

Windsor-Essex CADORA

2014 First Level Test B

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has Developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit. All trot work may be ridden sitting or rising, unless specified.
 Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter working trot. Halt, salute. Proceed working trot.	Straightness on centerline. Quality of halt.				
2	C Btw B&F X	Track right Half-circle right 10m Leg Yield to H, Proceed to M	Quality of trot. Balance and straightness in yielding		2		
3	MXK K	Lengthen stride in trot Working trot	Balance of lengthening. Quality of trot				
4	Btw B&M X	Half-circle left 10m Leg Yield to K, Proceed to A	Quality of trot. Balance and straightness in yielding		2		
5	A FXH H	Medium walk Free walk Medium walk	Quality and freedom of walk, reach and ground cover		2		
6	C B	Working trot Circle right 20m, allowing the horse to stretch forward and downward, before B shorten the reins	Stretch over the back, maintaining balance and trot. Roundness and size of circle		2		
7	A	Working canter right lead Circle right 15m, proceed to K	Quality of transition and canter. Roundness, balance and size of circle				
8	K-H H	Lengthen stride in canter Working canter	Quality and balance of canter, lengthening of frame				
9	MX X A	Working canter Working trot Working canter left lead Circle left 15m, proceed to F	Quality of transition and canter. Roundness, balance and size of circle				
10	FM M	Lengthen stride in canter Working canter	Quality and balance of canter, lengthening of frame				
11	HX X	Change rein, working canter Working trot, Proceed to A	Quality and balance of transition and trot				
12	A X	Turn down centerline Halt, salute.	Quality of turns. Straightness on centerline. Balance of halt.				

Leave arena in walk on a long rein

Total possible points: 160

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct) 1 st -2 2 nd -4 3 rd elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
	Subtotal:				
	Errors:	(-)			_____ %
	Total:		/240		

Remarks:

Signature of Judge: