

Eric Sangwine Art Collection

Contents

- Abstract..... 2
- Biography of Eric Sangwine..... 3
- Events..... 4
- Holidays..... 5
- Lakeview Park 6
- People 7
- Streets 9
- Stories (literature)..... 11

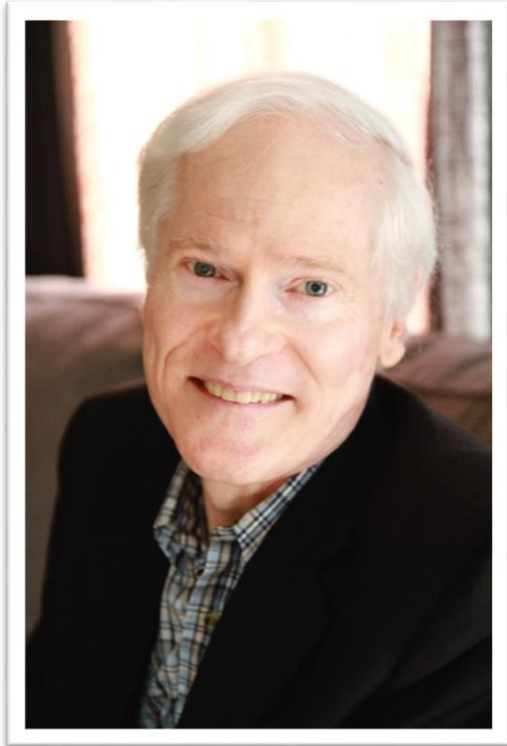
Abstract

This is a collection of art created and donated by local artist Eric Sangwine. The pieces of art total 73 and cover a wide range of topics and themes, from historical events and people, to streets. All art pieces are Oshawa related.

Finding aid created by Kes Murray, 2022.

Last updated: November 10, 2022

Biography of Eric Sangwine



Eric Sangwine is a graduate of Simon Fraser University (M.A.), the University of Toronto (M.L.S.) and the Ontario College of Art, now OCAD University. In his final year at OCA, Eric was awarded the David L. Stevenson Scholarship in Drawing and Painting.

Pieces created by Eric can be found in the collections of the University of Toronto, Simon Fraser University and the Stephen Leacock Museum National Historic Site. For many years, a piece by Eric hung in the office of the Historian Emeritus at the Smithsonian Institution in Washington, D.C. The art of Eric has also been profiled on TVO.

Locally, samples of his work can be found at Oshawa City Hall, the Civic Recreation Complex, the Oshawa Public Library (where Eric once worked as a Librarian) and the Clarington Public Library.

Events

Catalogue Number	Description
A017.4.2	Caricature painting showing the visit of the ship The Matthew at Oshawa Harbour. On June 4-7, 1998 this replica of John Cabot's ship was docked on the south west pier of Oshawa Harbour and open for visitors.
A017.4.4	Framed painting showing a schooner firing a cannon onto a waterfront area. Annis home shown.
A017.4.5	Framed painting showing a story from the Rebellion of 1837. John Henry helps save 12 rebels.
A020.1.15	The painting examines the visit to the Oshawa Museum by, then, Leader of the Opposition Stephen Harper. Harper visited the Oshawa Museum on February 18, 2005, as part of his meetings related to the Oshawa Harbour.
A022.8.8	The painting examines the history of the Cabane de Plomb.
A022.8.11	The painting examines the history of the Toronto Eastern railway and its failure.
A022.18.1	Painting examining the early Oshawa library system.
A022.18.6	Painting examining the building and fundraising of the first hospital in Oshawa.
A022.24.1	Painting examining the Rolling Stones concert in Oshawa, 1979.
A022.39.1	A painting examining the building of the Oshawa Centre.
A022.39.3	A painting examining the history of the Oshawa Airport and its relation to WWII.

Holidays

Catalogue Number	Description
A007.5.1	Caricature image of Robinson House showing an imagined Christmas celebration at the House.
A017.4.1	Caricature of the annual Canada Day Celebrations held by the City of Oshawa in Lakeview Park. The image is of the annual tug-of-war event between Angus the elephant and City of Oshawa officials.

Lakeview Park

Catalogue Number	Description
A017.4.3	Framed painting of the controversy of the nude women statue in Lakeview Park.
A017.4.6	Framed painting showing a streetcar and two automobiles in transit to the lakefront.
A017.4.7	Framed painting showing a gazebo with musicians playing instruments and spectators surrounding the gazebo.
A017.4.9	A frame painting of Henry House. Painting has two sides; one is on summer with Thomas and Lurenda standing outside the doors; the other side is in winter with holiday decorations in the window.
A020.1.16	The painting examines the early settler history of the lakeshore in East Whitby Township circa 1845.
A022.34.2	Art piece examining the myth of treasure buried near Bonnie Brae point.

People

Catalogue Number	Description
A017.4.8	Framed painting of Earl Hann and Guy House.
A020.1.14	The painting examines the story of Sarah Terwilligar and the Millerite prophesy of the end of the world in February 1843.
A020.1.17	The painting examines the story, as told by Verna Conant, of when she used to wear men's clothing to pick up her soon-to-be-husband from the train station late at night.
A022.8.1	The painting examines the history of Mr. Pomposity and Johnson Graham employment on the Pacific Coast.
A022.8.2	The painting examines the life of Ira Hall.
A022.8.3	The painting examines the accomplishments of Thomas Bouckley.
A022.8.4	The painting examines Samuel Pedlar and the Pedlar Papers.
A022.8.6	The painting examines Richard Sugden Williams Sr. and his piano factory.
A022.8.7	The painting examines James Mulligan and his love life.
A022.8.9	The painting examines John Wilson and the International Exhibition of 1878.
A022.8.10	The painting examines David Spaulding's nomination to the village council of Oshawa.
A022.8.12	The painting examines John Robinson's fake liquor license.
A022.18.2	Painting examining Edward Skae and their store.
A022.18.3	Painting examining John Beer's story of surviving a robbery.
A022.18.4	Painting examining Jerry Haley.
A022.18.5	Painting examining Roald Dahl (supposed) work at Camp X during WWII.
A022.24.2	Painting examining films Parkwood Estate has appeared in, as told by Guillermo Del Toro.
A022.24.3	Painting examining George Gurley, the first police chief.
A022.28.1	A painting examining Nancy Diamond, mayor from 1991-2003.
A022.28.2	A painting examining John S. Larke.
A022.28.3	A painting examining Andrea Derby.
A022.34.1	Art piece examining the 1875 Oshawa Fire fighters.

A022.34.3	Art piece examining Ernie Marks, Oshawa's mayor from 1931-1932.
A022.39.2	A painting examining William Bambridge's dismissal of Robert McLaughlin's business success.
A022.45.1	Painting examining Mike Finnigan's supposed participation in the American Civil War.
A022.45.2	Painting examining John James McLaughlin, the inventor of Canada Dry.

Streets

Catalogue Number	Description
A019.4.1	Victoria Street The painting examines the history behind the street name Victoria Street.
A019.4.2	The painting examines the history behind the street name Windfield Farm Drive.
A019.4.3	The painting examines the history behind the street name Cabot Street.
A019.4.4	The painting examines the history behind the street name Wellington Avenue.
A019.4.5	The painting examines the history behind the street name Shakespeare Avenue.
A019.4.6	The painting examines the history behind the street name Rembrandt Court.
A019.4.7	The painting examines the history behind the street name Broadbent Drive.
A020.1.1	The painting examines the history behind the street name Banting Ave. with a caricature of Dr. Frederick Banting.
A020.1.2	The painting examines the history behind the streets named from the Charles Dicken's book David Copperfield.
A020.1.3	The painting examines the history behind the street name Armada Court.
A020.1.4	The painting examines the history behind the street name Cadillac Avenue.
A020.1.5	The painting examines the history behind the street name Austen Court.
A020.1.6	The painting examines the history behind the street name Chaucer Avenue.
A020.1.7	The painting examines the history behind the street name Limerick Street.
A020.1.8	The painting examines the history behind the street names of Harlow Avenue and Harlow Court.
A020.1.9	The painting examines the history behind the street name Richmond Street.
A020.1.10	The painting examines the history behind the street name Seville Street.
A020.1.11	The painting examines the history behind the street name Adelaide Avenue.
A020.1.12	The painting examines the history behind the street name Gibb Street.
A020.1.13	The painting examines the history behind the street name Camelot Drive.

A020.1.18	The painting examines the history behind the street name King Street.
A020.1.19	The painting examines the history behind the street name Bonfire Court.
A020.1.20	The painting examines the history behind the street name Olive Avenue.
A020.1.21	The painting examines the history behind the street name Revelstoke Court.
A020.1.22	The painting examines the history behind the street name Patricia Avenue.
A020.1.23	The painting examines the history behind the street name Renaissance Drive.
A020.1.24	The painting examines the history behind the street name Venus Crescent.

Stories (literature)

Catalogue Number	Description
A022.8.5	The painting examines the story of Mrs. Munger, from the Pedlar Papers.
A022.8.13	The painting portrays the story (?) of David Conant's nighttime adventure.

Total: 73