

1938



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The Western Ontario Drama Festival

REGIONAL COMPETITION
THE DOMINION DRAMA FESTIVAL

THE THEATRE
WINDSOR-WALKERVILLE VOCATIONAL SCHOOL
WINDSOR

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY
MARCH 23rd, 24th, 25th, 26th
1938

ADJUDICATOR
MALCOLM MORLEY, Esquire
LONDON, ENGLAND

Curtain Wednesday Night 8:00 Precisely
Curtain Other Nights 8:30 Precisely

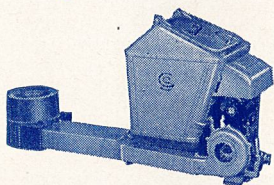


At the close of each performance the adjudicator will
discuss the plays presented and the audience is requested
to remain during this important phase of the Festival.

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A FRIEND

WESTERN ONTARIO DRAMA FESTIVAL



The Western Ontario Drama Festival is a preliminary competition of the Dominion Drama Festival which will be held this year in the Walker Theatre, Winnipeg, during the week of May the sixteenth with Mr. Barrett H. Clark of New York, as adjudicator. This is the first year in which the final adjudicator will be an American. It is the first year in which the final festival has not been held at Ottawa. It is also the first year in which both full length and short plays will be presented at the final festival. All invitations to take part in it will be in the absolute discretion of the Dominion Drama Festival Executive. It is expected that the final festival will consist of four full length plays (three English and one French) and twelve short plays (nine English and three French), and invitations will be issued upon the report of the regional adjudicator, Mr. Malcolm Morley. This year Mr. Morley will not only rank the plays but will also indicate what plays, in his opinion, should be invited to take part in the final festival, and any plays which fail to receive such recommendation, although ranking first in their particular region, will not be invited to Winnipeg.

The full length plays being presented in the Western Ontario Drama League Festival this year have been chosen from eleven plays presented by the competing groups in preliminary performances in their own theatres throughout Western Ontario with Miss Nella Jefferis and Mr. E. G. Sterndale Bennett as adjudicators. In addition to the plays invited to compete the following presentations were given:

THE LONDON LITTLE THEATRE — "The Late Christopher Bean," by Sidney Howard,

THE PLAYERS GUILD OF HAMILTON — "Promise," by Henry Bernstein,

THE SARNIA DRAMA LEAGUE — "A Bill of Divorcement," by Clemence Dane,

THE BRANTFORD DRAMA LEAGUE — "The Mask and The Face," by C. B. Fernald,

KITCHENER-WATERLOO LITTLE THEATRE — "Elizabeth The Queen," by Maxwell Anderson, and "Accent on Youth," by Samson Raphaelson.

NIAGARA FALLS LITTLE THEATRE GUILD — "First Lady," by Katharine Dayton and George S. Kaufman.

The players Guild of Hamilton, the Galt Little Theatre and the Sarnia Drama League gave presentations of "Bright and Glorious." by Mrs. R. K. Stratford in the preliminaries and upon the report of the adjudicators the Sarnia Drama League was awarded the Jamieson Shield and invited to present "Bright and Glorious" in the Western Ontario Drama League Festival at Windsor.



SPECIAL NOTICE

The competitive nature of the performances at this festival demands that each contestant be given an equal opportunity. It is impossible, therefore, to permit any disturbance in the auditorium caused by the seating of late arrivals. Members of the audience are particularly asked neither to enter nor leave the auditorium during the action of any presentation. The curtain will rise promptly at 8 o'clock on Wednesday evening and at 8:30 o'clock on Thursday, Friday and Saturday evenings. Members of the audience leaving the auditorium between acts are asked to return immediately on being warned that the curtain is going up. The Festival Committee will appreciate every co-operation from the audience.

THE GOVERNORS OF THE
DOMINION DRAMA FESTIVAL

Incorporated by Royal Charter, 1935

PATRON

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Miss Nella Jefferis	Rev. Conrad Latour, O.M.I.
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Mr. D. Park Jamieson Mr. J. S. Meredith
Mr. J. B. Warnock

THE WESTERN ONTARIO DRAMA LEAGUE

HONORARY PRESIDENTS

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Mrs. P. R. Hilborn, Preston
Mrs. A. D. Jordan, London
Mrs. James Moodie, Hamilton
Mr. E. G. Sterndale Bennett, Toronto
Dr. W. Sherwood Fox, London
Mr. J. N. MacKendrick, Galt
Mr. Norman McLarty, Windsor
Col. H. C. Osborne, Ottawa

Mrs. W. J. Hanna, Sarnia
Miss Nella Jefferis, Toronto
Mrs. Henry C. Krug, Kitchener
Mr. J. A. Aylen, Ottawa
Mr. Hugh Eayrs, Toronto
Dr. Edward Johnson, Guelph
Dr. Lawrence Mason, Toronto
Mr. J. S. Meredith, London
Mr. J. F. Twigg, Windsor

Col. E. S. Wigle, Windsor

OFFICERS OF THE WESTERN ONTARIO DRAMA LEAGUE

Honorary Director-General—Mr. D. Park Jamieson, Sarnia

Chairman, Miss C. H. Crerar, Hamilton
Vice-Chairmen: Mr. Ernest Reynolds,
Brantford; Mr. H. E. Fuller, Sarnia.
Secretary, Dr. E. S. Detwiler, London.
Treasurer, Mr. F. L. Dreger, Kitchener.
Festival Director, Mr. J. B. Warnock,
Windsor.

President, Mrs. G. A. P. Brickenden, London.

Vice-Presidents: Western District, Dr. R. K. Stratford, Sarnia; Eastern District, Mr. Spence Allan, Hamilton; Northern District, Mr. T. H. Wholton, Galt; Southern District, Col. F. B. Ware, London.

AUDITORS

Dr. Hartley M. Thomas

Mr. John B. Givins

ADVISORY COMMITTEE

Mrs. C. W. Adams, Hamilton
Mr. R. C. Baird, Galt
Mr. R. K. Brydon, Sarnia
Mrs. J. J. Fleming, Niagara Falls
Mr. J. C. Saunders, London
Mr. F. Keith Staebler, Kitchener
Mr. W. A. Turnbull, Brantford

Mr. Harold Backman, Sarnia
Miss Dorothy Biehl, Galt
Miss Helen Cumming, Windsor
Mrs. Charles S. King, Windsor
Dr. Allan Skinner, London
Miss Beatrice Taylor, London
Miss Ruth White, London

Mr. J. C. Martin, Windsor

MALCOLM MORLEY

To a large number of Festival audiences across Canada Mr. Malcolm Morley needs no introduction, as he was Regional Adjudicator for the Festival in 1935 and on that occasion made hosts of friends and admirers, from Halifax to Vancouver.

Few persons connected with theatrical life of the present day have had as wide or varied experiences as has Malcolm Morley. Born in Aldershot, England, he came to America early in life and received his later education at Harvard University. Commencing his career as a journalist he soon became interested in acting and first appeared at the Garden Theatre, New York, with J. E. Kellard in "Hamlet". He acted under the direction of George Arliss, Nat Goodwin, Grace George and William Faversham. He later became managing director of the Cincinnati Arts Theatre. Returning to England he played first at the Ambassadors Theatre, London, in 1921, and later at the Kingsway, Birmingham. Returning to London he then became Manager for the well-known English producer, Leon Lyon. Between the years 1926 and 1931 he produced plays at Everyman Theatre, London.

Mr. Morley is also the author of works on the English stage and English players. His name ranks among the foremost in England as a critic of the stage and as producer of the modern drama. As actor, producer, writer and critic, Mr. Morley therefore brings to his present task a wealth of knowledge and experience seldom equalled in dramatic circles of the present day.

Mr. Morley as Regional Adjudicator this year is receiving a tremendous ovation from coast to coast. We have much pleasure in welcoming him again to Western Ontario.

AWARDS — THE WESTERN ONTARIO DRAMA FESTIVAL

The following trophies, medals and prizes are competed for annually in the Western Ontario Drama Festival. The names of previous winners are given. This year for the first time the Jamieson Shield and the Meredith Trophy were awarded upon the preliminary performances in the Festival.

THE HANNA SHIELD

The gift of Mrs. W. J. Hanna, Sarnia to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival. 1933, Players Guild of Hamilton. 1934, London Drama League. 1935, London Community Drama Guild. 1936, London Little Theatre. 1937, Brantford Drama League.

THE FULLER SHIELD

The gift of Mr. H. E. Fuller, Sarnia, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival. 1935, Border Theatre Guild, Windsor. 1936, London Little Theatre, London. 1937, The Loretta Players, Hamilton.

THE JAMIESON SHIELD

The gift of Mr. D. P. Jamieson, Sarnia, now awarded to the group presenting a Canadian play (either long or short) which obtains the highest number of marks in the preliminary performances of the W.O.D.L. Festival. 1934, The Galt Collegiate Staff Players. 1936, The London Little Theatre. 1937, The Galt Players. 1938, The Sarnia Drama League.

THE MEREDITH ACHIEVEMENT TROPHY

The gift of Mr. J. S. Meredith, London, originally awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the markings of the adjudicators in the two successive festivals — now awarded for the presentation in the preliminary performances which in the opinion of the adjudicator shows greatest promise of future achievement. 1935, The Columbus Players, Guelph. 1936, The Galt Players. 1937, The London Little Theatre. 1938, The Kitchener-Waterloo Little Theatre.

THE JORDAN MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival (until 1935 given for the best performance). 1933, Betty Campbell, Hamilton. 1934, Carter McKee, Galt. 1935, Vincent G. Perry, London. 1936, Ernest Creed, Windsor. 1937, Bart G. Sullivan, Hamilton.

THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, London, to be awarded for the best performance given by a woman during the W.O.D.L. Festival. 1935, Lily Waghorn, London. 1936, Anne Board, Hamilton. 1937, Lauraine Hughes, Waterloo.

A PRIZE OF \$50.00

A prize of \$50.00 has been given annually by the W.O.D.L. Executive since 1936 for the best play, judged as a dramatic composition, written by a person resident in Western Ontario and presented during the W.O.D.L. Festival or preliminary performances. Until this year the prize was divided between the author and the group presenting the play. 1936, W. Eric Harris, Sarnia, and the London Little Theatre. 1937, Herbert J. Bassett, Galt, and the Galt Players. 1938, Mrs. R. K. Stratford, Sarnia.

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Wednesday, March 23rd

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SARNIA DRAMA LEAGUE
presenting
"BRIGHT AND GLORIOUS"

By Phyllis Coate Stratford
CHARACTERS
(In order of appearance)

Elizabeth Stone	Molly Hunt
Dr. Green	W. S. Hunt
Nancy Stone	Lois Hamilton
Mrs. Eberts	Gale Gilroy
Richard Eberts	H. R. Tyner
Mary Eberts	Dorothy John
Elsie Travers	Mary McIntyre

Place: The upstairs sitting-room of a small house in an Ontario Town

PRODUCTION

Director	Phyllis Stratford
Book-holder	Katie Turner
Make-up	Ruth Mackenzie

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THE BORDER THEATRE GUILD
presenting

"THE SHOW-OFF"

(A Transcript of Life)

By George Kelly

Characters
(In order of appearance)

Clara	Barbara Carritte
Mrs. Fisher	Nenone King
Amy	Daisy Allan
Frank Hyland	Fred Bell, Jr.
Mr. Fisher	Arthur Nicholls
Joe	Roy Summerfield
Aubrey Piper	Campbell Ritchie
Mr. Gill	Almon Hare
Mr. Rogers	Ken. S. Kersey

Time: The late twenties

Place: Living room of the Fishers' home, Crescent St., North Philadelphia.

Act I: An evening in June.

Act II: Late afternoon in December.

Act III: About four o'clock the following Monday.

The curtain will be lowered in the first act to signify a lapse
of three hours.

PRODUCTION

Director	Edwin Gramercy
Stage	Don Layfield
Electrician	Bob McDermand
Properties	Winnifred Raymond and K. Warnock
Make-up	Laurel Kenny
Prompters	Betty DeFields and Jeanne McCallum

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Thursday, March 24th

THE LONDON LITTLE THEATRE PRESENTING

"ESCAPE"

An Episodic Play in a Prologue and Three Parts By John Galsworthy

PROLOGUE

The Scene: Hyde Park at Night.

Girl of the Town	Ivy Parsons	Matt Denant	William H. Hogg
Plainclothes Man	Lawrence C. Smith	A Policeman	J. G. Richardson
Two Girls Who Pass		Erma Thomas,	Ruth Hayman
Second Policeman			George Bell

A Short Intermission

PART 1 — EPISODE 1

The Scene: The Prison Farm, Dartmoor, late afternoon on a foggy day
more than one year later.

Matt Denant	William H. Hogg	A Warder	George Bell
A Fellow Convict	George Simpson	Voice of 2nd Warder	Wilfred Pope

PART 1 — EPISODE 2

The Scene: A road on the Moor — midnight
(Note: This scene is played in darkness.)

The Warder	The Other Warder	Matt Denant
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PART 1 — EPISODE 3

The Scene: A bedroom of an inn — Thirty-two hours later.

The Maid	Ruth Hayman	The Lady	Ruth Draper
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Intermission

PART 2 — EPISODE 4

The Scene: A river bank the same day, 3:00 p.m.

An Old Gentleman	Richard T. Smith
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PART 2 — EPISODE 5

The Scene: An open space on the Moor, 4:00 p.m.

The Captain	Wilfred Pope	His Wife	Hilda M. Smith
The Shopkeeper	George Simpson	His Sister	Erma Thomas

PART 2 — EPISODE 6

The Scene: Near a crossroad on the Moor, 4:30 p.m.

The Man in Plus Fours	T. Logan Towers		
His Wife	Lily Waghorn	Village Constable	John Sullivan

Intermission

PART 3 — EPISODE 7

The Scene: A gravel pit, 5:30 p.m.

A Labourer	J. G. Richardson	The Farmer	Lawrence C. Smith
Another Labourer	George Bell	The Little Girl	Margaret Bell
Matt Denant		The Village Constable	

PART 3 — EPISODE 8

The Scene: A cottage of gentility, 5:45 p.m.

Miss Dora	Ena L. Thirsk	Miss Grace	Hilda M. Smith
Matt Denant		The Farmer	The Constable

PART 3 — EPISODE 10

The Scene: Vestry of a church. No time has elapsed.

The Parson	Richard T. Smith	The Bell-Ringer	George Simpson
	The Farmer —	The Constable —	Labourers

PRODUCTION

Director	Blanch M. Tancock	Properties	Ruth White
Stage Manager	Jack Saunders	Assistants	Margaret Skinner
Asst. Producer	Kenneth Baskette		Dorothy Best, Valerie Jones

Produced by Special Arrangement With Samuel French (Canada) Ltd., Toronto.

Friday, March 25th

THE GALT LITTLE THEATRE presenting "THE QUEEN'S HUSBAND"

By Robert Emmet Sherwood

CHARACTERS

Frederick Granton	T. G. Wilson
Phipps	B. H. Cooke
Lord Birten	John Kersh
Petley	Norman Evans
Princess Anne	Eunice Cater
Queen Martha	Eileen Walford
First Lady-in-Waiting	Vera Walker
Second Lady-in-Waiting	Helen White
General Northrup	Hilliard Wholton
King Eric VIII	W. A. Osbourne
Major Blent	Hector Stewart
Dr. Fellman	R. M. Lewis
Prince William	George Oman
Laker	Jack Potts
Soldier	T. M. Webster

SCENES

Act 1: The King's private office in the Royal Palace of a mythical and anonymous kingdom on an island in the North Sea — afternoon.

Act II: The same. Evening (two months later).

Act III: The Same. Morning (a week later).

PRODUCTION

Directors	Dorothy Biehl, Hilliard Wholton
Stage	Bruce MacKendrick
Electrician	R. D. Carruthers
Sound Effects	J. A. E. Wright, W. A. Philip
Properties	Madeline Cooke
Costumes	Kate Baird
Make-up	Sylvia Fennell, Alice Haskins
Prompter	Florence McDonald

ENTERTAINMENT DURING THE FESTIVAL

Members of competing groups, the festival committee and out of town guests will be entertained at tea by the Border Theatre Guild in the library of the Windsor-Walkerville Vocational School each afternoon during the festival from 4:30 until 5:30 p.m.

After the performances on Wednesday and Friday nights private supper parties have been arranged for the casts and executives of the competing groups, the W.O.D.L. executive, guests and festival committee.

After the performance on Thursday evening the casts, out-of-town guests, the W.O.D.L. executive and festival committee will be the guests of Hiram Walker and Sons Limited at their reception Rooms on Sandwich Street.

On Saturday, March 26th at 1 p.m. the annual Festival Luncheon, to be addressed by Mr. Malcolm Morley, will be held at the Norton-Palmer Hotel. Tickets \$1.00

After the final performance on Saturday night a supper party will be held at The Armouries, Windsor. Tickets \$1.00.

The annual meeting on Sunday, March 27th will be preceded by a luncheon at the Norton-Palmer Hotel at 1 p.m. Tickets 75 cents.

Tickets for the luncheons and Saturday night supper party are on sale at the theatre and should be obtained as soon as possible from Mr. Percy Graham or members of his committee and all members and friends of the W.O.D.L. are cordially invited.

Saturday, March 26th

THE PLAYERS GUILD OF HAMILTON

presenting

“NIGHT OF JANUARY SIXTEENTH”

By Ayn Rand

A Comedy Drama in Three Acts

CHARACTERS

Prison Matron	Esther LeBrocq
Bailiff	Robert Young
Judge Heath	Wallace Wood
District Attorney Flint	Albert Takefman
His Secretary	Alice Harrington
Defence Attorney Stevens	William Shambrook
His Secretary	He'len Bruce
Clerk of the Court	Herbert Brown
Karen Andre	Hazel Summers Kompass
Dr. Kirkland	Edward Cutbill
Mrs. John Hutchins	Florence Cooper
Homer Von Fleet	Frederick Butler
Elmer Sweeney	Alec. Aitchison
Nancy Lee Faulkner	Ruth Greening
Magda Swenson	Irene' Fairclough
John Graham Whitfield	Cecil Dent
Joan Chandler	Muriel Bostwick
Sigurd Jungquist	Gordon Riley
Larry Regan	Reginald White
Roberta Van Renselaer	Nora McCle'mont
Stenographer	Constance Lees
Policeman	
Jury	Twelve Members of the Audience

Time: The Present

Place: Superior Court of New York

PRODUCTION

Director	Myrel Teich Siegel
Stage Manager	Allan Kompass
Settings	Grace Leather
Costumes	Helen Bruce

BASIS OF ADJUDICATION

Acting — Including characterization, emphasis, gesture and make-up, 40 marks.
Production — Including team work, interpretation, tempo and grouping, 30 marks.
Stage Presentation — Including setting, properties, lighting and costume, 20 marks.
Diction and audibility, 10 marks.

THE WESTERN ONTARIO DRAMA LEAGUE AND THE DRAMA IN WESTERN ONTARIO

The Western Ontario Drama League is composed of those little theatre groups in Western Ontario which compete from time to time in the annual festival. Only groups which have been in existence long enough to have a regular programme and a sustaining membership or audience are invited to compete. Preference is always given to civic groups and church groups or school groups are as a rule not invited. During the past six years since the formation of the Western Ontario Drama League there have been great strides forward both in the memberships of the groups and the quality of the presentations given.

The groups competing in the festival this year were eight in number.

THE LONDON LITTLE THEATRE

The history of amateur drama in London goes back over 33 years during which time there has been at least one presentation given every year. The original groups were the Huron College Players, the Western University Players Club and the London Dramatic Club. This last group competed in the Earl Grey Musical and Dramatic Competition from 1907 to 1911 and twice brought the Margaret Anglin Bracelet to London. The present London Little Theatre is an amalgamation of the London Drama League, the Meredith Players, the Half-Way House Theatre and the London Community Drama Guild. It has a closed membership of 1,550 who subscribe in advance for the five presentations given each year, the 1937-38 bill being "The Mask and The Face," "Escape", "The Late Christopher Bean", "Michael and Mary" and "First Lady". All presentations are given in the Grand Theatre. The London Little Theatre has an extension department which assists smaller dramatic groups in London and this year it is running a drama festival open to all groups in London other than the London Little Theatre.

Since 1933 London groups have three times won the Hanna Shield awarded to the group ranking first in the W.O.D.L. Festival and were invited to the final Festival in 1933, 1934, 1935 and 1936. In the 1935 final Festival Mr. Vincent G. Perry of London, won the memento given by Her Excellency, Lady Bessborough, for the second best male performance in the festival. At the final festival in 1936 the London Little Theatre was awarded the Bessborough Trophy and the Sir Barry Jackson Challenge Trophy for its presentation of "Twenty-Five Cents", an original Canadian play, written by W. Eric Harris and produced by Mrs. G. A. P. Brickenden of London.

THE PLAYERS GUILD OF HAMILTON

Hamilton has an even longer record of amateur dramatic performances than London. The Garrick Club, which is now incorporated with the Players Guild of Hamilton, was founded in 1857 by John Crerar and also successfully competed in the Earl Grey Musical and Dramatic Competition from 1907 to 1911. One of the members of the Garrick Club, Miss Caroline H. Crerar, is now chairman of the Players Guild. The Guild has an open membership of 400 with an active membership of 138. Its programme for 1937-38 includes three one-act plays: "Exhibit C", "Contents Noted", (original plays by members of the Guild) and a scene from "Twelfth Night", "Promise", "Night of January Sixteenth" and "Children to Bless You".

The Players Guild had the honour of winning the Hanna Shield at the first Western Ontario Drama League Festival in 1933, and in 1933 and 1936 were invited to compete at the final festival. The Guild has a very active playwriting group and has produced many of the plays written by its members.

THE SARNIA DRAMA LEAGUE

The Drama Club of Sarnia, a reading and study group, was formed in 1927 and the Sarnia Drama League, the producing group, in 1928. The League this year celebrated its 10th anniversary and gave its 32nd regular presentation. During the last few years it has been a part of the Sarnia Music and Drama Association with a closed membership of 650. There are 125 active playing members and the 1937-1938 bill included "Bird in Hand", "Bright and Glorious", "Bill of Divorcement" and "Yellow Jack". Part of the regular work of the league is to assist in every way possible the various church dramatic groups in Sarnia.

The Drama Club was invited to the final festival in 1933 and the Drama League in 1934 and 1935. In 1934 Mr. J. E. Adams of Sarnia was awarded the memento given by Her Excellency, Lady Bessborough, for the best individual performance by a man in the final festival for his presentation of the Dean of Stour in "The Mob". Sarnia has a very active playwriting group and in 1936 Mr. W. Eric Harris, the author of "Twenty-Five Cents", won the cash prize of \$100.00 given by the Dominion Drama Festival Committee for the best Canadian play presented at a regional festival. This year Mrs. R. K. Stratford won the Western Ontario Drama League playwriting contest in which there were 41 entries and the Jamieson Shield was awarded to the Sarnia Drama League for its presentation of her play "Bright and Glorious".

THE BRANTFORD DRAMA LEAGUE

The Brantford Drama League is the only group in Western Ontario with its own playhouse and has been giving regular performances for many years. It has a subscription membership which fills the Playhouse, seating 185, for two performances. Any subscriber may also be a member of the Players' Guild, the league's school of the theatre, which presents plays in rehearsal form and gives an opportunity for study and trying out new talent. During the 1937-1938 season the following presentations will be given: "The Mask and The Face", "Bright and Glorious", Scenes from Shakespeare, "The House of Juke", "At Close Range", "The Message", "White Dresses", "It Only Happens in Books", "E and O.E.", and "George and Margaret".

In 1937 the Brantford Drama League won the Hanna Shield and in 1936 and 1937 were invited to the final festival at Ottawa. At the 1937 festival Mr. G. A. P. Arnold of Brantford was given special mention for his performance of Don Gonzalo in "A Sunny Morning". As part of its regular programme Brantford arranges exchanges of presentations with Galt and Hamilton.

THE GALT LITTLE THEATRE

One of the charter members of the Western Ontario Drama League was the Galt Collegiate Institute Staff Players Club and after several years of excellent work they were in large part responsible for the formation of the present Galt Little Theatre, a civic group. Presentations are given in their theatre in Tassie Hall. There is an active study or studio group of 142 and the open membership fills Tassie Hall, seating about 700 people for two performances. The 1937-1938 bill includes "Yellow Sands", "The Queen's Husband", "Bright and Glorious", and a long play yet to be selected. The Galt Little Theatre always fostered the presentation of Canadian plays and has several playwrights amongst its members.

The Galt Players have twice won the Jamieson Shield in 1934 and 1937 and were awarded the Meredith Achievement Trophy in 1936. In 1937 Mr. H. J. Bassett of Galt was the author of the prize winning Canadian play in the W.O.D.L. preliminary performances. No one present will forget the enjoyable presentation of "Brothers in Arms" by the Galt Staff Players Club at the final festival, Ottawa, in 1934.

THE BORDER THEATRE GUILD, WINDSOR

The little theatre movement which had lain dormant in Windsor for several years was revived in March, 1934, with the formation of The Border Theatre Guild and its progress since that time has been outstanding. In 1935 the first year the Guild competed in the festival at London it was ranked a very close second receiving the Fuller Shield and was invited to present its entry, the first act of "The Torchbearers", in the final festival at Ottawa, where it received high praise.

The Guild has an open membership of 500 and a large studio or study group. In addition to the public performances regular studio evenings are held at which plays are read and produced. Several of its members have written plays which have been produced by the Guild. The 1937-1938 season includes the following plays: "Accent on Youth", "The Show-Off" and "The Petrified Forest". The Windsor group are noted in Western Ontario for their choice of plays and the finish of their performances.

THE KITCHENER-WATERLOO LITTLE THEATRE

Although only formed late in 1935 Kitchener-Waterloo has an exceedingly active little theatre group. It has a closed subscription membership of 750 and a studio group with a membership of 350. During the past year the experimental group has conducted a course in acting and stage craft with an attendance of 40. In addition divisional interest groups have been meeting with the following attendance: staging 10, playwriting 15, make-up 16, costuming 15, acting 75, directing 12, playreading 15. Its 1937-1938 bill includes "Elizabeth The Queen", "Accent on Youth" and "Orders Are Orders".

The Kitchener-Waterloo Little Theatre has conducted playwriting competitions during the last two years and this year performances are being given of the following plays written by its members: "Time For Tony", "The Towneley Shepherd Play", "The White Waistcoat", "Tuesday Is Mrs. Tyler's", and "Red Seal".

The Kitchener-Waterloo Little Theatre first competed in the festival in 1937. This year it was awarded the Meredith Achievement Trophy for its presentation of "Elizabeth The Queen" in the preliminaries because in the opinion of the adjudicator their group shows greatest promise of future achievement.

THE NIAGARA FALLS LITTLE THEATRE GUILD

The Niagara Falls Little Theatre Guild entered the festival for the first time this year. It has an active membership of 22, an associate membership of 91, and a large attendance at its public presentations. Its 1937-1938 bill includes "First Lady", "Brothers in Arms", "The Monkey's Paw" and a long play to be given in April. The Niagara Falls group shows much promise and with continued work will no doubt make its mark in future festivals.

The following additional groups have competed in the festival from time to time: The Laskay Dramatic Club, King; The Ridgetown Players; The Columbus Players, Guelph; The Woodstock Little Theatre Guild; The Little Theatre Guild of St. Thomas; The St. Andrews Dramatic Society, Fergus; The Hamilton Gaelic Society Players; The London Life Players Club, London; The Merton Players, Bronte; The University of Western Ontario Players Club, London; St. Thomas Players Guild; Thespis Players, London; The Loretto Players, Hamilton.

There are in addition many smaller groups affiliated or working with the above groups, two new civic groups in Guelph and Owen Sound giving yearly presentations and hundreds of school and church dramatic groups in all parts of Western Ontario.



Malcolm Morley, Esq., of London, England, the adjudicator for the Dominion Drama Regional Festivals in 1935 and 1938. Mr. Morley is an experienced actor, producer, manager and writer.



Miss Nella Jefferis of Toronto, Ontario, the adjudicator for the W.O.D.L. preliminaries in 1936 and 1938. Miss Jefferis by her ability, charm and tact has won the hearts of all the W.O.D.L. members.



E. G. Sterndale Bennett, Esq., of Toronto, Ontario, adjudicator for the W.O.D.L. preliminaries in 1937, who very graciously assisted Miss Jefferis in her work this year.



J. B. Warnock, Esq., of Windsor, Ontario. Mr. Warnock was first president of the Border Theatre Guild and has been a member of the W.O.D.L. executive since 1936, and is festival director this year.

WINDSOR FESTIVAL COMMITTEE

Director	MR. BYARD WARNOCK
Secretary	MR. E. C. GRUNDY
Treasurer	MR. KEN KERSEY
Stage Manager	MR. FRED CREED
Assistants	Mr. John Saunders, Mr. Peter Ambery, Mr. Don Layfield, Mr. Frank Raymond, Mr. Almon Hare, Mr. Norman King, Mr. Douglas Laing, Mr. Stan. Chisholm, Mr. Ernest Creed.
Properties	Miss Isabel Pennefather, Miss Marion Bucke, Miss Elsie Wearne, Miss K. Warnock, Miss Shirley Elgood, Miss Barbara King, Mrs. Winnifred Raymond, Mrs. Norman King, Mrs. Laurel Kenny, Mrs. C. E. De-Fields.
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Music	Miss Enid Ogden, Miss Margaret Bowlby, Mrs. Frank Gardiner.
Entertainment	MRS. BYARD WARNOCK, Chairman. Mrs. Charles King, Mrs. Percy Graham, Mrs. E. C. Grundy, Mrs. R. J. Moffatt, Mrs. Fred Allworth, Mrs. Max Henderson, Miss Joyce Warnock, Mrs. Frank Hough, Mrs. N. J. Goebelle, Mrs. W. H. Hiscock, Mrs. Arthur Martin, Mrs. O. E. Fleming, Mrs. John Aylesworth, Mrs. Andrew Cory, Mr. Jack Wilson, Mr. Foster Ambery, Mr. Gordon Grundy, Mr. Wendell Holmes, Mrs. J. E. D'Avignon.
Secretarial Committee	MR. E. C. GRUNDY, Chairman. Miss Gladys Carmichael, Mr. Reg. Snider, Miss Dorothy Dowsell, Miss Marion Grundy, Miss Frances Merrifield, Miss Gail Ferriss.
Publicity	MISS HELEN CUMMING, Chairman. Miss Mary Hodge, Mr. Ernest Creed, Mr. E. J. Tomkins, Major Andrew Cory.

Take notice that the annual meeting of the Western Ontario Drama League will be held in the Norton-Palmer Hotel, Windsor, on Sunday, March 27th at 2:30 p.m. for the election of officers, receiving of reports, general discussion upon the 1938 and 1939 festivals and any other business which may be brought before the meeting. All members and friends of the W.O.D.L. are invited to attend.

MRS. G. A. P. BRICKENDEN,
President

DR. E. S. DETWILER,
Secretary

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furs worn by Mrs. J. P. Carritte in "The Show-Off",

SINASACS, MODISTE, 608 Ouellette Avenue, for coat
worn by Miss Allen in "The Show-Off",

MRS. MARGARET ELGOOD, Elgood's Antique Shop,
107 Wyandotte St., West, for antiques and furnishings,

PETER TINNING FURNITURE STORE, 972 Ouellette
Avenue, for furniture,

BARTLET, MACDONALD & GOW, 116 Ouellette Ave.,
for drapes and curtains,

DONALD WARNOCK, for Programme cover design.



