama Tops".

OUTSTANDING PERFORMANCE IN A CAMEO ROLE

Cam McKnight as Manola Constanza and Chris Hayward as Jesus Constanza in Theatre Tillsonburg production of "Odd Couple" (Female Version).

OUTSTANDING ACHIEVEMENT WITH ORIGINAL MUSIC

Christopher Dickson and Ellen-Rae Foubister in Sun Parlour Players (Leamington) production of "All My Sons".

OUTSTANDING ACHIEVEMENT IN STAGE MANAGEMENT

Ann Holding in Galt Little Theatre Inc. production of "Lock Up Your Daughters".

Join us during intermission and after the play in the "Studio One".



W.O.D.L. Festival Awards 1988

In Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Ann Wilson of Woodstock for the best performance by a juvenile. (A Juvenile is anyone who has not reached his or her 18th birthday by March 1, 1987.)

The Winner:

CALDER AWARD

The gift of Woodstock Little Theatre for the best performance by a supporting actress.

The Winner:

THE PLAYERS GUILD AWARD

The gift of The Players Guild of Hamilton for the best performance by a supporting actor.

The Winner:

GRAND THEATRE AWARD

The gift of The Grand Theatre Company for the best visual production.

The Winner:

THE RUBEN CARDINELL MEMORIAL AWARD

The gift of Guelph Little Theatre for the best co-ordinated production. (The winner of this award is selected by the Host Group Festival Stage Manager.)

The Winner:

THE DOLLY NUNAN AWARD

The gift of Guelph Little Theatre for the most promising new actor or actress. (First speaking role on stage outside of a high school production).

The Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for technical achievement.

The Winner:

THE CKCO-TV AWARD

The gift of CKCO-TV for the best directed play.

The Winner:

THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno of Burlington for the best performance by an actress.

The Winner:

THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle of Guelph for the best performance by an actor.

The Winner:

SPECIAL ADJUDICATOR AWARDS

The gift of Mr. Ed Procunier of London. Special awards of merit as selected by the Festival Adjudicator (max. of 3 awards).

The Winners:

THE D. PARK JAMIESON MEMORIAL AWARD

The gift of Sarnia Little Theatre for the best production in the festival.

The Winner:

THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the best production (to be presented annually and kept by the winning group for one year).

The Winner:

PRESENTED SATURDAY, MARCH 19,
1988 AT THE AWARDS BALL

OPTICAL FACTORY
is proud to be a sponsor of the
**Western Ontario
Drama League Festival**



*Congratulations to Theatre Kent
and all the participants
of the Festival*



THAMES LEA PLAZA
623 Grand Ave. West, Chatham, Ontario
(519) 351-6644

Dan & Michele O'Hagan, Proprietors

