

westdale auditorium, hamilton

march 30-31 - april 1-2, 1960

western ontario region

festival

drama

dominion

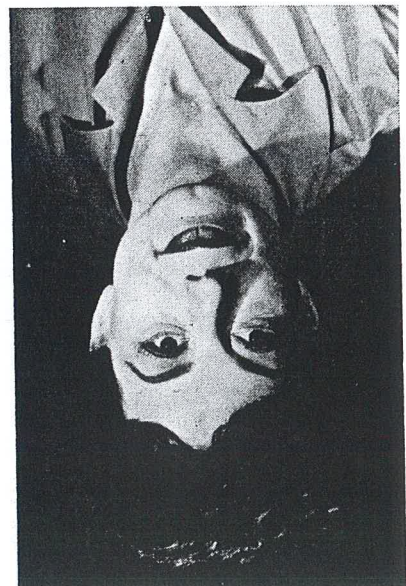
Welcome to the Festival and an especially warm welcome from all Hamiltonians to our visitors from out of town.

At the close of each performance the adjudicator will discuss the play and the audience is invited to remain during this important part of the Festival. On Saturday evening she will also announce the awards for this region and presentations will be made.

Chairman	-	-	-	-	-	Mrs. H. M. Fleming
Vice-Chairman	-	-	-	-	-	Miss E. Thomson
Secretary	-	-	-	-	-	Miss Nancy Happell
Treasurer	-	-	-	-	-	Mr. Jack Mayberry
Tickets	-	-	-	-	-	Mr. Archibald Mullock
Promotion	-	-	-	-	-	Mrs. Alfred Robertshaw
Publicity	-	-	-	-	-	Mrs. Morgan Kenney
Program	-	-	-	-	-	Mrs. Harold Lomas
Hospitality	-	-	-	-	-	Mrs. A. R. C. Butson
Dance	-	-	-	-	-	Mrs. John Binks
Registration	-	-	-	-	-	Miss Mary Campbell
Hotel Reservation	-	-	-	-	-	Miss Thelma Mitcham
Transportation	-	-	-	-	-	Messrs. R. Partridge, R. Whited
House Manager	-	-	-	-	-	Mr. Alfred Robertshaw
Stage Manager	-	-	-	-	-	Mr. Laurie Smith, London
Assistant Stage Manager	-	-	-	-	-	Mr. Richard Knight
Costumes and Makeup	-	-	-	-	-	Mrs. Harry D. Healey
Advisory	-	-	-	-	-	Mrs. Robert Oliver, Mr. Morgan Kenney

THIS IS YOUR OFFICIAL FESTIVAL PROGRAM FOR THE WEEK, PLEASE RETAIN IT.

Dorothy Davies



Dorothy Davies of Vancouver is one of Canada's most active theatre personalities. She was born in Salt Lake City, Utah. She is a Fellow of Trinity College, London and is a Certificated adjudicator in British Columbia. She is trained under the distinguished teacher of voice, speech and drama, Marion J. Ord, M.R.S.T. Her professional career in Vancouver includes the portrayal of many lead roles such as Queen Elizabeth in Richard III, Candida in "Candida", Lady Macbeth, Joan in "Saint Joan" and Eliza in "Pygmalion" just to name a few. She has directed dozens of plays including Born Yesterday, Come Back Little Sheba and Tobacco Road. She has had international stars in company's she has directed including Charles Coburn, Margaret O'Brien, Edward Everett Horton, Victor Jory, Miriam Hopkins and Joe E. Brown. She directed the Canadian première of "The Diary of Anne Frank" and the "Chocolate Soldier" which formed part of the entertainment for Her Majesty, Queen Elizabeth during her visit to Vancouver.

Her production of "The Crucible" won the Calvert Trophy at the Dominion Drama Festival Finals at Regina, in 1955—she also won the Louis Jovet Trophy for the best director. She has been adjudicating drama festivals in British Columbia for a number of years. This summer at the Vancouver International Miss Davies will direct a new play "The Deadly Gain" adapted from the novel "Never Breakdown" by James Yaffe and Frederick Duerenmatt.

Her husband, Andrew Snider is a Producer at C.B.U.T.

The Adjudicator will comment on the play at the end of the performance.

Welland Little Theatre Players

THE RAINMAKER

[illegible]

The action of the play commences in a western state on a summer day, at a time of drought.

The adjudicator will comment on the play at the end of the performance.

Production Manager	Alan Mason
Stage Crew	Bob Mason, Ken Brown, Vic Neff, John Campion
Set Design	John Campion
Lighting	Stan Hogarth
Properties	Vi Kasza, Donna Sammons, Lillian Balazs
Book Holder	Ruth Patterson
Make Up	Madge Hogarth, Tom Barto, Mrs. V. Powell
Costumes	Merle Thomas, Phyl Clarke, Wilma Heberling
House Manager	Ralph Wilson
Programs	Ken Martin
Publicity	Jack Haney, Ken Martin

The adjudicator will comment on the play at the end of the performance.

The Woodstock Little Theatre
TOMORROW THE WORLD

"Today we rule Germany, Tomorrow the World".

(Produced by permission of Samuel French (Canada) Ltd.)

[illegible]

The livingroom of Professor Michael Frame's home in a large University town in the Middle West.

A Saturday morning in early Autumn, 1942.

An afternoon — ten days later.

Early the next morning.

Stage Manager and Assistant Director Bill Sheffield
Bookholder Helen McHardy
Properties Frances Sheffield, Margaret Barlow
Costumes Margaret Barlow, Lillie Willison
Sound Roger Bullechuck
Lighting Maurice Adair, Roy Worsfold, Harold Major
Make-up Don Binns, Pat Lapier, Werna Ialantia
Set designed and constructed by Forrest Telfer and John Brooke in the
Little Theatre Workshop.

Woodstock Optical, Oil Painting of Karl Bruckner by Betty McArthur.
At the organ: Caroline Martin.

The Adjudicator will comment on the play at the end of the performance.

MURDER IN THE CATHEDRAL

A Poetic Drama by T. S. Eliot
Directed by Norman Broomfield

[illegible]

Gregorian Chants—Conducted by Geoffrey Steel,
led by Henry Theilheimer.
SYNOPSIS OF SCENES

SYNOPSIS OF SCENES

PART I

Interlude

Produced by permission of Dramatists' Play Service.

STAFF FOR THIS PROGRAM

.....	Producer
.....	Set Design
.....	Set Construction and Stage Crew
.....	Rudy Berner, John Clark, Ted Geary, D. W. Jackson
.....	D. W. Jackson
.....	Ron Hayes
.....	Costume Designs
.....	Dan Podetz, Jim Shaw
.....	Costume Accessories
.....	Dan Podetz
.....	Costume Mistress
.....	Joan Clarke
.....	Assistants
.....	Pam Walker, Sheila Schofield, Barbara Schofield,
.....	Olive Platt, Pat Sifton, Grace Lowrey
.....	Pat Doust
.....	Assistants
.....	Frank Tourner, Ron Childs
.....	Rudy Lehrs
.....	Lighting Technicians
.....	Artistic Lighting Advisor
.....	Assistants
.....	Albert Ellman, Godfrey Hall
.....	Hilda Healey
.....	Make-up
.....	Assistants
.....	D. W. Jackson, Freda Johnson, Pat Stephenson, Joyce Parker
.....	Florence Jamieson
.....	Prompter
.....	Ticket Office
.....	A. C. Mullock
.....	Alfred Robertshaw
.....	Publicity and Programme
.....	Salley Kellas, Petra Kenney
The Adjudicator will comment on the play at the end of the performance, following which she will summarize the week's presentations and announce the awards, which will then be presented from the stage.	

Awards . . .

THE CALVERT TROPHY and cash prize of \$100. donated by Calvert Distillers Limited, to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

THE FULLER SHIELD — The gift of Judge H. E. Fuller, Welland, to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

THE BRICKENDEN MEDAL — The gift of Mrs. G. A. P. Brickenden, Simcoe and London, for the best actress at the W.O.D.L. Festival.

THE JORDAN MEMORIAL MEDAL — The gift of Mrs. A. D. Jordan, London, for the best actor at the W.O.D.L. Festival.

THE L. C. SMITH TROPHY — The gift of Mr. and Mrs. L. C. Smith, London, for the best visual presentation of a production in the Festival, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.

THE PHELPS AWARD — The gift of Mr. F. N. Phelps, London, to the best actor in a competing play **not** invited to the Festival.

THE RADIO-SIMCOE AWARDS (3) — The gift of Radio Station CFRS, Simcoe, for the three best supporting players, either male or female, at the W.O.D.L. Festival.

THE MEREDITH ACHIEVEMENT TROPHY — The gift of Mr. J. S. Meredith, London, to the group which, within their resources, successfully performs the most ambitious and demanding production in the preliminary performances of the W.O.D.L. Festival.

THE PHILLIPS AWARD — The gift of Dr. K. M. Phillips, Welland, for the best visual presentation of a production **not** invited to the Festival.

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to the Festival.

W.O.D.L. Annual Meeting.

the W.O.D.L. Festival.

Ontario.

Brantford Drama League	-	-	-	-	-	The Paragon
Chatham Little Theatre	-	-	-	-	-	Tea & Sympathy
Grimsbby Players' Guild	-	-	-	-	-	Dear Brutus
Kitchener-Waterloo Little Theatre	-	-	-	-	-	The Caine Mutiny Trial
London Little Theatre	-	-	-	-	-	Six Characters in Search of an Author
Paris Repartory Theatre	-	-	-	-	-	The Shop at Sly Corner
Players' Guild of Hamilton	-	-	-	-	-	Murder in the Cathedral
St. Thomas Little Theatre	-	-	-	-	-	The Late Edwina Black
Sarnia Drama League	-	-	-	-	-	Therese
Simcoe Little Theatre	-	-	-	-	-	No. Red Carpet
Welland Little Theatre Players	-	-	-	-	-	The Rainmaker
Windsor Theatre Guild	-	-	-	-	-	Medea
Woodstock Little Theatre	-	-	-	-	-	Tomorrow the World
Burlington Little Theatre	-	-	-	-	-	The Curious Savage

Western Ontario Drama League

HONORARY PRESIDENTS

Mrs. G. A. P. Brickenden, Simcoe
 Miss Caroline Cregar, Hamilton
 Dr. E. S. Detwiler, London
 Colonel W. Eric Harris, London
 Mr. W. H. Hogg, Toronto

EXECUTIVE OFFICERS

Mr. Walter H. Barlow, Woodstock
 Mr. Charles P. Tuck, Kitchener-Waterloo
 Mrs. L. C. Smith, London
 Mr. F. C. B. Hall, Kitchener
 Mrs. Virne E. Johnston, Woodstock
 Mr. W. K. V. Smith, London
 Miss Barbara E. Hearn, Simcoe

No. 1 - Mrs. Earle Evoy, Chatham
 No. 2 - Mrs. Ronald H. Back, London
 No. 3 - Mr. A. T. Davey, Stratford
 No. 4 - Mr. Frank M. Johnson, Brantford
 No. 5 - Mr. Jack P. Mayberry, Hamilton

ADVISORY BOARD

Mr. F. N. Phelps, London
 Miss Elsie Thomson, Hamilton
 Mr. E. B. Devitt, Kitchener
 Mrs. E. H. Marston, Elora
 Mr. John F. Brook, Simcoe

THE GOVERNORS OF THE DOMINION DRAMA FESTIVAL

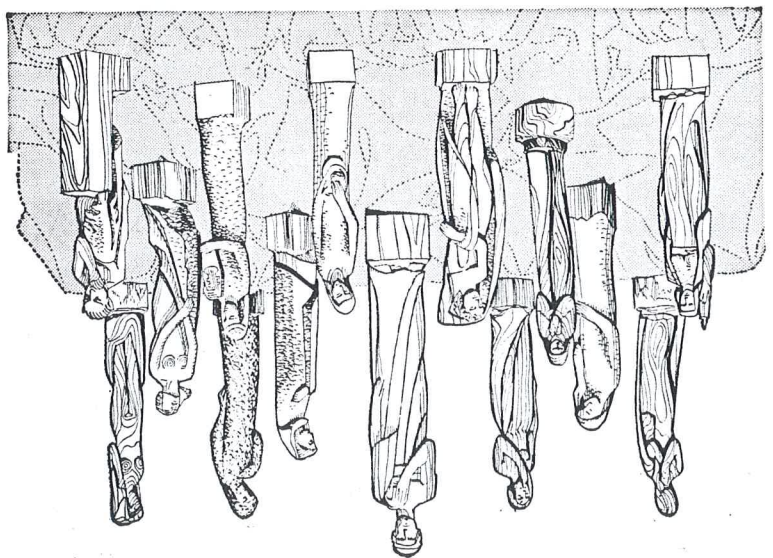
Western Ontario Region

HONORARY GOVERNORS

Mr. John F. Brook, Simcoe
 Miss Caroline Cregar, Hamilton
 Mr. H. P. Frid, Hamilton
 Miss Helen Gunn, London
 Mr. C. E. Isard, London

ACTIVE GOVERNORS

Mr. Walter Barlow, Woodstock
 Mrs. G. A. P. Brickenden, Simcoe
 Major M. I. W. Hill, London
 Mrs. A. Fort, Port Colborne
 Mr. F. C. B. Hall, Kitchener
 Mrs. L. C. Smith, London
 Mr. W. K. V. Smith, London
 Mr. Chas. Brown, London
 Mr. Jack P. Mayberry, Hamilton
 Miss Elsie Thomson, Hamilton
 Mr. Charles P. Tuck, Kitchener
 Mr. Victor C. Polley, Stratford



THE

CALVERT TROPHIES

Three leading Canadian sculptors designed these Calvert Trophies

which are the top awards in the 14 Regional Drama Festivals

and the Festival Final. The trophies were executed in

distinctive woods to portray aspects of dramatic art.

They were designed under the direction of a special committee of the

Dominion Drama Festival and have become distinctive

contributions to Canadian art as well as trophies worthy

of the highest honours in Canadian drama.