

WODL 2023 FESTIVAL AWARDS

Award	Achievement	Nominees	Winner
<p>The Audrey Vale Memorial Award</p> <p>Sponsor: Cambridge Community Players</p>	<p>Outstanding Performance in a Major Role</p>	<ul style="list-style-type: none"> • Peter Anderson, as Tom Shaw, <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • Jesslyn Hodgson, as Lillian, <i>Finding Hyde</i>, London Community Players • Gary Bodkin, as Jonas, <i>Jonas And Barry In The Home</i>, Aylmer Community Theatre • Tim Heerema, as Fagin, <i>Oliver!</i>, Hanover Community Players • Kimberley Jonasson, as Veta, <i>Harvey</i>, Peninsula Players Community Theatre Company • Connor McGrath, as Katurian, <i>The Pillowman</i>, Paris Performers' Theatre 	<p>Jesslyn Hodgson, as Lillian, <i>Finding Hyde</i>, London Community Players</p>
<p>The Theatre Sarnia Memorial Award</p> <p>Sponsor: Theatre Sarnia in memory of John L'Heureux and Lynda Agocs</p>	<p>Outstanding Performance in a Major Role</p>	<ul style="list-style-type: none"> • Peter Anderson, as Tom Shaw, <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • Jesslyn Hodgson, as Lillian, <i>Finding Hyde</i>, London Community Players • Gary Bodkin, as Jonas, <i>Jonas And Barry In The Home</i>, Aylmer Community Theatre • Tim Heerema, as Fagin, <i>Oliver!</i>, Hanover Community Players • Kimberley Jonasson, as Veta, <i>Harvey</i>, Peninsula Players Community Theatre Company • Connor McGrath, as Katurian, <i>The Pillowman</i>, Paris Performers' Theatre 	<p>Connor McGrath, as Katurian, <i>The Pillowman</i>, Paris Performers' Theatre</p>
<p>The Repuski Award</p> <p>Sponsor: Liz Repuski in memory of Steve Repuski</p>	<p>Outstanding Performance in a Supporting Role</p>	<ul style="list-style-type: none"> • Jayden Rogers, as Sinjin, <i>Finding Hyde</i>, London Community Players • Sharon Nolson, as Madam de la Grande Bouche, <i>Beauty and The Beast</i>, Owen Sound Little Theatre • Kate Heerema, as Bet, <i>Oliver!</i>, Hanover Community Players • Sam Sabathy, as Rita, <i>Halfway There</i>, Theatre Tillsonburg • J.C. Wright, as Irene Farmer, <i>Remember Maggy?</i>, Theatre Kent • Paul Brekelmans, as Kevin Reese, <i>Mom's Gift</i>, Thistle Theatre 	<p>J.C. Wright, as Irene Farmer, <i>Remember Maggy?</i>, Theatre Kent</p>

Award	Achievement	Nominees	Winner
<p>The London Community Players Award</p> <p>Sponsor: London Community Players</p>	<p>Outstanding Performance in a Supporting Role</p>	<ul style="list-style-type: none"> • Jayden Rogers, as Sinjin, <i>Finding Hyde</i>, London Community Players • Sharon Nolson, as Madam de la Grande Bouche, <i>Beauty and The Beast</i>, Owen Sound Little Theatre • Kate Heerema, as Bet, <i>Oliver!</i>, Hanover Community Players • Sam Sabathy, as Rita, <i>Halfway There</i>, Theatre Tillsonburg • J.C. Wright, as Irene Farmer, <i>Remember Maggy?</i>, Theatre Kent • Paul Brekelmans, as Kevin Reese, <i>Mom's Gift</i>, Thistle Theatre 	<p>Sharon Nolson, as Madam de la Grande Bouche, <i>Beauty and The Beast</i>, Owen Sound Little Theatre</p>
<p>The Hadley Award in Memory of Val and Fred Hadley</p> <p>Sponsor: Joe Agocs</p>	<p>Outstanding Performance by a Juvenile</p>	<ul style="list-style-type: none"> • Georgia Peacock, as Erin, <i>Ghost Island Light</i>, St. Mary's Community Players • Kaitlyn Miller, as Oliver, <i>Oliver!</i>, Hanover Community Players • Kate Heerema, as Bet, <i>Oliver!</i>, Hanover Community Players 	<p>Georgia Peacock, as Erin, <i>Ghost Island Light</i>, St. Mary's Community Players</p>
<p>The Theatre Kent Award</p> <p>Sponsor: Theatre Kent</p>	<p>Most Promising Newcomer</p>	<ul style="list-style-type: none"> • Ted Easton, as Mr. Sowerberry, <i>Oliver!</i>, Hanover Community Players • Tiffany Metcalfe, as Bev Dupuis, <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • Erin McArthur, as Rowena, <i>Ghost Island Light</i>, St. Mary's Community Players • Julie Craven, as Mrs. Potts, <i>Beauty And The Beast</i>, Owen Sound Little Theatre • Barb Kirwin, as Mom, <i>Mom's Gift</i>, Thistle Theatre • Kristina Meisenheimer, as Helena Hobbs, <i>Curse of the Silver Pharaoh</i>, Kincardine Theatre Guild 	<p>Julie Craven, as Mrs. Potts, <i>Beauty And The Beast</i>, Owen Sound Little Theatre</p>
<p>The Christopher Covert Memorial Award</p> <p>Sponsor: Audrey Hummelen and Marie Prout</p>	<p>Outstanding Cameo Performance</p>	<ul style="list-style-type: none"> • Alex Attridge, as Elaine, <i>Calendar Girls</i>, Theatre Woodstock • Dylan Rock, as Spines, <i>Finding Hyde</i>, London Community Players • Laurel Gillespie, as Brenda Hulse, <i>Calendar Girls</i>, Theatre Woodstock • Maddisyn Fisher, as Cook, <i>Clue</i>, Theatre Sarnia • Michael S. Maguire, as E.F. Lofgren, <i>Harvey</i>, Peninsula Players 	<p>Dylan Rock, as Spines, <i>Finding Hyde</i>, London Community Players</p>
<p>The Inez Hayes Memorial Award</p> <p>Sponsor: Theatre Burlington in memory of Inez Hayes</p>	<p>Outstanding Ensemble Work</p>	<ul style="list-style-type: none"> • <i>Calendar Girls</i>, Theatre Woodstock • <i>Ghost Island Light</i>, St. Mary's Community Players • <i>Finding Hyde</i>, London Community Players • <i>Remember Maggy?</i>, Theatre Kent • <i>Halfway There</i>, Theatre Tillsonburg • <i>Tuesdays With Morrie</i>, Elmira Theatre Company 	<p><i>Remember Maggy?</i>, Theatre Kent</p>

Award	Achievement	Nominees	Winner
<p>The Elmira Theatre Company Award</p> <p>Sponsor: Elmira Theatre Company</p>	<p>Best Visual Production</p>	<ul style="list-style-type: none"> • <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • <i>My Old Lady</i>, Theatre Burlington • <i>Ghost Island Light</i>, St. Mary's Community Players • <i>Finding Hyde</i>, London Community Players • <i>The Curse Of The Silver Pharaoh</i>, Kincardine Theatre Guild 	<p><i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre</p>
<p>The Molly Yearham Memorial Award</p> <p>Sponsor: Dundas Little Theatre</p>	<p>Best Visually Coordinated Costumes of a non-rental nature</p>	<ul style="list-style-type: none"> • Sherri DeGroot, Donna Douma and Aleesha DeGroot, <i>Oliver!</i>, Hanover Community Players • Becky Lenko, <i>Ghost Island Light</i>, St. Mary's Community Players • Mary Jane Walzak, <i>Finding Hyde</i>, London Community Players • Jane Mulligan and Lisa Johnson, <i>Clue</i>, Theatre Sarnia • Lois (Lou) Lemire and Bonnie Wallace, <i>Harvey</i>, Peninsula Players • Holly McAdam, <i>The Curse Of The Silver Pharaoh</i>, Kincardine Theatre Guild 	<p>Becky Lenko, <i>Ghost Island Light</i>, St. Mary's Community Players</p>
<p>The Kincardine Theatre Guild Award</p> <p>Sponsor: Kincardine Theatre Guild</p>	<p>Outstanding Sound Design and Execution</p>	<ul style="list-style-type: none"> • Alex Ranark, <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • Emma McConachie-Anderson, <i>Beauty And The Beast</i>, Owen Sound Little Theatre • Joe Brenner, <i>Tuesdays With Morrie</i>, Elmira Theatre Company • Brian Nettlefold, <i>My Old Lady</i>, Theatre Burlington • Todd Lucek, <i>The Pillowman</i>, Paris Performers' Theatre 	<p>Brian Nettlefold, <i>My Old Lady</i>, Theatre Burlington</p>
<p>The Harmony Award</p> <p>Sponsor: Marion Smith</p>	<p>Outstanding Set Design and Execution</p>	<ul style="list-style-type: none"> • Jim Hoare and Stephen Sherry, <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • Don Wells, <i>Ghost Island Light</i>, St. Mary's Community Players • David Long, <i>Finding Hyde</i>, London Community Players • Jennifer Anger, <i>Halfway There</i>, Theatre Tillsonburg • Shirley Bieman and Team, <i>The Curse Of The Silver Pharaoh</i>, Kincardine Theatre Guild 	<p>Jennifer Anger, <i>Halfway There</i>, Theatre Tillsonburg</p>
<p>The Palace Theatre Award in memory of Richard M Ivey</p> <p>Sponsor: Rick Verrette</p>	<p>Outstanding Lighting Design and Execution</p>	<ul style="list-style-type: none"> • Tricia Ward, <i>My Old Lady</i>, Theatre Burlington • Kathleen Cassidy, <i>Beauty And The Beast</i>, Owen Sound Little Theatre • Mark Mooney, <i>Finding Hyde</i>, London Community Players • Peter Busby, <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • Phil Gauthier, <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • Ben Dups, <i>Clue</i>, Theatre Sarnia 	<p>Ben Dups, <i>Clue</i>, Theatre Sarnia</p>

Award	Achievement	Nominees	Winner
<p>The Mooney Award</p> <p>Sponsor: Anne and Mark Mooney</p>	<p>Outstanding Direction</p>	<ul style="list-style-type: none"> • Stephen Sherry, <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • Tania Harvey, <i>Ghost Island Light</i>, St. Mary's Community Players • Tanya Thompson, <i>Calendar Girls</i>, Theatre Woodstock • Mark Smith, <i>Halfway There</i>, Theatre Tillsonburg • Paul Marshall, <i>Harvey</i>, Peninsula Players • Sue Garner, <i>Tuesdays With Morrie</i>, Elmira Theatre Company 	<p>Stephen Sherry, <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre</p>
<p>The Catharine Brickenden Award</p> <p>Sponsor: Sue in memory of David Perkins</p>	<p>Best Production of a Canadian Play</p>	<ul style="list-style-type: none"> • <i>Finding Hyde</i>, London Community Players • <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • <i>Ghost Island Light</i>, St. Mary's Community Theatre • <i>Halfway There</i>, Theatre Tillsonburg • <i>Remember Maggy?</i>, Theatre Kent 	<p><i>Halfway There</i>, Theatre Tillsonburg</p>
<p>The Catharine Brickenden Trophy</p> <p>Sponsor: Playwrights Canada Press</p>	<p>Presented to the winner of Best Production of a Canadian Play</p>	<p>To be presented annually and kept by the winning group for one year.</p>	<p><i>Halfway There</i>, Theatre Tillsonburg</p>
<p>The Kay McKie Memorial Award</p> <p>Sponsor: Bruce McKie</p>	<p>Best Production</p>	<ul style="list-style-type: none"> • <i>Tuesdays With Morrie</i>, Elmira Theatre Company • <i>Sadie Flynn Comes to Big Oak</i>, Binbrook Little Theatre • <i>Finding Hyde</i>, London Community Players • <i>I'll Be Back Before Midnight</i>, Guelph Little Theatre • <i>Ghost Island Light</i>, St. Mary's Community Players • <i>Beauty And The Beast</i>, Owen Sound Little Theatre 	<p><i>Beauty And The Beast</i>, Owen Sound Little Theatre</p>
<p>The Kay McKie Trophy</p>	<p>Presented to the winner of Best Production</p>	<p>To be presented annually and kept by the winning group for one year.</p>	<p><i>Beauty And The Beast</i>, Owen Sound Little Theatre</p>

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Award of Merit Sponsor: John and Margaret Snowdon	Fascinating Dual Role, 2 Actors Become 1 - 1 Becomes 2	Ben Kennes & Dan Curtis, <i>Finding Hyde</i> , London Community Players
Award of Merit Sponsor: John and Margaret Snowdon	Dynamic 1st Time Directing Duo	Emma McConachie Anderson & Lacie Mooney, <i>Beauty And The Beast</i> , Owen Sound Little Theatre
Award of Merit Sponsor: Owen Sound Little Theatre	Original Music Adaptation Extraordinaire	Henry Truong & Team, <i>Finding Hyde</i> , London Community Players
Award of Merit Sponsor: Owen Sound Little Theatre	Outstanding Special Effects	Jessica Parsons & Team, <i>I'll Be Back Before Midnight</i> , Guelph Little Theatre
Award of Merit Sponsor: Leise & Jim Peddie	Outstanding Choreography	Paula Mercer, <i>Beauty And The Beast</i> , Owen Sound Little Theatre
Award of Merit Sponsor: Leise & Jim Peddie	The Longest, Animated Monologue in Modern History	Shawn Chapman, <i>Clue</i> , Theatre Sarnia