

Random Threads



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Prince George Fibre Arts Guild
2880 - 15th Ave., Prince George, B.C. V2M 1T1

April 2024
Volume 436

Monthly Gathering

Second Tuesday
at 7:00 pm.

Show & Tell

Zoom Meetings

Tuesdays

6:00 to 9:00pm

Movie night last

Tuesday

Thursday 1-4

Sundays

11:30am to

3:30pm

**Our Fibre
Arts Guild
hosted
the 2019**

**Association of
Northwest
Weavers' Guilds
Conference**

President's Corner

The Books donated by the Morrow family have been sorted and inventoried. Some have been added to the 'purchase by donation' pile. Some have been handed over to the librarian to be added to the Guild Library. And the rest are inventoried and priced and will be offered to Guild members for a 'set' price until April 14. After the 14th, I will be setting up an eBay auction.

The list of available books is in this newsletter on Pages 4 & 5. If a Guild member wishes to purchase one of the books, contact me laura@laurafry.com and I will set it aside for you and let Birthe know who is paying for which book.

If you are local, you can send payment to treasurer@pgfibrearts.ca via etransfer, or contact Birthe for credit card or other method of payment. If you are not local please include an additional \$20 for shipping.

These books are from a non-smoking household and mostly in good condition. Some have minor wear and tear of dust jackets or covers.

Our thanks to the Morrow family for donating these books.

Spring is coming and people will soon be out and about in their gardens or other summer activities.

We will continue drop-ins as usual—closed on holiday weekends and if our Drop-In hostess is out of town, we may close while she is away.

While we are busy with summer, do remember that we have a number of commitments in the autumn—the BC Northern Exhibition, Studio Fair, and the Guild Room sale. For those members who wish to sell their items, it would be great if you could pick up some shifts for these opportunities.

We are still hoping to have a weaving workshop in September. We continue to stay in touch with the instructor and will let weavers know if it will go ahead. In the meantime, it has been suggested that we have a 'weaving' drop-in. If anyone is interested in getting together, say Sunday afternoons, let me know at laura@laurafry.com.



Check out the last page for the different Canadian sheep breeds.

The Guild has received a donation of a 48" weaving width Leclerc loom. It is being maintained and repaired and will be available for purchase as soon as it has been re-assembled. This would make a great starter loom for someone as we will be putting a very reasonable price on it when it is ready. Stay tuned for more information, hopefully next month.

We still need registrants for the weaving workshop with Cheryl Peebles. If you need help getting ready to take a workshop, let someone know and we can give you a hand.

Cheryl has a fibre arts supply shop, and we have invited her to bring some inventory so if we have to cancel the workshop, we will also have to cancel her pop up shop.

The Guild has looms available for rent for anyone who might be out of town thinking of coming. Table/lever looms are available and who knows, someone (ahem) might even be willing to dress the loom for you.

If we want to grow our weavers, in both knowledge and number, Cheryl's class is a great next step! If you are from out of town, there are motels a short distance from the guild room, so do consider coming and participating in her workshop about weaving with upcycled materials!

Upcoming Workshops and Classes



Silk Rag woven for garments



Rag Rug sample using T-shirt fabric



Rag Rug Sample



Rag woven cloth with drape

Weaving with Upcycled Materials

Dates: September 20, 21 and 22, 2024

Time: (Friday 7-9 pm, Saturday 9 am - 4 pm, Sunday 1-4 pm)

Place: Jack Bryan Room at Studio 2880, 2880 – 15th Avenue.

Fee: \$300 members or \$350 non-members plus GST

Material Fee: \$20 paid to the instructor. Maximum number of students will be 12, so register early to ensure a spot.

Weavers are great recyclers, and this workshop will look at various ways to create new textiles from 'old' materials.

Experience level - Beginner Plus. Weavers should know how to dress their loom. (If you need help, guild members will be able to assist.) The guild has a number of table looms available to rent for this workshop.

Cheryl Peebles is an artist, working creatively for 40 years. She is curious, always wanting to know more, taking every opportunity to learn. Eventually she took the Olds Master Weaver Certificate, achieving the level of Master Weaver in 2022 with an in-depth study in Rag Weaving for Garments.

Whether you are experienced or a novice, Cheryl will guide you through using materials in new ways.

PRE-REGISTRATION REQUIRED (on-line at <https://pgfibrearts.ca/workshops>). Deposit of \$50 required by the August 1st, 2024, balance at the workshop. For more information, please contact Laura at laurafry@telus.net.

Cheryl also owns a shop for weavers and spinners and will have a pop-up shop - hours to be announced.

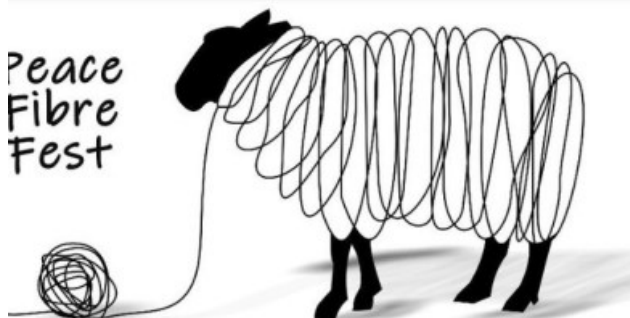
Out of town weavers, there are a number of motels/restaurants within 5 minutes drive of the Studio 2880 buildings.



Check out our Guild Library as we have an extensive collection of books and magazines. If you are looking for an older magazines, we also have the Textile Index so you can look up a subject and probably find the old magazine right there in the guild room!

Thanks to the Morrow family for donating Allison's books. Some of her books have been kept to go into the Guild Library, and some are for sale. Check the 'for sale by donation' pile, and the book listings with prices elsewhere in this newsletter. April 14th deadline to buy.

Peace
Fibre
Fest



2024 Peace Fibre Fest

Sunday, April 28, 2024 11:00 to 5:00pm

Dawson Creek Curling Rink

Peace Fibre Fest is an annual trade show for fibre enthusiasts and makers. It is free to attend (though a donation of any amount gets you into nearly 2 dozen prize draws). We gather 2 dozen vendors from the Peace Region and throughout Western Canada, and have a day filled with classes and yarn, fibre and related fun and shopping! More details at www.peacefibrefest.com.

Buy & Sell

Looking for fibre equipment, check out [Buy & Sell](#). If you have items you would like to list online please contact Birthe at info@pgfibrearts.ca with description, price, contact information and photo if possible.

'Back to Basics' Guild Meetings and Events 2023/24

The main focus of 'Back to the Basics' this year will be starting at the beginning. Check our [website](#), [Facebook](#) and [Instagram](#) for updates.

Upcoming Workshops and Classes

Double Knitting ~ April 10th

Inkle Weaving for Beginners ~ April 13th

Introduction to Spinning with a Spindle ~ March 20th

Weaving with Upcycled Materials ~ September 20th ~ 22nd

Upcoming Events

Medieval Market ~ Saturday, June 15th

Summer Night Markets ~ Thursdays, July 18th & August 15th

BC Northern Exhibition ~ August 15th ~ 18th

Great Northwest Fibre Fest ~ Sunday, September 8th

Studio Fair ~ November 1st ~ 3rd

Guild Sale ~ Saturdays, December 7th & 14th

Upcoming 2023/24 Guild Meetings

Show & Tell the 2nd Tuesday of each month. No meetings held in July and August.

Guild Business Meetings are held quarterly on the 2nd Wednesday of March, June, September and December.

'Back to Basics' Movie Nights

The last Tuesday Drop-In of each month. Learn from the Masters. Workshop videos will be shown on carding, spinning, plying, design, natural dyeing, felting, wheel mechanics and much more so join us for an informative evening. Upcoming videos will be listed in the newsletter.

Support the Canadian fibre industry!

[Fibre Arts Sources](#)

Please visit and support our friends for your fibre, yarn, patterns, kits, dyes, equipment and so much more.

Check out the many BC vendors, something special for everyone.

fibre-arts-source

Learn to Spin, Knit, Crochet and Finish your Project Drop-In

Drop-Ins have resumed for Guild Members and the public.

Social distancing, masks are required at this time.

Tuesdays 6:00 ~ 9:00pm

Zoom Meetings for Guild Members Only.

Thursdays 1:00 ~ 4:00pm

Zoom Meetings for Guild Members Only.

Thursdays 6:00 ~ 9:00pm

Guild Members and the public.

Sundays 11:30am ~ 3:30pm

Zoom Meetings for Guild Members Only.

'Back to the Basics' Movie Night ~ April 30th 7:00pm in Guild Room

The Gentle Art of Plying with Judith MacKenzie

(Part 1 - 58 minutes & Part 2 - 47 minutes)

Plying is not an afterthought. It's your gateway into the vast world of yarn design. Informed and skillful plying can make all the difference between "just another yarn" and "just the yarn you want." In this engaging video, master spinner Judith MacKenzie presents not just the basics--how to hold your hands, where to put your kate--but an extensive adventure into the endless possibilities.

You'll learn:

- How to make your equipment work for you, from yarn storage devices to pulley choices to optimum tensioning
- Different classes of yarn structure and how they affect the textiles you make from them
- How to best organize your hands (the best tools of all!)
- How to avoid errors--and how to correct them when you need to
- How plying "errors" evolve into fascinating art yarns
- How to use your wheel to customize and enhance commercial yarns
- And several dozen additional intriguing side trips that will spur your creativity and make you a better spinner.

And you'll have fun learning!



If a Guild member wishes to purchase one of the books, contact Laura at laura@laurafry.com before April 14th and she will set it aside for you. If you are not local please include an additional \$20 for shipping.

- Albers, Anni.* **On Designing.** Soft back. \$30
- Albers, Anni.* **On Weaving.** Soft back \$30
- Allen, Heather.* **Weaving Contemporary Rag Rugs; new designs, traditional techniques.** Hard back. \$30
- Alto, Palmer, Weiland.* **Sewing Ultra Suede Brand Fabrics.** Soft cover \$30
- Amsden, Charles Avery.* **Navajo Weaving.** Hardback \$30
- Andrews, Mary Garnham.* **The Fundamentals of Weaving.** 3 ring binder(s) (set of 3 binders)
Sold as a set only \$100
- Atwater, Mary Meigs.* **Byways in Handweaving.** Hard back 1971 edition \$30
- Atwater, Mary Meigs.* **The Shuttle-craft Book of American Hand-Weaving** Hard back. 1947 Edition. \$30
Dust cover is worn.
- Atwater, Mary Meigs.* **The Shuttle-Craft book of American Hand-Weaving.** Hard back. 1978 Edition. \$30
- Bennett, Noel and Tiana Bighorse.* **Working with the Wool; how to weave a Navajo rug.** Soft cover. \$20
- Bress, Helene.* **The Weaving Book; patterns and ideas.** Hard back. \$50
- Burnham, Dorothy.* **Warp and Weft; a textile terminology.** Hard back. \$30
- Buxton, Judith.* **Selected Canadian Spinning Wheels in Perspective.** Soft back. \$30
- Cahlander, Adele and Suzanne Baizerman.* **Double-Woven Treasures from Old Peru.** Soft back \$30
- Clarke, Leslie J.* **The Craftsman in Textiles.** Hard back. \$20.
- Collingwood, Peter.* **The Maker's Hand; a close look at textile structures.** Hard back. \$30
- Collingwood, Peter.* **Rug Weaving Techniques.** Hard back. \$30
- Corbman, Bernard.* **Textiles: Fiber to Fabric, Canadian Edition SI Metric.** Hard back. Metric information added 1979 edition. \$30
- Fannin, Allen.* **Handloom Weaving Technology.** Hard back \$30 (2 copies?)
- Finlay, Victoria.* **Color.** Hard back \$30
- Groff, Russell.* **200 Patterns for Multiple Harness Looms.** Softback \$30
- Hagerty, Barbara G. S.* **Handbags; a peek inside a woman's most trusted accessory.** Hard back. \$30 slight wear on binding
- Hall, Eliza Calvert.* **The Book of Handwoven Coverlets.** Soft cover \$20
- Hollister, U. S.* **The Navajo and his Blanket.** Hard Back. \$30
- James, George Wharton.* **Indian Blankets and their Makers; the Navaho.** Hard back. \$30
- Jarvis, Helen N.* **Weaving a Traditional Coverlet.** Soft cover. \$30
- Joseph, Marjory L.* **Introductory Textile Science.** Hard back. \$30 1972 edition
- Kapoun, Robert and Charles Lohrmann.* **Language of the Robe; American Indian trade blankets.** Hard back. \$30
- Keasbey, Doramay.* **Designing with Blocks.** Soft cover. \$30
- Keasbey, Doramay.* **Sheer Delight – handwoven transparencies.** Hard back. \$30
- Kurtz, Carol S.* **Designing for Weaving.** Soft cover. \$30
- Larsen, Jack Lenor and Mildred Constatine.* **The Art Fabric; Mainstream.** Soft back. \$50
- Larsen, Jack Lenor and Mildred Constatine.* **Beyond Craft; the art fabric.** Hard back. \$50
- Larsen, Jack Lenor.* **A Weaver's Memoir.** Hardback. \$30 two copies
- Larsen, Jack Lenor.* **Material Wealth.** Hardback. Signed. \$30
- Larsen, Jack Lenor and Jeanne Weeks.* **Fabrics for Interiors; a guide for architects, designers, and consumers.** Soft back. \$30
- Laughlin, Mary Elizabeth.* **More Than Four.** Coil back. \$30
- Leclerc, Robert.* **Master Weaver collection (vol 1-22)** \$200 Sold as a complete set only
- Lucero and Baizerman.* **Chimayo Weaving.** Soft cover. \$30.00
- Lucero and Baizerman.* **Shinto Weaving.** \$30
- McRae, Bobbi.* **Fiberworks Source Book.** \$30

book list continues next page

Mayer, Anita Luvera. **Clothing from the Hands That Weave.** Coil back. \$20
 Mayer, Anita Luvera. **Handwoven Clothing Felted to Wear.** Coil back. \$30
 Mera, HP. **Spanish American Blanketry.** Paper back \$20
 Moorman, Theo. **Weaving as an Art Form; a personal statement.** Hard back. \$30
 Moorman, Theo. **Weaving as an Art Form; a personal statement.** Soft back. \$20
 O'Connor, Paul. **A Twill of Your Choice.** Soft back. \$30.
 O'Connor, Paul. **Loom-controlled Double Weave (from the notebook of a double weaver).** Coil back. \$30
 Pendleton, Mary. **Navajo and Hopi Weaving Techniques.** Soft cover. \$30
 Proctor, Richard and Lew, Jennifer. **Surface Design for Fabric.** Soft back. \$30
 Ranshaw, G. S. **The Story of Rayon.** Very old – 1930s? Cardboard cover. Worn. \$10
 Ross, Mabel. **The Essentials of Yarn Design for handspinners.** Coil Back \$30
 Samuel, Cheryl. **The Chilkat Dancing Blanket.** Soft cover. \$30
 Sandberg, Gösta. **Indigo Textiles, technique and history.** Hard back. \$30.00
 Sanders, Nadine and Joyce Harter. **Theme and Variation; more weaving that sings.** Soft back. \$40. Comes with CD
 Sanders, Nadine and Joyce Harter. **Weaving that Sings.** Soft back. \$30
 Selander, Malin. **Weave a Weave.** Hardback. Signed. \$40
 Sjöberg, Gunilla Paetau. **New Directions for Felt, an ancient craft.** Hard back \$30
 Skjöldebrand, Ingerlise. **Treasure Chest of Swedish Weaving.** Hard back. \$30
 Strickler, Carol (ed). **A Weaver's book of 8-shaft patterns.** Hard back. \$30
 Sullivan, Donna L. **Pique: plain and patterned.** Coil back. \$30
 Sullivan, Donna L. **Summer and Winter.** Soft cover. \$40
 Sullivan, Donna L. **Weaving Overshot; redesigning the tradition.** Soft back. \$30
 Sutton, Ann. **Ideas in Weaving.** Hard back. \$30
 Tomita, Jun and Noriko. **Japanese Ikat Weaving.** Soft back. \$40.00
 Van der Hoogt, Madelyn. **The Complete Book of Drafting for Handweavers.** Signed. Coil back. \$50
 Van Stralen, Trudy. **Indigo, Madder and Marigold; a portfolio of colours from natural dyes.** Hard back. \$30
 Waller, Irene. **Designing with Thread.** Hard back. \$30.
 Weltge, Sigrid Wortmann. **Women's Work; textile art from the Bauhaus.** Hard back \$30
 Worst, Edward. **Foot Treadle Loom Weaving.** Soft cover. 1976 reprint \$20



[Cotsen Textile Traces Colloquium: \[re\]Think Silk](#)

Wednesday, April 10, 10 a.m.-12:30 p.m.

Thursday, April 11, 10 a.m.-12:30 p.m.

Hosted online by the museum's [Cotsen Textile Traces Study Center](#), the colloquium [re]Think Silk is an interdisciplinary, cross-cultural examination of silk and sericulture that explores the subject beyond traditional geographic and cultural perspectives. Join scholars, curators and specialists as they share recent research and discoveries on silk textiles from around the world. On the first day, keynote speaker Zhao Feng, dean of the School of Art and Archaeology, Zhejiang University, China, will speak about important new directions in silk studies. This will be followed by speakers who introduce us to lesser known silks in Africa and India, and premodern innovations in Italian silk. The second day highlights the social and psychological appeal of silk in Mesoamerica and Northern China, and contemporary uses of silk and silk protein that combine science, technology and art.

To join us for the colloquium, please [register online](#) to reserve your space. Once you have registered, we will email you links and details for joining each day on Zoom. Participation is free of charge.

Canadian Sheep Breeders' Association

Société Canadienne des Éleveurs de Moutons



BERRICHON DU CHER



BLACKFACE



BLUEFACED LEICESTER



BORDER CHEVIOT



BORDER LEICESTER



BRITISH MILK SHEEP



CALIFORNIA RED



CANADIAN ARCOTT



CHAROLLAIS



CLUN FOREST



COLUMBIA



CORRIEDALE



COTSWOLD



DLS



DORPER



DORSET



EAST FRIESIAN



FINNSHEEP



HAMPSHIRE



ICELANDIC



ILE DE FRANCE



JACOB



KARAKUL



LINCOLN



NORTH COUNTRY CHEVIOT



OUTAOUAIS ARCOTT



OXFORD



POLYPAY



RAMBOUILLET



RIDEAU ARCOTT



ROMANOV



ROMNEY



ROUGE DE L'OUEST



SHETLAND



SHROPSHIRE



SOUTH AFRICAN MEAT MERINO



SOUTHDOWN



SUFFOLK



TARGHEE



TEXEL