

**W O D L**

**FESTIVAL '82**



**KITCHENER-WATERLOO LITTLE THEATRE**



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# PRESIDENT'S MESSAGE

On behalf of the Executive and Board of the Western Ontario Drama League, I would like to extend a warm welcome to you, our audience.

Without you, no performance would be complete.

This week marks the culmination of many hours of dedicated effort, not only from the people you see on stage, but from, the many more working backstage. We hope that you find the results enjoyable.

Best wishes to the five competing groups and a sincere thank you to our hosts, the Kitchener-Waterloo Little Theatre and Festival Committee.



Anne Wilson  
President  
Western Ontario Drama League

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For a lasting performance, it's

**Dominion for Life**

For the best in little theatre, it's

**THE 1982 WESTERN ONTARIO DRAMA FESTIVAL**

*—A week long festival of winning entries—*

Best wishes for a successful season and festival!

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Kitchener-Waterloo Record  
Maple Lane Dairies  
The Centre in the Square  
Woodstock Little Theatre

... and all our patient spouses.



## A Message From THE FESTIVAL CHAIRMAN

Good Evening. Welcome to Kitchener-Waterloo and Festival '82. I hope you will enjoy the high calibre of theatre that is being presented each evening.

The groups performing this week were chosen as the best five from competing members of the Western Ontario Drama League. Ed Procnier, the preliminary adjudicator, had the difficult task of choosing the five plays we shall see this week.

Following the performance each night, our adjudicator for this week, Mr. Maxim Mazumdar, will give a short, public adjudication. This will be followed by an in-depth adjudication for the performing group. Saturday evening, at the Awards Ball, Mr. Mazumdar will announce the winners of the awards listed further on in your programme. The play that Mr. Mazumdar selects as the best production of the week will go on to the Theatre Ontario Festival. This Festival is being hosted in Orillia this year during the week of May 10th - 15th.

I would like to thank all the people who have worked so hard to make this week a success. In particular, I must thank the members of my Festival Committee for their many hours of diligent work over the past year. Without them, this Festival Week would not have been possible.

To all groups in Festival, I say: "Break a Leg!"

*Cilla L. Cross*

Cilla L. Cross  
Festival Chairman

## SPECIAL NOTICE

The competitive nature of performances in any festival demands that each performing group be given equal opportunity. Therefore late arrivals will NOT be seated until a suitable pause, or even at first intermission. NO photographs may be taken during performance. The house manager has complete authority.

No beverages or smoking are allowed in the theatre area.

# FESTIVAL '82 ADJUDICATOR

## MR. MAXIM MAZUMDAR

Born in Bombay, India, his acting career began at the age of 13 at the Champion Dramatic Academy when he made his professional debut as Mio in Maxwell Anderson's *Winterset*.

Maxim moved to Canada in 1969 and entered Loyola College in Montreal on Scholarship. Soon his own student company, the Loyola Musical Theatre was producing the *The Fantasticks*, *Trojan Women*, *The Staircase*, *Who's Afraid of Virginia Woolf*, *Stop The World*, and *Man of La Mancha*.

His professional break in the United States came when he appeared as Orlando in *As You Like It* and in the title role of *Everyman* at a major Shakespearean Festival. His other roles to date include Hamlet, Richard II, Macbeth, and Malvolio in *Twelfth Night*. Maxim has also appeared as El Gallo in the National Arts Centre production of *The Fantasticks*.

Maxim's reputation rests on his success as a monodramatist. His first monodrama, *Oscar Remembered*, was spotted by adjudicator William Hutt at the Quebec Drama Festival and premiered at Stratford's Third Stage in 1975 where it attracted international attention. Maxim took *Oscar Remembered* on a coast-to-coast tour of Canada in 1976-77, then to Edinburgh and London in the summer of 1978. In 1980, it was the only Canadian show invited to the Festival of Perth and the Adelaide Festival of Arts. Maxim wrote and performed another one-man show on Oscar Wilde, *The Fun Of Being With Oscar*, presented on CBC-TV in 1977. This show won the Anik Award for Distinguished Production and Performance.

Maxim Mazumdar's other monodramas include *Rimbaud* and *Dance for Gods*. He has also written *Conversations (Dailghiev, Nijinsky, and others)* which was performed by the dancer Anton Dolin on August 1978 in London, England.

Maxim returned to the Edinburgh Festival with *Rimbaud* and *Dance for Gods*. He is Founder and Principal of the Provincial Drama School in Stephenville, Newfoundland and is Artistic Director of Theatre and Labrador (TNL).

We first met Maxim as the adjudicator of the Oakville One Act Play Festival in 1980 where we were impressed with his knowledge and stage-craft. We know he will make our Festival week a marvellous learning experience.



# PRELIMINARY ADJUDICATOR

## MR. EDWIN R. PROCUNIER

Mr. Procunier is an acknowledged an enthusiastic supporter of community theatre and is a founding member of the London Community Players.

He is an accomplished director and, as a playwright, has had the satisfaction of seeing many of his plays published and produced. His latest play made a recent and very successful debut at Theatre London.

Mr. Procunier is currently Chairman of The Board of Theatre Ontario and a Professor of English and Modern Language with the Faculty of Education, University of Western Ontario, London.

A seasoned adjudicator, he has worked in this capacity in Canada, the United States and at an international festival in Budapest, Hungary.

We extend our heartiest thanks to Mr. Procunier for all his hours of travelling and hard work as this year's Preliminary Adjudicator.

Monday, March 22, 1982

# GALT LITTLE THEATRE INC.

Presents

## THE GINGERBREAD LADY

By Neil Simon

Directed by Jack Etherton

Produced by Special Arrangement with  
Samuel French Inc.

### — CAST —

(In Order of Appearance)

JIMMY PERRY .....	Harry Wood
MANUEL .....	Steve Robinson
TOBY LANDAU .....	Joan Howell
EVY MEARA .....	Billie Russell
POLLY MEARA .....	Hilary Spence
LOU TANNER .....	Henry North

### — SYNOPSIS —

#### Act I

An Apartment in New York  
Mid November — Late Afternoon

#### Act II

Three weeks later, about 9:00 p.m.

#### Act III

The following morning.

*There will be two intermissions.*

## — PRODUCTION —

SET DESIGN .....	Roger Howell
STAGE MANAGER .....	Roger Howell
ASSISTANT STAGE MANAGER .....	Ann Holding
ASSISTANT TO THE DIRECTOR .....	Kay Mattear
SET DECOR .....	Kay Mattear
SET CONSTRUCTION .....	Keith Harmer, Ernie Bothwell, Roger Howell, Jim Bath
LIGHTING DESIGN .....	Roy Schreiber
LIGHTING CREW .....	Rob Hall, Dave Harmer, Doug Leusink
PROPERTIES .....	Pat Harmer, Wilma Bothwell
COSTUMES .....	Jean Wood
MAKE-UP .....	Pat Couttie, Chris McNiece
SOUND .....	Jack Etherton
PROMPT .....	Pat White
CALLS .....	Chris Howell
PLAY POLISHER .....	John Snowdon By arrangement with Theatre Ontario
CREDITS .....	CFTJ Radio, Pete's Corner, The Light House, Grant-Blackwell Furniture, Bell Canada, George Palvetzian Sewing Centre



Tuesday, March 23, 1982

# ELORA COMMUNITY THEATRE

Presents

## LEAVING HOME

By David French

Co-Directed By: Chris Golding & Beverley Cairns

Produced By: Maldwyn Allen

Courtesy of Great North Artists Management

Suite 500, 345 Adelaide St. W., Toronto.

### — CAST —

MARY MERCER .....	Bronwyn Hill
BEN MERCER .....	David Elloway
BILLY MERCER .....	Ian Armstrong
JACOB MERCER .....	Chris Golding
KATHY JACKSON .....	Lorie Black
MINNI JACKSON .....	Heather Wright
HAROLD .....	Philip Rockel

### — SYNOPSIS —

The home of the Mercer family in downtown Toronto, 1958 . . . .

#### ACT I

Friday afternoon, about 5:30

#### ACT II

Friday evening, 7:15

*There will be one intermission.*

## — PRODUCTION —

STAGE MANAGER ..... Lance Hinds  
ASSISTANT ..... Susan Murray  
SET CONSTRUCTION ..... Roy Giesel, Lance Hinds  
AND FURNISHING ..... Alan Walters, Arthur Blyton  
LIGHTS AND SOUND ..... Roy Giesel, Lance Hinds  
SOUND RECORDING ..... Elora Sound Studio  
PROPERTIES ..... Laurie Schnarr  
COSTUMES ..... Myrna Haggerty  
MAKE UP ..... Nellie Webb  
SCRIPT AND PROMPT ..... Susan Murray  
PHOTOGRAPHY ..... Colin Clarke, A.R.P.S.  
PLAY POLISHERS ..... Teresa Sears  
David Switzer (by arrangement  
with Theatre Ontario).  
SPECIAL THANKS ..... Paul Noonan Antiques, Fergus  
John & Jack Milligan,  
Magic Visions Antiques, Fergus

Wednesday, March 24, 1982  
**GUELPH LITTLE THEATRE**

Presents

**GO BANG YOUR  
TAMBOURINE**

By Philip King

Directed by Andrew Goldie

Produced by Special Arrangement with  
Samuel French (Canada) Ltd.

**— CAST —**

DAVID ARMSTRONG ..... Trevor Smith Diggins  
THOMAS ARMSTRONG ..... George M. Joyce  
MAJOR WEBBER ..... Marlene Rowe  
BESS JONES ..... Christina Gover

**— SYNOPSIS —**

The action of the play passes in the Living Room  
of a small house in a street of working class dwellings  
in a Midland town in England.

**Act I**

Scene 1 — An afternoon in late September.

Scene 2 — Evening. A month later.

**Act II**

Scene 1 — Evening three weeks later.

Scene 2 — Late Sunday afternoon about three weeks later.

**Act III**

Early Evening. Two days later

*There will be two intermissions.*



## — PRODUCTION —

PRODUCER — STAGE MANAGER ..... Poppy Yorke  
SET DESIGN ..... Donald Endicott  
ASSISTANT DIRECTOR ..... David Blythe  
ASSISTANT STAGE MANAGERS ..... Roxy Denniston,  
Alan White

Assisted by ..... Nan Goldie  
SCRIPT ASSISTANT ..... Liz Pieper  
SET CONSTRUCTION ..... Arthur Wiggins

Assisted by ..... John McFadzen, John Royal,  
Steven Sisolak, Steven Blythe, Paul Snowdon,  
James Neustadt, Gerry Tokaryk, Barry Poulton,  
Donald Endicott

SET DECORATION ..... Donald Endicott  
Assisted by ..... Roxy Denniston, Beryl Diggins,  
Pat Wiggins, Poppy Yorke

PROPERTIES ..... Kelly Caldwell, Debbie Spadafore  
Assisted by ..... Trix Davies

COSTUMES ..... Pat Watson  
Assisted by ..... Elisabeth Gruen, Fran Ingersoll,  
Audrey Lowe, Keirsten Slater

MAKE-UP ..... Betty Moore, Pat Wiggins,  
Chris Jeff, Donna Vinen

SOUND ..... Wayne Moore, John Kraemer

LIGHTING ..... Bob Ledingham

PLAY POLISHER ..... Robert Rooney  
By arrangement with Theatre Ontario

## ACKNOWLEDGEMENTS

The Guelph Little Theatre gratefully acknowledges the assistance  
and guidance of Brenda Campbell, Geddis Campbell, and  
the Salvation Army without whose help  
this production would have been impossible.

Thursday, March 25, 1982

# WINDSOR LIGHT OPERA "Players"

Presents

## SEE HOW THEY RUN

Written By: Philip King

Directed By: Robert Cramp

Produced By Special Arrangement with  
Samuel French Inc.

### — CAST —

(In Order of Appearance)

IDA .....	Sheila McDermott
MISS SKILLON .....	Jean Charley
THE REVEREND LIONEL TOOP .....	Mitch Snaden
PENELOPE TOOP .....	Catherine MacKenzie
CORPORAL CLIVE WINTON .....	Fred Shulak
THE INTRUDER .....	Dave Victor
THE BISHOP OF LAX .....	Ron Turner
THE REVEREND ARTHUR HUMPHREY .....	Bill Fleming
SERGEANT TOWERS .....	Ralph Middlemore

### — SYNOPSIS —

The action takes place in the hall at the  
Vicarage, Merton-Cum-Middlewick

#### ACT I

An afternoon in September

#### ACT II

The same night

#### ACT III

A few minutes later

*There will be two intermissions.*

## — PRODUCTION —

PRODUCED BY ..... Windsor Light Opera Assoc.  
STAGE MANAGER ..... George Gaines  
SET DESIGN ..... Larry Sunderland  
LIGHTING MANAGER ..... Tom McDonald  
SOUND EFFECTS ..... Charlie Fox  
WARDROBE ..... Isobel Riding, Lorna Kingsbury  
PROMPTRESS ..... Sharon Hocevar  
PROPERTIES ..... Laura Papp, Patricia Papp, Violet Murphy  
MAKE-UP ..... Bill Reeves, Kay Reeves  
CONSTRUCTION & ..... George Sprague, Gloria Sprague,  
BACKSTAGE CREW ..... Reg. Cramp, Pam Heiman,  
Ellen Turton, Fred Eldridge,  
Chris Turton, Larry Sunderland  
SCENIC ARTIST ..... Laurel J. Turner  
W.L.O.A. PHOTOGRAPHER ..... Mike Wilk



Friday, March 26, 1982

# OWEN SOUND LITTLE THEATRE

Presents

## THE RUNNER STUMBLES

By Milan Stitt

Directed by Ruth Gorbet

Produced by Special Arrangement with  
Dramatists Play Services

### — CAST —

(In Order of Appearance)

AMOS .....	Steve Griffin
FATHER RIVARD .....	James McGee
ERNA PRINDLE .....	Sandra Gadziola
TOBY FELKER .....	David Leslie
SISTER RITA .....	Corry Lapointe
MRS. SHANDIG .....	Ruth Broomfield
PROSECUTOR .....	Ken Rae
MONSIGNOR NICHOLSON .....	Ronald Halliday
LOUISE .....	Barbara Miller

### — SYNOPSIS —

*The Runner Stumbles* was suggested by an actual turn of the century trial for the murder of a nun in Michigan

Time: April, 1911

Place: A cell, courthouse and grave in Solon, Michigan.

## — PRODUCTION —

DIRECTOR ..... Ruth Gorbet  
PRODUCER ..... Norman Gorbet  
STAGE MANAGER ..... Isabel Draper  
ASSISTANT STAGE MANAGERS ..... Susan Bassett,  
Ruth MacPherson  
SET DESIGN ..... Ruth Gorbet, Ernie Schiarizza  
SET CONSTRUCTION ..... Fran Caple, Murray Doy,  
Bob Caple  
Assisted by ..... Isabel Draper, Maurice Hewett,  
Manfred Pees  
LIGHT DESIGN ..... Ed Cummings  
Assisted by ..... Gord Staples, Larry Henry,  
Bill Murphy  
WARDROBE ..... Bonnie Holloway  
Assisted by ..... Catherine Caple, Anne Wilson  
STAGE PROPERTIES ..... Freda Wyonch, Velma Mitges  
HAND PROPERTIES ..... Pamela Richardson  
Assisted by ..... Audrey Cheadle, Stephen Richardson,  
Wendy Smart  
MAKE-UP ..... Marian Masters  
Assisted by ..... Barbara Clark, Deborah Masters  
SOUND ..... Keith Middleton  
SCRIPT ASSISTANT ..... Kara Gorbet  
PHOTOGRAPHER ..... Anthony Pedutti  
HOUSE FRONT PHOTOGRAPHS ..... Drew Harris

## AWARDS FOR PLAYS OUT-OF-FESTIVAL

**THE AUDRIE VALE MEMORIAL AWARD** — the gift of Galt Little Theatre Inc. for the Best Performance by an Actress. **Winner:** Jo Skilton, Dundas Little Theatre, *The Little Foxes*.

**THE BUCKLER AWARD** - the gift of Mrs. E.J. Buckler of Sarnia for the Best Performance by an Actor. **Winners:** Frederick Townsend — a study in old age — Burlington Little Theatre, *The Full Treatment*; Christopher Clark — for youthful zest — ITOPA, *Bus Stop*.

**THE HUNTER AWARD** - the gift of Mr. & Mrs. Sam Hunter of Bright's Grove for the Best Performance by a Juvenile (having not reached his/her 18th birthday by March 1, 1982). **Winner:** Nickie St. John, Dundas Little Theatre, *The Little Foxes*.

**THE LOIS JENKINS AWARD** - the gift of Kitchener-Waterloo Little Theatre for Best Visually Co-ordinated Costumes of a Non-Rented Nature. **Winner:** Cheryl Jennings, London Community Players.

### SPECIAL ADJUDICATOR'S AWARDS

1. **ELORA POVERTY PLAYERS** - For their willingness to take on a new Canadian play — Janice Wiseman's *Trade-Off*.
2. **ELIZABETH REPUSKI** - For her chilling portrayal of "Mrs. Shandig" in Theatre Kent's *The Runner Stumbles*.
3. **DOUG OLTHER** - For his touching interpretation of "Virgil" in ITOPA's *Bus Stop*.
4. **PAT BELL AND JILL CHAMBERS** - For accuracy (of set dressing) — down to scrawled numbers by the telephone — for ITOPA's *Bus Stop*.
5. **PETER BLACK** - As Director-Producer — and general talker-up of community theatre — Simco Little Theatre's *A Bedfull of Foreigners*.
6. **DONALD HASTIE, MARY ELLEN BROADFOOT, AND MICHAEL PATTERSON** - The Set Change Crew of Woodstock Little Theatre's *Same Time, Next Year*.



# AWARDS FOR PLAYS IN-FESTIVAL

**THE MARY JAMIESON MEMORIAL AWARD** - the gift of Sheila Hill, Ottawa for the Best Performance by a Juvenile.

**CALDER AWARD** - gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress.

**THE PLAYERS GUILD AWARD** - the gift of The Players Guild of Hamilton, Inc. for the Best Performance by a supporting Actor.

**THE THEATRE LONDON AWARD** - the gift of Theatre London for the Best Visual Production.

**THE GUELPH LITTLE THEATRE AWARD** - the gift of Guelph Little Theatre for the best Co-ordinated Production.

**THE HAROLD P. SELLERS MEMORIAL AWARD** - the gift of Burlington Little Theatre Inc. for Technical Achievement.

**THE CKCO-TV AWARD** - the gift of CKCO-TV, Kitchener for the Best Directed Play.

**THE DOLLY NUNAN AWARD** - the gift of the Guelph Little Theatre for the Most Promising New Actor or Actress.

**THE BONANNO AWARD** - the gift of Mr. & Mrs. L. Bonanno, Burlington for the Best Performance by an Actress.

**THE VERNE SHAW MEMORIAL AWARD** - the gift of Mr. & Mrs. Terry Doyle, Guelph, in memory of Verne Shaw for the Best Performance by an Actor.

**SPECIAL ADJUDICATOR AWARDS** - Special Awards of Merit as selected by the Festival Adjudicator Maxim Mazumdar (Maximum of 3 awards).

**THE D. PARK JAMIESON MEMORIAL AWARD** - the gift of Sarnia Little Theatre for the Best Production in Festival.

**THE W.O.D.L. REGIONAL TROPHY** - Presented by the W.O.D.L. to the winner of the Best Production (to be presented annually and kept by the winning group for 1 year only).

Kitchener-Waterloo Little Theatre  
hosts

W.O.D.L. Festival '82  
Gala Awards Ball

on

Saturday, March 27, 1982

Kitchener Knights of Columbus  
9 Manitou Drive, Kitchener, Ont.

Cocktails 6:00 p.m.      Dinner 7:00 p.m.  
— Dancing till 1:00 —

**You Are Invited To Join Us.  
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# FESTIVAL '82

## AWARDS

## YOUR CHOICE

## ADJUDICATOR'S CHOICE

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**THE MARY JAMIESON  
MEMORIAL AWARD -**Best  
Performance by a  
Juvenile.

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**THE CALDER AWARD -**  
Best Performance by a  
Supporting Actress.

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**THE PLAYERS GUILD  
AWARD -** Best Performance  
by a Supporting Actor.

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**THE THEATRE  
LONDON AWARD -** Best  
Visual Production.

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**THE GUELPH LITTLE  
THEATRE AWARD -**  
Best Co-ordinated Production.

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**THE HAROLD P.  
SELLERS MEMORIAL  
AWARD -** For Technical  
Achievement.

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**THE CKCO-TV AWARD -**  
Best Directed Play.

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**THE DOLLY NUNAN  
AWARD —** Most Promising  
New Actor or Actress.

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**THE BONANNO  
AWARD -** Best Performance  
by an Actress.

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**THE VERN SHAW  
MEMORIAL AWARD —**  
Best Performance by an Actor.

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**SPECIAL  
ADJUDICATOR  
AWARD —** Special Awards  
of Merit.

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**THE D. PARK JAMIESON  
MEMORIAL AWARD —**  
Best Production in Festival.

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**THE W.O.D.L.  
REGIONAL TROPHY -**The  
Best Production.

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1. Brantford Drama League
2. Burlington Little Theatre
3. Dundas Little Theatre
4. Dunville Community Theatre
5. Elora Community Theatre
6. Elora Poverty Players
7. Galt Little Theatre
8. Guelph Little Theatre
9. Ingersoll Theatre Of The Performing Arts
10. Kitchener-Waterloo Little Theatre
11. London Community Players
12. Owen Sound Little Theatre
13. St. Mary's Community Players
14. Sarnia Little Theatre
15. Simcoe Little Theatre
16. Theate Kent - Chatham
17. Welland Little Theatre
18. Windsor Light Opera 'Players'
19. Woodstock Little Theatre

## NOTES



**Together We Fight the Inflation  
From Five to Nine P.M.**

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