

THE GOOD NEWS

INSIDE THIS ISSUE:

<i>Reprint from Crosstalk</i>	2
<i>A Smile</i>	2
<i>Out and About in the Parish</i>	3
<i>Confirmation</i>	3
<i>Vestry Meetings</i>	3
<i>Zoom Lent Study</i>	3
<i>Auctions</i>	3
<i>Induction of The Reverend Dr. Alana McCord</i>	4
<i>Holy Week & Easter Celebrations</i>	4
<i>St. Mary's Coronation Tea</i>	5
<i>Queen Elizabeth Cake</i>	5
<i>Birthday Party</i>	5
<i>Pentecost Sunday</i>	5
<i>The Ceramic Feather</i>	6
<i>Recipe (cont'd)</i>	7
<i>Populace & Compass</i>	7
<i>Prayer</i>	7



RECTOR'S REFLECTION

SUBMITTED BY REVEREND DR. ALANA MCCORD

Greetings to you all in the Parish of West Carleton -March!

If you can believe it, it has now been six months since we began this adventure together. We've had many challenges in those months, from planning our Vestry meetings only a month later, to financial uncertainties stemming from this Parish's formation, to a storm and power outages during Holy Week, to simply figuring out how the Parish of West Carleton-March is going to work together in our liturgies, and in our congregational lives.

With generosity, you have all agreed to compromise on our service schedule, and best of all, you have attended services even when they weren't in "your" church. On Maundy Thursday our musicians, Altar Guild, and Parish Leadership all worked together with me to plan what we might do if the power was still out for our Holy Week services. On Good Friday, you braved the chill to attend a service in a church with no power, singing acapella, praying together as we observed our Lord's Crucifixion, and joining together afterwards (as we always have at St. Paul's) for some much-needed hot coffee or tea. On Easter Eve, we held a new kind of service at St. Thomas', beginning with the lighting of the New Fire – a service many attended in person and online. And I know you all rejoiced as much as I did to see a "full house" on Easter Day at St. Mary's. Your Parish Leaders continue to work towards financial solutions, and were able to provide invaluable help in organizing our Vestry Meetings this year, so that we could

begin the process of establishing how we might go forward in the months and years to come.

It has only been six months, but I have been moved by your hard work, your enthusiasm, and your excitement about the future. When I first came to this Parish, and again in my Vestry Report, I stated how incredibly impressed I was by your courage in agreeing to come together as a Parish of three churches. You have all had experience working with other congregations in the past, but this is something new – something which demonstrates your commitment to your fellow parishioners, and to your communities.

This Summer in our Sunday services, we have been reading through St. Paul's Letter to the Romans. In my sermons, I have spoken about Paul's "masterpiece", and it's eloquent words of faith and encouragement. In the section from Chapter 8 which we heard on July 30th, Paul writes "We know that all things work together for good for those who love God, who are called according to his purpose."

Discovering who we are called to be as a Parish won't be a quick process. In some cases, it may take us years to figure out the different paths we might take together. But in the meantime, I have been inspired by your passion and your dedication. We are called according to God's purpose, and loving God as we do, we know that all the things we work together to accomplish will be for good in this new Parish of ours.

Alana+



REPRINT FROM CROSS TALK, MAY 2023

A HIDDEN STORY

By Glen J Lockwood

Usually when one sees a small country church bearing the name of the patron saint, Saint Thomas, it is not difficult to surmise that there were years of struggle, even doubt that a worship community might survive, let alone thrive. And yet, here we are confronted by a confident, even prosperous looking Anglican house of worship from the early years of the First World War bearing the name of this doubtful patron saint. What are we to think? Standard sources are of no help in resolving this conundrum. We are told that an earlier frame church was in use by 1874 on land donated by John and Ann Heddley. Leonard Johnson in *Faith of Our Fathers: The Story of the Diocese of Ottawa* (1957), tells that the building of this church, or at least the funding of its construction, was implicitly miraculous. He wrote: The present St. Thomas Church, built in 1915, replaces an old frame structure, and was constructed during the rectorship of the Rev. C. Franklin Clarke.... A window in this church symbolizes the high regard for the rector who was responsible for its construction. At the first service in the new church, it was announced that the building was completely paid for. Pioneer family names of Wilson and Dolan, plus the Davis family, which moved into the parish from Quebec, shortly after the turn of the nineteenth century, have contributed greatly to the

life and development of the parish. Recently five new stained glass memorial windows have been dedicated. This account implicitly compliments the rector at the time, prominent families and the larger congregation for somehow raising funds so the church was ready for consecration upon opening. As we ponder this, let us stroll in the Woodlawn churchyard. More lawn than wood, (there is a woodlot nearby) its name arose with the proliferation of rural post offices in the last third of the 19th century, when names were chosen that suggested suburban ease or English prototypes. As we stroll, we notice a further curious anomaly. While this fine house of worship is aligned with the road on which it fronts, the graves in the burial ground are



not. Instead, the graveyard has been laid out with the plots facing east toward Jerusalem, so that when the trumpet sounds those buried here will be facing toward Jerusalem when they sit up in their graves. Some 60 years after *Faith of Our Fathers* was published, the story as to how Saint Thomas's Church,

Woodlawn was paid for so quickly came out. In 2015, when the church's centennial was being marked, descendants of the contractor came forward and revealed that he was a Roman Catholic, eager to prove how good a contractor he was, by offering to build the new church gratis as an advertisement for his skills as a builder. What is not at all clear is why it was such a mystery for the previous century. Indeed, we cannot even be sure that it was or was not intended to be a mystery. Advertising, after all, is all about getting the word out, and not hiding one's light under a bushel. Could it really have been simply a matter of hiding the fact that the builder of an Anglican church was a Roman Catholic due to denominational bias? Or was it a deliberate strategy agreed upon by contractor and clergyman, that the contractor would only be revealed when discreet inquiry was made by potential further clients looking for a builder for another new church? If you would like to help the Archives preserve the records of the Diocese and its parishes, why not become a Friend of the Archives? Your \$20 membership brings you three issues of the lively, informative Newsletter, and you will receive a tax receipt for further donations above that amount.

Faith of our fathers, living still
 In spite of dungeon, fire and sword,
 O how our hearts beat high with joy
 Whene'er we hear that glorious word!
 Faith of our fathers! holy faith!
 We will be true to thee till death!

A Smile

submitted by Karen Wilson



A smile is free
 But has great value
 It enriches the one who receives it
 Without impoverishing the one who gives it
 It lasts only a moment
 But is remembered for long
 Nobody is rich enough to do without it
 Even the poor can possess it
 It makes families happy
 Businesses thrive, friendships last
 A smile relaxes us
 When we are tired
 Encourages us
 When we are depressed
 Comforts us
 When we are sad
 Helps us overcome our worries
 But it cannot be bought
 Borrowed or stolen
 It has a value
 Only when it is given
 If you meet someone
 Who does not give you
 The smile you deserve
 Be generous, give that person a smile
 For nobody needs
 A smile more than the one
 Who cannot give it to others.



He will once again fill
 your mouth with laughter
 and your lips with shouts
 of joy.

OUT AND ABOUT IN THE PARISH

submitted by Lorraine Madore

With three churches now making up our parish of West Carleton-March, there are more activities than ever. Here are just a few of the highlights from the last several months.

CONFIRMATION



While transiting to our new parish in January 2023, and the week before Rev. Alana came to

West Carleton-March, St. Thomas' celebrated the confirmation of Sarah Madore.

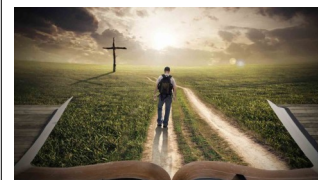


Renew in this your servant Sarah, the covenant you made with her at her baptism. Send her forth in the power of that Spirit to perform the service you set before her; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

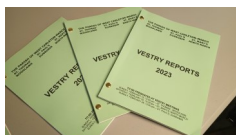
Bishop Shane Parker

Come, ye faithful, raise the strain
Of triumphant gladness;
God hath brought his Israel
Into joy from sadness;
Loosed from Pharaoh's
bitter yoke
Jacob's sons and daughters;
Led them with unmoistened foot
Through the Red Sea waters.

Arthur Sullivan; John Damascene



VESTRY MEETINGS



Vestry for St. Thomas' St. Mary's and St. Paul's were held in February.

Vestry is the annual general meetings of each church in the parish. It is a time to celebrate the work of God in our parish, and to look ahead and collectively discern what God is calling us to do.

For more information and to view the Vestry Package 2023, please check the West Carleton-March Parish parishofwestcarletonmarch.ca

AUCTIONS



Auctions are a fun way to reach out to the community and raise funds for the church at

the same time. Both St. Mary's and St. Thomas ran successful and competitive auctions this winter and spring. Thank you to everyone who took part!



Whoever serves me must follow me; and where I am, my servant also will be. My Father will honor the one who serves me.

John 12: 26

ZOOM LENT STUDY

This was an opportunity for the members of St. Mary's, St. Paul's and St. Thomas' to meet virtually along with those from St. John's Kanata North as Rev. Alana and St. John's Rev. Jon led a study on Anglicanism 101, an exploration of the history, theology and practices of the Anglican Church. The breakout rooms were a great chance to meet each other and talk about what we believe and why.

History

Rev. Alana McCord of West-Carleton March and Rev. Jon March of St. John's in Kanata

North hosted an interesting and different Lenten study this past winter. It began with Rev. Alana giving the history of Anglicanism during which she explained why we believe what we believe and the foundations for where we stand today. Different sessions explored the different aspects of our practices and culture.

Breakout Rooms

The breakout rooms were an excellent opportunity to chat with and get to know our new family in the three churches of St. Mary's, St. Paul's and St. Thomas'. "Hello, which church are you from?" is how they often

began, followed by a chat about what we were supposed to be discussing. The involvement of St. John's was like meeting with our cousins for the first time. The beauty of virtual meetings, as we have learned over the last three and a half years, is that they allow us to easily connect and learn about each other.

Let's do it again!

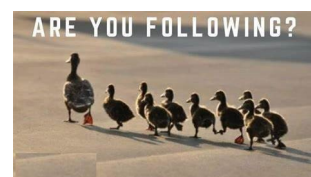


Chrysanthemums symbolize Friendship



Praise the Lord, all you servants of the Lord
Who minister by night in the House of the Lord.
Lift up your hands in the sanctuary and praise the Lord.
May the Lord, the Maker of heaven and earth,
Bless you from Zion.

Psalms 134



ARE YOU FOLLOWING?

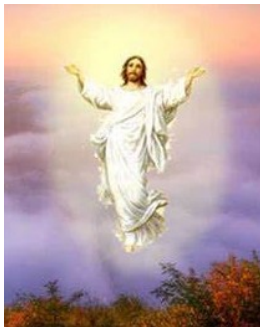
To preach Christianity meant (to the Apostles) primarily to preach the Resurrection. [...] The Resurrection is the central theme in every Christian sermon reported in the Acts. The Resurrection, and its consequences, were the 'gospel' or good news which the Christians brought.

C. S. Lewis, *Miracles*



Grant, O Lord, that as we are baptized into the death of thy blessed Son our Saviour Jesus Christ, so by continual mortifying our corrupt affections we may be buried with him; and that, through the grave, and gate of death, we may pass to our joyful resurrection; for his merits, who died, and was buried, and rose again for us, thy Son Jesus Christ our Lord. Amen.

Holy Saturday, The Collect, Book of Common Prayer



He is not here; He has risen!

Luke 24:6a

INDUCTION OF REVEREND DR. ALANA MCCORD



of this parish of West Carleton-March. After prayerful consideration, and according to the practice of this diocese, Bishop Shane Parker has appointed Alana to this position of leadership in our common ministry. This ministry continues the good work done through the years in this community, and is part of the work and witness of the whole church. It is a new beginning because Alana brings particular gifts to our ministry together. As we stand in God's presence let us pray that grace will be given to Alana, and to all of us in this ministry, that we may fulfil the responsibilities which are ours."

'Twas silence in Thy temple, Lord,
When slowly through the hallowed air
The spreading cloud of incense soared,
Charged with the breath of Israel's prayer.

March 30, 2023 saw the induction service for Reverend Doctor Alana McCord and the commemoration of John Keble, priest and poet.

'Twas silence round Thy throne on high,
When the last wondrous seal unclosed,
And in this portals of the sky
Thine armies awfully reposed.

John Keble, "Ordination" *The Christian Year*.



The Venerable Brian Kauk, who officiated said:
"Alana McCord has been chosen to be incumbent

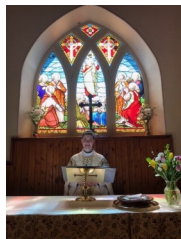


HOLY WEEK AND EASTER CELEBRATIONS



All the churches of West Carleton March Parish took part in Holy Week and Easter Services.

We began the week with Palm Sunday at St. Thomas'.



The solemn Good Friday at St. Paul's was enhanced with the power outage. We worshipped the same way they may have originally worshipped in that Church.



The Easter vigil was marked with a fire and a rededication of our baptismal vows.

The holiest day in the Christian was celebrated at St. Mary's



**QUEEN ELIZABETH
CAKE
SEASONS AND
SUPPERS**

Delicious and moist date cake, topped with brown sugar, butter and coconut broiled topping. Cake stays moist for days!

5 stars from 12 ratings

Prep Time: 15minutes mins

Cook Time: 35minutes mins

Total Time: 50minutes mins

Yield: 12 servings

Ingredients

For Cake:

- 1 cup chopped pitted dates, packed
- 1 teaspoon baking soda
- 1 cup boiling water
- 1/2 cup butter, at room temperature
- 1 cup light brown sugar packed
- 1 large egg
- 1 teaspoon vanilla
- 1 1/2 cups all-purpose flour
- 1 teaspoon baking powder
- 1/2 teaspoon nutmeg
- 1/2 teaspoon salt

Topping:

- 1/2 cup light brown sugar, packed
- 1/4 cup butter
- 3 Tablespoons whipping cream
- 1/3 cup shredded coconut, sweetened or unsweetened

Instructions

1. Preheat to 350 °F with rack in centre of oven (regular bake setting/not fan assist ed)
2. Grease a 9-inch square (or 10-inch round) metal cake pan. Set aside. *If you want, you can line the bottom of the pan with parchment paper, for easy removal, but don't allow any parchment paper to extend beyond the top of the cake, as you will be broiling the top later and it could catch on fire!
3. Add chopped dates and baking soda to a medium bowl. Pour in the boiling water and stir. Let stand until completely cooled to room temperature.
4. In a large bowl with an electric beater or in the bowl of a stand mixer, beat the butter and 1 cup brown sugar until light and smooth. Beat in the egg, then the vanilla.

(cont'd page 7)

ST. MARY'S CORONATION TEA



There was an abundance of fascinators and fabulous food,



Also on display was an official invitation to the Kars Women's Institute to be present at the



What better way to celebrate the coronation of King Charles III and Queen Camilla, then with an elegant tea. Queen Elizabeth Cake was served at the Coronation Tea.



The tea and food was served by the ladies and younger volunteers of St. Mary's.

Abbey Church of Westminster on the 6th day of May 2023.



JUNITA SNELGROVE'S 107TH BIRTHDAY

Happy Birthday to You
Happy Birthday to You
Happy Birthday Dear Junita
Happy Birthday to You



PENTECOST SUNDAY AT ST. PAUL'S

A gorgeous May day at St. Paul's was the perfect setting to celebrate Pentecost Sunday

and Junita Snelgrove's 107th birthday.



Dressed in bright colours of red, orange everyone gathered for a parish photo.



THE CERAMIC FEATHER

submitted by Kirstin Davidson and Lorraine Madore

Kirstin Davidson of St. Mary's has shared the story behind the white ceramic feathers on our [altars](#), in our sanctuaries, mounted on wooden blocks.

They are a symbol of reconciliation and a strong commitment to building relationships with Indigenous people. They are also a visual acknowledgement that the Anglican Church of Ottawa is located on the unceded territory of the Algonquin nation.

They are thanks to the efforts of Kim Lulashnyk, Hilde Lam-brechts and St. Mary's Kirstin Davidson, members of The Ottawa Guild of Potters.

It all started back in February 2016, and a visual arts component of preparations for the celebration of Canada's 150th anniversary the following year. The Potters' Guild of Ottawa was among the organization that received a call for proposals from the City. Kirstin, a member of the Guild, stepped up to the challenge, joined by Kim and Hilde. Kirstin recalls that the three of them brainstormed ideas at a Preston Street coffee shop and came up with a plan that was eventually to become an outdoor public art installation, known as *Populace*, at the Canadian Museum of Nature during the summer of 2017.

Their deadline was tight—they found out in September 2016 that their project was selected for display and it had to be completed by June 2017.

Kirstin was the fundraising coordinator and production tracker. Hilde was responsible for the design and installation. Kim worked with the media and took care of all the writing. While they started out as strangers, they soon became friends, acknowledging each other's strengths and skills and never once arguing during the project.

Populace was 150 square metres and made up of 3000 feathers, 3000 fleurs de lys and 3000



roses, symbolizing the Indigenous, French and English peoples who were living in our community at the time of Confederation. They were installed in the ground with 9000 steel rods. Each feather and flower was hand created out of clay, then glazed, fired and installed on the rods.

Kirstin explains that after consulting with local Indigenous communities, a generic feather was chosen to be used as a model for the installation. This would ensure that it would be acceptable to all Indigenous people in Canada. However, the focus was always on the Algonquin people, because this is their land.

More than 2000 local potters, students, arts organizations and residents of Ottawa took part in creating the pieces of art, with participants ranging from two to 103 years of age. Workshops were given in the community to encourage the involvement of all. Local and provincial organizations donated much of the pottery supplies, studio facilities, storage space and drone photography.

When the project ended, a closing event was held. Several of the artworks were sold and those that were left were packed into storage.

In 2018, a second installation was created, to commemorate the opening of the Royal Canadian Geographical Society headquarters. With the name of *Compass*, it included 3800 hand-made sculptures in the shape of the compass rose logo of the Society: the feathers, fleurs de lys and roses, along with 195

birds representing every nation of the earth. The compass, installed by Kim, Hilde and Kirstin, was oriented north. The all-white design highlighted the meaning of the project: peace in all directions.

Both of these installations had information plaques in Algonquin, French and English. The Algonquin word used for the *Compass* installation was "guide." For Kirstin, the use of this word "had an overarching meaning" because the installations were on Algonquin territory. Kirstin explains that reconciliation was in the background of *Populace* and *Compass*. "They were who was here at the time of Confederation. It had a higher level meaning for all of us, the bigger meaning in our hearts".

At the end of *Compass*, an online store was opened to sell the pieces of the artwork. The City of Ottawa placed a time capsule into the wall at City Hall to be opened in 50 years and *Populace* was [chosen](#) to make a contribution.

But how did the feathers get from *Populace* and *Compass* to our churches? It was Kirstin's idea. She spoke to Reverend John Wilker-Blakley, then the incumbent of the Parish of March, about gifting a feather to each church within the Ottawa Diocese as part of the continuing act of reconciliation. She met with *All My Relations Circle (AMR)*, the group within the Diocese that provides advice, advocates and implements programming about the First Peoples. The AMR thought it was a great idea and Kirstin gave 120 feathers to the Diocese. She made sure that there was a rod for each one and Rev. John carved the cedar



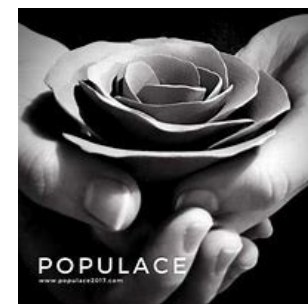
blocks on which to place them. The feathers were blessed at the 2019 Synod.

The churches have displayed or used them in different ways. Some have made them part of their procession every Sunday, while others have them on display or in [shadow](#) boxes.

Within the three churches of West-Carleton March, the feathers are clearly evident.



They are our outward symbol of the continuing work of reconciliation. And, along with our weekly Communion with Our Lord, a weekly reminder of where we come from and where we are going.



Thank you, Kirstin for your work!

To learn more about *Populace*, please read: [Clay Culture: Populace](#) (ceramicartsnetwork.org)

"Placing a feather with each congregation could be part of the journey that includes an inward promise of an outward, demonstrable commitment, to embracing the uncomfortable truth of our history, with indigenous peoples into taking a personal step towards change."

Kirstin Davidson, 2019

Parish of
West Carleton- March

Phone : 613 623 3882
Email:
parishofwestcarletonmarch@outlook.com



St Mary's Anglican Church
2574 6th Line Road
North March, ON

St Paul's Anglican Church
1118 Thomas Dolan Parkway
Dunrobin, ON

St Thomas Anglican Church
3794 Woodkilton Road
Woodlawn, ON

PAYER REQUEST

Do you have a special prayer request, or a concern that needs prayer support? Please call the Parish Office at 613-623-3882 or email parishofwest-carletonmarch@outlook.com.

**WEST CARLETON
FOOD ACCESS CTR.**

The West Carleton Food Access Centre is available if you, or someone you know, is experiencing food insecurity. An appointment is required. Call 613-832-5685 or email wfoodaid@gmail.com and you will be contacted back. There is also a [Facebook Page](#) for more information or if you would also like to donate. Please call if you would like to donate, do not leave items at the door.

QUEEN ELIZABETH CAKE (CONT'D)

SEASONS AND SUPPERS

5. In a separate medium bowl, whisk together the flour, baking powder, nutmeg and salt. Add the flour mixture to the butter mixture, alternating with date mixture (with any liquid with the dates), making 3 additions of flour mixture and 2 of date mixture.
6. Spoon batter into prepared pan and smooth top. Bake in preheated oven until firm to a light touch and a tester inserted into centre comes out clean, about 30-35 minutes. Remove from oven and switch oven broiler on.
7. Start the topping when the cake is almost done. Combine 1/2 cup brown sugar, butter, cream and coconut in a heavy saucepan. Bring to a boil over medium heat, then reduce heat and boil gently for 1 minute. Spread topping mixture evenly over hot cake.
8. Broil cake about 6 inches from the heat source until bubbling and golden brown, about 1 to 2 minutes. **Don't wander off! Watch closely as topping can burn quickly.
9. Remove from oven and let cake cool on rack until cooled completely.

Notes: **This cake keeps well at room temperature for several days or you can freeze to enjoy later.**



POPULACE was a significant outdoor, ceramic art installation. It recognized the people who lived in the Ottawa area at the time of Confederation by creating thousands of ceramic feathers, roses and fleurs de lys. The installation was set on the grounds of its site partner, the Canadian Museum of Nature from June 17, 2017 until September 4, 2017. Each flower and feather was hand-built out of ceramic clay, fused with a lustrous light glaze and installed on individual rods on the Museum's grounds.

Populace involved numerous individual and community ceramic groups, community centres and high schools that contributed to the production. Populace delighted visitors who walked freely about the installation, took photographs and became immersed in the experience. Populace was an initiative designed by the Ottawa Guild of Potters to highlight the ceramic arts for Canada's 150th celebrations, to engage with the larger community to create a beautiful example of public art that was enjoyed by thousands of visitors.

COMPASS told the story of the three main groups of people here at the time of Confederation, Canada today and Canada projected into the future. The feathers, roses and fleurs de lys are sculptures that were part of a special project for Canada's sesquicentennial in 2017 called Populace, where 9000 of these exact pieces were installed at the Canadian Museum of Nature. Populace was re-imagined as Compass, 195 ceramic birds were added, one for every country in the world today. The installation, which was oriented due north, was designed in all white to highlight the meaning behind the project: peace in all directions. The feather sculptures were the most numerous and were at the centre of the project, respecting the first peoples to Canada and the land upon which the installation stands. At night, a 4-directional light display emanated from the installation's centre and shined upward as a beacon of hope. A bright Canadian future sending a message of peace in all directions.

PRAYER

submitted by Reverend Alana McCord

Blessed are you, gracious God, our creator and redeemer. In every age you call people to minister in your name. May the work of your servants in this new Parish so build up your Church, that we may faithfully serve you and show your love in all the world. Blessed are you, O God, now and forever. Amen.