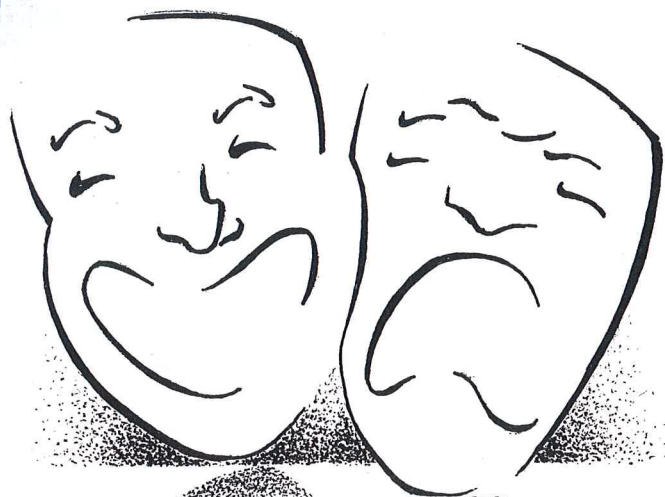


W.O.D.L.

WESTERN ONTARIO DRAMA LEAGUE

Festival



99

R. Porchak

Hosted by Woodstock Little Theatre
at the Market Centre
March 15-20, 1999.

Welcome to Festival '99

LESLIE MOLNAR



Leslie Ann Molnar

A Welcome from the Festival '99 Chairperson - Leslie Ann Molnar

On behalf of your Festival '99 Committee, it is with distinct pleasure that I extend to all of you a warm welcome to the Western Ontario Drama League Festival. We are pleased and excited to have been given the opportunity to host the Festival in Woodstock and in our new theatre facility. Attending, preparing and participating in a Festival of this size takes tremendous commitment from everyone. I sincerely thank my Festival committee whose help, energy and enthusiasm were second to none. I also sincerely thank our sponsors and advertisers and those who gave their support through donations, products and service to make this Festival a success. None of this week's celebration would have been possible without you. We wish you a very happy and rewarding time throughout this week attending and enjoying the stunning entries to this year's celebration of theatre. May you connect once again with old friends, make new friends and learn an appreciation of what makes Woodstock the "Friendly City"! Break a Leg!

LESLEY J. QUESNELLE



Lesley J. Quesnelle
President
Woodstock Little Theatre

On behalf of the Board of Woodstock Little Theatre I would like to welcome you to Western Ontario Drama League Festival '99 at The Market Centre Theatre.

Our Festival Committee, under the chairmanship of Leslie Molnar, has worked tirelessly to put together a memorable week for all, and I would like to take this opportunity to thank them.

Further thanks should go to the City of Woodstock and all of their staff for understanding the time and energy that hosting such a Festival entails.

I look forward to renewing old friendships and making new ones while enjoying a week of award winning theatre.

ANNIE REAUME



Annie Reaume

On behalf of the Western Ontario Drama League, it is my pleasure to welcome you to Festival '99.

It has been with great anticipation that we finally gather at this wonderful facility in Woodstock. The members of Woodstock Little Theatre and the citizens of Woodstock are to be congratulated for the creation of this unique theatre complex.

A special thank you goes out to all the people who have made this week possible, in particular the very hard working volunteers here at the theatre, the performing groups and all those groups involved in the adjudication process in their home communities. The commitment of these volunteers to the performance of quality theatre in Ontario is phenomenal. It is because of these amazing people that I know we are in for a wonderful week of theatre at Woodstock Festival '99.

Pre-Festival Adjudicator

KAREN RICKERS



Formerly the Producer of Gryphon Theatre and the Manager of The University of Western Ontario's Talbot Theatre, Karen was a member of the Shaw Festival's Directors Project in 1996. A guest artist in Toronto high schools, workshopping Shakespeare's *Romeo & Juliet* through The Royal Conservatory of Music's Learning Through The Arts Program, she now also serves as Local Coordinator for that educational initiative. Karen has adjudicated for the Sears Drama Festival (at both the district and regional levels), as well for ACT-CO. An actor, singer and director as well as an adjudicator, her favourite roles include Margot in *Transit of Venus* (Gryphon Theatre); Irene in *Irene* (Garden City Productions); Gloria in *Mame* (Limelight Dinner Theatre); and Phyllis in *A Funny Thing Happened on the Way to the Forum* (Theatre Kent). Her favourite works as a director include *The Browning Version* (Shaw Festival Directors Project); *The Importance of Being Earnest* (Gryphon Theatre); *Julius Caesar* (Victoria's Origins Theatre); and *The Rainmaker* (The University of Western Ontario). A former board member for Theatre Kent, Chatham and London Community Players, she is delighted to return to her community theatre roots in such a personally rewarding way.

Festival Adjudicator

RON CAMERON

Mr. Cameron is a professor of theatre, director, writer, adjudicator and workshop leader. Over the past 25 years, he has taught acting for the Music Theatre Department at Sheridan College in Oakville, where he served for many years as Academic Coordinator. As well, Mr. Cameron teaches for the Sheridan College-Erindale College joint program in Theatre and Drama Studies at the University of Toronto in Mississauga, and directs productions for both programs.



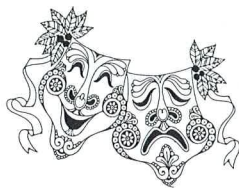
He was awarded the 1993 President's Award of Excellence at Sheridan College.

In addition to his work at Sheridan and UTM, he has directed numerous plays and musicals for many community theatre groups throughout central Ontario, and for various regional summer theatres. Among his directing credits are *The Taming of the Shrew*, *Lovers in Dangerous Times*, *Fame*, *Six War Years* (original script), *Meet Me in St. Louis*, *Black Comedy*, *The Fantasticks*, *A Midsummer Night's Dream*, and *A Chorus Line*. For fourteen consecutive years, he taught acting at Theatre Ontario's successful Summer Courses.

His textbook on acting technique, *Acting Skills for Life*, is in its third printing with Simon & Pierre Publishers of the Dundurn Group. It combines acting technique exercises, improvisations, theory and excerpts from Canadian plays. He also has two scene study books in print: *Behind the Scenes, Vols. 1 & 2*.

In total, Mr. Cameron has adjudicated over 2,000 productions in more than 100 Festivals during the past 25 years. His work with the Ontario Collegiate Drama Festival and many community theatre Festivals has taken him extensively throughout the province. He has also adjudicated several times for the American Association of Community Theatre at State, Regional and National levels. This season, he is adjudicating for the SODF in Elmira, WODL in Woodstock, and Region III in Muncie, Indiana.

Mr. Cameron graduated as a history major from the University of Western Ontario, and went on to train in theatre at the Banff School of Fine Arts, the Guildhall School of Music and Drama in London (England) and the University of London. He has served on the executive, board and several committees with Theatre Ontario and, for three years, was a member of the International Committee of the American Association of Community Theatre.



JOHN B. FINLAY, M.P. OXFORD

Dear Theatre Goers and Visitors of the Western Ontario Drama League Festival hosted by the Woodstock Little Theatre.

As the Member of Parliament for Oxford, it is a great pleasure for me to welcome you, one and all, to Woodstock and Oxford County.

As a long time member and sometime actor of the Woodstock Little Theatre, I know that this is the first time Woodstock has hosted the Festival in our new theatre. I hope you all have a stimulating and exciting time as you enjoy the best drama in Western Ontario.
Break a leg,

ERNIE HARDEMAN, M.P.P. OXFORD

Dear Friends,

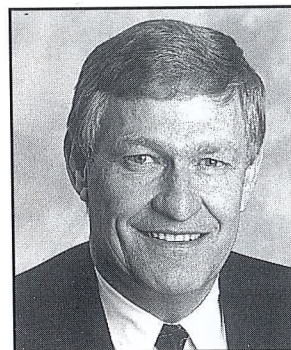
It is with great pleasure that I welcome you to Oxford County, and to our historic Woodstock Little Theatre for the 1999 Western Ontario Drama League Festival.

I am proud that Woodstock is hosting this prestigious event in community theatre in Ontario. Certainly all participants, guests and audience members will be treated to some of the best theatre our local companies have to provide.

I want to wish all the companies, and all of the actors well during the Festival. I especially want to extend best wishes to local participants from Woodstock, Ingersoll, Tillsonburg and Embro who I know will provide not only outstanding entertainment during the competition, but a warm welcome to all visitors.

While you are in Oxford, I would invite you to visit our many local attractions throughout our area and enjoy the beauty of historic downtown Woodstock and County Square.

Best wishes on an entertaining event and "Break a Leg."



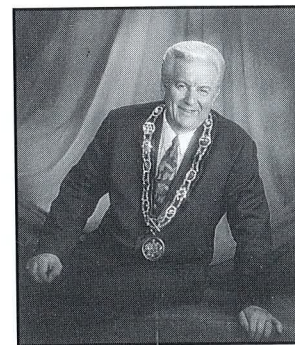
JOHN H. GEOGHEGAN, MAYOR OF WOODSTOCK

On behalf of the City of Woodstock I wish to extend a warm welcome to all attending the Western Ontario Drama League Festival.

Bravo to the five community theatre groups who have won the right to present their productions at the Festival. I am sure the audience will find the performances to be of the finest caliber.

My congratulations to the organizers for their hard work and commitment in bringing such an event to Oxford County.

Best Wishes for a successful Festival Week.





W.O.D.L. Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

The Gift of Galt Little Theatre for Outstanding Performance by an Actress in a Major Role.

Winner: Lucy Williams as Fonsia in *The Gin Game*.

THE PETER WILLIAMSON MEMORIAL AWARD

The Gift of Sarnia Little Theatre for Outstanding Performance by an Actor in a Major Role.

Winner: John Hobbs as Juror #3 in *Twelve Angry Men*.

THE REPUSKI AWARD

The Gift of Mr. & Mrs. Steve Repuski for Outstanding Performance by an Actor in a Supporting Role.

Winner: Ron Eagle as Mr. Baker in *Come Blow Your Horn*.

THE LONDON COMMUNITY PLAYERS AWARD

The Gift of London Community Players for Outstanding Performance by an Actress in a Supporting Role.

Winner: Ilene Elkaim as Lulu LaRoche in *Perfect Timing*.

THE HADLEY AWARD

The Gift of Mr. & Mrs. Fred Hadley of Sarnia for Outstanding Performance by a Juvenile.
(A juvenile is anyone who has not reached his or her 18th birthday by March 1 of the current year.)

Winner: Rebecca Scott as Nurse Flinn in *One Flew Over the Cuckoo's Nest*.

SPECIAL ADJUDICATOR AWARDS

The Gift of John Snowdon and Owen Sound Little Theatre for Special Awards of Merit as selected by the Preliminary Adjudicator.

Winners: Set Design and Execution - Thistle Theatre, *The Affections of May*
- Owen Sound Little Theatre, *If We Are Women*

For Overall Presentation of a Unique Canadian Play: Kitchener Waterloo Little Theatre, *Tango*.

THE MOLLY YEARHAM MEMORIAL AWARD

The Gift of Dundas Little Theatre for Best Visually Co-ordinated Costumes of a Non-Rental Nature
(This award is selected by the preliminary adjudicator as he/she is the only one who sees all of the competitive groups. It may be awarded to either a pre-festival or in-festival group.)

Winner: London Community Players, *Thirteen Hands*.

THE TURNER AWARD

The Gift of Glen Turner for Outstanding Direction.

Winner: Megan Hobbs for *The Gin Game*.

THE THEATRE KENT AWARD

The Gift of Theatre Kent for Most Promising New Actor or Actress
(First speaking role on stage outside of a High School production).

Winner: Sandra Andrews as Ida in Theatre Tillsonburg, *The Cemetery Club*.

W.O.D.L. Pre-Festival Awards *Continued*



THE FRED TOWNSEND MEMORIAL AWARD

The Gift of Inez Hayes for Outstanding Ensemble Work.

Winner: Theatre Kent, *Twelve Angry Men*.

THE PALACE THEATRE AWARD - GIVEN IN MEMORY OF MARTHA BLACKBURN

The Gift of Rick Verrette for Outstanding Lighting Design and Execution (This award is selected by the preliminary adjudicator as he/she is the only one who sees all of the groups. It may be awarded to either a pre-festival or in-festival group).

Winner: Brian George for Woodstock Little Theatre, *Orphans*.

THE MARKET CENTRE



This historic building, designed by W.B. Ford, was constructed in 1895 on the same site where in 1851 the first market building had been erected. The Woodstock Market Building was built over three and a half months, at a cost of \$8748.82, using 140,000 feet of lumber, a ton and a quarter of nails, 175,000 bricks, one and a quarter miles of putty and 20,000 square feet of slate for the roof. Woodstock's citizenry were able to gather on Market Street to purchase their groceries right up until the early 1990's when The Market

was relocated to the Fair Grounds where it continues to be a very busy place on Saturday mornings. Bravely, the Woodstock Little Theatre answered a proposal call for uses of the building in 1993 and by the spring of 1994 learned that with a financial partnership including the Federal, Provincial and Municipal governments and themselves, this fine old building would have new life. More months of planning followed considering structural modernization, building and safety code requirements. Then the reconstruction phase followed and many more decisions were made about the building's final appearance features. Finally, when all the work was completed, members of Woodstock Little Theatre were delighted to have a new home.

The building officially opened in March of 1996 and in April an eleven performance sold out run of *Anne of Green Gables* launched the Woodstock Little Theatre into its fifty-first season of performances. During the fundraising campaign for WLT's \$400,000 contribution to the \$1.6 million cost our slogan was - *Be a part of history ... Be a part of theatre ... We're glad we are!*

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THE BAYEUX TAPESTRY

This 200" replica of the original Bayeux Tapestry made by J. Raymond Dugan is on display at the Woodstock Museum from March 9th to April 24th.



LECTURES:

Wednesday March 17th, 7:30 p.m.
 Dreams and Poetry in Chaucer's England by
 Professor James Weldon, Wilfrid Laurier University
 Sponsored by the Canadian Federation of
 University Women-Woodstock Branch

Tuesday April 13th, 9:45 a.m.
 The Creation and History of the Bayeux Tapestry
 by Raymond Dugan. Sponsored by the Woodstock Probus club

Book our special education program **"Peasants, Battles and a Tapestry?"**.
 This medieval life program features a brief social history of the Medieval period told by a noblewoman, a detailed look at
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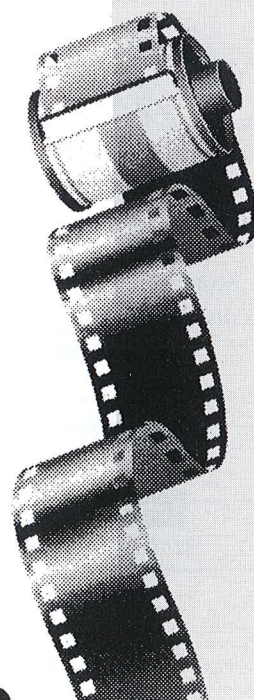
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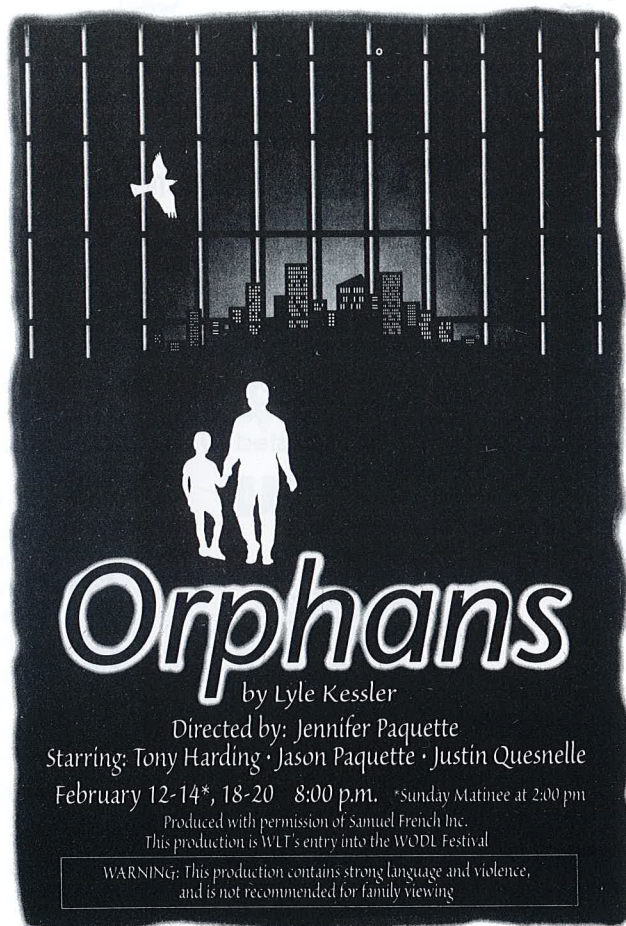
230 SPRINGBANK AVE. N. WOODSTOCK

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Woodstock Little Theatre

Monday, March 15, 1999



Woodstock Little Theatre
AT THE MARKET CENTRE THEATRE



SETTING

The action takes place in
an old row house in North Philadelphia.

Act I:

A spring day

Act II:

Two weeks later

CAST

Phillip	Justin Quesnelle
Treat	Jason Paquette
Harold	Tony Harding

PRODUCTION CREW

Director	Jennifer Paquette
Stage Manager	Anne Wilson
ASM	Lydia Zengo
Production Ass't	Rachel Lambe

Set Design	Donald Hastie
Set Co-ordinator	Jennifer Paquette
Master Carpenter	Donald Hastie
Set Builders	Brian Doyle

Set Decor	Perry Klein
	Dan Longtin
	Steve Young
	Rosa Figliomeni
	Laila Spina
	Val Webster
	Joyce Bonin
	Leslie Michie

Lighting Design	Justin Quesnelle
Lighting Op	Tammy Michiels
Lighting Hang	Brian George
Sound Design	Ben Alexander

Sound Op	Pat Monchamp
Costume Design	Jennifer Paquette
Properties	Jason Paquette
Properties Ass't	Don Patchett
	Val Webster
	Heather Deroo
	Joanna Sweete
	Christina Rudy
	Brenda Veitch
	Jane Davies

Specialty Props
& Set Painting

Poster Design
Lobby Display

Rachel Lambe
Randy Pryce
Bill Paquette
Jill Lavin
Brenda Veitch

TONIGHT'S PERFORMANCE SPONSORED BY 

Galt Little Theatre

Tuesday, March 16, 1999

**GALT LITTLE THEATRE
PRESENTS**

"The Cemetery Club"



by Ivan Menchell

**directed by Kay Mattear
produced by Patricia Harmer**

Produced by special arrangement with Samuel French Inc.

CAST

Ida	Cath Judd
Lucille	Patricia Northey
Doris	Joan Howell
Sam	Henry North
Mildred	Jude Winterbottom

PRODUCTION CREW

Stage Manager	Jane McWilliams
Assistant Stage Managers	Dave McMullin
	Trevor McWilliams
	Paul Runstedler
Script Assistant/Prompt	Sarah Quantrell
Play Polisher	John Snowdon
Set Design	Roger Howell
Set Decor	Chris Butcher
Assisted by	Jacqueline Sutherland
	Barbara Teillinger
	Michael Butcher
	Roger Howell
	Jim Mattear
	Steve Greig
	Doug Hillcoat
	Kay Mattear
Set Construction	Roger Howell
Assisted by	George Winterbottom
	Owen Jones
	Rick Ryan
	Gary Biggar
	Jim Bath
	Jamie McLellen
Lighting Design	Roy Schreiber
	Jim Mattear
Assisted by	Jason Estabrooks
	Heather McFarlane
	Donna Brown
	Jude Winterbottom
	Stephen Smith
	Patricia Harmer
	Warren Shaw
	Maria Phillips
	Ben & Emma Stavenow
	Children's Program
	Patricia Harmer
	Jane McWilliams
	Anne Morison

TIME

The time is Mid-Autumn, the Present.

SETTING

The action of the play takes place in the livingroom of Ida's house
and at a cemetery in Forest Hills, Queens.

TONIGHT'S PERFORMANCE SPONSORED BY



Merrill Lynch

Burlington Little Theatre

Wednesday, March 17, 1999



Produced by special arrangement
with Playwrights Canada

CAST

King	Vince Guerriero
Bill	Peter Churey
Jhana	Charlene Taylor
Maddie	Laurie Kortschak

PRODUCTION CREW

Director	Ian MacPherson
Producer	Trevor Bonanno
Stage Manager	Lara Jiménez
Ass't. Stage Manager	Louise Reed
Set Design	Dani Podetz
Construction Crew	Trevor Bonanno & Clair Bonanno
Set Painting	Dani Podetz Michelle Spanik Doreen Brown Inez Hayes Sondra Learn Shaun Vaughan Enid Arron Alana & John Newstead
Lighting Design	Paul Rossetti
Lighting Crew	Paul Rossetti Trevor & Clair Bonanno
Costumes	Roxanne Hendrie
Properties	Marcel & Joelle Potvin
Sound	Ian MacPherson Lawrie Bonanno Michelle Spanik Gail Edwards Kathy Stilliker Dani Podetz Lawrie, Fay & Trevor Bonanno Fay Bonanno Peter & Peggy Churey Doreen Brown George Newton
Sound Operator	
Make-up	
Hair Styling	
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Programme	
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Front of House	
Lobby Photography	

ACT 1

Prologue	King on stage
Scene 1	Late Evening
Scene 2	The next morning
Scene 3	The Sunday night
Scene 4	Same night after dinner

ACT II

Scene 1	Next Morning
Scene 2	Late Afternoon
Scene 3	King on stage
Scene 4	Evening
Scene 5	The next morning
Epilogue	King on stage

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Thursday, March 18, 1999

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SETTING

The setting is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

ACT I

Scene One	Late Afternoon
Scene Two	Six o'clock, the following evening
Scene Three	Later that night
Scene Four	Early the following morning

ACT II

Scene One	Some weeks later
Scene Two	Later. About 2 a.m.

ACT III

Scene One	Some weeks later
Scene Two	Three quarters of an hour later
Scene Three	A while later that evening
Scene Four	A few hours later the same night
Scene Five	Some days later

CAST

Eunice Hubbell	Dianne Thompson
Neighbour Woman	Pat Dunn
Stella Kowalski	Karen Winfield
Stanley Kowalski	Chris Bancroft
Harold Mitchell (Mitch)	Glen Cerenzia
Blanche Dubois	Christena Jackson*
Steve Hubbell	Paul Richard
Pablo Gonzales	Eric Goudie
A Young Collector	Doug Ledingham
Mexican Woman	Pat Dunn
Doctor	Peter Merry
Nurse	Pat Dunn

* Miss Jackson is appearing with the permission of Canadian Actors' Equity Association

PRODUCTION CREW

Director	Gerry Butts
Producer	Alma Bennett
Stage Manager	Vanessa Windmill
Assistant Stage Manager	Barb Clark
Assistant to the Director	Katherine Witcher
Head of Properties	Monika Lassner
Properties Assistants	Michelle Davidson
	Barb Lee
	Lis Pieper
Head of Costumes	Noelle Anderson
Costume Assistants	Karen Frauley
	Helen Cremasco
	Anne Morison
	Glynn Bennett
	CWDHS Students
	Don Antosh
	Pat Magaffin
	Lawrence Lee
	Ian Macrae
	Nicholas Gott
	Craig Vatcher
	Lee Ann MacKenzie
	Helen Cremasco
	Monika Lassner
	Julie Wheeler-Byrant
	Alma Bennett
	Pat Magaffin
	Michelle Davidson
	Tony Barton
	Don Antosh
	Gary Bryant
	Jennifer Zirk
	Bill Carter
	Alan Argue
	Rob Klein
	Tony Barton
	Pat Dunn
	Brian Hayter
	Larry Moore
	Fred Fohring
	Gary Bryant
	Eileen Morand
	Florence Borovoy
	Ken and Quita Barton
	Greg Bride
	Ned Vukovic

Set Realization

Sound Design

Musical Effects
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London Community Players

Friday, March 19, 1999

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THIRTEEN HANDS

A theatre grand slam



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Photo by James Hockings

CAST

West, Clara
East
South
North

Penny Eizenga
Norah Cleary
Mary Jane Walzak
Barbara Metcalf

PRODUCTION CREW

Director
Stage Manager
Assistant Stage Managers

Anna Spada McInerney

Sue Perkins

Sharon Straus

Anne Cuthbert

Terry Chapman

Liz Foy

T.O.F.C.

Virginia Kelly

Cy Nakoneczny

Rob Coles

Sue Perkins

Sue Pare

Mari Parks

Mona Brennan-Coles

Terry Chapman

Iris Gutmanis

Laura Young

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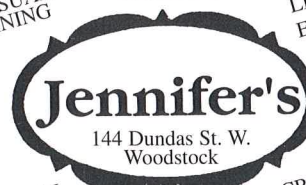
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Festival '99 Committee



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VIP Reception	Sue Garner		
Theatre Hospitality	Barb Jasper	House Managers	Brian George Don Hastie
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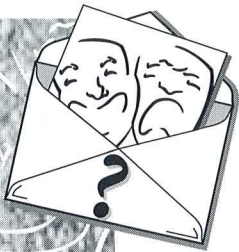
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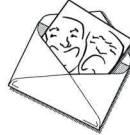
In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

The Gift of Anne Wilson for Outstanding Performance by a Juvenile (A juvenile is anyone who has not reached his/her 18th birthday by March 1 of the current year.)

Your Choice

Winner

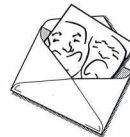
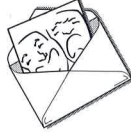


THE CALDER AWARD

The Gift of Woodstock Little Theatre for Outstanding Performance by an Actress in a Supporting Role.

Your Choice

Winner

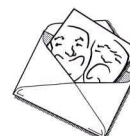


THE PLAYERS GUILD AWARD

The Gift of The Players Guild of Hamilton for Outstanding Performance by an Actor in a Supporting Role.

Your Choice

Winner

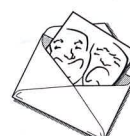


THE RUBEN CARDINELL MEMORIAL AWARD

The Gift of Guelph Little Theatre for Best Co-ordinated Production (The winner of this award is selected by the Host Group Festival Stage Manager).

Your Choice

Winner

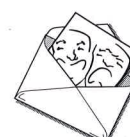


THE DOLLY NUNAN AWARD

The Gift of Guelph Little Theatre for Most Promising New Actor or Actress (First speaking role on stage outside of a High School Production).

Your Choice

Winner

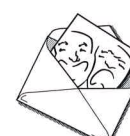


THE LEDINGHAM AWARD

The Gift of Mr. & Mrs. Bob Ledingham for Best Visual Production.

Your Choice

Winner



THE HAROLD P. SELLERS MEMORIAL AWARD

The Gift of Burlington Little Theatre for Outstanding Technical Achievement.

Your Choice

Winner



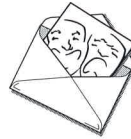
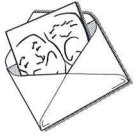
In-Festival Awards

THE CKCO-TV AWARD

The Gift of CKCO-TV for Outstanding Direction.

Your Choice

Winner

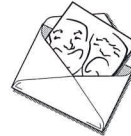


THE BONANNO AWARD

The Gift of Mr. & Mr. Lawrence Bonanno for Outstanding Performance by an Actress in a Major Role.

Your Choice

Winner

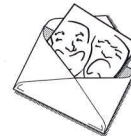


THE TERRY DOYLE AWARD

The Gift of Mr. & Mrs. Terry Doyle for Outstanding Performance by an Actor in a Major Role.

Your Choice

Winner

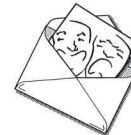


THE MATHEWSON AWARD

The Gift of Mr. & Mrs. Vincent Mathewson for Outstanding Ensemble Work.

Your Choice

Winner



SPECIAL ADJUDICATOR AWARDS

The Gift of Mr. Ed Procnier for Special Awards of Merit as selected by the Festival Adjudicator.

Your Choice

Winner

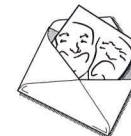


THE D. PARK JAMIESON MEMORIAL AWARD

The Gift of Sarnia Little Theatre for Best Production in Festival.

Your Choice

Winner

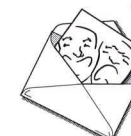
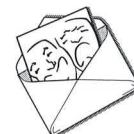


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Your Choice

Winner



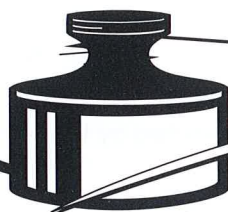


***A Special Thank You
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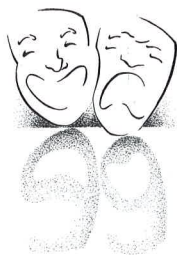
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London/St. Thomas	Ross Hepburn
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WODL Life Members

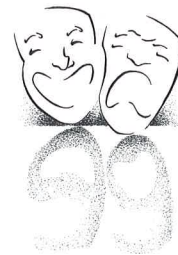
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