

*Western Ontario Drama League
Festival '94*



Command Performance at the Palace

Palace Theatre, London, Ontario

March 14th to 19th, 1994

Proclamation

LONDON COMMUNITY PLAYERS and
WESTERN ONTARIO DRAMA LEAGUE FESTIVAL '94
COMMAND PERFORMANCE AT THE PALACE



WHEREAS London Community Players is, this year, celebrating its Twentieth Anniversary season,

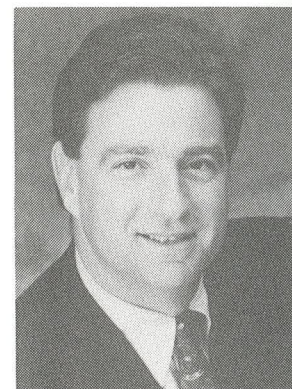
AND WHEREAS London Community Players is hosting the Western Ontario Drama League Festival '94, Command Performance at the Palace

AND WHEREAS London Community Players has, since its founding in London in 1974, contributed significantly to the cultural and social needs of the City of London and the County of Middlesex

NOW THEREFORE I, Thomas Gosnell, Mayor of the Corporation of the City of London, declare the week of March 14 to 19, 1994 as Western Ontario Drama League Community Festival Week and call upon each citizen to acknowledge this proclaimed community event and join in the pride of the accomplishments of London Community Players throughout its twenty year history and as well to recognize the effort put forward to bring the best in regional community theatre to compete in London.

DATED at London, Ontario, this 14th day of March
in the Year of Our Lord, One Thousand,
Nine Hundred and Ninety Four.

Thomas Gosnell, Mayor
The Corporation of the City of London



Curtain time for each production is 8:00 p.m.

Doors will be closed at two minutes to the hour.

The competitive nature of performances in any festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission, or another suitable pause.

Souvenirs are available in the lobby during the interval, and in the Store after the performance. Very limited numbers of tickets for plays, after-theatre parties, and the Awards Ball are also available.

There will be a brief public adjudication following each performance.

A recycling box will be available in the Lobby if you do not wish to keep your program after this evening's performance. Ticket holders attending most or all the productions this week are asked to reuse their program if possible to help reduce waste.

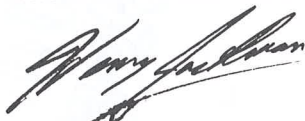
A Message from the Lieutenant Governor

As representative of Her Majesty Queen Elizabeth II in the Province of Ontario, it gives me great pleasure to extend greetings to everyone attending the Western Ontario Drama League's Festival '94, hosted by the London Community Players, March 14 - 19th, 1994.

I would like to take this opportunity to extend my very special appreciation to the members of the London Community Players, as well as the organizers and volunteers who give so much of their time and experience in support of the Festival.

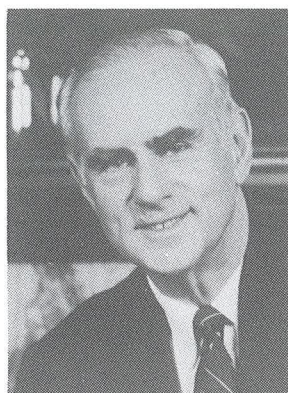
The Western Ontario Drama League offers a unique forum which enhances and nurtures the exceptional talents of the many actors, actresses, technicians and support staff, and thereby enriches the lives of theatre enthusiasts throughout South-Western Ontario and indeed, across the province.

May I extend my very best wishes for the continuing and ever-expanding success of the Western Ontario Drama League Festival.



The Honourable Henry N.R. Jackman
Lieutenant Governor of Ontario

His Honour is an Honorary Patron of W.O.D.L. Festival '94



A Message from the Premier of Ontario

It is a pleasure to extend greetings to everyone performing in and attending the W.O.D.L. Festival '94: Command Performance at the Palace.

I commend the members of both the London Community Players and the Western Ontario Drama League for presenting this event. As one of the most powerful and compelling art forms, live theatre contributes much to the cultural vibrancy of any society.

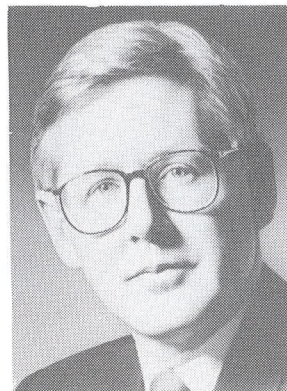
To each of the five amateur groups competing in this dramatic festival, I offer my best wishes for a successful presentation. It is your passion and enthusiasm for acting that gives rise to events such as this.

I also extend my appreciation to the members of the audience for their significant support of this dramatic festival.

For one and all, I hope the W.O.D.L. Festival '94: Command Performance at the Palace proves to be an event to remember.



Bob Rae
Premier of Ontario





is proud to sponsor
*Western Ontario Drama League
Festival '94*

—●—
Command Performance at the Palace

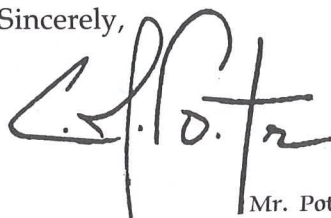
Greetings from Chris Potter

It was the encouragement from those involved in community theatre that gave me the confidence to pursue an acting career. The strength of community theatre has had an ongoing effect on London's identity since I was a teenage light man.

With limited funding, and sometimes limited interest, the Community Theatre has survived in the truest sense of the acting adage, "The Show Must Go On!"

It is a privilege for me to be involved in the W.O.D.L. Festival '94. I look forward to this "Command Performance at the Palace" and would like to wish the cast and crew members involved my congratulations. "Break a Leg!"

Sincerely,



Mr. Potter is an Honorary Patron of W.O.D.L. Festival '94

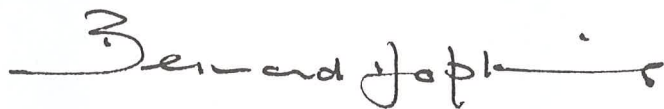


Greetings from Bernard Hopkins

It is a privilege to welcome you all to the W.O.D.L. Festival '94. The Community Theatre is one of the last strongholds of a true Neighbourhood activity done by the Neighbourhood for the Neighbourhood and this festival, in which many Neighbourhoods meet in one location to share their art and commitment to theatre, is exciting and unique.

E.M. Forster, whose books have been so beautifully brought to life by Merchant/Ivory films, contended that the word amateur implied love. I agree with him. What will happen at the Palace this week - and remember what we see on the stage is the tip of the iceberg of organizing, building, designing, prop-making, lighting, sound design and the incalculable work behind the "two hours traffic" - is done with love.

Neighbourhood meeting Neighbourhood sharing - loving. Good luck and welcome to Everyone.



Mr. Hopkins is an Honorary Patron of W.O.D.L. Festival '94

* excerpt from a complete letter printed separately

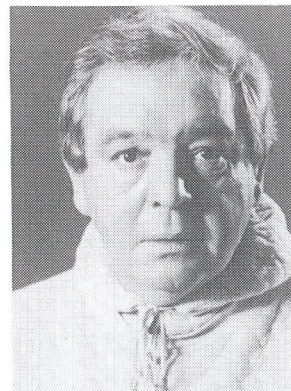
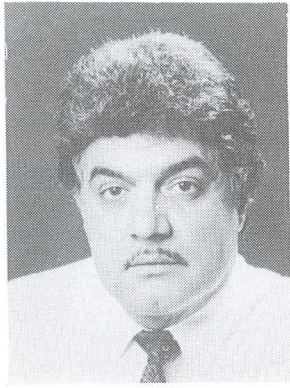


Photo by Off Broadway Photography



A Message from our Member of Parliament

It is a genuine pleasure for me to welcome you to the Western Ontario Drama League's Festival '94! This annual drama festival is made even more special this year since the London Community Players, our hosts, are celebrating their 20th season on the boards!

Congratulations to all of you who work so hard to offer your communities the opportunity to enjoy live theatre. Congratulations especially to the five finalists whose artistic labours we will enjoy in the coming week. We thank all of you for gracing us with your presence!

To those of you who are coming to London from across the southwest and beyond, we welcome you to our city and hope that you enjoy your stay with us. To all of the Londoners who have worked so hard to make Festival '94 a success, a hearty round of applause. Best wishes to you all!

Sincerely,

Joe Fontana, M.P.
London East



*The Play's
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*Supporting Live Theatre
in Western Ontario*

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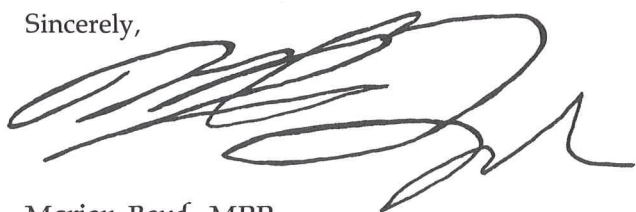
A Message from our Member of Provincial Parliament

I am very pleased and honoured to extend my congratulations and best wishes to the Western Ontario Drama League Festival '94: Command Performance at the Palace.

I find it very exciting that the Palace will be hosting this year's Western Ontario Drama League festival during the twentieth season of the London Community Players. The theatre is a true love of mine and I firmly believe that the impact on the East London community will be a positive one.

May you all enjoy your week of festivities.

Sincerely,

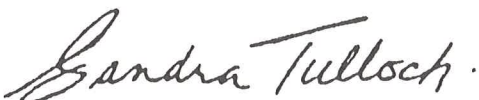


Marion Boyd, MPP
London Centre



A Message from the Director of Theatre Ontario

It is always a pleasure to attend W.O.D.L. Festivals because you know that all the elements which contribute to a first class event will be present: excellent theatre, enthusiastic audiences, loyal support, constructive/friendly competition, good organization, camaraderie, fun. Having been associated with the London Community Players when it hosted Theatre Ontario Festival '86, we know you are about to enjoy another wonderful week of community theatre, Western Ontario style. Theatre Ontario extends its warmest regards and best wishes to everyone.



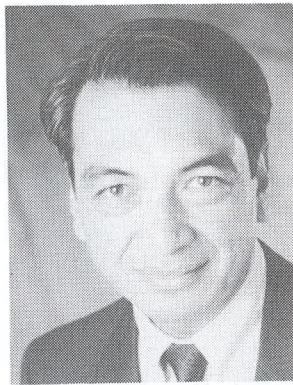
Sandra Tulloch
Executive Director, Theatre Ontario



W.O.D.L. Festival '94 Entries

(in sequence by adjudication date)

The Aldershot Players	See How They Run	Out of Festival
Elmira Theatre Company	The Gazebo	Out of Festival
St. Marys Community Theatre	Odd Couple (Female)	Out of Festival
Owen Sound Little Theatre	Lend Me a Tenor	Out of Festival
Kincardine Theatre Guild	Fiddler on the Roof	Out of Festival
Elora Community Theatre	Artichoke	Out of Festival
Wallaceburg Little Theatre	Opening Night	In Festival
ITOPA (Ingersoll)	Papers	In Festival
Theatre Kent (Chatham)	The Madwoman of Chaillot	In Festival
Elgin Theatre Guild (St. Thomas)	Beyond Therapy	In Festival
Theatre Tillsonburg	Blood Relations	In Festival
Guelph Little Theatre	Wait Until Dark	In Festival
Woodstock Little Theatre	Mass Appeal	In Festival
London Community Players	Close Ties	Out of Festival
Sarnia Little Theatre	David and Lisa	In Festival
Burlington Little Theatre	The Aching Heart of Samuel Kleinerman	In Festival
Galt Little Theatre	Our Town	Out of Festival



A Message from the President of LCP

On behalf of London Community Players, its Board and members, I welcome you to our home and Western Ontario Drama League Festival '94. In this, our twentieth season, we are excited and pleased to be hosting our first W.O.D.L. festival and the first festival at the Palace Theatre.

A great deal has happened in the four years since LCP first considered hosting this event. Hundreds and hundreds of individuals, businesses and organizations have given of their time, money, products, talents, abilities and commitment, doing everything from helping to acquire and prepare the building to planning and organizing this week's activities. My thanks and deep appreciation go to all of you.

I hope, above all, that this festival will accomplish three things; that our fellow members of W.O.D.L. will share the joy we have in working here as we try to reciprocate some of the hospitality we have so warmly received at past festivals; that our patrons will have an opportunity to experience some of the excellence in community theatre that exists outside of London; and, that you will enjoy yourself enough to always remember with fondness your time with London Community Players at the Palace Theatre.

Thank you for accepting our invitation to this Command Performance at the Palace. We are delighted to have you play a part!

A handwritten signature in dark ink, appearing to read 'Richard R. Verrette'.

Richard R. Verrette

President, London Community Players, Co-Chairman, W.O.D.L. Festival '94

P.S. To Sue, my very special thanks; it has been my pleasure!

**LONDON
COMMUNITY
PLAYERS**

... WHERE LONDONERS PLAY A PART!

A Message from the President of W.O.D.L.

Welcome to W.O.D.L. festival. The shows presented in our festival are some of the best from Western Ontario and we all hope that you enjoy watching our shows as much as we enjoy presenting them. If you are not already involved in your local theatre group, get involved, the most exciting moments in your life are waiting for you. If you do belong to a theatre group and you did not enter in the festival, shame on you, the audiences of W.O.D.L. are waiting for you to strut your stuff! I am going to enjoy the shows with you this week so I'll see you after the shows at our "afterglow" party and best of all at the Festival Ball.



Bob Ledingham
President, Western Ontario Drama League



Western Ontario Drama League

A Message from the Festival '94 Co-Chair

I would like to extend a warm welcome to all Festival participants and audience - I hope you have an enjoyable, interesting and rewarding week of theatre.

The regional Drama Leagues are an important and integral part of community theatre in Ontario, providing opportunities to share problems and solutions, co-ordinating training grants through the resources of Theatre Ontario, and arranging for adjudicators to tour the province to watch, advise and reward the casts and crews of many productions. Festivals give us a wonderful opportunity to see each other's work, meet new friends and old, and above all, to learn more about the techniques and disciplines of theatre.

Thank you to everyone on our Festival Committees - without you, none of this could have happened - and a special thank you to all the casts and crews of our productions. Taking a show to Festival is a lot of hard work (I know - I've done it many times), but there is a special camaraderie that develops among the group, a feeling of achievement at the end of the day, and a host of memories to share.

Curtain time, everyone - break a leg ...



Sue Perkins
Co-Chairman, W.O.D.L. Festival '94



W.O.D.L. Festival '94:
Command Performance
at the Palace



Pre-Festival Adjudicator

VIRGINIA REH works as a director of theatre, music theatre and opera. Co-Director of the Script Lab, which develops and workshops new Canadian works for theatre and film, she has worked with Equity Showcase, Gryphon Theatre (where she was Artistic Director), the Bayview Playhouse, Tapestry Singers, the Limelight Theatre and the Vancouver, Portland, Edmonton and Canadian Opera companies and Opera Lyra, as well as teaching at the Banff Festival, Sheridan College, the Opera School at the University of Toronto, and Theatre Ontario's summer courses and youth courses. Reh is currently teaching at Brock University.

For the past six years, Reh has worked with the Canadian Children's Opera Chorus as director and acting coach. Her productions of **Hansel and Gretel** and **Wonderful Wolfgang** (which she also wrote) have been performed at the Imperial Oil Opera Theatre in Toronto, while her production of **The Golden Vanity** toured to the U.S. In addition, she is currently dramatic advisor to Opera in Concert. She has also coached performers for various television and film productions. Reh's own acting career includes stage, television, film, radio and commercial credits.

Reh started her career while a teenager in community theatre in her native New York City, so community theatre remains near and dear to her heart. She has adjudicated theatre festivals for the Kiwanis Music Festival in Orillia, the Oakville One-Act Festival, ACT-CO, EODL, WODL and Theatre Ontario. She received a Master of Dramatic Arts from the University of California at Berkley before moving to Canada in 1971. Reh is now a Canadian citizen and an active promoter of Canadian artists and creations.

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at your wedding...the trusting touch of a child's
hand...the bonding of mother and baby;*

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of leather on concrete corners
...a flash of lace in the boudoir...a
family together in the sun...the two of
you, laughing...the magic of people
together in time.*



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Festival Adjudicator



Courtesy of ACT-CO

No stranger to London, PAUL ECK was a member of London Community Players Board of Directors for many years and is now a life-time member of LCP. He was the Administrative Director of Theatre London from 1973 to 1981 and then, until 1983, the General Manager of Orchestra London. Since then, Eck has been the Executive Director of both the Stratford Music Festival and the Quinte Summer Music Festival, General Manager of the Hamilton Philharmonic Orchestra concurrently with the Toronto Pops Orchestra and, for the past five years, has managed Mississauga's Meadowvale Theatre along with the city's three other theatres.

Eck studied theatre at York University and then received his Diploma in Arts Administration at Harvard. For the past 20 years he has taught in the Technical Theatre Program at Ryerson. He has also taught at the Theatre Ontario summer courses, Confederation College (Thunder Bay), York, U. of T., Brock and Humber College. As a workshop leader, Eck provides seminars in all aspects of arts management, marketing, fund raising, volunteer and board development, playpolishing, text analysis, direction and production.

Much in demand, Eck has adjudicated all regional festivals in Ontario. This is the third time for WODL. He has also adjudicated the Theatre Ontario Festival on three occasions. Other adjudications include the State of Michigan festival, Sears Drama Festival and the Ontario Multicultural Theatre Festival.

In 1978, Eck was awarded the Queen's Silver Jubilee Medal for his service to the arts in Canada and has twice been awarded Volunteer Service Awards by Ontario. He is an Honourary Life member of Theatre Ontario. In 1989, he was named to the Senate of the Canadian Association of Cultural Executives.

At present, Paul Eck is President of the Campus and Community Impresarios of Ontario and the Steering Committee of the unique Living Arts Centre in Mississauga. He is an active member of the Canadian Theatre Research Association, the Canadian Conference of the Arts and the Theatre Ontario Talent Bank. As an associate of Lord Cultural Management, Eck recently completed an Economic Impact study of the Arts for the Province of Nova Scotia, a cultural policy for the city of Thunder Bay and the Ontario Culture and Tourism Study.

Monday, March 14, 1994

SARNIA LITTLE THEATRE
presents

DAVID AND LISA

by James Reach

Directed by Megan Hobbs

Cast (in order of appearance)

<i>David</i>	David Barker
<i>Mrs. Clemens</i>	Jill Penfound
<i>Porter</i>	Chris Daly
<i>Secretary</i>	Henri Davis
<i>Dr. Alan Swinford</i>	Richard Poore
<i>Mrs. Ferris</i>	Edie Poore
<i>Carlos</i>	Nathan Giles
<i>Josette</i>	Filomena Mazzella
<i>Maureen Hart</i>	Andrea Hughes
<i>Sandra</i>	Sara Prentice
<i>Kate</i>	Amy Vanderwielen
<i>Simon</i>	Jason Chenier
<i>Lisa</i>	April Seward
<i>Barbara</i>	Nicola Jackson
<i>Ben</i>	John L'Heureux
<i>Robert</i>	Allan Turner
<i>John</i>	Drew Caldwell
<i>Mr. Clemens</i>	Paul McKee
<i>Little Girl</i>	Robyn Schleihau
<i>Woman</i>	Henri Davis
<i>Second Boy</i>	Chris Daly
<i>First Boy</i>	Todd Harris

Setting: The play takes place in 1967-1968 during the course of one school term in and around a school in Westchester and in a home in Connecticut.

There will be one 20 minute interval.

Warning: Some scenes may offend.

Production Crew

<i>Producer</i>	Andrea Hughes
<i>Pre-Production Consultant</i>	Patty Carol Brown
<i>Stage Manager</i>	Cori Schroder
<i>Stage Left Manager</i>	Jimmy Plunkett
<i>Stage Right Manager</i>	Ken Scott

<i>Set Design</i>	John Hobbs, Bill Allingham
<i>Set Construction</i>	Bill Allingham
<i>Assistants</i>	Paul Chapple, Barb Crosby, Paul Crosby, Todd Harris, Dan Perkins, Kenn Poore Rich Poore, Mike Rawcliffe
<i>Lighting Design</i>	John Hobbs
<i>Lighting Operation</i>	John Hobbs, Glen Sperling
<i>Sound Design</i>	Fred Hadley
<i>Sound Operation</i>	Al Watson, Steve Dezort, Kevin Hobin
<i>Properties</i>	Nicola Jackson, Rhiannon Clift, Allison Clift
<i>Set Decor</i>	Noelle Haynes, Nicole Dunn, Sarah Maaten, Edie Poore
<i>Wardrobe</i>	Bev Churchman
<i>Assistants</i>	Corrina Scott, Holly Ligate
<i>Make-up</i>	Madeliene Taylor
<i>Hairstyles</i>	Andrew King, Jeff Lone
<i>Rehearsal Assistant</i>	Lynn Green
<i>Bookholders</i>	Caitlin Murphy, Jill Young
<i>Photography</i>	Ted Kloske
<i>Artwork</i>	Allan Turner
<i>Go-fer</i>	Rose Poore

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Tuesday, March 15, 1994

INGERSOLL THEATRE OF PERFORMING ARTS
presents

PAPERS

by Allan Stratton

Directed by Sonia Salyga

Cast (in order of appearance)

<i>Myra Fitzpatrick</i>	Ellen Snider
<i>Charles Martin</i>	Dale Bell
<i>Bobbi Roy</i>	Kara Telfer

SETTING: The campus of Lakeview University

ACT ONE

Scene one: September

Scene two: Late November

There will be one 20 minute interval.

ACT TWO

Scene one: February

Scene two: April

Scene three: Later the same day

Production Crew

<i>Producer</i>	Terry Wiseman
<i>Stage Manager</i>	Pat Bell
<i>Assistant Stage Manager</i>	Bill Stearman
<i>Set Design</i>	Harry Shelton
<i>Set Construction</i>	Ian Marsh, Mike Brennerman, Dottie Berg, Bill Stearman
<i>Set Dressing</i>	Harry Shelton, Pat Bell, Bill Stearman, Terry Wiseman
<i>Wardrobe</i>	Dottie Berg, Colleen Babcock
<i>Properties</i>	Krissi Wiseman
<i>Make-up</i>	Susan North, Sandra Steadman
<i>Lighting Design/Technician</i>	Timothy Lewis, Ted Comiskey
<i>Sound Technician</i>	Cory Parrow
<i>Photography</i>	Dave Knox

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Wednesday, March 16, 1994

GUELPH LITTLE THEATRE

presents

WAIT UNTIL DARK

by Frederick Knott

Directed by Keith Slater

Cast (in order of appearance)

<i>Mike Talman</i>	Rob Gray
<i>Sgt. Carlino</i>	Brandon Haynes
<i>Harry Roat Jr.</i>	James Berry
<i>Susy Hendrix</i>	Elke Bidner
<i>Sam Hendrix</i>	Kelvin Flook
<i>Gloria</i>	Taylor Flook (<i>Jaclyn Gallina, alt.</i>)
<i>Police Officers</i>	Jennifer Greenwood, Dana MacInnis, Bessie Schenk
<i>Susy Hendrix (understudy)</i>	Anna Kostancar
<i>Sam Hendrix (understudy)</i>	Dana MacInnis
<i>Police Officer (understudy)</i>	Keith Slater

SETTING: A basement apartment in Greenwich Village, 1968.

ACT ONE

Scene one: Friday evening
Scene two: Saturday afternoon
Scene three: Twenty minutes later
There will be one 20 minute interval.

ACT TWO

Scene one: About an hour later
Scene two: A few minutes later
Scene three: A minute later

Production Crew

<i>Producer</i>	Myra Carr
<i>Set Design</i>	Peter MacSween
<i>Lighting Design/Operation</i>	David Kulbis
<i>Sound Design</i>	Steve Finlay
<i>Stage Manager</i>	Barb Humm
<i>Assistant Stage Managers</i>	Genny Burgess, Jill Grantmyre
<i>Set Construction Co-ordinator</i>	Val Jenner

Greetings from Martha Henry



London Community Players has long brought tremendous honour to the city. I know that the opportunity for the five finalists to "play the Palace" will bring out the best in everyone. It's bound to be a superb event.

Many advance congratulations for a terrific week and a festive Ball on March 19th. All the best from all of us at the Grand.

Martha Henry

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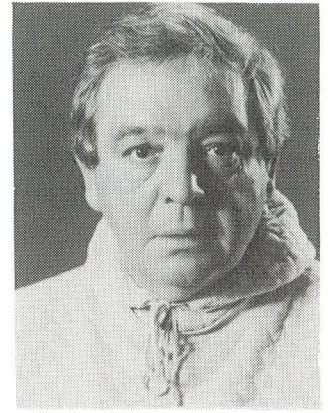
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Greetings from Bernard Hopkins

(complete transcript of Mr. Hopkins' letter)



It is a privilege to welcome you all to the **W.O.D.L. Festival '94**. The Community Theatre is one of the last strongholds of a true Neighbourhood activity done by the Neighbourhood for the Neighbourhood and this festival, in which many Neighbourhoods meet in one location to share their art and commitment to theatre, is exciting and unique. Welcome everyone.

My own interest and beginnings in the theatre started and were fostered by Community Theatre. In my early teens, I was a member of **Unity Players** in Liverpool, U.K., and I remember the first line they let me speak - "I wish your enterprise today may thrive" - *Publius* in **Julius Caesar**. Soon after, two of the lads announced they were about to do auditions for the **Royal Academy of Dramatic Arts (R.A.D.A.)** and in my vanity I thought, "I'm as good as they are." So I applied for an audition too.

I remember the audition well. Fifty or sixty of us sat or stood on stone steps leading down to the underground '*Little Theatre*' at the **R.A.D.A.** The nerves and fears were palpable and I was handing out bits of candy assuring people they needed them to create spit. Somewhere I'd learned actors need lots of saliva. I did a piece from Moliere's **Sagnarelle** and a bit from John Arden's **Sergeant Musgrave Dance**. (Years later, I was to be told by the famed actress Flora Robson, one of the adjudicators, that the way I treated Moliere was, to say the least, impertinent.) When the results of that audition arrived in the mail - a white envelope with **R.A.D.A.** printed in bright red in the left hand corner, I was so sure of rejection, I left the envelope in my coat pocket for three days before I dared open it. Well -I was accepted.

My directing career started in Community Theatre too. I was playing at the **Nottingham Playhouse**, U.K., in 1968. When the community theatre there lost a director for **A Midsummer Night's Dream** that was to start rehearsing the next week, they called the **Playhouse** for help and, as I had at that point in my life been in five different productions of the play, the **Playhouse** suggested that I might be of help. Of course, I went there and put on the stage all my favourite bits of the five productions I'd been in. I later directed **The Royal Hunt of the Sun** and **The Government Inspector** for that group of wonderful people, some of whom I'm still in touch with.

I have also done the one night stand routine that these companies will be doing here at the **Palace** this week: the eight a.m. bus call, heading toward an unknown theatre with scenery, props, costumes, stage managers and actors, all squashed together. The arrival is always exciting, but then it begins to dawn that the work ahead to get the curtain up by eight p.m. is going to be very hard. Everyone digs in, myriad things go wrong, but somehow by eight o'clock you do get the curtain up. It is often miraculous, though when I did it all those years ago, there was an added embarrassment.


After the performance we all had to stand on the stage while the stage manager read from a clipboard - "Actors X and Y, you will be spending the night with Mr. and Mrs. A. B." There were no hotels in these tiny towns and we were forced to rely on "the kindness of strangers". These well meaning, often delightful, people would open their homes to the actors (rogues and vagabonds) and invariably offer them tea and a piece of cake. With no disrespect to these people, the actors, reviewing the day from that eight a.m. bus call, really needed a plate of stew and a few beers. They quickly learned to travel with meat pies, cheese, nuts, dates, a loaf of bread and, of course, the beers, which were consumed with relish after the hosts had gone to bed. But for all that it was exciting and I cannot remember a moment of it being either dull or boring.

I was with the **Glasgow Citizens' Theatre** in the late sixties playing at the Belgrade **Festival of Avant Garde Theatre** in the former Yugoslavia (rather odd that, in a festival of Avant Garde Theatre, eighteen of the twenty-five entries were plays by Shakespeare). We were doing three short plays under the one title **Triple Image** and on our way there a skip was lost. It contained nine wigs, nine pairs of shoes and sundry props. The theatre was tremendously helpful and managed, in no time at all, to find us nine wigs, ready and dressed, replacements for the sundry props - however, they couldn't, under any circumstances, find or replace our shoes. So, beautifully coiffed and rather well propped, we did our three short plays barefoot.

E.M. Forster, whose books have been so beautifully brought to life by Merchant/Ivory films, contended that the word amateur implied love. I agree with him. What will happen at the Palace this week - and remember, what we see on the stage is the tip of the iceberg of organizing, building, designing, prop making, lighting sound design and the incalculable work behind the "two hours traffic" - is done with love.

Neighbourhood meeting Neighbourhood sharing - loving.

Good luck and welcome to Everyone.

Sincerely


Mr. Hopkins is an Honorary Patron of W.O.D.L. Festival '94



W.O.D.L. Festival '94:

Command Performance
at the Palace

Special Thanks to:

We extend our special thanks again
to all the sponsors, donors,
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Set Construction	Dan Branston, Tony Blackwell, Myra Carr, Martin Ford, Joe Ferringo, Mike Humm, David Kulbis, Bob Ledingham, Peter MacSween, Jack McBride, Tim O'Malley, Paul Ratz, Mike Woof, Cameron Woof
Set Painting	Heidi Anderson, Amanda Bloss, Myra Carr, Moira Edur, Nadine Edur, Brenna Faris, Jill Grantmyre, Iain Humm Sherry Levine, Karen Kenny
Set Decor/Dressing	Myra Carr, Gary Chapman, Lin Chapman, Moira Edur, Jill Grantmyre, Sherry Levine
Costume Co-ordinator	Myra Carr
Wardrobe	Elke Bidner, Lin Chapman, Lois Lamble, Rosalind Slater
Sound Technicians	Christina Leibovitz, Marc Upsdell
Properties	Moira Edur, Mairi Sunter
Doll Design	Rosalind Slater
Make-up	Debbie Woodward
Hair	Delaney
Pre-Show Crew	Erin Henderson, Becky Hogg, Leslie Monteyne
Photographer	Steve Finlay
Director-in-Training	Anna Kostancar
Play Polisher	Ken Albanese

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Thursday, March 17, 1994

WOODSTOCK LITTLE THEATRE

presents

MASS APPEAL

by Bill C. Davis

Directed by Donald Hastie

Cast (in order of appearance)

<i>Father Tim Farley</i>	Wayne Cousins
<i>Deacon Mark Dolson</i>	C. J. Boyse

SETTING: Father Farley's office and in St. Francis Church. It is Autumn.

There will be one 20 minute interval.

Production Crew

<i>Producers</i>	Lori Maloney, Rachel Lambe
<i>Stage Manager</i>	Sue Miller Veaudry
<i>Assistant Stage Manager/Dresser</i>	Vicki Sloan
<i>Assistant Stage Manager/Properties</i>	Inese R. B. Krastins
<i>Lighting Operator</i>	Rob Micoli
<i>Sound Operator</i>	Jason Paquette
<i>Set Construction</i>	Rene Veaudry
<i>Costumes</i>	Leslie Coulter
<i>Make-up/Hair</i>	Jennifer Gray
<i>Set, Lighting & Sound Design</i>	Donald Hastie
<i>Production Consultant</i>	Kay McKie
<i>Production Crew</i>	Russell Watson, Peter Lloyd Pownall, Kevin White, Danica Rush, Brian George, and the production positions listed above

Kay McKie's services provided through a grant from Theatre Ontario.

Produced by special arrangement with Dramatist Play Service.

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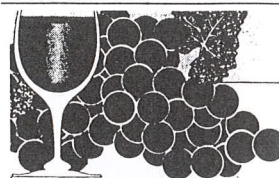
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Friday, March 18, 1994

ELGIN THEATRE GUILD
presents

BEYOND THERAPY!

by Christopher Durang

Directed by Mike and Gladys Fogal

Cast (in order of appearance)

<i>Bruce</i>	Byron St. Jacques
<i>Prudence</i>	Tammy Sadler
<i>Prudence (understudy)</i>	Tara Robertson-Kopriva
<i>Stuart</i>	Harry Edison
<i>Charlotte</i>	Kathleen Granger
<i>Bob</i>	Charles Martin
<i>Andrew</i>	Marina Sheppard
<i>Special Appearance by Paul Walker and Scooter</i>	

SETTING: A vacant lot in a large city and other locales. The time is the present.

There will be one 20 minute interval.

Audience Advisory: Mature Subject; Coarse Language

Production Crew

<i>Producer</i>	Spencer Edison Sr.
<i>Set Designer</i>	Eric Bunnell
<i>Lighting Designer</i>	Brent Morton
<i>Sound Designer</i>	Mike Fogal
<i>Stage Manager</i>	Marnie Bechard
<i>Assistant Stage Manager</i>	Tara Robertson-Kopriva
<i>Set Construction</i>	Eric Bunnell, Ed Baker, Diana Player, Kathleen Granger, Pat Chapman, Gladys Fogal, Kathleen Robinson, Mike Fogal, Byron St. Jacques, Carolyn Withenshaw, Matt Mor- row, Tara Robertson-Kopriva, Doug Stott
<i>Scene Changers</i>	Carolyn Withenshaw, Kathleen Robinson, Doug Stott, Matt Morrow, Spencer Edison
<i>Make-up</i>	John Allen
<i>Lighting Operator</i>	Brent Morton
<i>Sound Operator</i>	Helen Morgan
<i>Props Manager</i>	Carolyn Withenshaw

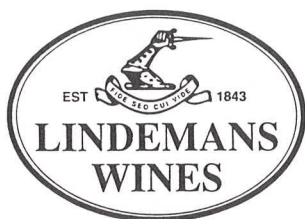
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London Community Players	Young Theatre Players, Simcoe

Greetings from Hume Cronyn

Oh woe is us!

I first stepped onto a professional stage in 1931 (The National Theatre, Washington, D.C.; "Up Pops the Devil"; fifteen dollars a week; one line, which in a tumult of nerves, I forgot on opening night).

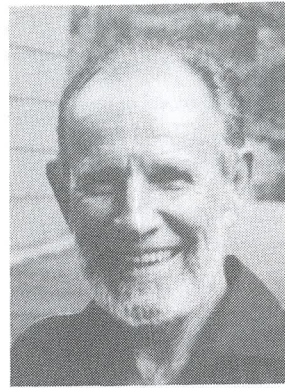
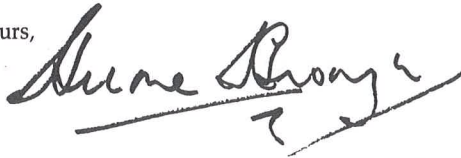
Since that time so long ago, I've been fortunate enough to step onto stages from Leningrad (as was) to Rome. From the West End to San Francisco, and along the way I met so many pessimists of my present age.

"My boy, you should have experienced the Theatre as I did - hundreds of plays, thousands of crowded theatres - no sight of that dreadful little black box. And on and on..... Oh woe is us."

The theatre is neither dead nor dying. Playwrights still write, productions still get on, actors still act. And the Theatre remains the great great grandmother of all dramatic effort; of film and T.V., of the glitzy musical, or the one person show. It may exhaust you or leave you outraged, entertain or bore. Never mind. It's as old and new and persistent as the seasons and a tribal ceremony of religious worth - which is where it all started. Audiences and craftsmen alike, we are all blessed by the W.O.D.L. Festival.

The Palace Theatre is at 710 Dundas Street. I was born at 580. I saw my first plays at the Grand. So, in a sense I come full circle with my cheers, congratulations and good wishes. I would be with you if it were not for acting in a New York City student film production of a lovely little student-written play (note I say "play") all of twelve minutes long. Why do it? I suppose I might say it's my own student's rediscovery of my great great grandma's bequest. However, I shall be with you in spirit.

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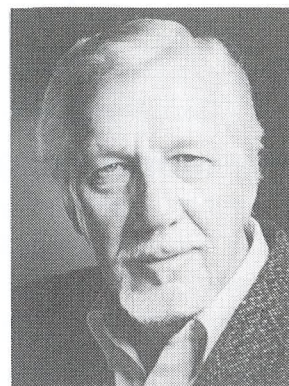
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Greetings from William Hutt

Many highly talented professionals in every discipline of theatrical endeavour have had their early training and inspiration in the Community Theatres and Drama Festivals across Canada. It gives me pride to count myself as one of those many beneficiaries.

To all the participants in W.O.D.L. Festival '94, to the London Community Players, and for a gloriously successful Festival, may I offer my deepest and most sincere good wishes.



Photograph by Elisabeth Feryn

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W.O.D.L. PRE-FESTIVAL AWARDS

1994

THE AUDREY VALE MEMORIAL AWARD

The gift of Galt Little Theatre for Best Performance by an Actress.

The Winner: **Glenda Lansens** (*Ruth Tisdale*) "Opening Night" - Wallaceburg Little Theatre

Other nominees: Deb Deckert (*Nell Nash*) "The Gazebo" - Elmira Theatre Company; Catherine Caple (*Maggie*) "Lend Me A Tenor" - Owen Sound Little Theatre; Penny Durst (*The Actress*) "Blood Relations" - Theatre Tillsonburg; Dia Frid (*Lotte Kleinerman*) "The Aching Heart of Samuel Kleinerman" - Burlington Little Theatre

THE MARK WATSON MEMORIAL AWARD

The gift of Sarnia Little Theatre for Best Performance by an Actor.

The Winner: **Jim Peddie** (*Tevye*) "Fiddler On The Roof" - Kincardine Theatre Guild

Other nominees: Bill Calder (*Elliott Nash*) "The Gazebo" - Elmira Theatre Company; Stan Jensen (*Walter Morley*) "Artichoke" - Elora Community Theatre; Tom Coatsworth (*The Prospector*) "The Madwoman of Chaillot" - Theatre Kent; Henry North (*Stage Manager*) "Our Town" - Galt Little Theatre

THE REPUSKI AWARD

The gift of Mr. and Mrs. Steve Repuski of Chatham for Best Performance by a Supporting Actor.

The Winner: **Randolph Rhodes** (*Herr Gruber*) "The Aching Heart of Samuel Kleinerman" - Burlington Little Theatre

Other nominees: Wayne Cousins (*Manolo Costazuelo*) "The Odd Couple (Female Version)" - St. Marys Community Players; Jeff Young (*Motel*) "Fiddler On The Roof" - Kincardine Theatre Guild; Brian Ball (*Perchik*) "Fiddler On The Roof" - Kincardine Theatre Guild; Rob Faust (*Ira Bienstock*) "Close Ties" - London Community Players

THE LONDON COMMUNITY PLAYERS AWARD

The gift of London Community Players for the Best Performance by a Supporting Actress.

The Winner: **Penny Eizenga** (*Anna*) "Close Ties" - London Community Players

Other nominees: Pamela Goff (*Julia*) "Lend Me A Tenor" - Owen Sound Little Theatre; Audrey Hummelen (*Mme. Constance, the Madwoman of Passy*) "The Madwoman of Chaillot" - Theatre Kent; Patricia Northey (*Mrs. Gibbs*) "Our Town" - Galt Little Theatre

THE HADLEY AWARD

The gift of Mr. and Mrs. Fred Hadley of Sarnia for the Best Performance by a Juvenile.

The Winner: **Scott Barker** (*Thayer*) "Close Ties" - London Community Players

Other nominees: Sonya Holt (*Hodel*) "Fiddler On The Roof" - Kincardine Theatre Guild; D. J. Mears (*Tom Delaney*) "Opening Night" - Wallaceburg Little Theatre; Ryder Britton (*Kurt Kleinerman*) "The Aching Heart of Samuel Kleinerman" - Burlington Little Theatre; Krystal Lahey (*Rebecca Gibbs*) "Our Town" - Galt Little Theatre

SPECIAL ADJUDICATOR AWARDS

The gift of John Snowden and Owen Sound Little Theatre.

Special Awards of Merit as selected by the Preliminary Adjudicator.

For Lighting **Roy Schreiber** "Our Town" - Galt Little Theatre

Other nominees: Gord Kozak, John Gerry, Mike Gallant, Ivan Smith "Fiddler On The Roof" - Kincardine Theatre Guild; Matt Scholtz, Tom Heeney "Blood Relations" - Theatre Tillsonburg; P. Carpenter "The Aching Heart of Samuel Kleinerman" - Burlington Little Theatre

For Set Design **Larry Parsons and Terry Todd and Kim Doyle** (Set Dressing) "The Odd Couple" - St. Marys Community Players

Other nominee: Dani Podetz "The Aching Heart of Samuel Kleinerman" - Burlington Little Theatre

For Stage Management **Christina Howell** "Our Town" - Galt Little Theatre

Other nominees: Linda Hamilton "See How They Run" - The Aldershot Players; Bev Dietrich "The Gazebo" - Elmira Theatre Company

For Music **Shirley Dodds** (*Music Director*) "Fiddler On The Roof" - Kincardine Theatre Guild

Other nominee: Norm MacLeod and Rob Laurie (*Composers*) "The Madwoman of Chaillot" - Theatre Kent

For Character Acting **Steve Repuski** (*The Baron*) "The Madwoman of Chaillot" - Theatre Kent

Other nominees: John Nicholas (*The Rev. Arthur Humphrey*) "See How They Run" - The Aldershot Players; John Holding (*Professor Willard*) "Our Town" - Galt Little Theatre

For Technical Achievement **Frances Bright** (*Properties*) "Close Ties" - London Community Players

Other nominees: Lorna Wittman (*Properties*) "The Gazebo" - Elmira Theatre Company; Ken Mayer (*Sound*) "The Gazebo" - Elmira Theatre Company; Zandra Bouchard (*Make-up*) "Opening Night" - Wallaceburg Little Theatre

THE MOLLY YEARHAM MEMORIAL AWARD

The gift of Dundas Little Theatre for Best Visually Co-ordinated Costumes of a Non-Rental Nature (In or Out of Festival).

The Winners: **Kathryn Jones and Anne Morison** "Our Town" - Galt Little Theatre

Other nominees: Betty Klinck "The Gazebo" - Elmira Theatre Company; Cheryl Jennings "Close Ties" - London Community Players; Bev Churchman "David and Lisa" - Sarnia Little Theatre; Eileen Newton "The Aching Heart of Samuel Kleinerman" - Burlington Little Theatre

THE TURNER AWARD

The gift of Glen Turner of Wallaceburg for the Best Director.

The Winner: **Anne Morison** "Our Town" - Galt Little Theatre

Other nominees: Helen Bell "See How They Run" - The Aldershot Players; Ron Eagle "The Gazebo" - Elmira Theatre Company; Leise Peddie "Fiddler On The Roof" - Kincardine Theatre Guild; Leonard Jubenville - "The Madwoman of Chaillot" - Theatre Kent

THE THEATRE KENT AWARD

The gift of Theatre Kent, Chatham, for the Most Promising New Actor or Actress.

The Winner: **Lorna Graham** (*Miss Lizzie*) "Blood Relations" - Theatre Tillsonburg

Other nominees: Val Tkaczuk (*Vera*) "The Odd Couple (Female Version)" - St Marys Community Players; Brent Livingston (*Bellhop*) "Lend Me A Tenor" - Owen Sound Little Theatre; Corby Legault (*George Gibbs*) "Our Town" - Galt Little Theatre; Kristi Leitch (*Emily Webb*) "Our Town" - Galt Little Theatre

THE RICHARD HIGGIN AWARD

The gift of Richard Higgin of Guelph for the Outstanding Ensemble Production.

The Winner: **"Close Ties"** - London Community Players

Other nominees: "See How They Run" - The Aldershot Players; "The Gazebo" - Elmira Theatre Company; "Fiddler On The Roof" - Kincardine Theatre Guild; "Our Town" - Galt Little Theatre

W.O.D.L. '94 Festival Committee

Richard R. Verrette, Sue Perkins	<i>Festival Co-Chairmen</i>
Sue Perkins	<i>Secretary</i>
M. Lucille (Sam) Grant	<i>Treasurer</i>
Anne Cuthbert	<i>Festival Stage Manager</i>
Dean Hall	<i>Assistant Festival Stage Manager</i>
Lucy Williams	<i>Box Office Chair</i>
Margaret Bildy	<i>Festival House Manager</i>
Kelley Teahen, Mark Mooney	<i>After-Glow Parties</i>
Bill Meaden	<i>After-Glow Bar</i>
Barbara Metcalf	<i>Palace Concessions</i>
Pat Reed	<i>In-Theatre Hospitality</i>
Anne Humberstone	<i>Awards Ball Chair</i>
Barbara Hunter	<i>Festival Information Package</i>
Bill Glover, Yvonne Lowther	<i>Hospitality Suite</i>
Anne Humberstone	<i>Accommodations</i>
Frances Bright	<i>President's Opening Reception</i>
David McDermott	<i>Media Publicity</i>
Mark Mooney	<i>Program Co-ordinator/Design</i>
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Paul Ingram	<i>Sponsorship</i>
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W.O.D.L. IN-FESTIVAL AWARDS 1994

THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Anne Wilson of Woodstock for the Best Performance by a Juvenile.

The Winner:

THE CALDER AWARD

The gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress.

The Winner:

THE PLAYERS GUILD AWARD

The gift of The Players Guild of Hamilton for the Best Performance by a Supporting Actor.

The Winner:

THE RUBEN CARDINELL MEMORIAL AWARD

The gift of Guelph Little Theatre for the Best Co-ordinated Production.

(The winner of this award is selected by the Host Group Festival Stage Manager.)

The Winner:

THE DOLLY NUNAN AWARD

The gift of Guelph Little Theatre for the Most Promising New Actor or Actress.

The Winner:

THE LEDINGHAM AWARD

The gift of Mr. and Mrs. Bob Ledingham of Guelph for the Best Visual Production.

The Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for Technical Achievement.

The Winner:

THE CKCO - TV AWARD

The gift of CKCO - TV, Kitchener, for the Best Directed Play.

The Winner:

THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno of Burlington for the Best Performance by an Actress.

The Winner:

THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle of Guelph for the Best Performance by an Actor.

The Winner:

SPECIAL ADJUDICATOR AWARDS

The gift of Ed Procunier of London.

Special Awards of Merit as selected by the Festival Adjudicator. (Maximum of three awards)

The Winners:

THE D. PARK JAMIESON MEMORIAL AWARD

The gift of Sarnia Little Theatre for the Best Production in Festival.

The Winner:

THE W. O. D. L. REGIONAL TROPHY

Presented by the Western Ontario Drama League to the winner of the Best Production. (To be presented annually and kept by the winning group for one year.)

The Winner:

Theatre Ontario Festival '94

Cambridge, Ontario

May 17th to May 21st, 1994

Plan to attend!

*The Best Play winner at this W.O.D.L. Festival
goes on to join in competition at Theatre Ontario.*

For information: Theatre Ontario '94
c/o Galt Little Theatre
47 Water Street, South
Cambridge, Ontario
N1R 3C8
(519) 623-4070

How Do I Get Involved With LCP?

(And other area Community Theatre groups?)

If you are attending the W. O. D. L. Festival for the first time
and have liked what you saw,
you may be interested in joining your local community theatre group.

We are dedicated amateurs who produce quality theatre in our local community.
For that reason, we are always looking for new people who wish to get involved.

The best thing is: you don't need any experience - we will train you!

Contact the Community Theatre group nearest you!

London Community Players

Box 1183, Station "B"

London, Ontario N6A 5K2

(519)432-1029

Elgin Theatre Guild (St. Thomas) - 633-8530 St. Marys Community Theatre - 284-2987
Ingersoll Theatre of Performing Arts - 485-3070 Theatre Tillsonburg - 688-3026
Woodstock Little Theatre - 537-2582



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