



## Alexander Galant - Biography

Alexander Galant is a director, screenwriter, and novelist. Working in almost every technical position in theatre gave Alexander the background to direct some highly technically challenging productions such as *Singin' in the Rain* where it rained across the entire stage. *The Wizard of Oz* was one of the first productions in the GTA to use projections to mix computer-generated fx with live action. Recently *Titanic the Musical* where he created the illusion of the sinking at the St Jacobs Country Playhouse.

His experience as an actor has been helpful when directing more character-driven shows such as *Les Misérables*, *Twelve Angry Men*, *Love Letters*, and the Toronto Premiere of the new adaptation of *The Diary of Anne Frank*.

Alexander was offered full Equity Membership after directing *Anne Frank* but had to turn it down due to the financial responsibilities of a new baby on the way.

Taking a leave of absence from theatre, Alexander was the historical researcher and ghostwriter of a Gothic novel (with Shakespearean elements) that was on the *New York Times Best Sellers List* and, followed up by publishing his own award-winning novel.

Alexander earns his living working in the film industry, had been a full member of the Directors Guild of Canada, and is currently freelancing as a script supervisor with IATSE. He has written and directed his own award-winning films and recently directed extra scenes and special effects sequences for the TV series *CHUCKY* (second season).