

WESTERN ONTARIO DRAMA LEAGUE

1951 Festival

March 8th, 9th, 10th, 1951

KITCHENER-WATERLOO COLLEGIATE AUDITORIUM

CURTAIN TIMES

Evenings - 8.30 p.m.

Matinee - 2.00 p.m.

To assure all players equally favourable conditions, the audience is requested to be seated by Curtain Time. No seating will be permitted during scenes.

This is your Programme for the entire Festival

AS MAYORS of the cities of Kitchener and Waterloo, we are pleased to extend an official welcome to the Western Ontario Drama League.

We hope that the 1951 Festival will be an artistic success and that your experience as our guests will encourage you to return often.

We are confident that the performance of the finalists will be enjoyed and we wish continued success to the League. We hope that a return to our "Twin Cities" may not be too long delayed.



MAYOR OF WATERLOO



MAYOR OF KITCHENER

MAY the writer, on behalf of the Kitchener-Waterloo Collegiate Board, express pleasure in welcoming to our community the 1951 Drama Festival, and at the same time, wish it every success.

It is an additional pleasure for the Board to be able to offer the facilities of the school to stage this event, and it is their hope that they will be found adequate.

An important part of modern community life is provision of the facilities required to satisfy the urge many people have to get on a stage and act. The Little Theatre Movement in general and the local group in particular is fulfilling this demand in a most praiseworthy manner. The large audiences which regularly greet all productions bear witness to their popularity, the fine presentations they offer and the unusual ability of the participants in capably taking difficult comedy and dramatic roles.

Our Collegiate Institute offers facilities for its students to take part in this oldest of arts through the staging of various types of school plays and presentations. The Little Theatre Group offers these fine young people the opportunity of carrying on the activity they enjoy so thoroughly, after they leave school. Consequently, our Secondary School Board is grateful for the opportunity to be of such assistance as they can, in furthering the objectives of the Little Theatre Group.



CHAIRMAN

WESTERN ONTARIO DRAMA LEAGUE

1951

Regional Competition

KITCHENER-WATERLOO COLLEGIATE AUDITORIUM

THURSDAY, FRIDAY AND SATURDAY EVENINGS

SATURDAY MATINEE

MARCH EIGHTH, NINTH AND TENTH

Adjudicator: Mr. Robert G. Newton

Each play will be discussed by the Adjudicator after the performance. This is an important feature of the Festival and the audience is invited to take advantage of the opportunity to hear Mr. Newton.

The Festival performances are competitions and all groups must have equal opportunities. For this reason, late arrivals will not be admitted to the auditorium until the next intermission.

CURTAIN TIME: 8.30 p.m. Saturday Matinee: 2.00 p.m.

There will be a 10-minute interval between acts, as well as between the final curtain and the adjudication. A 2-minute warning will be given to permit the return of those who have left their seats.

This is your Programme for the entire Festival. Please retain it.

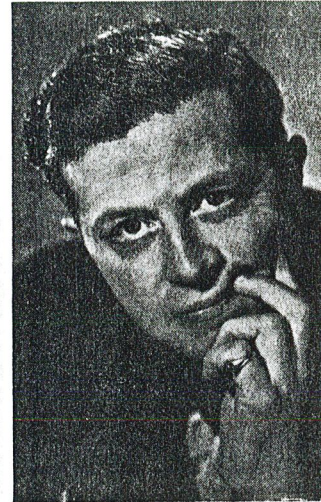
The Adjudicator

MR. ROBERT G. NEWTON

PLAYERS and audience alike are fortunate in the choice of the Adjudicator for this Regional Competition. Mr. Robert G. Newton brings to his task the knowledge, experience and authority of an actor, a producer, an instructor, and an author and editor in the field of the drama.

Mr. Newton was born in 1903 and was educated at Eton College, Windsor; and Magdalen College, Cambridge. As an actor, he played at Hull and Oxford Repertory Theatres and the Gate and Lyric Theatres. He has been Drama Advisor to: National Council of Social Service, Midland Area; The Joint Committee for Drama; The Middlesex County Drama Committee. He has been Adjudicator and Lecturer for, or at: British Drama League; National Federation of Women's Institutes; Toynbee Hall; Morley College; Scottish Community of Drama; and others. He is the author of the play, "Madonna of the Golden Hart," published in 1930. In addition, he has published several books on the drama, including: "Acting Improvised," (1937); "Acting for All," (1940); "Magic and Make-Believe," (1949); "Show With Music," (1951); and is editor of "Play-Time," published by The Middlesex County Drama Committee. He has produced a number of plays with various Players' Groups.

One of the highlights of this Festival will be Mr. Newton's adjudication after each performance and the audience is urged to remain for his interesting comments.



WESTERN ONTARIO DRAMA LEAGUE

HONORARY PRESIDENTS

Mr. D. Park Jamieson, Sarnia
Mrs. G. A. P. Brickenden, Simcoe
Miss Caroline Crerar, Hamilton
Colonel F. B. Ware, London
Mr. T. H. Wholton, Galt

Mr. Ernest Reynolds, Brantford
Dr. E. S. Detweiler, London
Colonel W. Eric Harris, London
Mr. J. S. Meredith, London
Mr. F. N. Phelps, London

EXECUTIVE OFFICERS

President: Mr. W. H. Hogg, London

Vice-Presidents:

District No. 1, Miss Dorothy Taylor, Windsor
District No. 2, Dr. J. F. Roberts, Sarnia
District No. 3, Judge Eric W. Cross, Woodstock
District No. 4, Mr. C. H. Donnelly, Simcoe
District No. 5, Mr. R. H. Ozburn, Guelph
District No. 6, Dr. K. M. Phillips, Welland

Secretary-Treasurer: Miss Margaret Glass, London

REPRESENTATIVES

BRANTFORD DRAMA LEAGUE	-	-	-	-	-	-	Mr. Ernest Reynolds, Mr. Harvey Baker
CHATHAM LITTLE THEATRE	-	-	-	-	-	-	Mrs. Ivan Glen, Mr. Brian T. Smith
ELORA PLAYERS	-	-	-	-	-	-	Mr. Alwyn Fraser, Mr. Les Holbrook
GALT LITTLE THEATRE	-	-	-	-	-	-	Miss Ruth Anderson, Miss Margaret Hamilton
GODERICH DRAMATIC CLUB	-	-	-	-	-	-	Mr. Bruce Stewart, Mrs. A. Revell
GRIMSBY PLAYERS' GUILD	-	-	-	-	-	-	Mr. Owen Patterson, Colonel G. R. Chetwynd
GUELPH LITTLE THEATRE	-	-	-	-	-	-	Mr. T. Lloyd Jones, Mr. F. H. Cooke
PLAYERS' GUILD OF HAMILTON	-	-	-	-	-	-	Miss Elsie Thomson, Miss Thelma Mitcham
KITCHENER-WATERLOO LITTLE THEATRE	-	-	-	-	-	-	Mrs. Gordon McK. Honsberger, Mr. Charles Tuck
LEAMINGTON LITTLE THEATRE	-	-	-	-	-	-	Miss Mildred Maybee, Mr. Morgan Brown
LONDON LITTLE THEATRE	-	-	-	-	-	-	Mr. W. K. V. Smith, Miss Marjorie Lister
PARIS DRAMATIC SOCIETY	-	-	-	-	-	-	Miss Elaine Patterson, Mrs. Margaret Davis
ST. MARYS LITTLE THEATRE	-	-	-	-	-	-	Mrs. Arthur Fort, Miss Margaret Boyd
SARNIA DRAMA LEAGUE	-	-	-	-	-	-	Dr. J. F. Roberts, Mr. Winston Walker
SIMCOE LITTLE THEATRE	-	-	-	-	-	-	Mr. Wm. G. Godfrey, Mr. J. E. Mackay
WELLAND LITTLE THEATRE PLAYERS	-	-	-	-	-	-	Mr. Howard Zavitz, Mr. Donald Bissett
WINDSOR CIVIC PLAYERS	-	-	-	-	-	-	Mr. James Benton, Mrs. James Benton
WINDSOR THEATRE GUILD	-	-	-	-	-	-	Mr. William Bennett, Mr. Garnet Humphrey
WOODSTOCK LITTLE THEATRE	-	-	-	-	-	-	Judge Eric W. Cross, Mrs. L. Bennett

Awards

WESTERN ONTARIO DRAMA LEAGUE

THE FOLLOWING trophies and awards are competed for annually in The Western Ontario Drama League Festival and preliminary performances:

THE HANNA SHIELD—The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W. O. D. L. Festival:

1950—London Little Theatre—"THUNDER ROCK"—1951—*Democracy and the Republic*

THE FULLER SHIELD—The gift of Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the W. O. D. L. Festival:

1950—The Windsor Theatre Guild—"KIND LADY"—1951—*Importance of being earnest*

THE JAMIESON SHIELD—The gift of D. Park Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performances of the W. O. D. L. Festival:

1950—Not Awarded.

THE MEREDITH ACHIEVEMENT TROPHY—The gift of Mr. J. S. Meredith, London, awarded for the presentation in the preliminary performance which in the opinion of the Executive Officers shows the greatest advancement over previous years:

1950—Welland Little Theatre Players.

THE JORDAN MEMORIAL MEDAL—The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W. O. D. L. Festival:

1950—Kenneth LeMaire as Streeter in "THUNDER ROCK"—1951—*Donald Horne*

THE BRICKENDEN MEDAL—The gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best performance given by a woman during the W. O. D. L. Festival:

1950—Moir Swan as Miss Herries in "KIND LADY"—1951—*Don't kiss Foster - Import*

THE JAMIESON PLAY-WRITING AWARD—The cash prize of Mr. D. Park Jamieson, of Sarnia, to be awarded to the author of the best original Canadian play presented in preliminary performance for the W. O. D. L. Festival:

1950—Not awarded.

In addition to the above, the following new awards are announced:

F. N. PHELPS AWARD—The gift of Mr. F. N. Phelps, of London, to be awarded to the best actor in a preliminary performance by a group not invited to the Festival.

ERIC W. CROSS AWARD—The gift of Judge Eric W. Cross, of Woodstock, to be awarded to the best actress in a preliminary production by a group not invited to the Festival.

DR. K. M. PHILLIPS AWARD—The gift of Dr. K. M. Phillips, of Welland, to be awarded for the best visual presentation of a production in the preliminaries by a group not invited to the Festival.

* * * * *

The trophies and medals given by the W. O. D. L. this year will be presented at a luncheon in the Crystal Ballroom, Walper Hotel, Kitchener, on Sunday, March 11th, 1951, at 1.00 p.m.

Regional Festivals and The Dominion Festival

THIRTEEN GROUPS, of the nineteen in The Western Ontario Drama League, staged productions during the past several months, in competition for invitations to participate in this Festival, which is one of twelve Regional Festivals currently being conducted throughout Canada, being adjudicated by Mr. Robert G. Newton. During his tour, Mr. Newton will see over sixty plays, from which he will recommend eight for presentation at the Final Festival, the Dominion Drama Festival, to be held in London, Ontario, May 11th to 19th, 1951. The Dominion Drama Festival was founded by His Excellency, The Right Honourable The Earl of Bessborough, in 1932, and was incorporated by Royal Charter in 1935. Its aims and objects were defined as "to encourage dramatic art in Canada by the holding of a Dominion Drama Festival and such regional or other subsidiary festivals as may be deemed advisable, and by the granting of prizes and awards for distinctive efforts in any of the arts relating to drama, including the writing of plays, their presentation, mounting, costuming and lighting."



DRAMA

IN

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the distinctive with quiet tasteful
restraint . . .

Suits, Coats, Dresses, playing major roles . . .
Third Floor.

Fashion Accessories for minor roles . . .
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Main Floors.

This is an interesting time of year . . . just before
an early Easter . . . for a pre-view of what
is new and "dramatic" in the theatre
of Spring fashions.

* * *

Visitors from out-of-town invited to enjoy the

GRILL ROOM

for dinner and refreshments.

King Street Lower Floor.

GOUDIES
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FOUNDED 1909

"SHOP WITH CONFIDENCE"

THE LONDON LITTLE THEATRE

presents

"On Borrowed Time"

by

PAUL OSBORN

THURSDAY, MARCH 8th, 1951

KITCHENER-WATERLOO COLLEGIATE AUDITORIUM

Cast

(in order of appearance)

PUD	-	-	-	-	-	-	-	-	-	-	-	BILLY BAUMBACH
JULIAN NORTHRUP (GRAMPS)	-	-	-	-	-	-	-	-	-	-	-	DAVID THOMAS
NELLIE (GRANNY)	-	-	-	-	-	-	-	-	-	-	-	BLANCH M. HOGG
MR. BRINK	-	-	-	-	-	-	-	-	-	-	-	MEYER EPSTEIN
MARCIA GILES	-	-	-	-	-	-	-	-	-	-	-	MOIRA HILL
DEMETRIA RIFFLE	-	-	-	-	-	-	-	-	-	-	-	BERNICE HARPER
A BOY	-	-	-	-	-	-	-	-	-	-	-	FRANK MAGUIRE
WORKMEN	-	-	-	-	-	-	-	-	-	-	-	NORMAN KING, E. S. DETWILER
DR. EVANS	-	-	-	-	-	-	-	-	-	-	-	JOHN LONG
MR. PILBEAM	-	-	-	-	-	-	-	-	-	-	-	GEORGE BUCKLEY
MR. GRIMES	-	-	-	-	-	-	-	-	-	-	-	GEORGE SIMPSON
SHERIFF	-	-	-	-	-	-	-	-	-	-	-	K. C. GREENE
BETTY	-	-	-	-	-	-	-	-	-	-	-	A. CANINE

Entire action takes place in the living room and the back-yard of the Northrup home.

ACT I

SCENE 1—Afternoon.

SCENE 2—A week later.

SCENE 3—Dusk a week later.

ACT II

SCENE 1 Two hours later.

SCENE 2 Ten o'clock that night.

SCENE 3 Dawn the next morning.

SCENE 4 Dusk the same day.

SCENE 5 A few minutes later the same day.

SCENE 6 Later that night.

Produced by Special Arrangement with Dramatists Play Service, Incorporated, New York City.

PRODUCTION STAFF

PRODUCER - - - - - FLORENCE PHELPS
STAGE MANAGER - - - - - L. C. SMITH
PROPERTY MISTRESS - - - - - LORNA BLAKE
WARDROBE MISTRESS - - - - - MRS. FLORENCE SCOTT
SET DESIGNED BY: FLORENCE PHELPS, FLORENCE SMITH

STAGE DIRECTOR - - - - - GEORGE SIMPSON
ASSISTANT STAGE MANAGER - - - - - DOROTHY BAUMBACH
ASSISTANTS - - - - - BETH MORROW, BARRY BOWLES
MAKE-UP - - - - - MABEL FELS, EDDIE LEIGH
SET CONSTRUCTED BY - - - - - HARRY O. FLETCHER

ADJUDICATION

Immediately after the final curtain of "On Borrowed Time," short addresses will be made by Mr. Gordon McK. Honsberger, President, Kitchener-Waterloo Little Theatre, and Mr. W. H. Hogg, President, Western Ontario Drama League. The Adjudicator, Mr. Robert G. Newton, will then deliver his remarks concerning the performance.

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THE PLAY'S THE THING

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provide a few hours of carefree enjoyment.

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your financial worries vanish and give you
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HEAD OFFICE - - - - WATERLOO, ONTARIO

THE PLAYERS' GUILD OF HAMILTON

presents

"The Importance of Being Earnest"

By OSCAR WILDE

Directed by AGNES G. McLEAN

Assistant, HELEN M. FLEMING

FRIDAY, MARCH 9th, 1951

KITCHENER-WATERLOO COLLEGIATE AUDITORIUM

The Players

JOHN WORTHING, J.P., of the Manor House, Woolton, Hertfordshire	- - - - -	FRANK ALDOUS
ALGERNON MONCRIEFF, his friend	- - - - -	FRANK HOGG
REV. CANON CHASUBLE, D.D., Rector of Woolton	- - - - -	BRUCE EVOY
MERRIMAN, butler to Mr. Worthing	- - - - -	REGINALD STEVENS
LANE, Mr. Moncrieff's man-servant	- - - - -	RONALD SCLATER
LADY BRACKNELL	- - - - -	DOROTHY FOSTER
HON. GWENDOLYN FAIREFAX, her daughter	- - - - -	ROSLYN TAKEFMAN
CECILY CARDEW, John Worthing's ward	- - - - -	RUTH BRAMLEY
MISS PRISM, Cecily's governess	- - - - -	JANET McARTHUR

ACT I

Algernon Moncrieff's rooms in Half Moon Street, London.

ACT II

The Terrace at John Worthing's Country Home, Woolton.

ACT III

Morning-room at John Worthing's Country Home, Woolton.

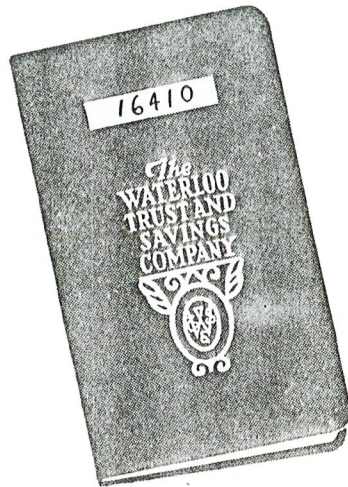
PRODUCTION STAFF

PRODUCERS	- - - - -	WARREN NELSON, ALFRED ROBERTSHAW
STAGE ASSISTANTS	- - - - -	DEL. JOHNSON, HAROLD LOMAS, HENRY RICHMOND, JOHN SOMMERVILLE
LIGHTING	- - - - -	VIC. CAMERON
PROPERTY MISTRESS	- - - - -	ELSIE THOMSON
ASSISTANTS	- - - - -	PHYLLIS JEFFREY, LUCILLE MAY, THELMA MITCHAM
COSTUMES	- - - - -	DOROTHY FOSTER, MARIAN DAVES
MAKE-UP	- - - - -	LOUISE MARSHALL, CLAIRE STEPHENSON

ADJUDICATION

Immediately after the final curtain of "The Importance of Being Earnest," Mr. F. N. Phelps, Chairman, Dominion Drama Festival, will make a short address. He will be followed by the Adjudicator, Mr. Robert G. Newton, who will comment on the performance.

A STRONG WATERLOO COUNTY FINANCIAL INSTITUTION



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THE KITCHENER-WATERLOO LITTLE THEATRE

presents

"Liliom"

By FERENC MOLNAR

A LEGEND IN SEVEN SCENES AND A PROLOGUE

Directed by RALPH ASHTON

SATURDAY AFTERNOON, MARCH 10th, 1951

KITCHENER-WATERLOO COLLEGIATE AUDITORIUM

Cast

[illegible]

SYNOPSIS OF SCENES

PROLOGUE: An amusement park on the outskirts of Budapest.

FIRST SCENE: A lonely place in the park.

SECOND SCENE: The photographic studio of the Hollunders.

INTERMISSION

THIRD SCENE: Same as Scene II.

FOURTH SCENE: A railroad embankment outside the city.

FIFTH SCENE: Same as Scene II.

INTERMISSION

SIXTH SCENE: A courtroom in the Beyond.

SEVENTH SCENE: Julie's garden.

Produced by Special Arrangement with Samuel French (Canada) Limited Toronto, Ontario.

PRODUCTION Production by Kitchener-Waterloo Little Theatre Production Staff

ADJUDICATION

Immediately after the final curtain of "Liliom," Col. F. B. Ware, Honourary President, Western Ontario Drama League, will make a short address, after which the Adjudicator, Mr. Robert G. Newton, will offer his criticism of the performance.

Compliments of

Clare Millar

MILLAR TICKET & TRAVEL AGENCY

48 ONTARIO STREET SOUTH

KITCHENER

Immediately after the final curtain of "Juno and the Paycock," Mr. D. Park Jamieson, Governor, Dominion Drama Festival, will make a short address. He will be followed by the Adjudicator, Mr. Robert G. Newton, with his comments on the performance.

Musical Programme

THURSDAY, MARCH 8th

JENNIE LAMB	TRIO—OP. 352, No. 2	-	-	-	-	-	-	-	Balm
DOROTHY PETERSEN	Softly as in the Morning Sunrise	-	-	-	-	-	-	-	Romberg
GRACE HALSTEAD	Gems from "The Mikado"	-	-	-	-	-	-	-	Sullivan
	Forget-me-not	-	-	-	-	-	-	-	MacBeth
	Miniatures Minuet, Gavotte, Allegretto	-	-	-	-	-	-	-	Bridge
	Serenade	-	-	-	-	-	-	-	Heyken

FRIDAY, MARCH 9th

[illegible]

SATURDAY, MARCH 10th—AFTERNOON

[illegible]

SATURDAY, MARCH 10th - EVENING

[illegible]

N.B. Timing might necessitate a change from the exact order as listed. Wherever possible the programs will be adhered to as printed.

A round table discussion will be held for interested members on Friday afternoon, March 9th, at 2 o'clock, at the Golden Lion Restaurant, King St. West, Kitchener. The subject will be: "Western Ontario Drama League—Present and Future." Chairman will be Judge Eric W. Cross, and a panel consisting of Mrs. G. A. P. Brickenden, Simcoe; Mrs. K. A. Marston, Elora; Mr. James Falconer, Welland; and Mr. Ben Lennick, Toronto; will lead the discussion.

THE DOMINION DRAMA FESTIVAL will be held at The Grand Theatre, London, Ontario, May 14th to 19th, 1951. This is the final Festival for Canada, and the eight best plays chosen at thirteen Regional Festivals will be performed. During the present Western Ontario Festival, representatives of the Dominion Festival will be available for those wishing to obtain tickets. Mrs. J. W. Thomson and Mrs. Benva Menzies are the representatives.

Section 14 of the Rules of The Dominion Drama Festival follows:

Invitations to take part in the final festival will be issued by and in the discretion of the Executive Committee, having regard to the report of the regional adjudicator and the general standard of presentation across Canada. The group placed first in any regional festival by the regional adjudicator will not necessarily be asked to compete in the final festival, and the Executive Committee, in exercising its discretion, will proceed upon the underlying principle that the final festival should be representative of the best work produced in Canada without regard to regional divisions. This regulation is to be printed in the programme of every regional festival.

1951 Festival Committee

SECRETARY	-	-	-	-	-	-	-	-	MISS HELEN EVANOFF
BOX OFFICE	-	-	-	-	-	-	-	-	MRS. GORDON MCK. HONSBERGER, MRS. J. W. SYMONS
ENTERTAINMENT	-	-	-	-	-	-	-	-	MRS. CLIVE SNYDER
HOUSE	-	-	-	-	-	-	-	-	MR. N. A. GOWDY, MRS. V. F. PETERSEN, MR. L. VERCH
TRANSPORTATION	-	-	-	-	-	-	-	-	MR. P. J. VINCENT
STAGE, LIGHTING, PROPERTIES	-	-	-	-	-	-	-	-	MR. E. GRUNDY, MRS. E. B. TUCK, MR. A. E. JOHNSON, MR. R. HYDE, MR. W. D. MACKINTOSH
PUBLICITY	-	-	-	-	-	-	-	-	MR. CHAS. P. TUCK, MR. FOREST FANSETT, MR. B. J. STANLEY, MRS. E. J. R. HICKS
TREASURER	-	-	-	-	-	-	-	-	MR. WALTER J. STRAUSS
OTHER COMMITTEE MEMBERS	-	-	-	-	-	-	-	-	MR. H. K. CUNLIFE, PROF. R. H. OZBURN

The Committee acknowledges with thanks the invaluable assistance of the executive and membership of K-W Little Theatre, the helpful advice of Miss Margaret Glass, Mr. W. H. Hogg and Mr. F. N. Phelps, and the cheerful co-operation of the many devoted enthusiasts who have made the Festival possible. The Committee especially wishes to thank the Kitchener-Waterloo Collegiate Board and the Principal and staff of the Kitchener-Waterloo Collegiate Institute for their kindness in all matters connected with this Festival.

CHAS. P. TUCK,
*Chairman of the Festival Committee,
Festival Director.*