



WESTERN ONTARIO DRAMA LEAGUE

W.O.D.L.

Theatrefest 2002



"An
Inspector
Calls"



"Diary of
Anne Frank"



"LES BELLES
SOEURS"



March 11 to 16. 2002

Curtain 7:30 p.m. Nightly

Hosted by Theatre Sarnia
at the

IMPERIAL OIL CENTRE
FOR THE PERFORMING ARTS

168 N. Christina Street • Sarnia, Ontario
(519) 344-7469 (877) 344-7469



On Behalf of the Membership of Theatre Sarnia and The Board of Directors

Welcome To Festival 2002!

Maureen Crichton

Maureen Crichton

Mike Czechowicz

Mike Czechowicz

Jan Fowlie

Jan Fowlie

Carol Kennedy

Carol Kennedy

Ken Lockrey

Ken Lockrey

Kenn Poore

Kenn Poore

Paul Richardson

Paul Richardson

Greg Royce

Greg Royce

John Vollmar

John Vollmar

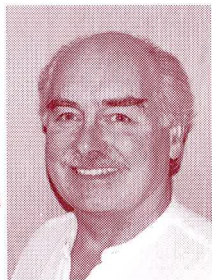
George Wood Jr.

George Wood Jr.

On behalf of the Western Ontario Drama League, it is my pleasure to welcome you to Festival 2002. Our thanks go to Theatre Sarnia for hosting this festival in this magnificent theatre.

The productions you see this week represent only five of the many that were submitted for adjudication this season. My thanks go to the preliminary adjudicator, Brian Van Norman, who travelled back and forth across Western Ontario from October to Mid February and selected these for your pleasure this week, and to Virginia Reh, who will be providing us with her adjudications this Festival week.

The actors you see on stage represent only a fraction of the people involved in each production. There are thousands of volunteers who participate in community theatres across Western Ontario - carpenters, seamstresses, painters, electricians and house and production staffs among many others - who never appear on stage, but it is they who make community theatre, and by extension this festival, happen. I thank all of them, as well as you, the audience.



Jim Peddie
President, WODL





City of Sarnia

MESSAGE FROM MAYOR MIKE BRADLEY

On behalf of the people of Sarnia, I am delighted to welcome the performers and guests to the 2002 Western Ontario Drama League Festival. Theatre Sarnia, celebrating its 75th Diamond Jubilee year, is proud to be hosting this year's Festival.

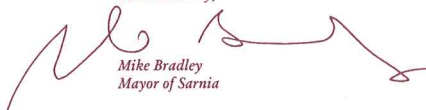
Over the years, Theatre Sarnia has provided the City of Sarnia and surrounding communities with many productions and I know the citizens look forward to seeing the Festival's plays.

To our out-of-town guests, welcome to Sarnia. I am sure you will enjoy your stay and I hope you will visit us again.

Best wishes to the members of Theatre Sarnia on your 75th Anniversary and good luck to the actors, actresses and all those working behind the scenes to make the 2002 Festival a success.

Welcome!

Yours sincerely,


Mike Bradley
Mayor of Sarnia



Welcome To Festival 2002!



As Co-Chairs of this Theatrefest, we'd like to express our thanks to the 100+ volunteers who helped plan, organize and present this event for you. Without their support and dedication to the task, this Festival would not be the success it is. Many of the Festival Committee are pictured in the group photo contained in this program. When you see them working tirelessly to make your stay at the Imperial and in Sarnia/Lambton a great experience, give them a pat on the back for a job well done! Enjoy your time at W.O.D.L. and Theatre Sarnia's presentation of "the best of the west". We hope to see you here again from May 15th to 19th as we celebrate and showcase The Four Best Productions from across the Province when we host Theatre Ontario.

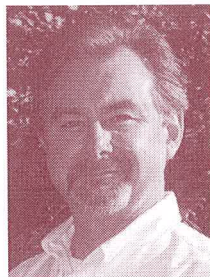
"We Love It When You And Your Friends Come To The Theatre!"

George Wood Jr. & Megan Hobbs
~ Festival 2002 Co-Chairs

Preliminary Festival Adjudicator



A teacher, playwright and director for more than 22 years Brian Van Norman has been employed in a variety of venues within the theatre community. He has worked with high school, university, amateur and professional companies as a director, writer, and designer.



The range of his works run the gamut of theatrical styles and his projects have appeared in a number of venues including the Sears Drama Festival, the Blythe Festival Theatre, the Arts Club Theatre in New York, the Grand Theatre in London, Theatre & Company and the Waterloo Stage in the Waterloo Region, as well as a variety of other venues in Ontario, Nova Scotia and British Columbia. Mr. Van Norman has adjudicated previously for the Sears Drama Festival at several District levels as well as the Eastern and South Eastern Ontario Regional levels.

Final Festival Adjudicator



Virginia Reh works as a director in theatre, music theatre and opera. For ten years she was founding Co-Director of ScriptLab, which develops and workshops new Canadian work for theatre and film. Virginia did the adaptation of the libretto for the Canadian operetta *Leo*, the Royal Cadet which ran in Toronto and Kingston in the Spring of 2001. She has worked for Equity Showcase, Gryphon Theatre (where she was Artistic Director), Toronto Operetta Theatre, the Bayview Playhouse, Tapestry Singers, the Limelight Theatre and the Vancouver, Portland, Edmonton and Canadian Opera Companies and Opera Lyra, as well as teaching at the Banff Festival, Sheridan College, the Opera School at the University of Toronto, and Theatre Ontario's Summer Courses and Youth Courses. In this region, she worked five summers at Theatre on the Grand in Fergus, as both actor and director. She is delighted to be returning to WODL after several years' absence.



Queen's Park Office
Room 428
Legislative Building
Queen's Park
Toronto, Ontario
M7A 1A4

Tel: (416) 325-7622
Fax: (416) 325-7917



LEGISLATIVE ASSEMBLY
Caroline Di Cocco
MEMBER OF PROVINCIAL PARLIAMENT FOR
SARNIA-LAMBTON

Constituency Office
150 North Christina Street
(Byaside Mall)
Sarnia, Ontario
N7T 7W5

Tel: (519) 337-0051
Fax: (519) 337-3246

November 7, 2001

George Wood Jr., President
Theatre Sarnia
168 N. Christina St.
P.O. Box 43
Sarnia, Ontario
N7T 7H8



Dear George Wood Jr.,

Theatre Sarnia with the Imperial Theatre will be hosting the Western Ontario Drama League and Theatre Ontario this year. As the Member of Provincial Parliament for Sarnia-Lambton I wish to extend a warm welcome to all the participants. These premier festivals are a wonderful way of showcasing great talent from around the area and around the province.

The theatre is a true love of mine and as the Culture, Heritage and Recreation Critic for the Ontario Liberal Caucus, I firmly believe that the impact on the Sarnia-Lambton Community will be positive and rewarding.

Congratulations to all of you who work so hard to offer your communities the opportunity to enjoy live theatre. Congratulations to those whose artistic labours we will enjoy in the upcoming performances.

Sincerely,

Caroline Di Cocco
Caroline Di Cocco, M.P.P.
Sarnia-Lambton

CONSTITUENCY OFFICE

The Kenwick Building
230 North Christina Street
P.O. Box 2671
Sarnia, ON
N7T 7H8

Tel. #: (519) 383-6600
Fax #: (519) 383-6609
www.rogergallaway.on.ca



HOUSE OF COMMONS
OTTAWA, CANADA

Roger Gallaway, M.P.
Sarnia-Lambton

PARLIAMENT HILL OFFICE

Room 361 Confederation Bldg.
House of Commons
Ottawa, ON
K1A 0A6

Tel. #: (613) 957-2649
Fax #: (613) 957-2655
galler@parl.gc.ca

March 11, 2002



Dear Friends:

The community of Sarnia-Lambton welcomes you to the cultural heart of Sarnia, the Imperial Oil Centre for the Performing Arts.

This is a year of "fifth's" for Sarnia Theatre.

*The seventy-fifth anniversary of Theatre Sarnia.

*The Sixty-fifth anniversary of the theatre building.

*The fifth anniversary of the Imperial Oil Centre for Performing Arts.

*When the curtain comes down on the fifth play of the WODL, the judges will make a decision.

*This theatre will host Theatre Ontario's best plays on May Fifteenth.

This building, in the art deco style, is the focal point for renewal of downtown Sarnia, proof that the arts have a very direct effect on the economic development of municipalities.

Please enjoy our community, here in the "Deep South" of Canada.

Yours truly,

Roger Gallaway
Roger Gallaway, M.P.
Sarnia-Lambton



Monday, March 11



Elmira Theatre
Company
presents

BELLES

A play in two acts and forty-five phone calls

Written by: MARK DUNN

Directed by: Deb Deckert

Produced by special arrangement with Samuel French, Inc.

The Belles: (in order of appearance)

Peggy Reese	Pam Webb
Aneece Walker	Peggy Wrightson
Roseanne Johnson	Judy Walder
Audrey Hart	Susan Mondoux
Sherry "Dust" Walker	Sue Wilkinson
Paige Walker	Samatha McCaffrey

Where the Bells Ring:

Peggy Reese's sitting room - Memphis, Tennessee
Aneece Walker's bedroom - Philadelphia, Pennsylvania
Roseanne Johnson's kitchen - Atlanta, Georgia
Audrey Hart's den - Collierstown, Mississippi
Sherry "Dust" Walker's "living space" - Elk Run, Washington
Paige Walker's studio apartment - Austin, Texas

When the Bells Ring:

From a Friday evening to the following Monday morning during early fall of this year.

THERE WILL BE A 15-MINUTE INTERVAL BETWEEN ACTS.

Director Deb Deckert
Production Stage Manager Joe Brenner
Assistant Stage Manager Danielle Deckert
Program Mary Eckel Austin
Program Advertising Pam Webb
Publicity/Corporate Sponsors Susan Mondoux, Jim Schneider
Photography Cathy Read-Wilson
Lighting George Wangersky, Paul Wilson
Sound Michael Grant, David Lavery
Set Design John Bigelow
Assisted By Paul Dietrich, Ken Harkes
..... Eugene Read, Harry O'Dell
Props & Set Dressing Rosemarie Hoy
Assisted By Doc Amos, Machele Denison,
..... Sherry Grant, Patrick Hoy, Lorna Whitman

Set Decoration Gail Wareing-Tonizzio
Wardrobe Rose Knabb
Assisted By Laurie Kleinknecht, Judy Kraft
..... Linda O'Connor, Mary Sager
House Manager Bev Dietrich
Front of House Barb Andrews, Cathy Read-Wilson
..... Debbie Sippel Eitzen
Bar Managers Art Fletcher & Ed Harvey
Ticket Manager Sandy Weiler
Poster Information Evolution

*We thank all the ETC members who have volunteered
their time and talents to assist with house duties.*

Tuesday, March 12



Kincardine Theatre Guild

presents

An Inspector Calls

a play in three acts by

J.B. PRIESTLEY

presented with permission of Dramatist Playservice Inc.

Directed by: Leise Peddie

Produced by: Sandy Blackwood

It is an evening in Spring, 1912.

All three Acts, which are continuous, take place in the parlor of the Birlings' house in Brumley, an industrial city in the north midlands of England.

THERE WILL BE A 15 MINUTE INTERVAL AFTER ACT 1 AND ACT 2.

CAST

Arthur Birling	.....	Jim Peddie
Sybil Birling	.....	Jackie Mayer
Sheila Birling	.....	Sarah McKay Buckingham
Eric Birling	.....	Scott Mullenix
Gerald Croft	.....	Michael Hogeveen
Edna	.....	Shannon Spencer
Inspector Goole	.....	Doug Pellett

CREW

Stage Manager	.....	Shirley Bieman
Ass't Stage Managers	.....	Caroline Gorski
	.....	Jana-Leigh Millar
Props	.....	Karen Garner
Set Decor	.....	Pat Dazé, Eleanor Smith,
	.....	Karen Garner
Costumes	.....	June Daniel
Sewers	.....	Marilyn Meldrum,
	.....	Pat O'Donnell, Marlies Babson

Set Construction	.....	Sid Duggan
Lighting	.....	Frank Schoenhoeffer, Alex McQuillen
	.....	Andy French
Sound	.....	Alex Macdonald, Emily Lalonde
Make-up/Hair	.....	Katelyn Brewer, Jana-Leigh Millar
Publicity	.....	Irene Garner
Poster & Program	.....	Andy French
Front of House Display	.....	Sandy Blackwood



This Production is
Sponsored By



Clarington Funds
CARTIER PARTNERS
FINANCIAL SERVICES



Wednesday, March 13

By permission of John C. Goodwin et Associes



THEATRE KENT

presents

Michel Tremblay's

LES BELLES SOEURS



THE CAST

Germaine	J.C. Charbonneau
Linda	Courtney Wells
Marie-Ange	Carrie Scott
Lisette	Margaret Yaraskavitch
Rose	Sharon Jubenville
Yvette	Helene Montfort
Des-Neiges	Karen Robinet
Gabrielle	Barb Masse
Rheana	Gail Oxley
Angeline	Sherida Minogue
Pierrette	Annie Reaume
Therese	Patsy Erison
Olivine	Angie Present
Lise	Jenna Mariash
Ginette	Josee Montfort

THE CREW

Producer	Cherie McGuire
Director	Leonard Jubenville
Stage Managers	Dan Davidson & Bill Shaw
Assisted by	Jamie Chinnick
Set Design	Leonard Jubenville,
	Andy Murray
Set Construction	Andy Murray,
	Leonard Jubenville
Props	Doug Brohm
Costumes	Carol Ann Jackson
Assisted by	Barbara Masse
Choreographer	Jamie Chinnick

Make-up	Hilary Henley,
	Audrey Hummelen, Lindsay Nichols
Hair	Christine Shaw
	(Marvel School of Hairdressing)
Lighting Design	Greg Oliver
Lighting-Technical	Mark Mooney
Publicity	Karen Robinet
Assisted by	Margaret Yaraskavitch
Front of House Photo	Dale Ripley
Ushers	Friends &
	Members of Theatre Kent

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Thursday, March 14



presents

Eleemosynary

BY LEE BLESSING

Directed by Liz Inman

CHARACTERS

Echo Gabrielle Ackerman
Dorothea Jo Skilton
Artie Moe Dwyer

TIME ~ 1985, and before

This production is a play in One Act

Originally commissioned and produced by Park Square Theatre of St. Paul, Minnesota
PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

PRODUCTION STAFF

Producer Trevor Bonanno
Stage Manager Karen Bonanno
Ass't Stage Manager Clair Bonanno
Script Assistant Toni Sano
Set Design Trevor Bonanno
Set Construction Trevor & Clair Bonanno,
..... Lawrie Bonanno
Set Painting Trevor Bonanno
Costume Design Tricia Ward
Lighting Operator Chuck Learn

Sound Michelle Spanik
Properties Inez Hayes
Publicity Fay Bonanno & Rosemary Rhodes
Box Office Fay Bonanno
Front of House Coordinator Sondra Learn
Programme Fay & Lawrie Bonanno
Programme Cover Trevor Bonanno
Lobby Photography Fred Claire
Instrumental Music Composed & Performed
..... Roy Alanis

ACKNOWLEDGMENTS

FOREVER YOUNG, THE POST, VIEW MAGAZINE, THE SPECTATOR,
COGECO 23, HAMILTON & REGION ARTS COUNCIL

Special Thanks

Larry Hamilton

To the merchants who, through their sponsorship, make this
programme possible. Please support them.

*A special thanks to all the members and friends of Burlington Little Theatre
who may not be mentioned in this programme but helped
to make this production possible.*



Friday, March 15



THEATRE WOODSTOCK presents . . .

The Diary of Anne Frank

Dramatized by Frances Goodrich and Albert Hackett

(Based upon the book, Anne Frank: Diary of a Young Girl)

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

Directed by Jennifer Paquette

Produced by Natalie Surridge

CAST (in order of appearance)

Mr. Frank	John R. Smith
Miep Gies	Wilhemina (Billy) Virago
Mrs. Van Daan	Lesley Quesnelle
Mr. Van Daan	David Butcher
Peter Van Daan	Ben Alexander
Mrs. Frank	Vicki Jones
Margot Frank	Vanessa Jane Quesnelle
Anne Frank	Kait Gray
Mr. Kraler	Peter Pownall
Mr. Dussel	Tony Harding

THE TIME ~ During the years of World War II and immediately thereafter.

THE PLACE ~ Amsterdam

There will be one fifteen minute intermission.

PRODUCTION CREW

Director Jennifer Paquette
 Producer Natalie Surridge
 Stage Manager Anne Wilson
 ASM's Don Hastie, Mark Tonner
 Set Design Jennifer Paquette & Bill Paquette
 Sound Design Jennifer Paquette
 Sound Production & Editing Jason Paquette
 Master Carpenter Perry Klein
 Set Construction Perry Klein, Patrick Poulin,
 Ted Swift, Cliff Burton, Steve Young, John Beecroft
 Ted Wakefield, Kim Klein, Peter Pownall, Rene
 Veaudry, Terry MacDonald, Jeff Surridge,
 Greg Simpson
 Master Painters Peter Pownall, Martin Fleckser
 Painters Catherine Fitzgerald, Tanya Thompson,
 Kelly Bradley

Set Decor Rosa Figliomeni, Natalie Surridge,
 Jeff Surridge, Tanya Thompson, Kelly Bradley,
 Kim Klein
 Pictures Doug St. Laurent
 Costume Mistress Barb Jasper
 Costumes Rhonda Patchett, Doris Fowler
 Props Co-ordinator Maria St. Laurent
 Props Kathleen St. Laurent,
 Miranda Robblee, Deanna Lebert
 Sound Operator Colin McAskile
 Light Design/Light Hang Patrick Monchamp,
 Peter Pownall
 Lighting Operator Teague Patchett
 Hair & Wigs Sheri Neave (Wiggery Stratford)
 Make-up Tanya Thompson, Sue Miller-Veaudry
 Lobby Display Jill Lavin, Greg MacCuish
 Photography Nelson's Photography

W.O.D.L. FESTIVAL 2002

Pre-Festival Awards



The Audrey Vale Memorial Award for Outstanding Performance by an Actress in a Major Role:
The Gift of Galt Little Theatre

Nominations: Heather Hunter-Grace-"Saving Grace" - Aldershot Players
JoAnn Oke-Trisha-"Five Women Wearing the Same Dress" - Guelph Little Theatre
DOROTHY CLIFTON-Abby Brewster-"Arsenic and Old Lace" - Theatre Sarnia

The Pete Petley Memorial Award for Outstanding Performance by an Actor in a Major Role:
The Gift of Theatre Sarnia

Nominations: Chris Hayward-Lee Melville-"The Melville Boys"-Theatre Tillsonburg
Aubrey Boothman-Ethan Claymore-"Ethan Claymore" - Binbrook Little Theatre
MATT JOHN EVANS-Starbuck-"The Rainmaker" - Owen Sound Little Theatre

The London Community Players Award for Outstanding Performance by an Actress in a Supporting Role:
The Gift of London Community Players

Nominations: Maureen Crichton-Martha Brewster-"Arsenic and Old Lace" - Theatre Sarnia
Andrea Hutchison-Suzanne-"Picasso at the Lapin Agile" - Elgin Theatre Guild
CINDY FARIA-Rizzo-"Grease" - Galt Little Theatre

The Repuski Award for Outstanding Performance by an Actor in a Supporting Role:
The Gift of Steve & Liz Repuski

Nominations: John R. Smith-Douglas McLaren-"Ethan Claymore" - Thistle Theatre
Paul Flood-H.C. Curry-"The Rainmaker" - Owen Sound Little Theatre
JONATHAN C. DIETRICH-Benedick-"Much Ado About Nothing" -
KW Little Theatre

The Hadley Award for Outstanding Performance by a Juvenile:
The Gift of Val & Fred Hadley

Nominations: No Nominations
JUSTIN VELDMAN-Young Martin-"Ethan Claymore" - Thistle Theatre

The Annie Reaume & Mark Mooney sponsored award for Outstanding Direction:
The Gift of Annie Reaume and Mark Mooney

Nominations: Claudia Staines-"The Rainmaker" - Owen Sound Little Theatre
Marilyn Baron-"Picasso at the Lapin Agile" - Elgin Theatre Guild
MARK SMITH-"The Melville Boys" - Theatre Tillsonburg

The Theatre Kent Award for Most Promising Newcomer:
The Gift of Theatre Kent

Nominations: Dean Rooney-Douglas McLaren-"Ethan Claymore" - Binbrook Little Theatre
Fern Tepperman-Ursula Westerby-"There Goes The Bride" - London Community
Players
FERGUS KELLY-File-"The Rainmaker" - Owen Sound Little Theatre



Pre-Festival Awards Continued . . .



The Fred Townsend Memorial Award for Outstanding Ensemble Performance:
The Gift of Inez Hayes

Nominations: The Cast of "Grease" - Galt Little Theatre
The Cast of "The Melville Boys" - Theatre Tillsonburg
THE CAST - "Five Women Wearing the Same Dress" - Guelph Little Theatre

The Molly Yearham Memorial Award for Best Visually Co-ordinated Costumes:
The Gift of Dundas Little Theatre

Nominations: Sue & Tom Langlois - "Ethan Claymore" - Thistle Theatre
Jennifer Spiering, Kate Oliver - "Picasso at the Lapin Agile" - Elgin Theatre Guild
HOLLY MAYEA, NORMA WENNING - "Arsenic and Old Lace" - Theatre Sarnia

The Palace Theatre Award for Outstanding Lighting Design and Execution:
The Gift of Rick Verrette (given in memory of Vince Mathewson)

Nominations: Terry Steenson, Steve Beckett - "Five Women Wearing the Same Dress" -
- Guelph Little Theatre
Roy Schrieber, Bill Grosh - "Grease" - Galt Little Theatre
PATRICK MONCHAMP, PETER POWNALL, TEAGUE PATCHETT -
"The Diary of Anne Frank" - Theatre Woodstock

Pre-Festival Special Adjudicator Awards of Merit **The Gift of John Snowdon and O.S.L.T.**

Outstanding Stage Management:
JIM BATH - "Grease" - Galt Little Theatre

Front of House Atmospheric Design:
THE WEDDING RECEPTION - "Five Women Wearing the Same Dress" - Guelph Little Theatre

Exceptional Acting Skills:
CHRIS HAYWARD - "The Melville Boys" - Theatre Tillsonburg

Outstanding "Comic Duo":
APRIL CHAPPELL, BILL MEADEN - The Drimmonds - "There Goes The Bride"
- London Community Players

Outstanding Properties:
LIS PIEPER, LIZ SCOTT - "The Rainmaker" - Elora Community Theatre

Outstanding Set Design:
JAMES MEDLYN - "Picasso at the Lapin Agile" - Elgin Theatre Guild

*Best Behaved Actor in a Non-speaking Role:
BOOBITS ALEXANDER, the cat who played **MOUSCHI** the cat -
"The Diary of Anne Frank" - Theatre Woodstock



WHAT IS W.O.D.L.?



W.O.D.L. - Western Ontario Drama League is an association of amateur theatre groups, whose members include:

Aldershot Players (The)
Binbrook Little Theatre
Burlington Little Theatre
Dundalk Little Theatre
Dundas Little Theatre
Elgin Theatre Guild
Elmira Theatre Company
Elora Community Players
Galt Little Theatre
Guelph Little Theatre
Ingersoll Theatre of Performing Arts
Kincardine Theatre Guild
Kitchener Waterloo Little Theatre
London Community Players

Owen Sound Little Theatre
Petrolia Community Theatre
Players Guild of Hamilton
Royal City Musical Productions
Simcoe Little Theatre
St. Mary's Community Players
Sun Parlour Players
Theatre Kent
Theatre Sarnia
Theatre Woodstock
Thistle Theatre
Wallaceburg Little Theatre
Welland Little Theatre Players
Windsor Light Opera

W.O.D.L. EXECUTIVE 2001/2002

Past PresidentAnnie Reaume
PresidentJim Peddie
SecretaryShirley Bieman
1st Vice PresidentBill Meaden
2nd Vice PresidentReg Dazé
TreasurerInez Hayes

AREA VICE PRESIDENTS

Essex-Lambton-KentFred Hadley
Waterloo-WellingtonKen Menzies
Elgin-Middlesex-PerthPat Reed
Oxford-NorfolkDianne Clark
Halton-Haldimand-Lincoln-WentworthLawrie Bonanno
Bruce-GreyLeise Peddie

APPOINTED EXECUTIVE POSITIONS

AdjudicationsStephen Repuski
AwardsAnne Wilson
Mini-FestVal Hadley
NewsletterMichelle Spanik
Theatre Ontario LiaisonSue Perkins
Membership & DevelopmentRosemary & John Tait
.and Dianne Clarke
WebmasterTrevor Bonanno
Festival 2002 Co-ChairsGeorge Wood Jr. & Megan Hobbs

HONOURARY LIFE PRESIDENTS

Fay Bonanno Lawrie Bonanno Anne Wilson



In-Festival Awards



THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding performance by a juvenile. (a juvenile is an actor who has not reached his or her 18th birthday by March 1, of the current year)

The gift of Anne Wilson ~ Winner:

THE CALDER AWARD

Outstanding performance by an actress in a supporting role.

The gift of Theatre Woodstock ~ Winner:

THE PLAYERS GUILD AWARD

Outstanding performance by an actor in a supporting role.

The gift of Players Guild of Hamilton ~ Winner:

THE RUBEN CARDINELL MEMORIAL AWARD

Best coordinated production. (as selected by the Festival Host Stage Manager(s))

The gift of Guelph Little Theatre ~ Winner:

THE DOLLY NUNAN AWARD

Most promising new actor or actress.

The gift of Guelph Little Theatre ~ Winner:

THE LEDINGHAM AWARD

Best visually coordinated production

The gift of Mr. and Mrs. Bob Ledingham ~ Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding technical achievement.

The gift of Burlington Little Theatre ~ Winner:

THE CKCO-TV AWARD

Outstanding direction.

The gift of CKCO-TV ~ Winner.

THE BONANNO AWARD

Outstanding performance by an actress in a major role.

The gift of Mr. and Mrs. Lawrence Bonanno ~ Winner.

THE DOYLE AWARD

Outstanding performance by an actor in a major role.

The gift of Mr. and Mrs. Terry Doyle. ~ Winner.

THE PAT AND VINCE MATHEWSON MEMORIAL AWARD

Outstanding ensemble work.

The gift of The Mathewson Family ~ Winner:

SPECIAL ADJUDICATOR AWARDS

Special awards as selected by the adjudicator (maximum of three)

Winners:

THE D. PARK JAMIESON MEMORIAL AWARD

Best production in festival

The gift of Theatre Sarnia ~ Winner

THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of Best Production
(presented annually and kept by the winning group for one year.)

Winner:



Welcome To The Imperial



The Staff of The Imperial Oil Centre for the Performing Arts, are very pleased to welcome each and every one to the Festival. In its short five years history (since Dec. 31, 1996) the Centre has welcomed over a quarter of a million patrons and has been booked more than 1,000 nights. We have been host to Children's entertainers, Stand Up Comics, Internationally renowned Guest Speakers, over 70 plays and musicals, and over 50 concerts showcasing the talents of performers such as Jesse Cook, Blue Rodeo, Natalie McMaster and many more. The Theatre is used an average of 95% by the Sarnia/Lambton community to raise funds, showcase talent, and celebrate the performing arts.

The Imperial is one of a very few privately owned and operated Theatres of this calibre in the province. This would not be possible without the dedication and vision of the original Restoration Steering Committee, Chaired by Kenn Poore, and the thousands of hours put in by our teams of volunteers which keep the facility running smoothly.

We're glad you could join us!

The Staff of "The Imperial Theatre"

Richard Poore
Theatre Manager

Monique Neumann
Box Office Coordinator

Dan Tidball
Technical Coordinator

About Theatre Sarnia

What do the Drama Club of Sarnia, Sarnia Drama League, Sarnia Little Theatre and Theatre Sarnia all have in common? They are all the same theatrical presentation company that have been entertaining Sarnia audiences since 1927. They are one of the oldest, continuously operating, amateur theatre groups in Canada. This upcoming season marks their 75th year and it is time to celebrate their Diamond Jubilee Season.

The Drama Club of Sarnia, a reading and study group, was formed in 1927 and the Sarnia Drama League, the producing group in 1928. Over these 75 years the group has performed in a Lutheran Church, the auditorium at Johnston Memorial School, their own building on Campbell Street, the Sarnia Public Library Auditorium, Sarnia Collegiate Institute Auditorium, and the original Imperial Theatre. They now call their home The Imperial Oil Centre for the Performing Arts at 168 N. Christina Street in Downtown Sarnia.

What started out as a small group of drama enthusiasts performing one-act plays and readings has now grown to be a large group of very dedicated volunteers who consistently strive to present high quality productions in a state of the art theatre facility which they successfully own, manage and operate.

"To Celebrate with Gaiety, with Piety and with Truth, The Divine Pageant of the Human Soul" was the motto proudly proclaimed on a recently found archival program from April of 1952. The Honourary President then was D. Park Jamieson. The "Best Production In Festival" still bears his name and is awarded annually at the Western Ontario Drama League Festival held in March.

Seventy-five years later our motto is *"Community Theatre by Community People"*. We recently revived the original crest of the Sarnia Drama League from 1927, and changed our name from Sarnia Little Theatre to Theatre Sarnia. It is operated by a ten member Board of Directors, who take on numerous portfolios in order to make Theatre Sarnia a viable and exciting opportunity for leisure time to benefit the Sarnia/Lambton community.



Festival Special Events

At the Festival Hotel - Village Inn/Comfort Inn

Detailed Adjudication Sessions:

Each Morning from 9:00 am to 10:30 am

In the Sommerset North Ballroom located in the Village Inn

Plan to Attend These Three Fabulous

Complimentary Workshops with Virginia Reh

(following the morning adjudications) - same location

Tues. Mar. 12/02 @ 11:00 am - 12:00 pm

The Fine Art of Casting:

From both sides of the table (directors and actors)

Wed. Mar. 13/02 @ 11:00 am - 12:00 pm

The Rehearsal Process:

Director and Actors Working Together

Who needs what and how to get there.

Thurs. Mar. 14/02 @ 11:00 am - 12:00 pm

Technical Theatre: Directors and Production

Teams in Harmony

- Art meets Tech - Finding a common language



THEATRE ONTARIO

Celebrating
30
years

Greetings from Theatre Ontario

Theatre Ontario applauds the achievements of so many people at this festival. To celebrate our 30th year, we wish to honour five individuals from each of the community theatre regions of Ontario with the Michael Spence Award. Named in honour of Theatre Ontario's founding President, this award recognizes their outstanding contribution to theatre.

We wish to honour the late Vince Mathewson, a founding member and past president of Owen Sound Little Theatre, a past president of WODL and an actor and director of note with the Michael Spence Award. His dedication to theatre and knowledge, combined with his wonderful hospitality both in his home and at festivals, made the newest participant feel as welcome as the twenty year veteran.

Jane Gardner

Executive Director, Theatre Ontario



Festival Special Events

At the Festival Hotel - Village Inn/Comfort Inn

Detailed Adjudication Sessions:

Each Morning from 9:00 am to 10:30 am

In the Somerset North Ballroom located in the Village Inn

Plan to Attend These Three Fabulous

Complimentary Workshops with Virginia Reh

(following the morning adjudications) - same location

Tues. Mar. 12/02 @ 11:00 am - 12:00 pm

The Fine Art of Casting:

From both sides of the table (directors and actors)

Wed. Mar. 13/02 @ 11:00 am - 12:00 pm

The Rehearsal Process:

Director and Actors Working Together

Who needs what and how to get there.

Thurs. Mar. 14/02 @ 11:00 am - 12:00 pm

Technical Theatre: Directors and Production

Teams in Harmony

- Art meets Tech - Finding a common language



**THEATRE
ONTARIO**

Celebrating
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*Theatre Sarnia & The Imperial Theatre
wish to thank Grace Brothers Antiques
for their continued generous support
of this facility for the arts.*



For The Imperial Oil Centre For The Performing Arts

Theatre Manager Richard Poore 332-6591

Box Office Co-ordinator Monique Neuman 344-7469

Technical Co-ordinator Dan Tidball 332-6591

President of the Board of Directors of Theatre Sarnia George Wood Jr. 332-6591

Our Thanks To:



Welcome Pack Donors

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Ranson Industrial & Safety Supplies
City of Sarnia - Office of the Mayor
Lehder Environmental
McDonald's Restaurants
Village Bingo
Advance Beauty Supply Ltd.

Festival Partners

Ron Lawton & Steve Chitovas
Avolution Multi Media
The Observer - Paul Morden
City of Sarnia Community Services
S.T.A.G.E. III Members
Cheryl Hughes Photography
Grace Brothers Antiques
Bayside Mall

Radio Sarnia/Lambton CHOK,
FOX FM, K106.3
Sarnia This Week - Angela Crich
Andrea Rosario Photography
Bank of Montreal
Bob Kennedy, Malcolm MacDonald
& Derek Whitnall
London Free Press

Food & Beverage Partners

A & P Northgate
Mike's No Frills
Sunripe
Kraft Foods Canada
New Orleans Pizza
Subway
Smoked Oyster
Zehr's
Coke
Sobey's
Vachon
Boomerang's Bar & Grill
IGA Corunna
Cravin's
Cranberry's Cafe & Catering
Thirsty's Roadhouse
DeGroot's Teahouse

Restaurant
Pepsi Cola Canada
BunsMaster Bakery
Christies
Weston Bakeries
Ups & Downs English Parlours
Breadman Bakery
Old Riverside Pizza
Hostess/Frito Lay
Domino's
Little Caesars
Italia Pizzeria
M&M Meat Shops
Tang's China House
Bill's International Pizza
Pizza Hut
Giresi's Pizza



Our Festival Dedication



Festival 2002 is dedicated to all those people in many Communities across Ontario who have volunteered their time, talent and energy and given so freely of themselves in the promotion, production and creation of quality Community Theatre.

So many of our family of theatre people have passed on through the years, and the memory of them will remain strong and bright as we carry on their work, inspired by their shining examples.

We salute you.

We applaud you.

*In fact we'd like to give you a standing ovation
for all the hard work you've done raising the curtain
on theatre for us.*

*Thank you for inspiring us, as we continue to
"break our legs" for you.*

Love You!

Miss You!

In Our Hearts Forever!

Festival 2002 Committee





The Best of Ontario Community Theatre

MAY 15 TO 19, 2002

Curtain 7:30 p.m. Nightly

Hosted By

THEATRE SARNIA

**WESTERN ONTARIO DRAMA LEAGUE
& THEATRE ONTARIO**

at

IMPERIAL OIL CENTRE

for the Performing Arts

168 N. Christina Street, Sarnia, Ontario

(519) 344-7469 • (877) 344-7469