

# 2019 WODL IN FESTIVAL FINALISTS

Finalist Company (in performance order)	Production
1. Cambridge Community Players	<i>Absolutely... Fred</i>
2. Theatre Woodstock (Award declined)	<i>On Golden Pond</i>
3. Guelph Little Theatre	<i>The Beauty Queen of Leenane</i>
4. Paris Performers' Theatre	<i>Bare Bear Bones</i>
5. Theatre Sarnia	<i>Girls Like That</i>

# WODL OUT-OF-FESTIVAL AWARDS

Award	Achievement	Nominees	Winner
<b>The Audrey Vale Memorial Award</b>  <b>Sponsor:</b> Cambridge Community Players	Outstanding Performance by an Actress in a Major Role	<ul style="list-style-type: none"> <li>• Kiera Publicover, Ophelia, <i>Hamlet</i>, Ghost Light Players</li> <li>• Kimberly Jonasson, Abby, <i>The Long Weekend</i>, Peninsular Players</li> <li>• Kelly Martin, Kathleen, <i>The December Man</i>, London Community Players</li> <li>• Shannon Wijnker, Fiona, <i>Brigadoon</i>, Thistle Theatre</li> <li>• Virginia McEwen, Gabrielle, <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	Virginia McEwen, Gabrielle, <i>Strangers Among Us</i> , Theatre Burlington
<b>The Theatre Sarnia Memorial Award</b>  <b>Sponsor:</b> Theatre Sarnia in memory of Clarice Hunt	Outstanding Performance by an Actor in a Major Role	<ul style="list-style-type: none"> <li>• Jeremy Burke, Hamlet, <i>Hamlet</i>, Ghost Light Players</li> <li>• Chris Lanspeary, Claudius, <i>Hamlet</i>, Ghost Light Players</li> <li>• Tim Bourgard, Benoit, <i>The December Man</i>, London Community Players</li> <li>• Joshua Fleming, Stanhope, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Vince Carlin, Michael, <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	Jeremy Burke, Hamlet, <i>Hamlet</i> , Ghost Light Players
<b>The Repuski Award</b>  <b>Sponsor:</b> Liz Repuski in memory of Steve Repuski	Outstanding Performance by an Actor in a Supporting Role	<ul style="list-style-type: none"> <li>• Kitu Turcas, Horatio, <i>Hamlet</i>, Ghost Light Players</li> <li>• Dean Valentino, Polonius, <i>Hamlet</i>, Ghost Light Players</li> <li>• Rick Kuipers, Mason, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Richard Wouthuis, Osborne, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Sailor Van Veen, Jean, <i>The December Man</i>, London Community Players</li> </ul>	Kitu Turcas, Horatio, <i>Hamlet</i> , Ghost Light Players
<b>The London Community Players Award</b>  <b>Sponsor:</b> London Community Players	Outstanding Performance by an Actress in a Supporting Role	<ul style="list-style-type: none"> <li>• Kristen Dias, Gertrude, <i>Hamlet</i>, Ghost Light Players</li> <li>• Chloe Weir, Meg, <i>Brigadoon</i>, Thistle Theatre</li> <li>• Laura Jean McCann, Martha, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Liane Gregory-Sterritt, Daria, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Lynne Atkinson, Robyn, <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	Liane Gregory-Sterritt, Daria, <i>The Game's Afoot</i> , St Marys Community Players

Award	Achievement	Nominees	Winner
<b>The Mooney Award</b>  <b>Sponsor:</b> Anne and Mark Mooney	Outstanding Direction	<ul style="list-style-type: none"> <li>• Jeffery Bastien, <i>Hamlet</i>, Ghost Light Players</li> <li>• Aubrey Boothman, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Tania Harvey, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Julie Wheeler Bryant, <i>The Dining Room</i>, Elora Community Theatre</li> <li>• Maureen Dwyer, <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	Maureen Dwyer, <i>Strangers Among Us</i> , Theatre Burlington
<b>The Inez Hayes Memorial Award</b>  <b>Sponsor:</b> Theatre Burlington in memory of Inez Hayes	Outstanding Ensemble Work	<ul style="list-style-type: none"> <li>• <i>Hamlet</i>, Ghost Light Players</li> <li>• <i>The Ladies Foursome</i>, Theatre Tillsonburg</li> <li>• <i>Brigadoon</i>, Thistle Theatre</li> <li>• <i>The Dining Room</i>, Elora Community Theatre</li> <li>• <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	<i>Hamlet</i> , Ghost Light Players
<b>The Elmira Theatre Company Award</b>  <b>Sponsor:</b> Elmira Theatre Company	Best Visual Production	<ul style="list-style-type: none"> <li>• <i>Hamlet</i>, Ghost Light Players</li> <li>• <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• <i>Strangers Among Us</i>, Theatre Burlington</li> <li>• <i>Brigadoon</i>, Thistle Theatre</li> </ul>	<i>Journey's End</i> , Binbrook Little Theatre
<b>The Kay McKie Memorial Award</b>  <b>Sponsor:</b> Bruce McKie	Best Production Out of Festival	<ul style="list-style-type: none"> <li>• <i>Hamlet</i>, Ghost Light Players</li> <li>• <i>The December Man</i>, London Community Players</li> <li>• <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• <i>Strangers Among Us</i>, Theatre Burlington</li> <li>• <i>The Dining Room</i>, Elora Community Theatre</li> </ul>	<i>Hamlet</i> , Ghost Light Players
<b>The Kay McKie Trophy</b>	Presented to the winner of Best Production Out of Festival	To be presented annually and kept by the winning group for one year.	<i>Hamlet</i> , Ghost Light Players

## IN- & OUT-OF-FESTIVAL AWARDS

Award	Achievement	Nominees	Winner
The Hadley Award in Memory of Val and Fred Hadley  <b>Sponsor:</b> Megan and Diane Hadley	Outstanding Performance by a Juvenile	<ul style="list-style-type: none"> <li>• Brooke Lorenz, Wilma, <i>Bedtime Stories</i>, Hanover Community Players</li> <li>• Thomas Saker, Raleigh, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Emma Van Barneveld, <i>Girls Like That</i>, Theatre Sarnia</li> <li>• Chloe Brescia, <i>Girls Like That</i>, Theatre Sarnia</li> <li>• Blake Deeley, Thor, <i>The Nerd</i>, London Community Players</li> </ul>	Thomas Saker, Raleigh, <i>Journey's End</i> , Binbrook Little Theatre
The Theatre Kent Award  <b>Sponsor:</b> Theatre Kent	Most Promising Newcomer	<ul style="list-style-type: none"> <li>• Sailor Van Veen, Jean, <i>The December Man</i>, London Community Players</li> <li>• Paul Byrne, Roger, <i>The Long Weekend</i>, Peninsular Players</li> <li>• Eddie Patterson, Norman, <i>On Golden Pond</i>, Theatre Woodstock</li> <li>• Tracey Tiersma, Carolyn, <i>Dating by the Book</i>, Aylmer Community Theatre</li> </ul>	Sailor Van Veen, Jean, <i>The December Man</i> , London Community Players

Award	Achievement	Nominees	Winner
<p>The Christopher Covert Memorial Award</p> <p><b>Sponsor:</b> Audrey Hummelen and Marie Prout</p>	<p>Outstanding Cameo Performance</p>	<ul style="list-style-type: none"> <li>• Aubrey Boothman, Captain Hardy, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Ashlyn Kuhl, Horace the Dinosaur, <i>Bedtime Stories</i>, Hanover Community Players</li> <li>• Alec Bish, Sword Dancer, <i>Brigadoon</i>, Thistle Theatre</li> <li>• Dan White, Telephone Man, <i>Barefoot in the Park</i>, Theatre Kent</li> </ul>	<p>Aubrey Boothman, Captain Hardy, <i>Journey's End</i>, Binbrook Little Theatre</p>
<p>The Molly Yearham Memorial Award</p> <p><b>Sponsor:</b> Dundas Little Theatre</p>	<p>Best Visual coordinated Costumes of a non-rental Nature</p>	<ul style="list-style-type: none"> <li>• Liz Boydell &amp; Jayne Campbell, <i>Strangers Among Us</i>, Theatre Burlington</li> <li>• Tania Harvey, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Kevin Rutherford &amp; Kristin McNeish, <i>Brigadoon</i>, Thistle Theatre</li> <li>• Jane Brown &amp; Sheila Tripp, <i>A Midsummer Night's Dream</i>, Theatre Tillsonburg</li> <li>• Sherri DeGroot, Donna Douma, Rebecca Frook &amp; Jessica Walker, <i>Bedtime Stories</i>, Hanover Community Players</li> </ul>	<p>Tania Harvey, <i>The Game's Afoot</i>, St Marys Community Players</p>
<p>The Palace Theatre Award in memory of Willnah Bennett</p> <p><b>Sponsor:</b> Rick Verrette</p>	<p>Outstanding Lighting Design and Execution</p>	<ul style="list-style-type: none"> <li>• Jeffery Bastien, <i>Hamlet</i>, Ghost Light Players</li> <li>• Rob Blowey, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Gary Austin, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Catherine Souliere, <i>Girls Like That</i>, Theatre Sarnia</li> <li>• Tricia Ward, <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	<p>Rob Blowey, <i>Journey's End</i>, Binbrook Little Theatre</p>
<p>The Harmony Award</p> <p><b>Sponsor:</b> Marion Smith</p>	<p>Outstanding Set Design</p>	<ul style="list-style-type: none"> <li>• Henri Canino &amp; Paul Baert, <i>Girls Like That</i>, Theatre Sarnia</li> <li>• Aubrey Boothman, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Don Wells, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Robin Bennett, <i>The Beauty Queen of Leenane</i>, Guelph Little Theatre</li> <li>• John Snowdon, <i>Absolutely... Fred</i>, Cambridge Community Players</li> </ul>	<p>Henri Canino &amp; Paul Baert, <i>Girls Like That</i>, Theatre Sarnia</p>
<p>The Kincardine Theatre Guild Award</p> <p><b>Sponsor:</b> Kincardine Theatre Guild</p>	<p>Outstanding Sound Design</p>	<ul style="list-style-type: none"> <li>• Jeffery Bastien, <i>Hamlet</i>, Ghost Light Players</li> <li>• Henri Canino, <i>Girls Like That</i>, Theatre Sarnia</li> <li>• Adam Harrison, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Michelle Spanik &amp; Paul Therriault (Music), <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	<p>Adam Harrison, <i>Journey's End</i>, Binbrook Little Theatre</p>
<p>The Catharine Brickenden Award</p> <p><b>Sponsor:</b> Sue and Dave Perkins</p>	<p>Best Production of a Canadian Play</p>	<ul style="list-style-type: none"> <li>• <i>The December Man</i>, London Community Players</li> <li>• <i>I'll Be Back Before Midnight</i>, Theatre Woodstock</li> <li>• <i>The Long Weekend</i>, Peninsular Players</li> <li>• <i>Bare Bear Bones</i>, Paris Performers' Theatre</li> <li>• <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	<p><i>Strangers Among Us</i>, Theatre Burlington</p>
<p>The Catharine Brickenden Trophy</p> <p><b>Sponsor:</b> Playwrights Canada Press</p>	<p>Presented to the winner of Best Production of a Canadian Play</p>	<p>To be presented annually and kept by the winning group for one year.</p>	<p><i>Strangers Among Us</i>, Theatre Burlington</p>

Award	Achievement	Nominees	Winner
<b>Award of Merit</b>  <b>Sponsor:</b> John Snowden (Theatre Downstairs)	Innovation in Stage Movement	<ul style="list-style-type: none"> <li>• <i>Hamlet</i>, Ghost Light Players, choreography, tableaux work, fight choreography and movement</li> <li>• <i>Brigadoon</i>, Thistle Theatre, choreography and production numbers</li> <li>• <i>Bedtime Stories</i>, Hanover Community Players, large cast choreography</li> <li>• <i>Strangers Among Us</i>, Theatre Burlington</li> <li>• <i>Girls Like That</i>, Theatre Sarnia, choral work and choreography</li> </ul>	<i>Hamlet</i> , Ghost Light Players
<b>Award of Merit</b>  <b>Sponsor:</b> John Snowden (Theatre Downstairs)	Outstanding Duo (Acting Relationship)	<ul style="list-style-type: none"> <li>• Richard Cook &amp; Linda Lloyd-McKenzie, <i>On a First Name Basis</i>, Paris Performers' Theatre</li> <li>• Heath Camlis &amp; Aveyrey Meloche, Rosencrantz and Guildenstern, <i>Hamlet</i>, Ghost Light Players</li> <li>• Tom Bolton (Sanders) &amp; Kathy Fahey (Mrs. Jessel), <i>Murder Most Fouled Up</i>, Elmira Theatre Company</li> <li>• Victoria Franks (Corie) &amp; Cade Robinet (Paul), <i>Barefoot in the Park</i>, Theatre Kent</li> </ul>	Heath Camlis & Aveyrey Meloche, <i>Hamlet</i> , Ghost Light Players
<b>Award of Merit</b>  <b>Sponsor:</b> Owen Sound Little Theatre	Effective Scene Transitions	<ul style="list-style-type: none"> <li>• <i>Hamlet</i>, Ghost Light Players</li> <li>• <i>Bedtime Stories</i>, Hanover Community Players</li> <li>• <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• <i>Girls Like That</i>, Theatre Sarnia</li> <li>• <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	<i>Girls Like That</i> , Theatre Sarnia
<b>Award of Merit</b>  <b>Sponsor:</b> Owen Sound Little Theatre	Special Theatrical Effects (Set FX, Light FX and/or Sound FX)	<ul style="list-style-type: none"> <li>• The hanging body, <i>I'll Be Back Before Midnight</i>, Theatre Woodstock</li> <li>• Paul Venesoen, the news report, <i>The December Man</i>, London Community Players</li> <li>• Jeffery Bastien, use of abstract imagery, <i>Hamlet</i>, Ghost Light Players</li> <li>• Ian Alexander, projections, <i>Girls Like That</i>, Theatre Sarnia</li> <li>• Lights and music synchronization, <i>Strangers Among Us</i>, Theatre Burlington</li> </ul>	Ian Alexander, <i>Girls            Like That</i> , Theatre Sarnia
<b>Award of Merit</b>  <b>Sponsor:</b> Leise & Jim Peddie	Outstanding Moments or Scenes	<ul style="list-style-type: none"> <li>• Daria's death scene, <i>The Game's Afoot</i>, St Marys Community Players</li> <li>• Polonius' death scene, <i>Hamlet</i>, Ghost Light Players</li> <li>• Final bombing scene, <i>Journey's End</i>, Binbrook Little Theatre</li> <li>• Mary's death scene, <i>Strangers Among Us</i>, Theatre Burlington</li> <li>• Lenny's first entrance, <i>Bare Bear Bones</i>, Paris Performers' Theatre</li> </ul>	<i>Strangers Among            Us</i> , Theatre Burlington
<b>Award of Merit</b>  <b>Sponsor:</b> Leise & Jim Peddie	Outstanding Set Painting & Décor	<ul style="list-style-type: none"> <li>• <i>A Midsummer Night's Dream</i>, Theatre Tillsonburg</li> <li>• <i>Brigadoon</i>, Thistle Theatre</li> <li>• <i>Bedtime Stories</i>, Hanover Community Players</li> <li>• <i>On Golden Pond</i>, Theatre Woodstock</li> <li>• <i>The Beauty Queen of Leenane</i>, Guelph Little Theatre</li> </ul>	<i>The Beauty Queen            of Leenane</i> , Guelph Little Theatre