



2022
ANNUAL REPORT
ST. THOMAS-ELGIN PUBLIC ART CENTRE

Visual art is a part of the fabric of communities and drives conversations that shape our values. The role of an artwork reaches far beyond an individual piece—it creates a platform for reflection and innovation.

We believe that art is an essential part of public life, and we share it with passion and purpose. We work to interpret, present, and preserve the artworks in our care and develop programs to help the public connect with the art and its makers.

Our Mission

The mission of the St. Thomas-Elgin Public Art Centre is to encourage and promote an appreciation for and support the practice of the visual arts in St. Thomas and Elgin County through a variety of exhibitions and educational programs and through the preservation of a permanent collection.

Our Vision

The St. Thomas-Elgin Public Art Centre is a highly valued and respected art centre that is a focal point for the St. Thomas and Elgin community. The Art Centre is dedicated to fostering a welcoming, enriching and engaging environment of art and creativity, inspire, challenge and educate its audiences.

We gratefully acknowledge the continued support from the City of St. Thomas, the County of Elgin, donors, members and supporters. With your support you provide us with the opportunity to be creative, responsive and entertaining.



Lockes Public School Tour

Board of Directors

PRESIDENT: Suzanne Baehr
VICE PRESIDENT: Bethany Green
TREASURER: Dang Ho
RECORDING SECRETARY: Laura Woermke

Directors

Neil Hubert
Joan Dennis
Andrew Snetsinger
Steven McLarty Payson
Jim Herbert (City Rep.)
Alternate Jeff Kohler (City Rep.)
Dominique Giguère (County Rep.)

Administration

Laura Woermke, Executive Director / Curator
Sherri Howard, Program Director
Julianne Bryans, Assistant Education/exhibition
Peri Hayes, Part-time Reception
Zanna Gold, Gallery Attendant
Ashley Lester, Part-time Reception
Olive McEnvue, Part-time reception
Teagan Butler, Part-time Education
Lily Timpany, Summer Art Instructor
Kayla McDavid, Summer Art Instructor

Beth Green, (Volunteer) Reception
Suzanne Baehr, (Volunteer) Reception
Elizabeth Bouque, (Volunteer Reception)

Committees

Acquisitions Committee
(standing)
Chair Bethany Green
Steven McLarty Payson
Gerald Pedros
Laura Woermke

Redtail—Fundraising Committee (standing)
Bethany Green
Steven McLarty Payson
Suzanne Baehr
Sherri Howard
Laura Woermke
Suzanne Faris

Finance Committee
Chair Suzanne Baehr
Treasurer Dang Ho
Laura Woermke

Membership Committee
Chair Neil Herbert
Laura Woermke

Human Resource Committee
Chair Suzanne Baehr
Bethany Green
Dang Ho
Neil Hubert

Sponsorship Committee
Laura Woermke
Suzanne Baehr
Steven McLarty Payson

Instructors

Emily Cavortels
Julianne Bryans
Wilma Pineau
Kiera Batzold
Teagan Butler



Preschool Picassos (Fall)

Community Engagement

4208 Visitors 2022

Tours / Offsite Engagement 522

123 Adult Classes

Children Classes 442

258 Rentals

Volunteer Hours 994



3924 Followers



7,788 Google interactions (Jan-Dec 2022)



1868 Followers



3025 Followers



TikTok

59 Followers

YouTube

71 Subscribers
Views 3005

ST. THOMAS-ELGIN
**PUBLIC
ART
CENTRE**

12868 Website visitors 2022



Summer Programs at the Art Centre

Message from the Executive Director

A great year for the Public Art Centre as we began to open to the public again. Our exhibition schedule resumed regular exhibitions providing over 210 artists the opportunity to exhibit their artwork in our gallery spaces. We provided innovative education and outreach programs to over 1100 children, students, adults and seniors.

2022 was full of incredible exhibitions featured a two-fold approach to engaging our visitors – responding to calls to see more of our permanent collection, and presenting contemporary art representation. Our 4083 visitors enjoyed a wide selection of our collection through exhibitions like, *On the Line: Female Artist From the Permanent Collection* to *Glean: Capturing Our Collective Memories* (on permanent loan from the Elgin County Museum). These exhibitions brought the work of such artists as Clark McDougall, Evelyn Knight, Marion Long, R.R. Osgood, William St. Thomas Smith and May Armitage, and many more out of the vaults and on to our walls. Among the Public Art Centre's permanent collection works travelling to other galleries, we were very excited to contribute works to Museum London's exhibition, *Rhyme or Reason: The Art of Patrick Landsley and Margot Ariss*.

Our permanent collection of over 2000 works expanded again this year to include another 27 wonderful works. Among our generous donations this year was a serigraph by Canadian contemporary artist Carl Beam, one assemblage by Canadian legend Greg Curnoe and an stone lithograph by Harold Town and various other works by Marica Ruiz, Patrick Thibert, Benedick Linssen, Clark McDougall and more.

With a commitment to the power of wellness and the arts, this year also saw the mounting of our first public exhibition since COVID, produced by the County of Elgin Homes and Senior Services with participants sharing a life time of memories and experiences depicted in photography. Keeping with the power of wellness our programs also extended to support public events in our community with, *Creative Journaling & Well-being* through *Relish, A Cocktail Night*.

Connecting to the youth in our community, our dedicated Education Director, Sherri Howard, cultivated the involvement of our young artists with the design and creation of a community mural for the Kinsmen Club of St. Thomas, special programs for secondary students and new art education programs for children, adults and seniors. Meanwhile, the stunning, expansive student exhibition *Great Beginnings: Secondary* brought together artwork by secondary students from St. Thomas and Elgin County.

At the administrative level, our leadership team committed themselves to prudent fiscal management with outstanding results. Ever an equal contributor outside our walls as within, the Public Art Centre demonstrated to be a powerful force in St. Thomas and Elgin County by supporting tourism and cultural programs in our community. None of this would have been possible without all the generous philanthropic and government support helping us to strengthen our existing programs and launch new initiatives.

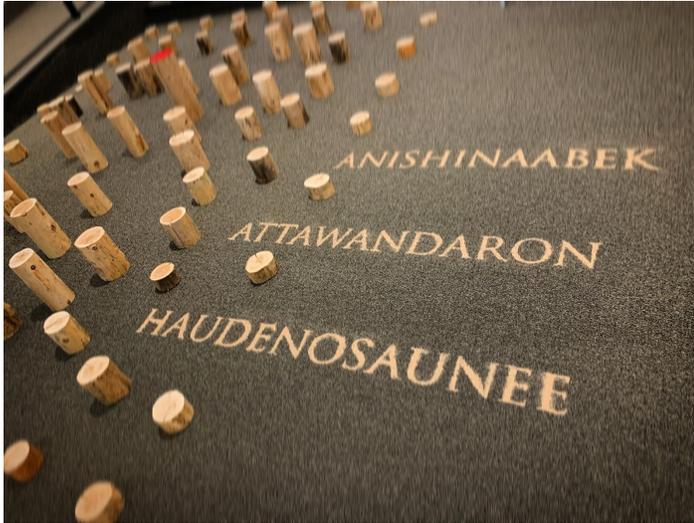
Of course, we also owe a great deal of gratitude towards both the leadership of our Board Directors, as well as the immeasurable contributions of our staff, volunteers, donors, and sponsors. Thank you all for your continued support on this journey.

Laura Woermke
Executive Director / Curator
St. Thomas-Elgin Public Art Centre



Reconnaissance by Andrés Villar

EXHIBITION HIGHLIGHTS



Andrés Villar
Reconnaissance

January 26 to March 26, 2022

“Memory and history inform how we conceive of times to come. We exist double-faced, imagining futures that can deliver us from the past, even—or especially if—the past acquires the burden of a deceptively golden glow. Discovery implies a certain amount of recollection or recognition. “What has been” channels the possibilities of “what will be.” Yet the past, as someone has said, is a foreign country, inaccessible and glimpsed only darkly in traces that time leaves in its wake. Many of these traces, which are in all that surrounds us, wherever we go, appear as ruins or debris. Like spring without birdsong, they attest to an irrevocable loss. Moving with hope into the future requires a careful reconnaissance of places and legacies so as to be aware of what is present and what is absent in the meshwork of our everyday lives.” -Andrés Villar

Great Beginnings Secondary Gallery One and Two

April 2 to April 30, 2022

The Art Centre has long realized the importance of showcasing student artwork. It is an experience that many students will remember for a lifetime and others will use as a starting point in pursuing their life's ambitions. For our community, student art offers an energetic, welcoming and straightforward exhibition that we can all take pride in.



A PROUD Nana, in for a sneak peek at her granddaughter's piece in the Great Beginnings exhibition.





These Hands, Touching Memoirs of Seniors Living in Our Community Gallery Three

April 2 to April 30, 2022

This photographic exhibition was initiated by the County of Elgin Homes and Senior Services in 2019, and the stories behind the photos are a lifetime in the making. This project was made possible thanks in part to funding received from the Government of Canada's New Horizon for Seniors Program (NHSP). The Public Art Centre was pleased to offer the community its first look at this brilliant project.



Evelyn Knight Exhibition and Sale Gallery One, Two and Three May 7 to June 11, 2022

The St. Thomas-Elgin Public Art Centre was pleased to present watercolour paintings by Evelyn Knight. This selection of artworks was available for sale.

Evelyn was born in St. Thomas, Ontario, in 1925 and attended Alma college from 1946-1948.

"I spent a lot of time in the art room. Our art teacher, Mrs. Knowles, had all these antique busts. She would sit you down in front of the bust, and then you would draw, and she would correct. That might go on for weeks. Everything that came out of there had to be done perfectly. You graduated through these antique busts, and then finally graduated to landscapes. And Miss Lang, who taught interior decorating, taught you to draw buildings. She instructed in a practical way." - Evelyn Knight, excerpt from [The Alma College Memory Project](http://almacollege.wordpress.com), almacollege.wordpress.com



A delightful visit by the artist, Evelyn Knight, and her family for her exhibition and Sale.



On the Line Gallery One and Two

June 18 to July 30, 2022

The inspiration for this exhibition came from a 2016 episode of *Revisionist History*, by Malcolm Gladwell. The episode, *The Lady Vanishes*, tells the story of the place of women artists (or lack thereof) throughout the history of art and art collecting.

The term, on the line, refers to the hanging of art. A work of art displayed prominently in an exhibition and at eye level is considered on the line.

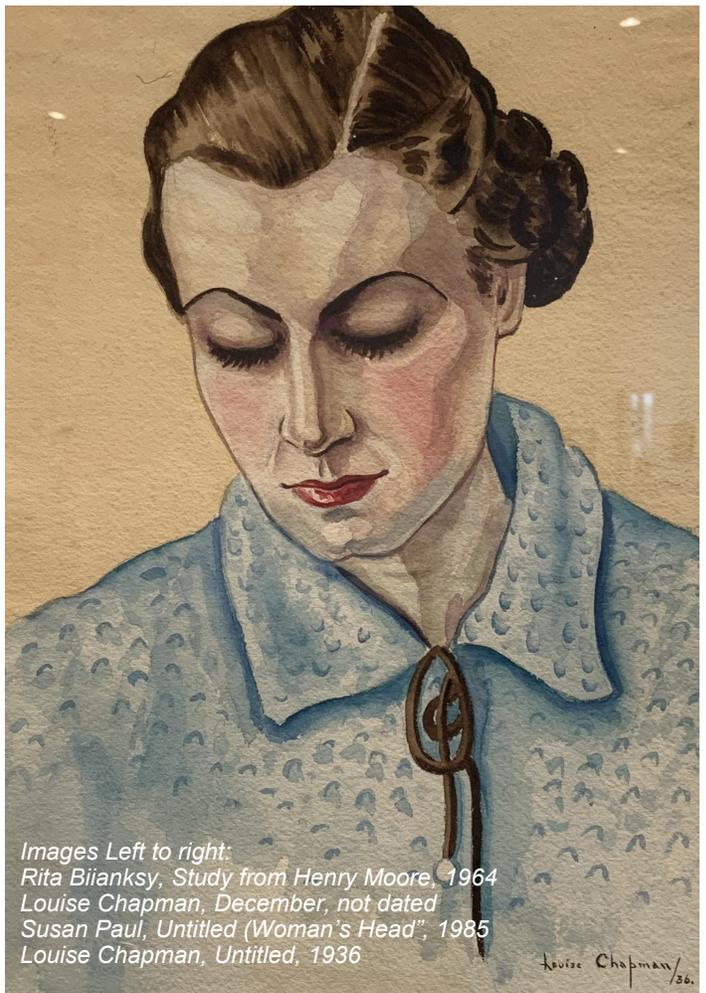
For far too long, women artists were not located on the line or in many exhibitions and public collections. The Public Art Centre has and continues to place importance on collecting and exhibiting the works of women artists, both contemporary and historical. This permanent collection exhibition is focused entirely on local and regional women artists, their work, and their extraordinary determination to create.

From left to right:

Rita Biiansky, *Study from Henry Moore*, 1961, watercolour on paper

Louise Chapman-Vincent, *December*, 1932, mixed media

Susan Paul, *Untitled (woman)*, 1895, relief sculpture



Images Left to right:
Rita Biiansky, *Study from Henry Moore*, 1964
Louise Chapman, *December*, not dated
Susan Paul, *Untitled (Woman's Head)*, 1885
Louise Chapman, *Untitled*, 1936



"And She Can Cook..."

Josepha van den Anker

Gallery Three

June 18 to July 30, 2022

Josepha van den Anker, throughout four decades of her career, describes herself as a "figurative artist", a painter and printmaker. Influenced by media imagery, archaic iconography, quotations by writers and philosophers, her art often reflects a personal narrative... engaging the viewer in the psychological drama of human emotions and questioning the confines of self in the Power Politics of Society. Born in Holland, JvdA is a naturalized Canadian Citizen.

An honour's Graduate of the Ontario College of Art, 1976, she has continuously exhibited in Canada, and while living in Ireland and Holland for several years.



Image details: Left, Josepha van den Anker, *The Crib*, 2020. Top left: *Nomads*, 2020 Bottom right: *A Bed of Roses*, 2020



ART IN BLOOM SUSAN GARRINGTON August 6 to September 23, 2022 Gallery One and Two

The St. Thomas-Elgin Public Art Centre is pleased to present, *ART IN BLOOM*, by Susan Garrington, from August 6 to September 24, 2022, in gallery One and Two. *ART IN BLOOM* is an exploration of plants that bloom along highways, in woodlands and in local gardens. A celebration of colour, form and pattern designed to share the artist's wonder and happiness.



Illuminated Impressions August 6 to September 23, 2022 Tabitha Verbuyst Gallery Three

Drawn to illumination and movement, Tabitha Verbuyst oil works focus on a fleeting moment in everyday life and landscape, the dreamlike memory of the otherwise past and forgotten. The enigmatic image with dramatic high contrast using vibrant palettes layered over and over again creates a richness and depth. This disassociates the viewer with the location and instead turns focus to the movement, vibrancy, emotion and beauty within that moment.



Image, Tabitha Verbuyst, *Untitled*, Acrylic on canvas, 2021

In contrast to the vibrant palettes of her oil paintings, Tabitha's other passion is creating detailed ink and watercolour works of delightful memories, favourite locations and best kept secrets. Using a variety of ink pens, Tabitha captures the unique characteristics of each space, then adds splashes of watercolour to bring each cherished piece to life.

Verbuyst has attained a BFA degree from the Nova Scotia College of Art and Design University and an Advance Diploma in Fine Art from Fanshawe College. She has participated in various solo and group shows including the annual Oxford Studio Tour, 2022 100 Kellogg Art Comp, 2021 Women in Culture, Ingersoll Art Gallery, 2019 Visual Elements, Woodstock Art Gallery, Woodstock, 2017 Evanescent, and Satellite Project, London. Verbuyst enjoys books with mystery and thrills, sketching beautifully dilapidated houses and anything that involves spending time with her family. Verbuyst practices and resides in Tillsonburg, Ontario, and is the Program Coordinator/ Curator of the Station Arts Centre Gallery.



Mary Louise White

IN OUR HANDS

October 1 - 29 2022

Gallery Three

A registered exhibit of The International Year of Glass 2022

Each hand is as unique and special as the person behind it. These hands reveal how very different we all are, and how our individual hands have evolved with unique gifts as we engaged in our specialized activities. Our hands hold possibility, individually and collectively. To me they represent the awesome potential each one brings to our collective future. As never before, each of us holds the future in our hands, and thus we all share the solemn and sacred responsibility for life on this precious planet. IN OUR HANDS is an invitation to work individually and collectively to care for one another, and to protect the fragile systems that make life possible on our pale blue dot.



Mary Louise White, In Our Hands Exhibition



Mary Louise White, In Our Hands Exhibition



Miniature Show and Sale

November 12 to December 22, 2022

Gallery Three

There is an excellent opportunity for art lovers to add to, or even start, their collection of original artwork created by local artists. Getting your hands on an original work of art can be difficult and for some, expensive. The idea of the Annual Miniature Show and Sale is to create easier access to one-of-a-kind original works. The show features more than 200 hundred small-scale works of art. The largest size is 8" x 10" and they include all forms of art from pencil sketches, paintings and sculptures.



Miniature Show and Sale Exhibition



GLEAN
Capturing Our Collective Memories
Gallery One
November 12-December 22, 2022

Art is an essential tool in learning about history. Paintings, drawings, and photographs communicate a wealth of information about historical events and periods. Art reflects society and culture and assists in digging deeper into communicating ideas, emotions, and knowledge from past generations. It is a source of any society's collective memory and a visual record of history that can tell a story to anyone regardless of the language they speak. The artworks in this exhibition are on long-term loan from the Elgin County Museum to better provide storage in the Art Centre's permanent collection and to allow for increased potential for exhibiting the works to the communities of St. Thomas-Elgin.



Unknown Artist, Portrait of Maria Ermatinger, not dated Oil on board



Doris Falls, Fingal Village, 1967, Oil on board 20"x16"



- Images: Right Top: Payne Smith, Julia, Untitled "Cottage", 1877, Oil on Board, 18"x12 1/2"
 May Armitage, Untitled "Landscape", 1904, Oil on board, 18"x11 1/2"
 Evelyn Knight, 6 St. Anne Place, not dated, Watercolour on paper, 20"x17"
 Ross Reverdy Osgood, Untitled, not dated, watercolour on paper, 16"x22"

EDUCATION HIGHLIGHTS

School Tours

Our exhibition tours allow students to engage with art by artists from our community and beyond. The group discussions in these tours provide students with a shared learning experience while exercising creative and critical thinking.



Éva Circé-Côté French Immersion Public School Tour

Each tour is led by our Education Director and is followed by a hands-on, art making workshop based in the Ontario Curriculum . These programs introduce tools to foster visual literacy in students and to promote critical thinking about the world around us through strategies of close looking and response.



Our school tours are offered FREE of charge to the schools in St. Thomas and Elgin County. Special thank you to the "INSPIRE A STUDENT" donors that provide funding to support these programs for our community.

Images: Talking with the Artist Andres Villar, Éva Circé-Côté French Immersion Public School Tour, Beal Secondary School, Specials Class.

Summer Classes for Children

In 2022, our summer art programs for children made a return. They were a wonderful opportunity for participants to get creative and make new friends. Each class was different, with a variety of art projects including painting, drawing, sculpture and more.

Thank you to the Government of Canada (Canada Summer Jobs Program) for providing the funding and offering a great summer experience for both the students and the participants.

KIDS' SUMMER ART WORKSHOPS

JULY 11-15, 2022
9 AM TO 12 PM AGES 5-9 YEARS
COST: \$100

JULY 18-22, 2022
1 PM TO 4 PM
AGES 5-9 YEARS
COST: \$100



ALL MATERIALS INCLUDED. ADVANCE REGISTRATION AND MASKS REQUIRED.

KIDS' SUMMER ART WORKSHOPS

JULY 11-15, 2022
1 PM TO 4 PM AGES 10-14 YEARS
COST: \$100

JULY 18-22, 2022
AGES 10-14 YEARS
9 AM TO 12 PM
COST: \$100



ALL MATERIALS INCLUDED. ADVANCE REGISTRATION AND MASKS REQUIRED.

KIDS' SUMMER ART WORKSHOPS

AUGUST 2-5, 2022
9 AM TO 12 PM AGES 5-9 YEARS
COST: \$80

AUGUST 8-12, 2022
1 PM TO 4 PM
AGES 5-9 YEARS
COST: \$100



ALL MATERIALS INCLUDED. ADVANCE REGISTRATION AND MASKS REQUIRED.

KIDS' SUMMER ART WORKSHOPS

AUGUST 2-5, 2022
1 PM TO 4 PM AGES 10-14 YEARS
COST: \$80

AUGUST 8-12, 2022
AGES 10-14 YEARS
9 AM TO 12 PM
COST: \$100



ALL MATERIALS INCLUDED. ADVANCE REGISTRATION AND MASKS REQUIRED.

DRAWING & ANIMATION
part 2
August 15, 16 & 17, 2022
1:00-4:00 pm
with Julianne Bryans
ages 9-14
\$60



Southwold Public School Tour

This year, we welcomed four Summer Students to the Public Art Centre. From left to right, Kayla McDavid, Summer Art Instructor, Lily Timpany, Summer Art Instructor, Zanna Gold, Gallery Attendant and Ashley Lester, part-time receptionist.



Summer Programs at the Art Centre

Classes for Children and Adults

In 2022, we thank you for your patience and understanding as we begin to reintroduce all of the wonderful programs you have come to look forward to and enjoy! This year, we have introduced a few new programs for children and adults.

The Art Centre offers an environment that is creative, non-competitive and open-ended, allowing young artists the freedom to explore their potential and nurture their self-esteem. New skills and concepts are presented with an engaging and contemporary approach. These classes will provide an amazing opportunity for learning and creativity enhanced by our permanent collection and current exhibitions.



Preschool Picasso's (Fall)



Preschool Picasso's (Fall)



Olivia Bill



Kaitlen Whale

Clark McDougall Scholarships

Each year, graduating Secondary School Students from St. Thomas-Elgin, studying art at college or university—are invited to apply for the Clark McDougall scholarships. There is such a wealth of young talent in our community! Olivia Bill (Central Elgin Collegiate Institute) and Kaitlen Whale (East Elgin Secondary School) received the scholarships this year. Congratulations to Olivia and Kaitlen, and best of luck at OCAD.

Thank you to Diane Dobson, Eric Lemon and Ron Milton for their expertise, and involvement with the McDougall Scholarships.

Available in the Gift Shop just in time for **MARCH BREAK** while supplies last.

LIFE DRAWING

April 12 to May 3, 2022
Tuesdays from 7-9 pm
self-paced with live model
St. Thomas-Elgin Public Art Centre
301 Talbot Street
\$60
This class is open to all adults including high school students. Please call (519) 631-4040 to register. Spaces are limited.

LIFE DRAWING

June 7 to 28, 2022
Tuesdays from 6:30-9:00pm
self-paced with live model
St. Thomas-Elgin Public Art Centre
301 Talbot Street
\$65
This class is open to all adults including high school students. Please call (519) 631-4040 to register. Spaces are limited.

ELEMENTARY EXPRESSIONS

Oct. 15 to Nov. 5, 2022
Saturdays from 10 - 11:30 am
Cost: \$50 (includes all materials) grades JK-4

PA DAY WORKSHOP

November 18, 2022
9:00 am - 3:30 pm
Grades JK-4
Cost: \$50

Drawing... human & animal portraits

Oct. 15 to Nov. 5, 2022
Saturdays from 1-3 pm
Instructor: Julianne Bryans
Cost: \$60 (includes all materials) grades 5-8

Preschool Picasso's

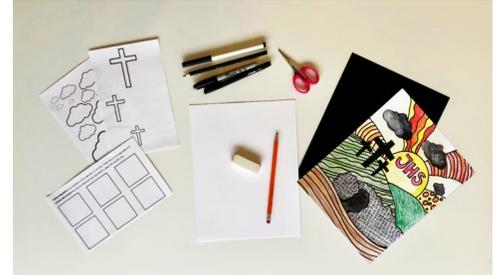
Oct. 19 to Nov. 9, 2022
Wednesdays from 10:30 am to 12:00 pm
Instructor: Teagan Butler
Ages 18 months - 3 years accompanied by an adult
Cost: \$50 (1 child and 1 adult)
A chance for your toddler (and you) to create, explore, play, learn and socialize with others!

INTRODUCTION TO DRAWING, ILLUSTRATION & ANIMATION

April 16 to May 7, 2022
Saturdays from 1:00-3:00 p.m.
with Julianne Bryans
St. Thomas-Elgin Public Art Centre
301 Talbot Street
\$60
This class is open to students ages 9-14 years. Please call (519) 631-4040 to register. Spaces are limited.

In March 2022, the Public Art Centre was presented with an opportunity to connect with some of the students attending elementary schools in St. Thomas-Elgin. A hands-on Easter activity was developed and recorded for approximately 255 students grades 4 and 7. The Public Art Centre also used this as an occasion to create and present a YouTube video about the permanent collection and Clark McDougall, highlighting the 1955, Stations of the Cross, that the Public Art Centre permanently stores for Holy Angels church.

the Clark McDougall
Stations of the Cross
Permanent
Collection



Preschool Picassos (Fall)



Preschool Picassos (Fall)



Éva Circé-Côté French Immersion Public School Tour

Community Projects



Kinsmen Club of St. Thomas Mural

Enjoy the Process

In a world preoccupied with results and outcomes, it's nice to step back and ask, "where does the inspiration for these ideas come from?" The inspiration, and the ideas, are found in the process. Join us at the Art Centre during the Track to the Future tourism event to see firsthand the process of creating a mural. Discussions, brainstorming, drawings, mock-ups, the entire process of creating a community mural. Youth artists from St. Thomas-Elgin will be coming together to design a mural for the Kinsmen's fireworks trailer, and you can stop by to enjoy the process?



Enjoy the process Event



Volunteers in action



Art has an incredible ability to unify. Supporting the mission of the Public Art Centre, especially "encouraging the appreciation for and supporting the practice of the visual arts in St. Thomas and Elgin County", the "Art, Trees & Trails" project will allow us to engage with the community outside the walls of the Public Art Centre, promote art education, and add to our visual environment in places where community members and visitors explore nature.

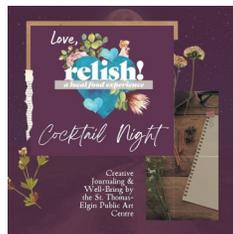
This year we included two additions to the Arts, Trees and Trails. Carl Appel, Orange, serigraph in Pinafore Park and Frank Caruana, Grand Central, St. Thomas in Waterworks Park. Thank you to Jeff Bray, Director - Parks, Recreation and Property Management, and Adrienne Lacey Griffin Supervisor of

Parks and Forestry of the City of St. Thomas for the wonderful collaboration.

The "Art, Trees & Trails" project has been generously funded by the Estate of Donna Vera Evans Bushell.



On June 2, 2022, we will be hosting the St. Thomas-Elgin Health Recruiters, *Discovery Week*, consisting of ten medical students and three guides for an evening of Eat, Drink, Create.



"There is something joyful, nurturing, and rewarding about using your hands creatively, making art for yourself, and finding a flow. We'll start by providing all you need to make your own art journal and then share some creative ways to start filling it."

Fundraising & Events

The St. Thomas-Elgin Public Art Centre will be holding a rummage sale fund-raiser

Friday, May 13, 2022 from 1-8 pm
301 Talbot Street St. Thomas

HOUSEHOLD & KITCHEN ITEMS,
 ANTIQUES, OFFICE FURNITURE,
 LIGHTING AND SO MUCH MORE!

The deals make this day VERY lucky!

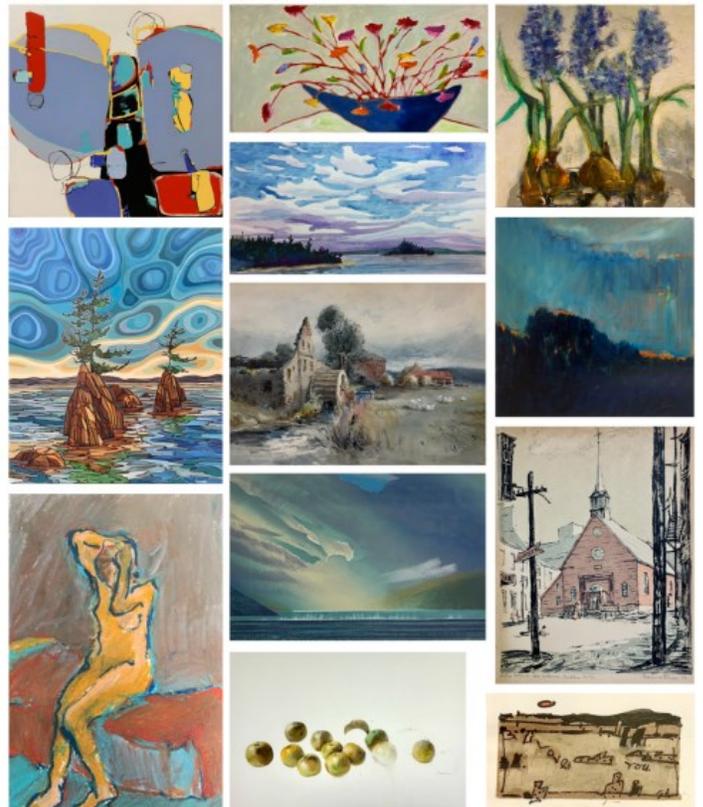


On Friday, May 13, the Public Art Centre hosted a Rummage Sale Fundraiser. Almost 100 people stopped by between 1:00 and 8:00 pm to look around at the great selection of antiques, collectibles, and treasures. A very special thank you to the members of the Women's Committee who volunteered to help sort, set up, and take payments the day of the sale. Thank you also to everyone who donated items to the sale.



FALL ART AUCTION 2022

What is a sealed bid auction? It's a form of auction where bidders submit bids in a concealed fashion, either in person, at the Art Centre, or online. When the bidding is completed and reviewed, the highest bid wins! Below are just a few of the works in the 2022 auction. For more information stop by the Art Centre or view the work online at www.stepac.ca.



ACQUISITIONS FUND

In September of 2022, a generous donation was received from Ian Begg, to establish an **acquisitions fund** for the St. Thomas-Elgin Public Art Centre. Ian is a long time member of the Art Centre with strong roots in the artistic heritage of St. Thomas-Elgin. Picture below are Ian Begg (left) presenting a cheque to Steven McLarty Payson, a member of the Art Centre's Board of Directors and the Board's Acquisitions Committee.



Thank you to our Art Auction sponsors:



FERGUSON
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Acquisitions Donations

Joseph Szbolcs
Untitled, not dated
Watercolour on paper
Gift of Micheal Crane



Marion Dickson
Various sketches, 1968-80
Graphite on paper
Gift of Greg Fry

RPD Hicks
Untitled (Tree), not dated
Oil on board
Anonymous

David Gordon
Port Stanley Hotel, not dated
Watercolour on paper
Gift of Lauree Dunlop

Greg Curnoe
Untitled, 1978
Watercolour on paper
Gift of Lauree Dunlop

Kerry Ferris
Wendy and Charcoal, 1972
Acrylic on board
Gift of Lauree Dunlop

Louis-Philippe Herbert
Cornvoitises I/IV, 1897
Bronze
Gift of Michel Constantin

Louis-Philippe Herbert
Le Rapt, 1896
Bronze
Gift of Michel Constantin

Hugues de Jouvancourt

Pieces reunionnaises, 1994
Serigraph
Gift of M. Jean Charron

Andre Bergeron
Deux poems, 1973
Book of etchings
Gift of Michel Constantin

Evelyn Knight
Elgin County Woods, not dated
Watercolour on paper
Gift of Evelyn Knight

Carl Beam
Flux, not dated
Serigraph
Gift of Steven McLarty Payson



Rudolf Bickers
Mask, 1987
Serigraph
Gift of Wynn and Jacquie Downing

Oscar Cahen
Herod Series, not dated
Pen, ink and Gouache on paper
Gift of Karen Olsen



Greg Curnoe
Bill and Sheila at No Haven, June 20, 1965
Mixed media
Gift of Gerald Pedros

Otis Tamausaukas
Angel Man, 1989
Mixed media
Gift of Gerald Pedros

Harold Town
Green Place, 1965
Stone Lithograph
Gift of Gerald Pedros

Tony Urquhart
Study in Blue, 1989
Mixed media on paper
Gift of Gerald Pedros

Mary Louise White
Untitled (Artist's Hand), 2020
Glass
Gift of Mary Louise White

Patrick Thibert
Trace No. 3 Version No. 1, 2017
Charcoal and pastel powder on arches
Gift of Muriel Thibert

Patrick Thibert
Trace No. 3 Version No. 2, 2017
Charcoal and pastel powder on arches
Gift of Muriel Thibert

Patrick Thibert
Trace No. 3 (Second Version),
2017
Powered coated Aluminum
Gift of Muriel Thibert

Patrick Thibert
Trace No. 3, 2016
Powered coated Aluminum
Gift of Muriel Thibert

Benedick Linssen
Untitled(15), 1996
Acrylic on canvas
Gift of Benedick Linssen

Benedick Linssen
Untitled(10), 1996
Acrylic on canvas
Gift of Benedick Linssen

Benedick Linssen
Untitled(5), 1996
Acrylic on canvas
Gift of Benedick Linssen

Benedick Linssen
Untitled(15), 1996
Acrylic on canvas
Gift of Benedick Linssen



Benedick Linssen
Untitled(16), 1996
Acrylic on canvas
Gift of Benedick Linssen

Clark McDougall
Site, 1977
Serigraph
Gift of Jens Thielsen

Clark McDougall
Parry Sound District, not dated
Oil on board
Anonymous

Fredric Bell-Smith
Untitled (Sailboats on a Lake) 1910
Watercolour on paper
Gift of Karen Olsen

David Bolduc
Drawing #6, 1968
Watercolour on paper
Gift of Karen Olsen

Sasha Hayman McInnes
Untitled, 1977
Tapestry
Gift of Catherine and Malcolm Miller



Rory O'Kelly
Sinead's Birthday, 2007
Acrylic on canvas
Gift of Karen Olsen

Ed Zelenak
Quarter Moon – 12 Studies, January/December, 2020
Mixed media
Anonymous



Marcia Ruiz
Untitled (Woman with Red Boots),
1977
Acrylic on canvas
Gift of Jan Row



Eric Atkinson
Green Landscape with Sarcen
Stones, 1988
Watercolour and ink on paper
Gift of Christopher Wallis

John MacGregor
Untitled (Tricycle and Wagon),
1993
Mixed media on paper
Gift of Karen Olsen

Tom Hodgson
Untitled, 1995
Mixed media on paper
Gift of Karen Olsen

Pierre Gendron
Composition en Lumiere, 1959
Oil on canvas
Gift of Karen Olsen

Joan Miro
Composition, 1972
Serigraph
Gift of Karen Olsen

Elgin County Museum

Art Collection at the Public Art Centre

Anderson, Ingeborg
Wilma, not dated
Pastel on paper
19"x14 1/2"

May Armitage
Untitled "Landscape", 1904
Oil on board
18"x11 1/2"

Edith Bagshaw
Old St. Thomas Church, not dated
Oil on canvas
20"x16"

Carolyn Curtis
Port Bruce, 1975
Watercolour on paper
22"x20"

Stephen Kelso Davidson
Untitled, not dated
Acrylic on board
18"x24"

Doris Falls
Fingal Village, 1967
Oil on board
20"x16"

Ethel Fitzsimmons
Port Stanley Harbour, 1890
Watercolour on paper
9 1/2"x 6"

John Powell Hunt
Lake Erie From Port Stanley Shore,
1907
Oil on canvas
10"x16"

Evelyn Knight
Alma College, 1978
Watercolour on paper
11"x15"

Evelyn Knight
St. Peter's Tyrconnell, not dated
Watercolour on paper
17"x20"

Evelyn Knight
6 St. Anne Place, not dated
Watercolour on paper
20"x17"

Lila C. Knowles
Pump House in Winter, not dated
Oil on board
16"x20"

Lila C. Knowles
Haying, Port Hope, not dated
Oil on canvas
16"x20"

Elizabeth Lambe
Two Seagulls, not dated
Liinocut print
7"x9.5"

Clark McDougall
Untitled, 1945
Watercolour on board
15 1/2"x19 1/2"

Lila C. KcGillvray Knowles
Untitled, not dated
Oil on canvas 12"x15"

Susan M. McKay
Eagle Nest, Tree at the Edge of the
Woods, 1896
Oil on linen
9"x10"

Susan M. McKay
Port Stanley Pier, c. 1895
Watercolour on paper
7"x11"

Ross Reverdy Osgood
Cows, Not dated
Oil on canvas
12"x15"

Ross Reverdy Osgood
Mont Saint-Éloi, 1918
Oil on canvas
15 1/5"x12"

Ross Reverdy Osgood
On the Avon, c. 1918
Oil on board
15 1/2"x14"

Ross Reverdy Osgood
Untitled, not dated
21"x15"

Ross Reverdy Osgood
Untitled, c. 1919
Oil on board
16 1/2"x10"

Ross Reverdy Osgood
Untitled, not dated
Oil on canvas
16"x22"

Ross Reverdy Osgood
Cloth Hall at Ypres Belgium, painted
while I was with the Canadian Engi-
neers in Belgium during the world war,
Ross Osgood 505672, not dated
Oil on canvas
16"x26"

Susan Paul
Untitled "Iceberg and Ship", not dated
Watercolour on paper
19"x16"

Susan Paul
Untitled (Woman), 1895
Relief sculpture
14"x11"

Susan Paul
Man and Wreck on ship, not dated
Watercolour on paper
21"x17"

Payne Smith, Julia
Untitled "Cottage", 1877
Oil on Board
18"x12 1/2"

Miss Piper
Remains of the Second Registry Of-
fice, c. 1910
Oil on canvas
6 1/2"x11"

William St. Thomas Smith
Old Church in Ireland, not dated
Watercolour on paper
21"x17"

William St. Thomas Smith
Spohn's Flats, not dated
Watercolour on paper
23 1/2"x 14"

William St. Thomas Smith
Untitled "Cottage by t he Water", not
dated
Watercolour on paper
10 1/2"x14 1/2"

William St. Thomas Smith
Untitled "Golden Sunset" not dated
Watercolour on paper
11"x13 1/2"

William St. Thomas Smith
Along Kettle Creek, not dated
Watercolour on paper
12"x24"

Albert Templar
Port Burwell, 1959
Graphite on paper
18 1/2"x14"

M. Turnbull
Cottage owned by J.W. Stewart, Orchard Beach, not dated
Watercolour on paper
17"x13"

Unknow Artist
Portrait of Maria Ermatinger, c. 1860
Pastel on paper
15 1/2"x20"

Unknown Artist
Portrait of Mrs. McLachlin, not dated
Pastel on paper
24"x16"

Unknow Artist
Dr. Southwick, not dated
Oil on canvas
29"x22"

Unknown Artist
Portrait of a Woman, not dated
Oil on canvas
17"x13"

Unknown Artist
Old St. Thomas Church, not dated
Oil on canvas
24"x16"

Robert Heard
Whale Spohn's Flats, 1891
Oil on canvas
22"x39 1/2"



Membership

Jane Atkinson-White
Peter Bloch-Hansen
Elizabeth Bourque
Helen Bukor
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Mary Dunn
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Patricia Fryer
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Fanny Yeager

Thank You!

It is with gratitude that we thank the Ontario Trillium Foundation for providing support through the Community Building Fund. The funds provided contributed to the operating and equipment costs, which has allowed us to continue to fulfill our mission "to encourage the appreciation and support the practice of the visual arts in St. Thomas and Elgin County."

Ontario
Trillium Foundation



Recovery Fund for Heritage Organizations

As announced, Canadian Heritage released details of the new Canada Arts and Culture Recovery Program (CACRP) which continues the Department's targeted support for organizations that are still facing significant financial challenges in the third year of the pandemic.

The Recovery Fund for Heritage Organizations provides financial assistance to help heritage institutions, as they seek to recover from the COVID-19 pandemic. These funds will help compensate for lost revenues due to public health restrictions and capacity limits that were put in place.



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Summer programs at the Art Centre

Volunteers have always been at the core of the Art Centre's success. We thank all the individuals who, in 2022, gave of their time on boards and committees, at the rummage sale, and the front desk, with children's classes and workshops cleaning, and so much more. A great deal of what the Art Centre does would not be possible or as enjoyable without your involvement.

A very special thank you to the talented group of youth volunteers who collaborated with the design and execution of the mural for the Kinsmen Fireworks trailer. Your dedication to this project was unbelievable!

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