

Windsor-Essex CADORA

2014 First Level Test C

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has Developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit. All trot work may be ridden sitting or rising, unless specified.
 Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter working trot. Halt, salute. Proceed working trot.	Straightness on centerline. Quality of halt.				
2	C B	Track right Circle right 10m, Proceed to K	Quality of trot. Balance and roundness of circle				
3	KX	Leg yield, right. Proceed to C	Quality of trot. Balance and straightness in yielding		2		
4	C E	Turn left, Proceed to E Circle left 10m, Proceed to F	Quality of trot. Balance and roundness of circle				
5	FX C	Leg yield, left. Proceed to C Turn right. Proceed to B	Quality of trot. Balance and straightness in yielding		2		
6	B	Circle right 20m, allowing the horse to stretch forward and downward, before B shorten the reins. Proceed to K	Stretch over the back, maintaining balance and trot. Roundness and size of circle		2		
7	KXM M	Change rein, lengthen stride Working trot	Quality and balance of trot, lengthening and ground cover				
8	C HXK K	Medium walk Loop, free walk Medium walk	Quality and freedom of the walk, reach and ground cover		2		
9	A B	Working trot Working canter and circle left 15m. Proceed to H	Quality of transition. Quality of canter. Balance and roundness of circle				
10	HK K	Lengthen stride in canter Working canter	Balance and straightness, lengthening of frame				
11	FXM	Loop, working canter, no change of lead	Quality and balance in canter		2		
12	HXF X	Change rein, working canter Change of lead through trot	Balance and straightness on diagonal. Quality of transitions		2		
13	A	Circle right 15m, Proceed to K	Quality of canter, balance and roundness of circle				

14	KH H	Lengthen stride in canter Working canter	Balance and straightness, lengthening of frame			
15	MXF	Loop, working canter, no change of lead	Quality and balance in canter	2		
16	KXM X C	Change rein, working canter Change of lead through trot Working trot	Balance and straightness on diagonal. Quality of transitions	2		
17	HXF F	Change rein, lengthen stride Working trot	Quality and balance of trot, lengthening and ground cover			
18	A X	Turn down centerline Halt, salute.	Quality of turns. Straightness on centerline. Balance of halt.			

Leave arena in walk on a long rein
Total possible points: 260

Collective Marks

1	Gaits – freedom and regularity	1	Errors: (deduct) 1 st -2 2 nd -4 3 rd elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	2	
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.	2	
4	Rider's position and seat	1	
5	Rider's correct and effective use of aids	1	
5	Harmony between rider and horse	1	
Subtotal:			
Errors:		(-)	%
Total:		/340	

Remarks:

Signature of Judge: