

# Western Ontario Drama League Theatre Festival 2019

March 11 - 16, Guelph ON

Proudly Co-Hosted By



Guelph Little  
Theatre



ELMIRA  
THEATRE  
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@WODLfestival #WODLFest2019



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## Welcome to the 2019 WODL Theatre Festival

Community theatre is about sharing. Each show brings together diverse individuals to share talents, experience and creativity to produce great theatre. WODL is about bringing together the theatre companies in Western Ontario to share resources, experience and creativity so that we can co-create better theatre. And what we have shared with each other, we in turn share with our audiences. This year's festival is the result of collaboration between Elmira Theatre Company, Guelph Little Theatre and the Western Ontario Drama League. It is in this spirit of sharing – sharing enthusiasm, experience and resources – that **Spotlight on Sharing** has shone through the whole Festival creation process.



### Honorary Festival Chair - ALEX MUSTAKAS

The list is long – over 100 productions in 27 years, including the world premiere of *Marathon of Hope: The Musical* plus six original shows in the popular *Legends* series. Alex Mustakas launched the Drayton Festival Theatre in 1991 out of a tiny, virtually unused theatre in the crossroads community of Drayton. Now, Drayton Entertainment is one of Canada's largest not-for-profit theatre organizations operating seven venues across Western Ontario. For his impact on the arts in Canada, Alex is the recipient of the Ernst & Young Entrepreneur of the Year Award for Media & Entertainment, along with a national citation for outstanding community partnerships, the Queen's Diamond Jubilee Medal, the Maggie Bassett Award from Theatre Ontario, and the Governor General's Meritorious Service Medal. Join Alex on Friday at 1:30 pm in the Trillium Room for his talk on ***The Drayton Entertainment Story and the Business of Theatre***.



### Preliminary Adjudicator - TREVOR SMITH DIGGINS



On February 19, after five months of driving around Western Ontario to do 23 adjudications, Trevor Smith Diggins announced his play selections for this festival and the award nominees and winners for the Out-of-Festival plays. Trevor Smith Diggins is a familiar face at WODL, having won the Best Actor award three times at past festivals. For two years he toured as adjudicator for the Association of Community Theatres / Central Ontario (ACT-CO) in both Comedy (2016) and Drama (2017) categories. A positive force in community theatre for 40 years, Trevor is an accredited adjudicator in the Theatre Ontario Talent Bank. In real life, Trevor specializes in communication strategy and media training for corporate and government clients across Canada – [smithdiggins.com](http://smithdiggins.com).

### Festival Adjudicator - MAJA ARDAL

Playwright, Director, Actor and Theatre Trainer - Maja Ardal has been working in theatre for forty-eight years. Maja was the artistic director of Young People's Theatre in Toronto during the 1990s. Her production of *Whale* received the Dora award for outstanding production – one of many Doras she has received over the years. Maja wrote and performs in the hit shows *You Fancy Yourself* (Dora Award for performance) and *The Cure for Everything* (Dora nomination). Her play *The Hero of Hunter Street* was produced by 4th Line Theatre in 2016, and she is writing two new plays for 4th Line. Maja has adjudicated community theatre festivals across Ontario including QUONTA in 2015, London's One Act play Festival in 2016 and the 2018 Theatre Ontario Festival. Join Maja every morning at 10:00 am for the **detailed adjudication** of the previous night's play production in the Trillium Room.





## **GREETINGS from Elmira Theatre Company**

Elmira Theatre Company (ETC) is honored to be working alongside Guelph Little Theatre and the Western Ontario Drama League to bring you the 2019 WODL Festival. Due to a small venue space, Elmira is not capable of hosting this festival on their own. Sharing resources and expertise between the Community Theatre Groups in this geographical area is common – it seemed a natural opportunity to collaborate in yet another meaningful way through Festival. Welcome to Spotlight on Sharing – where you too become part of the sharing team from planning to production, adjudication to audience, workshops to warm hospitality! Thank YOU for Sharing!

Chris Grose  
Festival Co-Chair



## **WELCOME to Guelph Little Theatre!**

This is the third time in recent years that GLT has hosted the WODL Festival, and we are thrilled to be doing so again. It is always exciting to see how our volunteer base rises to the challenge of putting on a festival. This year, with the collaboration between GLT, Elmira Theatre Company and WODL, we have had lots of fresh volunteers participating – brimming with new energy and new ideas. Together, we have assembled a wide variety of activities, so I encourage you to check the schedule and join in wherever your interests lead you. We sincerely hope that your time with us is a memorable experience.

Enjoy!

Kenneth Cameron  
Festival Co-Chair



## **GREETINGS from Western Ontario Drama League**

On behalf of the WODL Board of Directors, welcome to Theatre Festival 2019! A huge thank-you to Guelph Little Theatre and Elmira Theatre Company for coming together as the Festival Committee to plan this memorable week for us. Bravo! This week, you will step into the world of vacations with a twist, visit relationships within families, be part of a romantic comedy and examine the pressures that young people face with social media. It's a time for learning from our adjudicator's insights and from daily workshops. It's the annual 'theatre family reunion' visiting old friends and meeting many new ones; and meeting new plays and playwrights. We hope that you find this week informative as well as entertaining and that you find the networking invaluable. Now sit back and enjoy the show! We love it when you come to the theatre!

Shirley Bieman  
WODL President

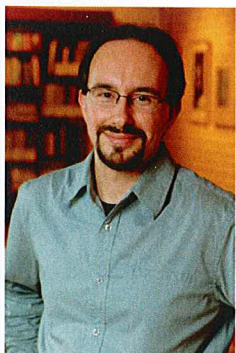


## **GREETINGS from Theatre Ontario**

Theatre is a collaborative art form—and so we congratulate the collaborative spirit in this year's festival as volunteers from Elmira Theatre Company and Guelph Little Theatre come together to host this celebration of community theatre in southwestern Ontario. We also congratulate all of the artists who will engage us this week with their skills, expressing themselves through direction, performance, design, and all of the many talents that come together in collaboration to bring a theatre performance to the stage. I invite you all to join us from May 15 to 19 in Richmond Hill, as we come together again to celebrate community theatre at Theatre Ontario Festival, with performances, adjudications, workshops, and parties. Our hosts at The Curtain Club are getting ready to raise the curtain for another celebration of theatrical collaboration.

Brandon Moore

Community Theatre and Communications Manager, Theatre Ontario





Tracy Leighton	Social Media
Bev Maintenay	Co-Stage Manager
Keith McLaren	Fundraising / Grants
Ken Menzies	Adjudicator Host
Brian Otto	Photographer
Laura Rowbotham	House Manager
Selina Russell	Décor / Cover Design
Jayne Simpson	Co-Stage Manager
Shona Sneddon	Theatre Hospitality
David Tanner	Sound
Andy Wasylycia	Workshops



**Guelph Little Theatre**  
ENTERTAINING GUELPH SINCE 1937

<b>STANDING COMMITTEE CHAIRS</b>	
Adjudications	Ken Menzies
Awards	Andre Paradis
Communication	Tricia Ward
Constitution & Policy	Joe Agocs
Life Members Chair	Sue Perkins
Membership & Development	Gina Paradis
Theatre Ontario Liaison	Tim Dawdy
Website	Andy French
WODL Festival Liaison	Bev Dietrich

Brant-Haldimand-Norfolk-Oxford	Linda Lloyd-McKenzie
Bruce-Grey-Huron	Linda Pagnotta
Elgin-Middlesex-Perth	Laura Jean McCann
Essex-Lambton-Kent	Henri Canino
Lincoln-Wentworth	Michelle Spanik
Waterloo-Wellington	Bev Dietrich

Lawrie Bonanno, Fay Bonanno

April Chappell, Bev Dietrich, Bill Meaden, Ken  
Menzies, Anne Mooney, Mark Mooney,  
Sue Perkins, Michelle Spanik



Ageless Arts Yoga  
Roberta Belfry  
Joe Brenner  
Ryan Consell  
Julie-Anne Herteis  
GUELPH HOLIDAY INN – *Kendra Smith  
& John Trevor*  
Joel Masewich  
Jim Monaghan  
North Woolwich Pottery – Wanda Densmore

Pat Northey  
Read's Decorating Centre  
THEATRE HOSPITALITY TEAM - *Judith Carson,  
Amanda Hofmann, Pam Niesiobedski, Lynne  
McIntee, Alice Soeder*  
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Educational Creative Arts Program"



## MONDAY REHEARSAL LUNCH SPONSOR

When Hope Falls learns the Bat Boy's secret,  
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*Kitchener-Waterloo Little Theatre presents*

### ***BAT BOY: THE MUSICAL***

Story and Book by Keythe Farley and Brian Flemming

Music and Lyrics by Brian O'Keefe

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Directed by Rob LeGood

May 2-18, 2019

Thursday-Saturday, 8pm

Tickets & more information:

[kwlt.org/bat-boy-musical](http://kwlt.org/bat-boy-musical)

**KWLT**  
Kitchener-Waterloo Little Theatre

## SPOTLIGHT ON SHARING ! A SPECIAL THANK-YOU TO THE STAFF OF

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## **FESTIVAL 2019 OPENING RECEPTION**

"Trillium Room"

Monday March 11, 2019

5:00 – 6:00 PM

## GOOD LUCK TO ALL PARTICIPANTS

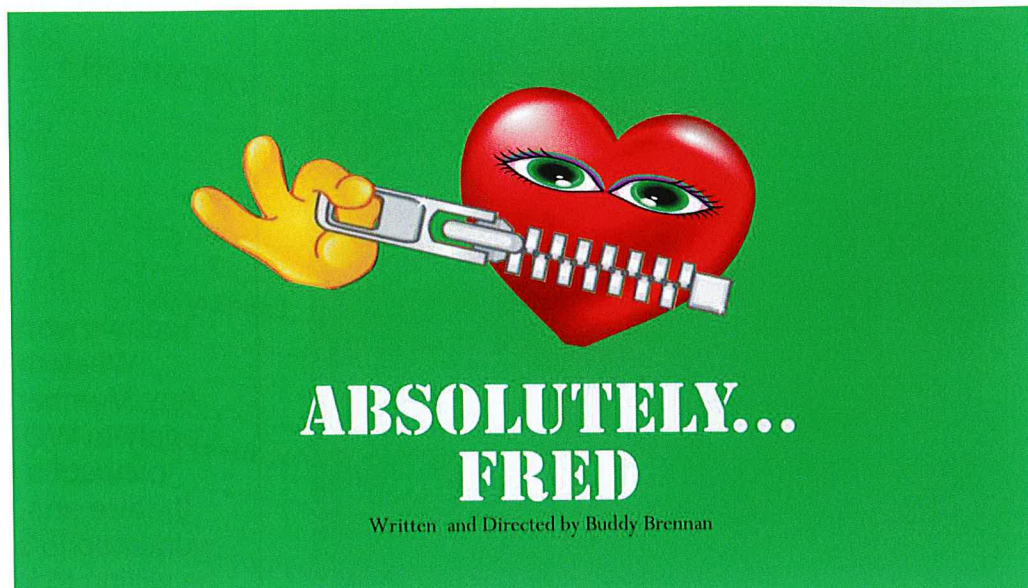


Photo by Brian Otto

***FROM YOUR 2019 FESTIVAL COMMITTEE***



# Cambridge Community Players Presents



## Absolutely...Fred

By Buddy Brennan

Directed by Buddy Brennan

Stage Manager

Assistant Stage Manager

Producers

Patricia Northey

John Little

Gilberta Patrick, Buddy Brennan, Sandra Stewart

### The Cast (in order of appearance):

Fred Wright .....	Kevin Burnett *
Lydia .....	Deb Huggins
Farrah.....	Sandra Stewart
Henry Hughie Lutes.....	Stephen Whetstone
Maggie Lutes.....	Jessica O'Connor

\*Appearing by permission of Canadian Actors Equity Association

The action takes place in Fred Wrights' apartment.

### CREW

Assistant Stage Managers	John Little, Isabelle Lepiez
Costumes	Sandra Stewart
Makeup	Cast
Lighting	Nadia Ursack, Tyler Watson
Properties	Terri-Lynn Wehner
Set Construction	Gord Wehner, George Winterbottom, Larry McVeigh, John Little, Tyler Watson, John Snowdon
Set Décor/Painting	Brooklyn Koeslag
Set Design	John Snowdon
Sound Design/Operation	Mandy Carson

### Special Thank You to:

Many thanks to our co-op students, Sarah Bijker and Isabelle Lepiez and countless others who have supported this production with their help and encouragement.

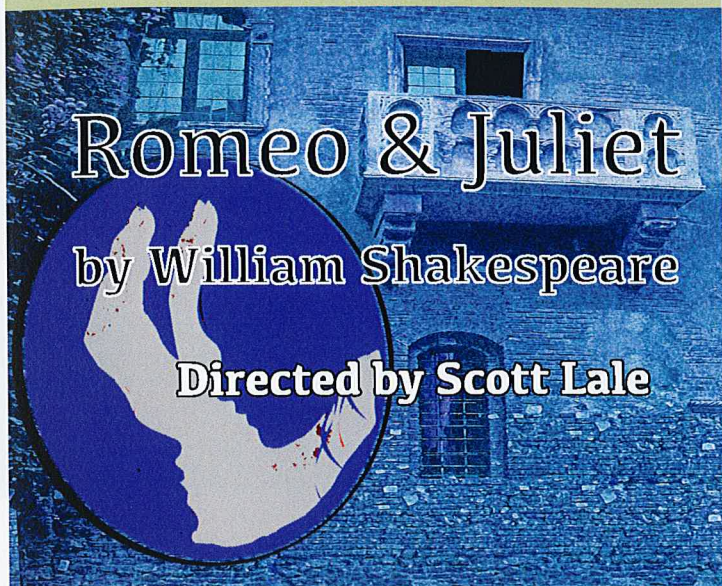


## TUESDAY REHEARSAL LUNCH SPONSOR



# Guelph Little Theatre

Entertaining Guelph Since 1935



April 4, 5, 6, 7\*, 11, 12, 13, 14\*, 2019

Evenings 8 pm

Matinees\* 2 pm

## TUESDAY'S WORKSHOPS

1:30 pm in the Ballroom  
HOLIDAY INN



Today's workshops are sponsored by the Western Ontario Drama League. Any Member Group in good standing can apply to WODL for financial assistance to conduct a workshop in any aspect of theatre arts. WODL will underwrite each workshop to a maximum of \$200. You must be willing to invite members of other WODL groups to participate.

For Further Information and Application Forms, go to  
[www.wodl.on.ca](http://www.wodl.on.ca) and click on  
"All About Workshops"



### "Save Your Voice" with AMANDA BRUNK

*Artistic Director, Singers Theatre and Music Theatre Academy*

Amanda is a voice teacher in KW and developed the concept for the Music Theatre Academy at Laurier University. An intensive three-week performance program for pre-professional emerging artists, she teaches contemporary voice techniques to classical singers and serves as the Artistic Director. Amanda is also the Founder and Artistic Director of The Singer's Theatre, a summer music theatre training program that attracts singers from across North America. She has also served as vocal director for various cruise lines.

Learn tips and tricks for saving your voice, efficient vocal acoustics and speech clarity, and finding your optimal speaking range.



### "Movement for Actors" with LISA MacNEILL

*Theatre and Dance Instructor, Ross Educational Creative Arts Program (RECAP), J.F. Ross CVI, Guelph*

A choreographer, director, producer, and teacher, Lisa has been recognized for performance excellence on both stage and film. A graduate of Sheridan College's Musical Theatre program, Lisa holds an Honours degree in Drama and Literature from the University of Guelph. She also studied Laban's efforts and movement for actors with George Luscombe, founder of Toronto Workshop Productions. She is currently completing her adjudicator training with Theatre Ontario. "Movement for Actors" is a practical introduction to physical characterization as well as basic choreography that will help you feel more confident with your body as an instrument.



# STRANGERS AMONG US

## PRODUCTION STAFF

Stage Manager .....	Sondra Learn
Assistant Stage Manager .....	Mark Collis
Script Assistant .....	Susanne Burchell
Set Design .....	Dr. Jane Coryell
Mater Carpenter .....	John Spanik
Set Construction .....	John Spanik, Tricia Ward, Mark Collis
Set Painting .....	Michelle Spanik
Lighting Design .....	Tricia Ward
Lighting operator .....	Tricia Ward
Lighting Crew .....	Chuck Learn, John Spanik, Tricia Ward,
Sound Design .....	Michelle Spanik
Sound Operator .....	Michelle Spanik
Original Music composed, performed and recorded .....	Paul Therriault
Costumes .....	Liz Boydell, Jayne Campbell
Dresser .....	Jayne Campbell
Choreographer .....	Freda Crisp
Wigs & Makeup .....	Richard Hallday
Properties .....	Mark Collis
Publicity .....	Fay Bonanno, Rosemary Rhodes
Box Office .....	Leanne Briere
Programme .....	Fay Bonanno
Programme Cover & Posters .....	Robynne Jamieson
Front of House Coordination .....	Doug Lintula
Ushers .....	Friends of the Theatre
Lobby Photography .....	Rob Thorne

## ACKNOWLEDGMENTS

Forever Young Inf., The Post, The Spectator, Seniors Review,  
View, Gold & Silver, The Printing House, Clair Bonanno,  
Ariel Rogers and The Players Guild of Hamilton,  
Marco Barzetti and Sir Winston Churchill Secondary School

## Director's Notes

Alzheimer's is a disease that touches our lives, at one time or another, whether it be a friend, relative, or ourselves. I know many will react when they learn of the topic of this play, with "how depressing". In truth, there are sad moments in Strangers, but there is so much more – and that is what has touched my heart and soul, and has given me a rare opportunity to explore the world of Alzheimer's through Michael and Gabrielle. In this play we see the dignity of these two characters, and the resiliency, and the determination, and yes, the beauty of life's journey. We witness the pain of the family members, but also, the acceptance love and hope that can come with their care; "When they come, I'll be ready".

I thank an incredible cast and crew who have brought their love and faith to this stage. And I dedicate this to my Mother, Helen, who struggled with dementia, and who taught me dignity and grace in the face of adversity.

## Moe Dwyer

## Producers Notes

Our Director's beautiful message says it all and there is nothing I can add to her poignancy and warmth. I do want to Thank all of the hard-working cast and crew for their heart and soul into bringing this production to reality. May we take away a message of hope that one day this awful disease will find a cure.

## Penny Oliver

*Thanks to all the members and friends of Theatre Burlington who may not be mentioned in this programme but helped to make this production possible.*



**B THEATRE  
BURLINGTON**

# STRANGERS AMONG US

*By*  
**Aaron Bushkowsky**

*Journey with Michael and Gabrielle who are living with Alzheimer's, find love again and again, in the process, change the lives of the people around them and remind us that, hope remains even after tragedy strikes.*

**Directed by Maureen Dwyer**  
**Produced by Penny Oliver**  
**Stage Manager Sondra Learn**

A play in two acts

**In Order of Appearance**

Gabrielle	Virginia McEwen
Michael (Joan's father)	Vince Carlin*
Joan	Kimberly Jonasson
Art (Joan's Husband)	Peter Jonasson
Virgil (Gabrielle's husband)	Jerrold Karch*
Netty (Gabrielle's daughter)	Jennifer Barclay
Robyn Hopkins (the nurse)	Lynne Atkinson
Leo	Will Armstrong
Mary	Valeri Kay
Mary 2	Dia Frid
Patient Assistant	Mark Collis

*\*Appearing by special permission of Canadian Actors' Equity Association*

**Setting**

The play takes place in Vancouver in the 1990's in various locations, the primary one being the Nursing Care Facility for Alzheimer patients

There will be one 20-minute intermission

*Produced by permission of the Licensors and Marquis Literary (Colin Rivers)*



## WEDNESDAY REHEARSAL LUNCH SPONSOR



### ELMIRA THEATRE COMPANY

JOIN US FOR OUR 39<sup>th</sup> SEASON:

#### **A RED PLAID SHIRT** by Michael G. Wilmot

• Nov 2 - 16, 2019 Directed by Trish Starodub  
Marty and Fred struggle with retirement, but a little "subtle redirection" from their wives gets them on track... eventually.

#### **THE WILD GUYS** by Rebecca Shaw & Andrew Wreggitt

• Feb 1 - 16, 2020 Directed by Cathy Moore  
Four men set off for a "men's awareness weekend" in the bush bringing all their neuroses, hang-ups and bald spots with them.

#### **OF MICE AND MEN** by John Steinbeck

• Apr 25 - May 9, 2020 Directed by Joe Brenner  
Immerse yourself in this classic story of hope and tragedy, friendship and revenge.



Tickets: [www.elmiratheatre.com](http://www.elmiratheatre.com) or 519-578-1570

## WEDNESDAY'S WORKSHOPS

1:30 pm in the Trillium Room  
HOLIDAY INN

Today's **Readings by Playwrights** are made possible by a grant from the **Play Connect** program administered by Playwrights Guild of Canada and funded by the Canada Council. This program connects playwrights with communities and new audiences by providing an opportunity for travel funding, promotion and professional development. PGC ensures that the program is accessible and inclusive of a wide-ranging group of artists and audiences.



### LIZ BEST

Liz is an actor, producer, director and playwright. She has appeared in commercials, television and on stage, in Canada and the United States and was nominated for a Canadian Comedy Award for Best Female Performance in a TV series, for her work on *Meet The Family*. Liz appeared in *The Pigeon*, at FireWorks 2018. Her play, *Surrender Dorothy*, was produced at Procnier Hall at the Palace Theatre in London in February 2019.



### MICHAEL GRANT

Michael became a playwright out of necessity. A script about maple syrup was required. Since then, Michael's work has been produced across Canada. *Hamish*, his first full length, appears in the anthology *Grassroots* (Playwrights Canada Press) and will have several productions in April. Both *Bare Bear Bones* and *Suburban Standoff* continue to have various productions across the nation. *Shorthanded*, won the Stagewest Pechet Family Comedy Award in 2012. *Shorthanded: A Ladies Game* premiered in October 2017.

# PlayConnect

Playwrights are paid fairly and supported by:



Conseil des arts  
du Canada

Canada Council  
for the Arts

PGC's Readings Program Funded by the Canada Council for the Arts





# Guelph Little Theatre

Entertaining Guelph Since 1935

## The Beauty Queen of Leenane

by Martin McDonagh

Courtesy of Dramatists Play Service, Inc. New York

Set in West Coast Ireland 1989

Directed by Robin Bennett

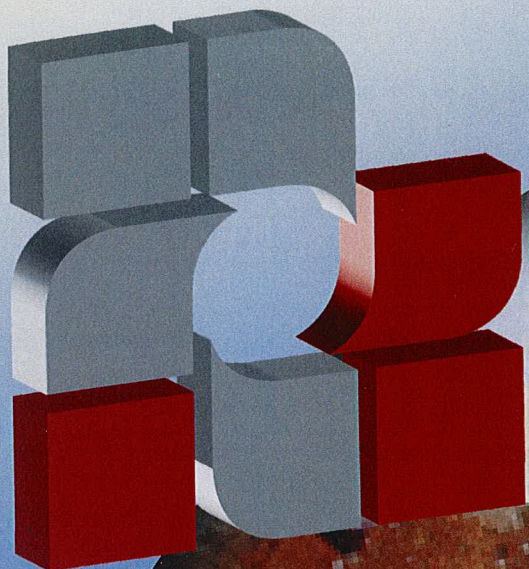
Produced by Liz Dennis

Stage Managed by Susan Moore

*Mag Folan* ..... Cathy Moore  
*Maureen Folan* ..... Cora Kennedy  
*Ray Dooley* ..... Jimmy Omino  
*Pato Dooley* ..... John Cormier  
ASM ..... Sarah Jewell, Teresa Viscomi  
Set Design ..... Robin Bennett  
Set Décor & Properties ..... Pamela Niesiobedzki- Curtis  
Set Painting ..... Barbara Bryce, Judith Eden, Pam Curtis  
Set Construction ..... Jason Clattenburg  
Special Effects ..... Peter Busby  
Lighting Design ..... Bruce Bennett  
Sound Design & Operator ..... Rob Free  
Lighting Operator ..... Shelley Timoffee  
Costumes ..... Pam Niesiobedzki -Curtis  
Program Design & Poster ..... Roxanne Thornton  
Publicity ..... Lynne McIntee  
Photography ..... Dean Palmer  
Videography ..... David McLeod  
Special Thanks: ..... Dennis Gray, Dan Kelley, Kate Ethier, Liz Peter, Kathy Bilodeau







# Artistic

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## Landscaping Inc.

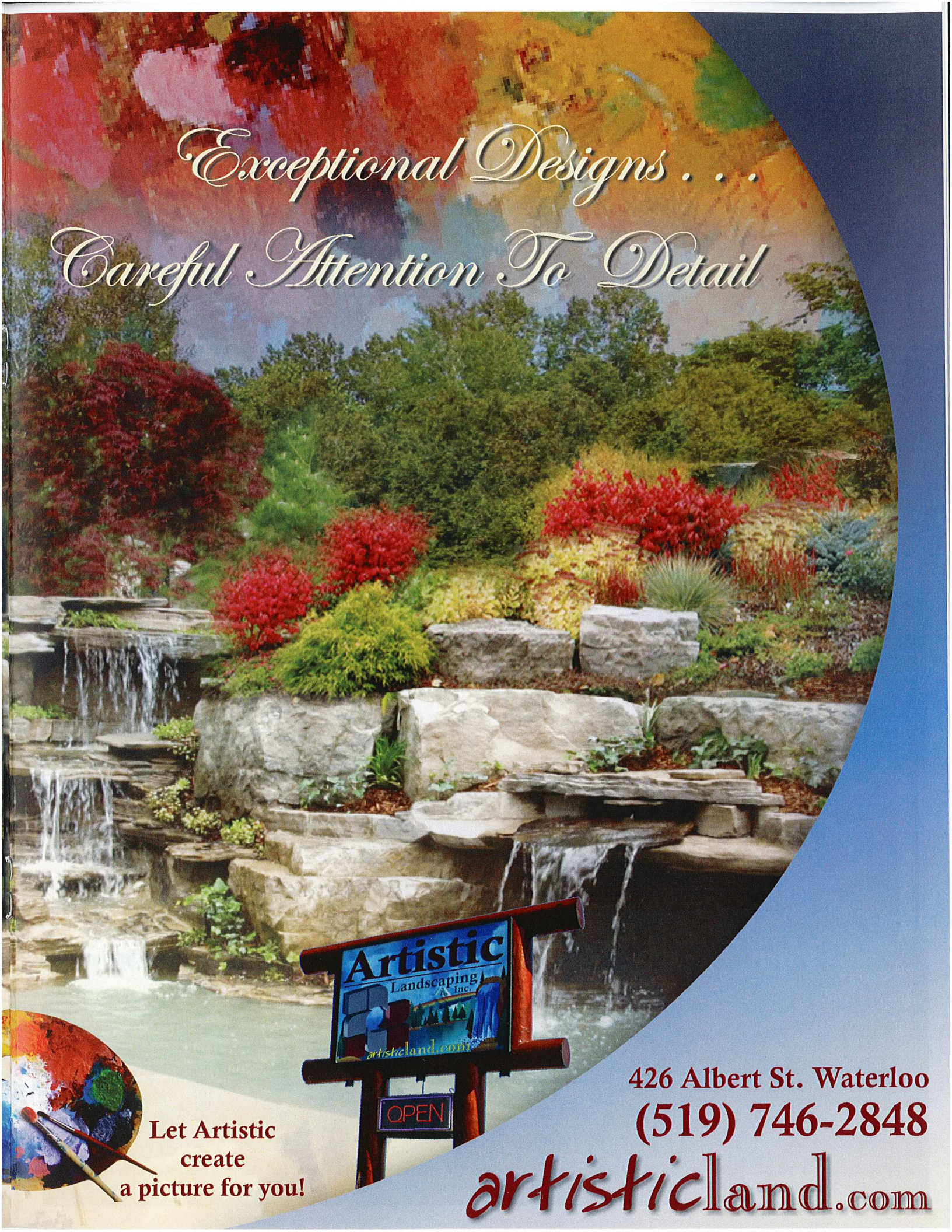


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## THURSDAY REHEARSAL LUNCH SPONSOR



Cambridge Community Players Presents

## *Pride & Prejudice*

Written by Jane Austen

Adapted by Jane Kendall

Directed by Deb Stanson

With the Permission of Dramatic Publishing

## THURSDAY'S WORKSHOP

1:30 pm in the Ballroom - HOLIDAY INN

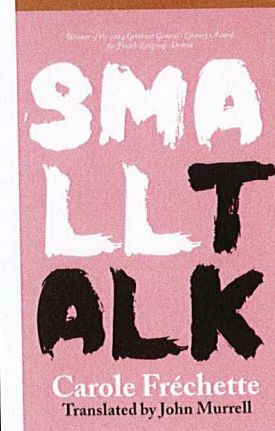
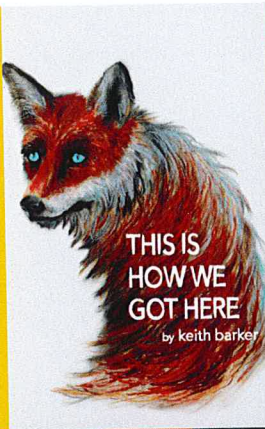
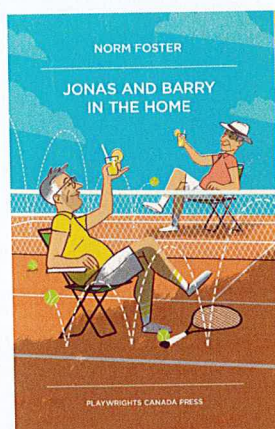


### "Bring Your Character to Life" with ALEXANDRA LENT

Alexandra holds an Honours BA in Theatre from the University of Ottawa, attended the American Musical and Dramatic Academy in New York, and has a Masters in

Performance Studies from the University of Toronto.

Performances in Ottawa's Magnetic North Theatre Festival and National Arts Centre and Toronto's Luminato Festival, inspired her to start her own professional touring company, **To Be Determined Theatre Company**, in 2011. Alex has twice adjudicated the Upper Grand District School Board Sears Festival and is a popular director, play polisher and workshop leader. She is a member of Theatre Ontario's Talent Bank as a "Professional in the Field of Children's Theatre".



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[playwrightscanada.com](http://playwrightscanada.com).

Visit our table at the  
festival March 15 & 16!







**Norman - Alex Riker**  
**Ruth - Alex Graham**  
**Frank - Rich Dallaway**  
**Annie - Jessica O'Connor**  
**Man - Sebastian Cudney**

### **Cast**

**Libby - Deanna Stevens**  
**Lenny - Connor McGrath**  
**Bruce - Robert Laszcz**  
**Doris - Rose Huysentruyt-Closs**  
**Camper - Cindy Cudney**  
**Camper - Duncan Graham**

# **Bare Bear Bones**

*By*  
**MICHAEL GRANT**

*Directed by*  
**Terri-Lynn Graham**

*Produced by special arrangement with Playwrights Guild of Canada*

### **Crew**

**Director - Terri-Lynn Graham**  
**Stage Manager - Nikole Beda**  
**Asst Stage Mgr - Linda Tate**  
**Producer - Darlene Murphy**  
**Lighting Design - Rich Dallaway**  
**Lighting Technician - Harlie Rosenlund**  
**Sound/Design Technician - Todd Lucek**  
**Set Design - Duncan Graham, Terri-Lynn Graham**  
**Set Construction - Tyler Graham, Todd Lucek, Allen Marche**  
**Costumes - Lynn McNeilly, Cindy Cudney**  
**Social Media - Jim Murphy**  
**Publicity - Jim & Darlene Murphy, cast & crew**  
**Photography - George Fowlie, Jim Murphy**

**Act I Sc I Arrival**

**Act I Sc II Next Morning**

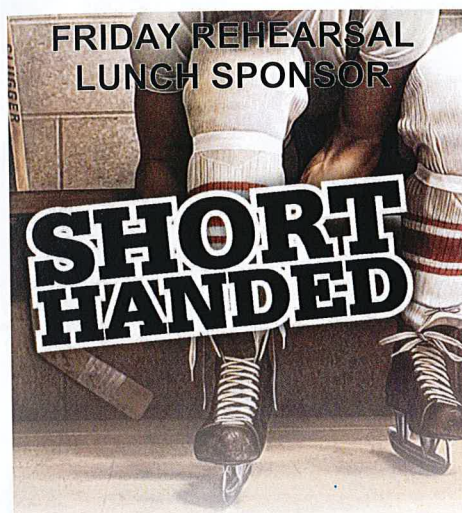
**Act I Sc III The Accident**

**20 Minute Intermission**

**Act I Sc I Campfire**

**Act II Sc II Next Morning**





by Michael Grant  
Directed by Jim Monaghan  
& Kimberley Young

**MAY 3 – 5 & MAY 10 – 12, 2019**

Friday 8:00 pm,  
Saturday 2:00 pm & 8:00 pm,  
Sunday 2:00 pm

**FERGUS GRAND THEATRE**

In Shorthanded, a comedy about lost dreams and second chances, eight hockey players band together for game seven of the old-timer's hockey championship. The middle-aged men are looking for a shot at redemption, and to reverse the curse of a game-seven loss they incurred as Junior B players that has left the town without a hockey title ever since.

*Winner of Playwrights Guild of Canada's  
new comedy award 2012!*

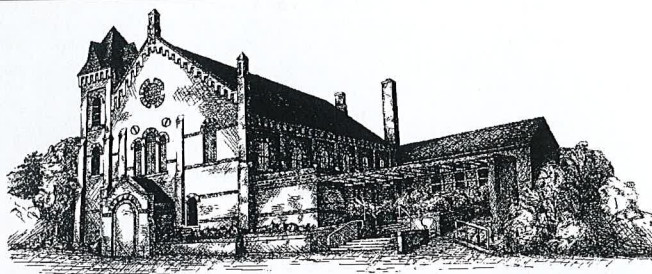
## FRIDAY'S WORKSHOP



*The Drayton  
Entertainment Story  
and the Business of Theatre*  
with  
**ALEX MUSTAKAS**

Referring to himself as the CEO  
[“Chief Entertainment Officer”] Alex launched the  
Drayton Festival Theatre in 1991 and it has grown  
to be one Canada's largest not-for-profit theatre  
organizations, with seven venues across Ontario.

Alex has a business degree from Wilfrid  
Laurier University and a Master's in Arts  
Administration from City University in  
London, England. Over the past 27  
years, he has been both a professional actor  
and has directed more than 100  
productions across Canada.



## NEXT YEAR IN CAMBRIDGE

**Join us for WODL Festival 2020**

Play Nights March 16 - 20  
Awards Gala Saturday March 21

**PRELIMINARY ADJUDICATOR – MARK MOONEY**  
**FESTIVAL ADJUDICATOR – CAROLINE SMITH**

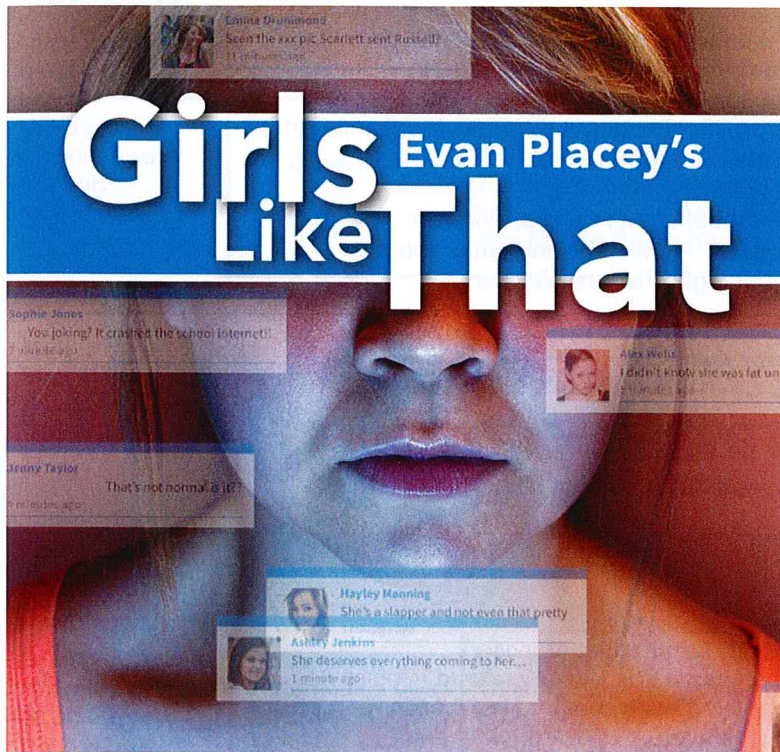
Hosted by Cambridge Community Players  
At the Cambridge Arts Theatre  
47 Water Street South, Cambridge ON  
“Where Cambridge Comes To Play!”







**THEATRE  
SARNIA**



*Girls Like That* is an explosive play starring seven young women that explores the evolution of feminist consciousness and modern female friendships in the wake of advancing technology. It examines mentality, sexual insecurity, double-standards, and the struggle to define oneself in a crowd.

The plot follows one class of girls, part of a prestigious school that takes only 20 students a year, guaranteeing they will remain in the same class from kindergarten to graduation. Jumping back and forth in time, the audience sees how societal pressures and expectations creep in and affect the dynamics of this group starting at their first meeting at five-years-old. As they near graduation, a naked photo of one of them gets sent around to the entire school and the other six girls explore what this means to their group and to themselves.

## Cast

Chloe Brescia  
Julie Cushman  
Tayler Hartwick  
Kyra Knight  
Hala Miller  
Cassandra Lynn Smith  
Emma Van Barneveld

## Production Team

Director..... Henri Canino  
Choreographer ..... Jackie Burns  
Stage Manager ..... Holly Wenning  
Assistant Stage Managers..... Paul Richardson, Diane Smith  
Dance Captain ..... Hala Miller  
Executive Producer..... Brian Austin Jr.  
Producer..... Rosaleen O'Mahony  
Assistant Producer ..... Natalie Normand  
Lighting Design and Operation ..... Catherine Soulliere  
Sound Design..... Henri Canino  
Sound Operation ..... Jennifer Caddick  
Projections..... Ian Alexander  
Set Design ..... Henri Canino, Paul Baert  
Set Construction Team ..... Bill Allingham, Paul Baert, Frank Canino,  
..... Rick Mulligan, Cian Poore, Bill Soulliere  
Set Decor ..... Frank Canino, Henri Canino  
Properties Team..... Linda Johnson, Mary Jo Webber  
Costume Lead..... Rose Canino  
Costume Team ..... Lisa Walker Bicum, Anne Stoesser  
Photographer ..... Lyndsie Baxter  
Front-of-House Design ..... Andrea Hughes Coleman

## Girls Like That

By  
Evan Placey  
Licensed by arrangement with  
The Agency,  
24 Pottery Lane, Holland Park,  
London W11 4LZ  
info@theagency.co.uk





## THE KAY McKIE TROPHY BEST PRODUCTION OUT OF FESTIVAL

This trophy is donated by Royal City Musical Productions Inc. to honour Kay McKie, one of the founders of RCMPI. Kay directed the Guelph Little Theatre production of *The Broken Jug* by Don Harron, which won a Best Production Award at both the WODL and DDF Festivals in 1967 – Centennial year. Kay received the Maggie Bassett Award from Theatre Ontario in 1999 "for a sustained and significant contribution to the development of theatre in Ontario." Kay is remembered as a prolific director, a perceptive adjudicator and a kind and encouraging mentor.



### PAST RECIPIENTS

2017 – **Voices of Vimy** – Ghost Light Players, Windsor  
2018 – **Monty Python's Spamalot** – Owen Sound Little Theatre  
2019 – **Hamlet** – Ghost Light Players, Windsor

## WODL PRE-FESTIVAL AWARDS OUT OF FESTIVAL AWARDS *Selected by Adjudicator Trevor Smith Diggins*

Award	Achievement	Nominees	Winner
The Audrey Vale Memorial Award <b>Sponsor:</b> Cambridge Community Players	Outstanding Performance by an Actress in a Major Role	Kiera Publicover as Ophelia in <b>Hamlet</b> (Windsor) Kimberly Jonasson as Abby in <b>The Long Weekend</b> (Grimsby) Kelly Martin as Kathleen in <b>The December Man</b> (London) Shannon Wijnker as Fiona in <b>Brigadoon</b> (Embro) Virginia McEwen as Gabrielle in <b>Strangers Among Us</b> (Burlington)	Virginia McEwen
The Theatre Sarnia Memorial Award <b>Sponsor:</b> Theatre Sarnia in memory of Clarice Hunt	Outstanding Performance by an Actor in a Major Role	Jeremy Burke as Hamlet in <b>Hamlet</b> (Windsor) Chris Lanspeary as Claudius in <b>Hamlet</b> (Windsor) Tim Bourgard as Benoit in <b>The December Man</b> (London) Joshua Fleming as Stanhope in <b>Journey's End</b> (Binbrook) Vince Carlin as Michael in <b>Strangers Among Us</b> (Burlington)	Jeremy Burke
The Repuski Award <b>Sponsor:</b> Liz Repuski in memory of Steve Repuski	Outstanding Performance by an Actor in a Supporting Role	Kitu Turcas as Horatio in <b>Hamlet</b> (Windsor) Dean Valentino as Polonius in <b>Hamlet</b> (Windsor) Rick Kuipers as Mason in <b>Journey's End</b> (Binbrook) Richard Wouthuis as Osborne in <b>Journey's End</b> (Binbrook) Sailor Van Veen as Jean in <b>The December Man</b> (London)	Kitu Turcas
The London Community Players Award <b>Sponsor:</b> London Community Players	Outstanding Performance by an Actress in a Supporting Role	Kristen Dias as Gertrude in <b>Hamlet</b> (Windsor) Chloe Weir as Meg in <b>Brigadoon</b> (Thistle) Laura Jean McCann as Martha in <b>The Game's Afoot</b> (St. Marys) Liane Gregory-Sterritt as Daria in <b>The Game's Afoot</b> (St. Marys) Lynne Atkinson as Robyn in <b>Strangers Among Us</b> (Burlington)	Liane Gregory-Sterritt
The Mooney Award <b>Sponsor:</b> Anne and Mark Mooney	Outstanding Direction	Jeffery Bastien for <b>Hamlet</b> (Windsor) Aubrey Boothman for <b>Journey's End</b> (Binbrook) Tania Harvey for <b>The Game's Afoot</b> (St. Marys) Julie Wheeler Bryant for <b>The Dining Room</b> (Elora) Maureen Dwyer for <b>Strangers Among Us</b> (Burlington)	Maureen Dwyer
The Inez Hayes Memorial Award <b>Sponsor:</b> Theatre Burlington in memory of Inez Hayes	Outstanding Ensemble Work	Cast of <b>Hamlet</b> (Windsor) Cast of <b>The Ladies Foursome</b> (Tillsonburg) Cast of <b>Brigadoon</b> (Embro) Cast of <b>The Dining Room</b> (Elora) Cast of <b>Strangers Among Us</b> (Burlington)	Hamlet



Award	Achievement	Nominees	Winner
The Elmira Theatre Company Award <b>Sponsor:</b> Elmira Theatre Company	Best Visual Production	<b>Hamlet</b> (Windsor) <b>Journey's End</b> (Binbrook) <b>The Game's Afoot</b> (St. Marys) <b>Strangers Among Us</b> (Burlington) <b>Brigadoon</b> (Embros)	<b>Journey's End</b>
The Kay McKie Memorial Award <b>Sponsor:</b> Bruce McKie	Best Production Out of Festival	<b>Hamlet</b> (Windsor) <b>The December Man</b> (London) <b>Journey's End</b> (Binbrook) <b>Strangers Among Us</b> (Burlington) <b>The Dining Room</b> (Elora)	<b>Hamlet</b>

## WODL PRE-FESTIVAL AWARDS

### IN & OUT OF FESTIVAL AWARDS

*Selected by Adjudicator Trevor Smith Diggins*

Award	Achievement	Nominees	Winner
The Hadley Award In Memory of Val and Fred Hadley <b>Sponsor:</b> Megan and Diane Hadley	Outstanding Performance by a Juvenile	Brooke Lorenz as Wilma in <b>Bedtime Stories</b> (Hanover) Thomas Saker as Raleigh in <b>Journey's End</b> (Binbrook) Emma Van Barneveld in <b>Girls Like That</b> (Sarnia) Chloe Brescia in <b>Girls Like That</b> (Sarnia) Blake Deeley as Thor in <b>The Nerd</b> (London)	<b>Thomas Saker</b>
The Theatre Kent Award <b>Sponsor:</b> Theatre Kent	Most Promising Newcomer	Sailor Van Veen as Jean in <b>The December Man</b> (London) Paul Byrne as Roger in <b>The Long Weekend</b> (Grimsby) Eddie Patterson as Norman in <b>On Golden Pond</b> (Woodstock) Tracy Tiersma as Carolyn in <b>Dating by the Book</b> (Aylmer)	<b>Sailor Van Veen</b>
The Christopher Covert Memorial Award <b>Sponsor:</b> Audrey Hummelen and Marie Prout	Outstanding Cameo Performance	Aubrey Boothman as Captain Hardy in <b>Journey's End</b> (Binbrook) Ashlyn Kuhl as Horace the Dinosaur in <b>Bedtime Stories</b> (Hanover) Alec Bish as Sword Dancer in <b>Brigadoon</b> (Embros) Dan White as Telephone Man in <b>Barefoot in the Park</b> (Theatre Kent)	<b>Aubrey Boothman</b>
The Molly Yearham Memorial Award <b>Sponsor:</b> Dundas Little Theatre	Best Visually Coordinated Costumes of a Non-rental Nature	Liz Boydell & Jayne Campbell for <b>Strangers Among Us</b> (Burlington) Tania Harvey for <b>The Game's Afoot</b> (St. Marys) Kevin Rutherford & Kristin McNeish for <b>Brigadoon</b> (Embros) Jane Brown & Sheila Tripp for <b>A Midsummer Night's Dream</b> (Tillsonburg) Sherri DeGroot, Donna Douma, Rebecca Froom & Jessica Walker for <b>Bedtime Stories</b> (Hanover)	<b>Tania Harvey</b>
The Palace Theatre Award in memory of Willnah Bennett <b>Sponsor:</b> Rick Verrette	Outstanding Lighting Design and Execution	Jeffery Bastien for <b>Hamlet</b> (Windsor) Rob Blowey for <b>Journey's End</b> (Binbrook) Gary Austin for <b>The Game's Afoot</b> (St. Marys) Catherine Souliere for <b>Girls Like That</b> (Sarnia) Tricia Ward for <b>Strangers Among Us</b> (Burlington)	<b>Rob Blowey</b>
The Harmony Award  <b>Sponsor:</b> Marion Smith	Outstanding Set Design and Execution	Henri Canino & Paul Baert for <b>Girls Like That</b> (Sarnia) Aubrey Boothman for <b>Journey's End</b> (Binbrook) Don Wells for <b>The Game's Afoot</b> (St. Marys) Robin Bennett for <b>The Beauty Queen of Leenane</b> (Guelph) John Snowdon for <b>Absolutely Fred</b> (Cambridge)	<b>Henri Canino &amp; Paul Baert</b>



Award	Achievement	Nominees	Winner
The Kincardine Theatre Guild Award <b>Sponsor:</b> Kincardine Theatre Guild	Outstanding Sound Design & Execution	Jeffery Bastien for <b>Hamlet</b> (Windsor) Henri Canino for <b>Girls Like That</b> (Sarnia) Adam Harrison for <b>Journey's End</b> (Binbrook) Michelle Spanik & Paul Therriault (Music) for <b>Strangers Among Us</b> (Burlington)	<b>Adam Harrison</b>
The Catharine Brickenden Award <b>Sponsor:</b> Sue and Dave Perkins	Best Production of a Canadian Play	<b>The December Man</b> (London) <b>I'll Be Back Before Midnight</b> (Woodstock) <b>The Long Weekend</b> (Grimsby) <b>Bare Bear Bones</b> (Paris) <b>Strangers Among Us</b> (Burlington)	<b>Strangers Among Us</b>



## CATHARINE BRICKENDEN TROPHY

### BEST PRODUCTION OF A CANADIAN PLAY

*IN or OUT of FESTIVAL*

This award was inaugurated in 2013 to honour the Director of the first Canadian play ever to win the Dominion Drama Festival.

The trophy was donated by Playwrights Canada Press.

Past recipients are:



PLAYWRIGHTS  
CANADA PRESS

- 2013 – **Shorthanded** by Michael Grant – Elmira Theatre Company  
 2014 – **If We Are Women** by Joanna Glass – Elmira Theatre Company  
 2015 – **Having Hope at Home** by David S. Craig – Thistle Theatre  
 2016 – **The Drawer Boy** by Michael Healey – Elora Community Theatre  
 2017 – **Better Living** by George F. Walker – Ghost Light Players  
 2018 – **On a First Name Basis** by Norm Foster – Elmira Theatre Company  
 2019 – **Strangers Among Us** by Aaron Bushkowsky – Theatre Burlington

## WODL AWARDS OF MERIT

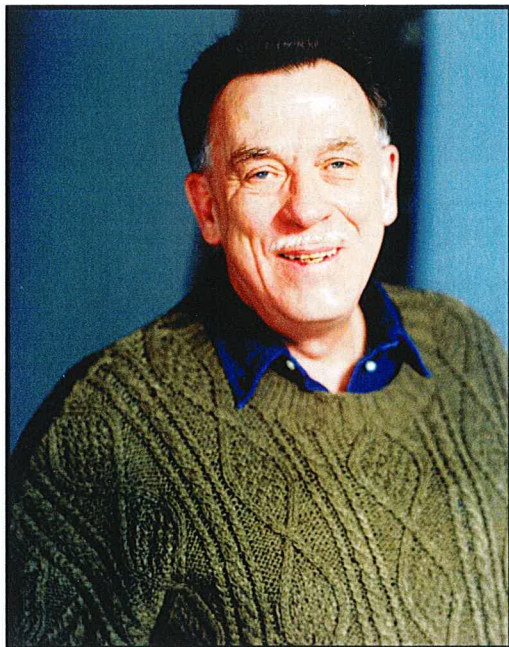
*Selected by Adjudicator Trevor Smith Diggins*

Award	Achievement	Nominees	Winner
Adjudicator's Award # 1 <b>Sponsor:</b> John Snowdon (Theatre Downstairs)	Innovation in Stage Management	<b>Hamlet</b> (Windsor) – choreography, tableau work, fight choreography & movement <b>Brigadoon</b> (Embryo) – choreography and production numbers <b>Bedtime Stories</b> (Hanover) – large cast choreography <b>Strangers Among Us</b> (Burlington) <b>Girls Like That</b> (Sarnia) – choral work and choreography	<b>Hamlet</b>
Adjudicator's Award # 2 <b>Sponsor:</b> John Snowdon (Theatre Downstairs)	Outstanding Duo (Acting Relationship)	Richard Cook & Linda Lloyd McKenzie in <b>On a First Name Basis</b> (Paris) Heath Camlis & Avere Meloché as Rosencrantz and Guildenstern in <b>Hamlet</b> (Windsor) Tom Bolton (Sanders) & Kathy Fahey (Mrs. Jessel) in <b>Murder Most Fouled Up</b> (Elmira) Victoria Franks (Corie) & Cade Robinet (Paul) in <b>Barefoot in the Park</b> (Theatre Kent)	<b>Heath Camlis &amp; Avere Meloché</b>
Adjudicator's Award # 3 <b>Sponsor:</b> Owen Sound Little Theatre	Effective Scene Transitions	<b>Hamlet</b> (Windsor) <b>Bedtime Stories</b> (Hanover) <b>The Game's Afoot</b> (St. Marys) <b>Girls Like That</b> (Sarnia) <b>Strangers Among Us</b> (Burlington)	<b>Girls Like That</b>



Award	Achievement	Nominees	Winner
Adjudicator's Award # 4  <b>Sponsor:</b> Owen Sound Little Theatre	Special Theatrical Effects - Set FX, Lighting FX and/or Sound FX	The Hanging Body in <b>I'll Be Back Before Midnight</b> (Woodstock) Paul Venesoen for the news report in <b>The December Man</b> (London) Jeffery Bastien for use of abstract imagery in <b>Hamlet</b> (Windsor) Ian Alexander for projections in <b>Girls Like That</b> (Sarnia) Lights and Music synchronization in <b>Strangers Among Us</b> (Burlington)	<b>Ian Alexander</b>
Adjudicator's Award # 5  <b>Sponsor:</b> Leise & Jim Peddie	Outstanding Moments or Scenes	Daria's death scene in <b>The Game's Afoot</b> (St. Marys) Polonius' death scene in <b>Hamlet</b> (Windsor) Final bombing scene in <b>Journey's End</b> (Binbrook) Mary's death scene in <b>Strangers Among Us</b> (Burlington) Lenny's first entrance in <b>Bare Bear Bones</b> (Paris)	<b>Strangers Among Us</b>
Adjudicator's Award # 6  <b>Sponsor:</b> Leise & Jim Peddie	Outstanding Set Painting & Décor	<b>A Midsummer Night's Dream</b> (Tillsonburg) <b>Brigadoon</b> (Embro) <b>Bedtime Stories</b> (Hanover) <b>On Golden Pond</b> (Woodstock) <b>The Beauty Queen of Leenane</b> (Guelph)	<b>The Beauty Queen of Leenane</b>

## SANDY MACDONALD - In Memoriam



SANDY MACDONALD

James Alexander Stuart Macdonald (1940-2018) was larger than life – a professional actor and director, a teacher, a raconteur and a man with great wit, a lot of grit and a big heart, who loved to tease everyone.

As a young man he travelled to England to seek his fortune as an actor. There, he worked with the likes of Sir Peter Ustinov and Sir Laurence Olivier. In his 30's, he became a student again and took a degree from London University in Drama, and taught high school drama in England. He moved back to Canada in 1977.

Sandy worked as the Artistic Director at both Port Dover and Grand Bend and directed countless plays over his career. He was also an experienced and highly entertaining adjudicator in Theatre Ontario's Talent Bank, for ACT-CO, QUONTA, WODL and EODL.

Donations in Sandy's memory to Save the Children Canada would make him smile, as would any donation to groups helping young actors.



# WODL FESTIVAL 2019 AWARDS

*In-Festival Awards Selected by Adjudicator Maja Ardal*

## **The Anne Wilson Award**

Outstanding Performance by an  
ACTRESS IN A SUPPORTING ROLE  
The Gift of Theatre Woodstock

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Players Guild Award**

Outstanding Performance by an  
ACTOR IN A SUPPORTING ROLE  
The Gift of The Players Guild of Hamilton

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Gary Chapman Memorial Award**

BEST CO-ORDINATED PRODUCTION  
(Selected by the Festival Stage Manager)  
The Gift of Guelph Little Theatre

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Spanik Award**

BEST VISUAL PRODUCTION  
The Gift of Michelle & John Spanik

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Harold P. Sellers Memorial Award**

OUTSTANDING TECHNICAL ACHIEVEMENT  
The Gift of Theatre Burlington

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Bonanno Award**

Outstanding Performance by an  
ACTRESS IN A MAJOR ROLE  
The Gift of Fay & Lawrence Bonanno

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Best Actor Award**

Outstanding Performance by an  
ACTOR IN A MAJOR ROLE  
The Gift of Lynda and Joe Agocs

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Pat & Vincent Mathewson Memorial Award**

OUTSTANDING ENSEMBLE WORK  
The Gift of Lyn Mathewson

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **ADJUDICATOR AWARDS**

*Special Awards of Merit as selected by the Festival Adjudicator*

The Gift of John & Rosemary Tait

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

The Gift of Rob Coles and Mona Brennan-Coles

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

The Gift of Tim Dawdy

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The Visionary Award**

OUTSTANDING DIRECTION  
The Gift of Gina and Andre Paradis

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_

## **The D. Park Jamieson Memorial Award**

BEST PRODUCTION IN FESTIVAL  
The Gift of Theatre Sarnia

Awarded to: \_\_\_\_\_  
For: \_\_\_\_\_



## **WODL REGIONAL TROPHY**

Presented by WODL to the Winner  
of the Best Production

*To be presented annually and kept by the  
winning group for one year.*



Curtain Club Theatre & ACT-CO Present



# THEATRE ONTARIO

*Festival*  
May 15 - 19, 2019  
at the Richmond Hill Centre  
for the Performing Arts



Honorary Chair  
**RH Thomson**

We are thrilled to welcome Richmond Hill-born actor RH Thomson as our Festival Honorary Chair for Theatre Ontario Festival 2019.

The winner of the  
**2019 WODL Theatre Festival**  
will perform on Saturday May 18, 2019



Curtain Club Theatre  
*Your Community Theatre*

[www.theatreontariofestival.ca](http://www.theatreontariofestival.ca)

**ACT-CO**  
ASSOCIATION OF COMMUNITY THEATRES - CENTRAL ONTARIO

FESTIVAL PARTNER

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**Guelph Little Theatre**  
Entertaining Guelph Since 1935

**The Man Who  
Shot  
Chance Delaney**  
by Ian Weir

Directed by Denise Gismondi  
Produced by Judi McCuaig

Courtesy of Kensington Literary Representative

May 23, 24, 25, 26\*, 30, 31, June 1, 2\*, 2019  
Evenings 8 pm      Matinees 2 pm



**ELMIRA THEATRE COMPANY**

presents:

**THE LADIES FOURSOME**

Written by **Norm Foster**  
Directed by Sue Jennings



**April 26 - May 11, 2019**

Tee off with these four witty women for a definite hole in one. This is one round of golf you won't want to miss!

**Tickets are \$20**

[www.elmiratheatre.com](http://www.elmiratheatre.com) or 519-578-1570



# 2019 SEASON

## DRAYTON FESTIVAL THEATRE

Annie | June 5 to June 30  
 Glory | July 10 to July 20  
 Fiddler On The Loose | July 24 to Aug 10  
 Disney's Beauty and the Beast | Aug 15 to Aug 31

## HAMILTON FAMILY THEATRE CAMBRIDGE

Rocky: The Musical | March 6 to March 31  
 Glory | May 15 to June 8  
 Grease | July 10 to Aug 3  
 Twelve Angry Men | Aug 7 to Aug 24  
 Annie | Oct 2 to Oct 27  
 Elf: The Musical | Nov 20 to Dec 22

## HURON COUNTRY PLAYHOUSE MAINSTAGE

(Grand Bend)

Thoroughly Modern Millie | June 5 to June 22  
 Disney's Newsies | June 27 to July 13  
 Rocky: The Musical | July 18 to Aug 3  
 Grease | Aug 8 to Aug 31

## HURON COUNTRY PLAYHOUSE II

(Grand Bend)

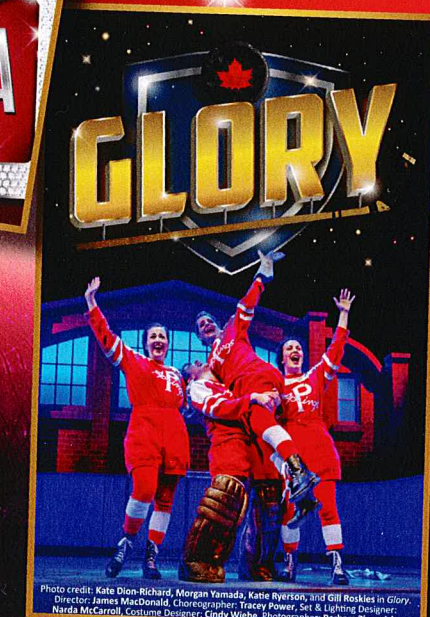
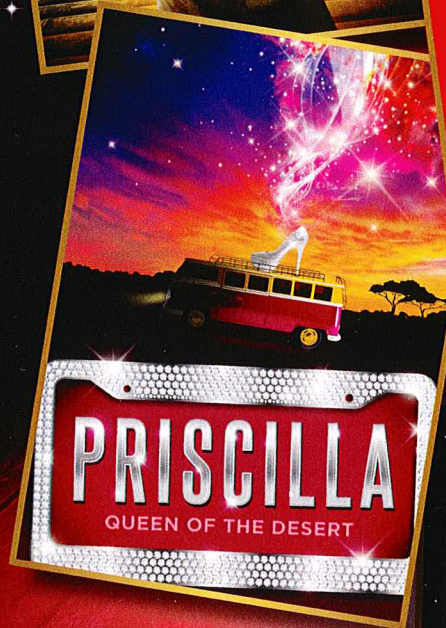
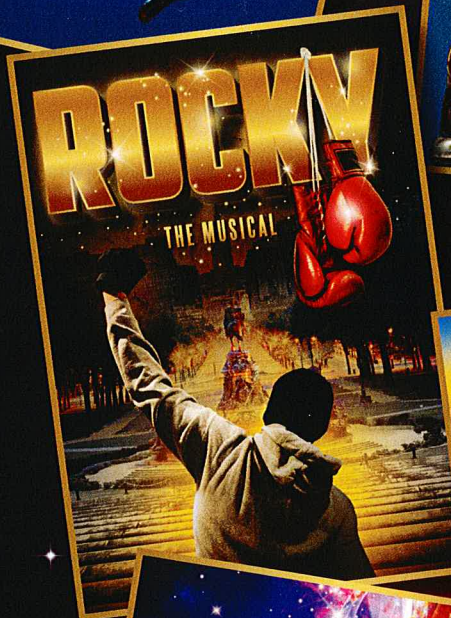
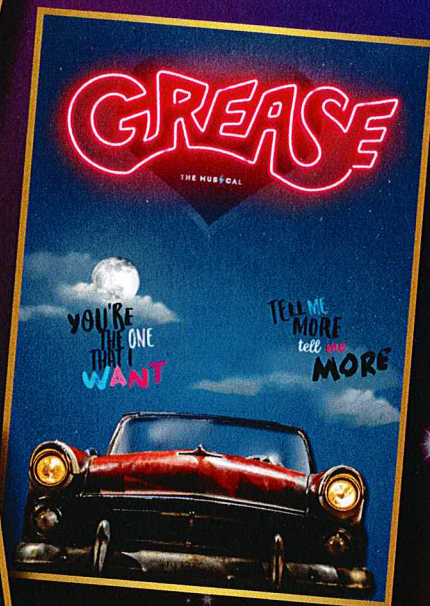
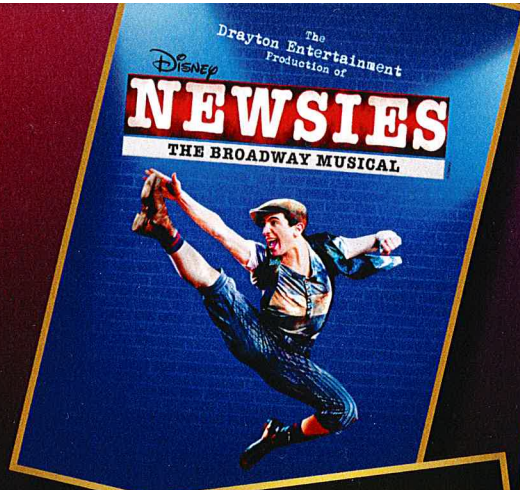
Glory | June 12 to June 22  
 You'll Get Used To It! The War Show | June 27 to July 13  
 Twelve Angry Men | July 18 to Aug 3  
 Jack and the Beanstalk: The Panto | Aug 8 to Aug 31

## ST. JACOBS COUNTRY PLAYHOUSE

Priscilla, Queen of the Desert | March 13 to April 7  
 The Miracle Worker | April 24 to May 12  
 You'll Get Used To It! The War Show | June 5 to June 22  
 Disney's Newsies | July 18 to Aug 3  
 Art | Oct 2 to Oct 20  
 Sleeping Beauty: The Panto | Nov 27 to Dec 22

## ST. JACOBS SCHOOLHOUSE THEATRE

Good Ol' Country Gospel | Sept 11 to Dec 22



**TICKETS  
ON SALE  
NOW!**  
 PROFESSIONAL  
LIVE THEATRE  
NEAR YOU!

Photo credit: Kate Dion-Richard, Morgan Yamada, Katie Ryerson, and Gill Roskies in Glory.  
 Director: James MacDonald, Choreographer: Tracey Power, Set & Lighting Designer:  
 Narda MacCarroll, Costume Designer: Cindy Wiebo, Photographer: Barbara Zimnick