Editor: Birthe Miller birthe_miller@telus.net

Prince George Fibre Arts Guild

2880 - 15th Ave., Prince George, B.C. V2M 1T1

November 2019 Volume 420





Felting back by request, just in time for Christmas giving:

'Back to the Basics' Movie Night ~ October 29th at 7:00pm

Felt It: Make Mini Gnomes (0:47 minutes)



ŵ

☆ ☆

☆

☆

☆

☆

☆

☆

쇼

☆

☆

☆

Sisters Jennifer and Melissa Vansant as they teach you how to create adorable miniature gnomes

How to construct the body for a male or a female gnome How to create leg definition

How to create the arms and hands

How to felt the hat

How to add face and hair

Materials needed: Bring what you have, some supplies available from Guild

Different colors of wool to use to make the gnome (the coarser, the better) Some curly fiber that can be used for a beard/hair

- An image of a gnome to use for inspiration
- Needle felting supplies (needles, foam block, etc.)
- Scissors
- Sewing needle and thread
- Embroidery floss to use for details

The Guild has felting kits for sale at the Guild Sale and at Drop-Ins. \$\darkappa \darkappa \dark

Dual Purpose Sheep: Suffolk and Lincoln



The Suffolk is one of our oldest, domestic British breeds and has been in existence since the late 1700's. The Suffolk evolved from the mating of Norfolk Horn ewes with Southdown rams and were known as Southdown Norfolks, or locally, as "Black faces." The breed came to Canada in 1888 and interest in the breed grew rapidly after 1920. More than eighty years later it is still one of the dominant breeds in the Canadian industry. Because Suffolk lambs exceed all other breeds in rate of gain, and respond well to confinement, they offer excellent economic returns and continue to dominate the heavy lamb market in Canada. They contain medium wool with black legs and face. Micron count 28 - 33 and staple length 8 -10cm.



Possibly the original longwool breed of England, the Lincoln sheep is the largest of the traditional British breeds and was established in 1796. They have large, lean and well-muscled carcass. Animals were brought to Canada in the mid 19th century. Because they are a genetically pure sheep, they have been widely used to improve and develop modern breeds such as the Columbia, Corriedale and Panama. This sheep breed remains popular worldwide for its lovely and finest wool and fleece, which is demanded all over the world for weaving and designing. They may be completely white or colored, including shades of black, charcoal, gray and silver. Fleece of the Lincoln is carried in heavy locks that are often twisted into a spiral near the end. Micron count 33.5 - 41 and staple length 18 - 25cm.

Quotes by Stephanie Pearl-McPhee

- When you are knitting socks and sweaters and scarves, you aren't just knitting. You are assigning a value to human effort. You are holding back time. You are preserving the simple unchanging act of handwork.
- The only difference between an experienced knitter and new knitter is that the experienced knitter makes bigger mistakes faster. Be bold; there are no terrible consequences in knitting.
- The chances of running out of yarn on a project are directly related to the difficulty that you will have getting more.



Natural Dye Class with Mary Lessman ~ January 25th & 26th

For most of time colors in textiles came from the everyday plants and animals that surrounded people. the colors that have mellowed over the years give the wall hangings of the Middle Ages their warm, earthy look. Today we can make bright yarns in the colors of the rainbow. Each dye pot will give 25 samples using different mordants and combinations. You can mix and match the dyestuffs to produce a more extensive palette. Learn how to make reproducible colors that play well together. Students will go home with sample cards of all the colors we produce.

All dye materials and yarns will be provided. Supply fee \$45 CAD included in price.

Time: 9:30 am - 4:30 pm - bring a lunch, beverages (coffee/tea) supplied **Place:** Prince George Fibre Arts Guild Room, upstairs at 2880 – 15th Avenue **Fee:** \$225 members or \$250 non-members plus GST - materials supplied

To register or for more information please contact Birthe at 250-964-6454 or birthe miller@telus.net. Deposit of

\$50 by the **December 1**st, balance at the workshop. Billeting may be available for out of town students.

Introduction to Floor Loom Weaving Workshop with Laura Fry ~ February 15th & 16th

In this two day workshop, students will be introduced to weaving on a floor loom by instructor Laura Fry. Looms will be prepared ahead of time with a sampler warp and students will learn the vocabulary of weaving, how a loom works, and given instruction on to hold and throw a shuttle, read a draft, and hints and tips on how to weave their sampler. The guild has looms and materials will be provided.

Time: 9:30 am - 4:30 pm - bring a lunch, beverages (coffee/tea) supplied **Place:** Prince George Fibre Arts Guild Room, upstairs at 2880 – 15th Avenue **Fee:** \$225 members or \$250 non-members plus GST - materials supplied

To register or for more information please contact Birthe at 250-964-6454 or <u>birthe miller@telus.net</u>. Deposit of \$50 by the **January 1**st, balance at the workshop.

Billeting may be available for out of town students.



















'Back to Basics' Guild Meetings and Events 2019/20

The main focus of 'Back to the Basics' this year will be starting at the beginning.

Upcoming Workshops

January 25th & 26th ~ Natural Dyeing Workshop

February 15th & 16th ~ Beginner's Weaving Workshop

Early Spring ~ Beginner's Spinning Workshop

Upcoming Events

November 30th & December 1st ~ Guild Sale

Upcoming 2019/20 Guild Meetings

Guild meetings are the 2nd Tuesday of each month. No meetings held in July and August.

November 12th ~ Meeting

November 26th ~ Free Felting Mini Gnome Workshop

December 10th ~ Christmas Social

'Back to Basics' Movie Nights

The last Tuesday Drop-In of each month. Learn from the Masters. Workshop videos will be shown on carding, spinning, plying, design, natural dyeing, felting, wheel mechanics and much more so join us for an informative evening. Upcoming videos will be listed in the newsletter.





Saturdays 10:00am ~ 1:00pm
Tuesdays 6:00 ~ 9:00pm
Thursdays 1:00 ~ 4:00pm and 6:00 ~ 8:00pm
in our Guild Room, bring a snack.
Free to members and a \$5.00 drop-in fee
for non-members.









If you have items you would like to list please contact Birthe at birthe_miller@telus.net

For Sale ~ Spinning wheels, carders and other fibre arts related equipment. Check them out in the Guild Room.





For Sale ~ The Intentional Weaver; How to Weave Better by Laura Fry. http://www.blurb.ca/my/store or search for the title on the blurb.ca website.

For Sale ~ Magic in the Water: wet finishing handwovens by Laura Fry. http://www.blurb.ca/b/8516297-magic-in-the-water

For Sale ~ Barely used, fab felter by "Sewing with Nancy". Holds 5 needles, has tool compartment, and comes with wheeled storage/ travelling suitcase. \$75.00 Contact: Gail by texting 250-617-3397or email gail_stevenson@telus.net

સંસાસ અને સામાં સામા

Christmas Social and Gift Exchange:

To celebrate the season, we will exchange handmade, fibre-related, Christmas gifts. For our new members, the rule is: you give, you get. So, don't feel pressure that you "have to", but it is always great seeing and sharing our creations with each other. As always, the party begins with food so bring some appies or dessert finger food to share. We will be starting early at 6:00pm Tuesday, December 10th. See you there.

Every year we collect hand-made items: hats, scarves, mitts, etc. for women and children. We also collect best-before non-perishable food and new unopened personal hygiene products such as toothbrushes, toothpaste, deodorant, soaps, shampoo, etc.

These will be given to the Phoenix Transition Society for distribution.

Does anybody else here have a voice in their head that repeats

સામાં સા

"One more row!

"One more row!

"One more row!"

No? Just me?

Hmmmm. Odd.