

Random Threads



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Prince George Fibre Arts Guild
2880 - 15th Ave., Prince George, B.C. V2M 1T1

February 2022
Volume 428

Monthly Gathering

Second Tuesday
at 7:00 pm.

Show & Tell

Join us for

Zoom Meetings

Tuesdays

6:00 to 9:00pm

Thursdays

1:00 to 4:00pm

Sundays

11:30am to

3:30pm

**Our Fibre
Arts Guild
hosted
the 2019
Association of
Northwest
Weavers' Guilds
Conference**

President's Corner

Spring may have arrived, a tad early, but I have to admit the sun is very welcome today.



It would appear that the powers that be are loosening covid restrictions. As such we will begin to look at in person gatherings in the room and potentially some small classes. We have had requests for felting and spinning and fleece washing/preparation. We'll be looking at when we might be able to start scheduling such lessons.

However, the mask mandate remains and will - for us - for a while. We have several members who are immune compromised and we want to make the guild a safe space for them as well as anyone else. We also purchased an air filter, which will help filter out things like wildfire smoke and various virii.

If you haven't checked out our Sunday Seminars, Buy & Sell or Fibre Arts Sources on the Guild website <http://pgfibrearts.ca> please take a look.

I hope everyone is managing to do some fibre work and will look forward to seeing the textiles you have been working on.

Laura Fry

BC Gourmet Festival ~ June 10-12 at the CN Centre

The Community Arts Council will be hosting it's first BC Gourmet Festival. The focus of this event is culinary based products, such as food, wine & spirits and some cannabis producers, along with what we like to call "Set the Table" artisans such as pottery cookware, serving and dinnerware, wooden salad and serving bowls, candle holders, wine accessories, textiles, artisan glassware, artisan knives, and flatware, as well as visual arts product that are culinary based. It will be very similar to the 2021 Studio Fair in format. Our Guild booth will be in the same place on the course. If you have items you wish to have in our booth, please bring them and your inventory list to the Guild Room by June 7th. More information to come.

Sunday Seminars <http://pgfibreats.ca/seminars>



Dr. Susan Pavel ~ March 20, 2022 ~ Salish Textiles

I first and foremost weave for ceremonial reasons, both when the spirit moves me and when an occasion such as a naming, wedding, birth, death, and life passage arises. I create, educational exhibits in community spaces because I strongly believe in instructing the public. When we observe and participate, we appreciate the weaving and culture much more. I weave, because I was entrusted with the sacred obligation to pass on the teachings to our next generations, resulting in classes and presentations. I exhibit, the weaving as an art form to share the deeply woven beauty that is the Coast Salish. Above and beyond the "I", WE weave because we honor sQeLsyayay ~ Weaver's Spirit Power.

Coleen Nimetz ~ April 10, 2022 ~ Adventures of a Cowichan Valley Silk Farmer

Coleen's presentation will focus on her experience working on the silk farm in northern Laos, as well as her sericulture practice on Vancouver Island. There will be opportunity for questions throughout.

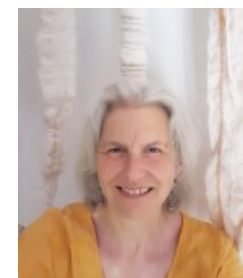


Abby Franquemont ~ May 15, 2022

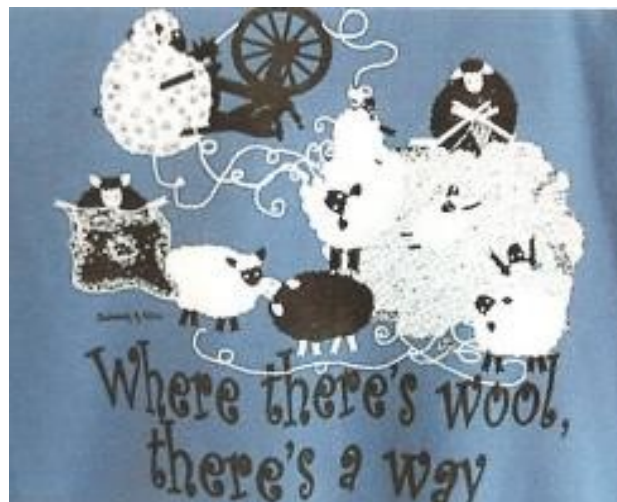
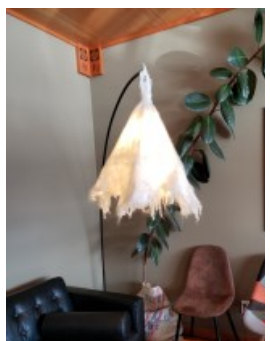
In 1995 the mummified body of a young girl was found in Southern Peru. The body was dated to the mid to late 15th century, and incredibly well preserved, having been frozen. This girl, known as Momia Juanita, was dressed in very high quality garments which were also beautifully preserved, giving a great insight into Inca textiles. Members of The Centro de Textiles Tradicionales del Cusco (CTTC), a non-profit organization whose mission is to aid in the survival of Cusqueñan textile traditions, were given the opportunity to examine these pieces and to attempt to decipher the techniques used to make them. In 1996 the CTTC ran a competition between its member organizations to replicate the Momia Juanita's clothing (link: <https://www.textilescusco.org/blog%E2%80%93detail/weaving-competitions-2006-dress-of-the-mummy-juanita/25>). Abby will tell the story of these recreations, including sharing lots of pictures of the process, showing some examples of the clothing produced, and sharing commentary from some of the people involved detailing their experiences and some of the challenges they faced.

Stacey Harvey-Brown ~ June 19, 2022

Weaving as a holistic craft brings together many strands and is a metaphor for life in every culture. Stacey will talk about the three primary areas that bring her weaving life together. History – delving into archive collections; art – inspired by nature and science; and well-being – the meditative/reflective qualities of weaving – will all be explored in this presentation.



Jane Stafford ~ July 17, 2022 More information to come.



There is a cozy, comfortable café in Quesnel called **The Den** where you can order a cup of Moonshine Coffee roasted right in-house. Enjoy the outdoor covered patio overlooking LeBourdais Park and the Visitor Centre. All the interior hanging lights had fabulous felted lamp shades.

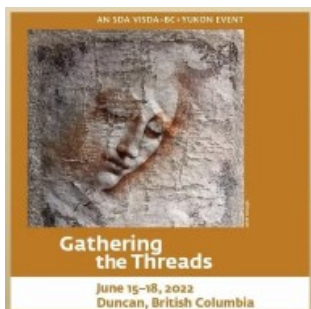
Wool is fire retardant, water resistant, static resistant and wear resistant. Has excellent insulating properties that will keep you warm in the winter and cool in the summer. Can absorb up to 30% of its weight in water without feeling damp, making it comfortable even in the most uncomfortable situations. It is resilient and light weight. Biodegradable and reusable. Wool is a renewable resource.





<https://www.oldscollege.ca/programs/continuing-education/fibre-arts/fibre-week/index.html>

Gathering the Threads Conference and Exhibition

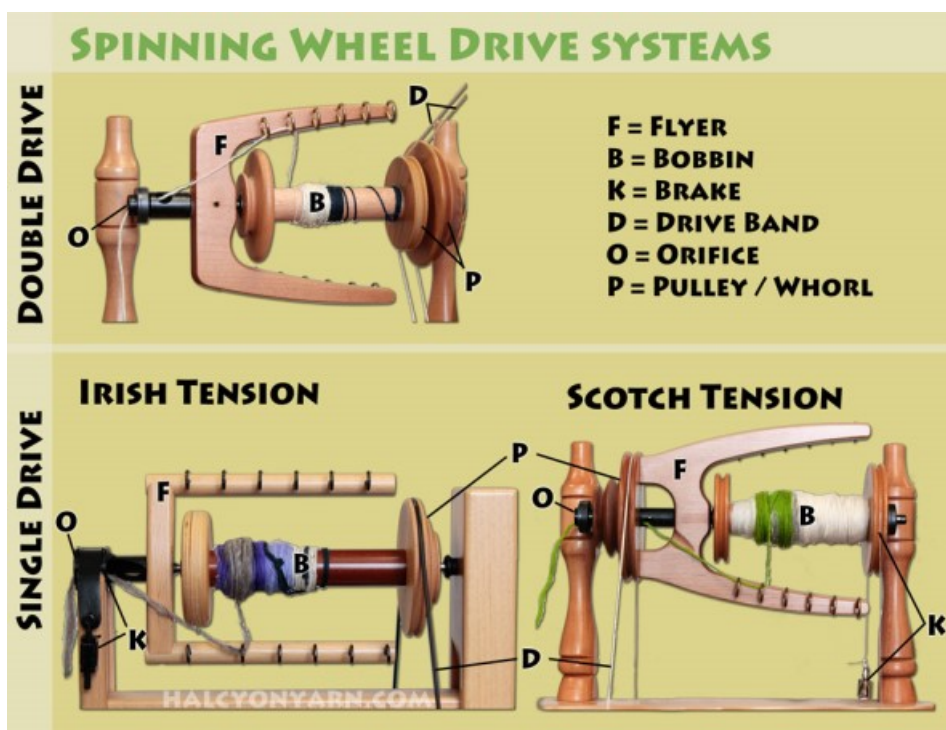


June 15–18, 2022, Cowichan Community Centre, Duncan, BC

Registration is now open to the public for 10+ workshops and lectures by acclaimed textile experts on a variety of surface design, colour and embellishment techniques. Workshops on Notan, fibre manipulations, monoprinting, screen printing, collage, weaving and more are offered over three days. Evening lectures on wild silk production, textile residency and artist development are part of an exciting lineup of opportunities to meet and share with other artists and textile enthusiasts. A walking tour of totems, sprinkled through the downtown core and hosted by Cowichan Elders will be an especially important event.

Visit Duncan BC and join this amazing lineup of experts: **Wendy Duffield, Allison Irwin, Jennifer Love, Catherine Nicholls, Susan Purney Mark, Gill Riordan, Ede Russett, Janet Scruggs, Karen Selk, and Shannon Wardroper.**

To learn more and register, visit: <https://gatheringthethreads.ecwid.com>



Lambs to the left of me. Mutton to the right. Here I am. Stuck in the middle with ewe. 🐑🐑😄



'Back to Basics' Guild Meetings and Events 2021/22

The main focus of 'Back to the Basics' this year will be starting at the beginning.

Upcoming Workshops

No upcoming workshops scheduled.

Upcoming Events

Sunday Seminars began again in January 2022

Upcoming 2021/22 Guild Meetings

Guild meetings are the 2nd Tuesday of each month. No meetings held in July and August.

'Back to Basics' Movie Nights

The last Tuesday Drop-In of each month. Learn from the Masters. Workshop videos will be shown on carding, spinning, plying, design, natural dyeing, felting, wheel mechanics and much more so join us for an informative evening. Upcoming videos will be listed in the newsletter.



Learn to Spin, Knit, Crochet and Finish your Project Drop-In

(Check for updates on our Facebook page for In-Person Guild Drop-Ins).

Drop-Ins resume in March.

Social distancing, masks and vaccine cards are required, hand sanitizer and fun supplied.

Tuesdays 6:00 ~ 9:00pm

Zoom Meetings for Guild Members Only.

Thursdays 1:00 ~ 4:00pm

Zoom Meetings for Guild Members Only.

Sundays 11:30am ~ 3:30pm

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