

# DOMINION DRAMA FESTIVAL



## WESTERN ONTARIO DRAMA LEAGUE REGION

KITCHENER-WATERLOO  
COLLEGIATE AUDITORIUM

KING STREET  
KITCHENER

JANUARY 23-26, 1957

# the Festival

The Dominion Drama Festival came into being in October 1932 and the first Festival Final was staged in Ottawa in the spring of the following year. The Festival movement has reached a stature which prompted the Royal Commission of National Development in the Arts, Letters and Sciences to remark that "we have been impressed by the warmth and the extent of evidence agreeing that the Dominion Drama Festival is now established as an important national movement and as a unifying force in our cultural life". This year's Regional Festivals started in Toronto, Ontario, on January 7 and conclude in St. John's, Newfoundland on April 6. The Final Festival is scheduled for Edmonton, Alberta from May 20 to May 25, with eight plays chosen from 13 regions to participate.

# THE Western Ontario Drama Festival

1957

Kitchener-Waterloo Collegiate Institute Auditorium  
Kitchener, Ontario

Wednesday, Thursday, Friday  
and Saturday

January 23rd, 24th, 25th, 26th, 1957

Adjudicator—Mr. Cecil Bellamy

Evening Performances at 8:30 p.m.

Saturday Matinee at 2:15 p.m.

At the close of each performance the adjudicator will discuss the play presented and the audience is invited to remain during this important phase of the Festival.

## **FIRE NOTICE**

Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. It is prohibited to smoke in any part of this building except in the corridors. For the safety of all, this order must be obeyed.

Note: For your convenience soft drinks will be sold in the lobby by the Women's Auxiliary of K-W Little Theatre.

## *Greetings from Kitchener-Waterloo*

On behalf of Kitchener-Waterloo Little Theatre it is my pleasure to extend a warm welcome to all who attend this Western Ontario Drama Festival—with a special welcome to the competing groups from Galt, Goderich, Hamilton and London.

It is a privilege to be chosen to act as host to this Festival and we are anxious that it will be one of the most successful, an occasion that will be recalled with real pleasure. The Festival Committee will be on hand each day and will do their utmost to make your visit a most pleasant one. Should you have any questions or problems feel free to call upon them—they will welcome the opportunity to be of service to you.

We feel certain you will find the program of plays is most interesting and will uphold the high standard of previous Festivals. We extend our sincere congratulations to the winning group—whatever they may be—and should they be honoured by an invitation to the Dominion Drama Festival in Edmonton our very best wishes will go with them.

To those who have contributed in any way to this Festival; to our distinguished adjudicator Mr. Cecil Bellamy, to Mr. C. P. Tuck, President of W.O.D.L. and his executive we say "Thank you".

E. B. DEVITT,  
President,  
Kitchener-Waterloo Little Theatre

WEDNESDAY  
Evening Performance at 8:30

**Kitchener-Waterloo Little Theatre**

**"THE PETRIFIED FOREST"**

By Robert Emmet Sherwood

Directed by Ralph Ashton

**THE PLAYERS**

(In order of their appearances)

Gramp Maple	Bill Bierschbach
Boze Hertzlinger	Arnold Epstein
1st Telegraph Lineman	Fred Rank
2nd Telegraph Lineman	Jim Cooper
Jason Maple	Howard Thomas
Gabby	Carol McAdam
Paula	Vanny Gill
Alan Squier	Geoffrey Adams
Herb	David Smith
Mr. Chisholm	Guy Stuart
Mrs. Chisholm	Madeline Batson
Joseph	Ron Bender
Jackie	Don Stewart
Duke Mantee	Henrik Senghaas
Ruby	George Goleff
Pyles	Blair Harrison
Legion Commander	Rod Rekofski
Another Legionnaire	Fred Rank
Sheriff	Marc Seguin
A Deputy	Earl Stieier

**THE SCENE OF THE PLAY**

The action begins late in the afternoon of an autumn day in 1934 and continues into the evening of the same day.

**ACT I**

The scene of the entire play is the lunch room of the Black Mesa Filling Station and Bar B-O on the desert in Eastern Arizona.

**ACT II**

About half an hour has elapsed since the end of Act I.

**There will be a 10 minute intermission between acts.**

Stage Manager	Vanny Gill
Properties Mistress	Betty Miles
Properties Assistants	Lucy Keener, Mary Snider, Judy Swartz, Virginia Flora
Master Stage Carpenter	Ted Tuck
Assistants	Bruce Devitt, Alf. Hamm, Jacob Buhr, Walter Metzger, John Gibson, Sandy Shedden, John Batson, Peter Batson
Wardrobe Mistress	Gloria Hartung
Costumes	Madeline Batson
Scenic Design	Dorthea and Ralph Ashton
Lighting	Wayne Seigner, Leonard Reist
Make-up	Brunhild Warkentin, Freda Gartenberg, Ileen Buhr, Mavis Wyse, Olive Riddell
Sound Effects	Howard Hallman
Prompter	Carolyn Kuhl
Credits: Smiles 'n Chuckles, National Cash Register Co., Joe Miller's TV Center, Waterloo Hotel.	

Produced by special arrangement with Dramatists' Play Service Inc., New York

**The Adjudicator will comment on the play at the close of the presentation.**



THURSDAY  
Evening Performance at 8:30

**The Players' Guild of Hamilton**  
**"THE CRUCIBLE"**

By Arthur Miller

Directed by Joyce Butson

**THE PLAYERS**  
(In order of their appearance)

Betty Parris	Susan Wright
Rev. Samuel Parris	William Webb
Tituba	Dorothy Berner
Abigail Williams	Hilda Reavley
Susanna Wallcott	Judith Beveridge
Mrs. Ann Putnam	Joan Clark
Thomas Putnam	John Miller
Mercy Lewis	Anne-Frances Thom
Mary Warren	Irene Price
John Proctor	Hal Curry
Rebecca Nurse	Petra Kenney
Giles Corey	Don Goodale
Rev. John Hale	Barry Harris
Elizabeth Proctor	Dorothy Foster
Francis Nurse	Donald M. Shepherd
Ezekiel Cheever	George Thomson
John Willard	William McDermott
Judge Hathorne	M. S. Ellenzweig
Deputy-Governor Danforth	Anthony Lovell
Sarah Good	Elsie Leiper

**THE SCENES OF THE PLAY**

**ACT I—Scene 1**

A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts,  
in the spring of the year, 1692.

**ACT I—Scene 2**

The common room of Proctor's house, eight days later.

**ACT II—Scene 1**

Five weeks later. A wood.

**ACT II—Scene 2**

The vestry of the Salem Meeting House, two weeks later.

**ACT II—Scene 3**

A cell in Salem jail, three months later.

**There will be a 10 minute Intermission between acts.**

Production Manager	William Snelgrove
Stage Crew	Bert Aspin
Lighting	Leslie Galloway
Set designed and created by	Douglas Jackson
Sound Effects	Philip Beaugrand
Properties	Lucille May
Assisted by	Pricilla Hinchcliffe
Costumes Mistress	Mary Campbell
Assisted by	Barbara Johnston
Make-up	Joyce Butson and Douglas Jackson
Prompter	Elsie Leiper
Furniture, courtesy Simpsons-Sears.	Gun, courtesy Mr. Phil. Rosenblatt.

Produced by special arrangement with Dramatists' Play Service Inc., New York

**The Adjudicator will comment on the play at the close of the presentation.**

FRIDAY

Evening Performance at 8:30

London Little Theatre

## "THE RAINMAKER"

By N. Richard Nash

Directed by Harding Greenwood

### THE PLAYERS

(In order of their appearance)

H. C. Curry	.	.	.	.	.	Edward Escaf
Noah Curry	.	.	.	.	.	Alec Richmond
Jim Curry	.	.	.	.	.	Donner Dewdney
Lizzie Curry	.	.	.	.	.	Evelyn Suter
File	.	.	.	.	.	Herbert Arlow
Sheriff Thomas	.	.	.	.	.	George Buckley
Bill Starbuck	.	.	.	.	.	Douglas McCullough

### THE SCENE OF THE PLAY

The action of the play takes place in a western state on a summer day in a time of drought.

#### ACT I

Day

#### ACT II

That evening

#### ACT III

Later the same night

There will be a 10 minute intermission between acts.

Assistant Producer	.....	Elsie Gordon
Stage Manager	.....	L. C. Smith
Assistant	.....	Ottes Langford
Wardrobe	.....	Maridon Miller
Properties	.....	Noreen DeShane
Assistant	.....	Eleanor Scoyne
Make-up	.....	Charlotte McCallum
Set designed and executed by	.....	Mark Negin

### CREDITS

Chapman and Hewett	Pudney Brothers Limited, Antiques
CKSL Broadcasting Station	O'Meara Riding School

Produced by Special Arrangement with Samuel French (Canada) Limited

The Adjudicator will comment on the play at the close of the presentation.

SATURDAY

Matinee Performance at 2:15

Goderich Little Theatre

## "ANGEL STREET"

By Patrick Hamilton

Directed by Marionne Johnston

### THE PLAYERS

(In order of their appearance)

Bella Manningham	Virginia Lodge
Jack Manningham	Tony Merser
Elizabeth, the Housekeeper	Marjorie Macfie
Nancy, the Maid	Pamela Saddler
Police Inspector Rough	Harold Brennan
Policemen	Jack Marriott
	Bill Chase

### THE SCENE OF THE PLAY

The action of the play occurs in the Manningham's house, on Angel Street, London, England. The year is 1880.

#### ACT I

Late afternoon, one autumn day

#### ACT II

Immediately afterwards

#### ACT III

Later the same night.

**There will be a 10 minute Intermission between acts.**

Assistant Director	Mary Ford
Stage Manager	Janet Anderson
Assistant Stage Managers	Wanda MacDonald, John Bone
Set Design and Decor	Gail Sully, Bonnie Graham, Adelaide Lucas, Janet Anderson
Set Construction	Harry Ford, Jayne Ford, Dr. J. C. Ross
Wardrobe and Properties	Ethel Hays, Margaret Kinkead, Joan Allen
Make-up	Shirley Cummings, Gail Sully, M. Emerson
Lighting	Don Stewart, Harry Ford
Sound Effects	Bill Johnston

The costumes worn by "Mrs. Manningham" and "Nancy" were purchased by Mrs. Robert Smith in Paris, in 1878; one of them being worn to meet the Marquis of Lorne, who was Governor-General of Canada at that time. Mrs. Smith was co-author of the now rare and valuable book, "In the Days of the Canada Company".

Produced by special arrangement with Samuel French (Canada) Ltd.

**The Adjudicator will comment on the play at the close of the presentation.**



SATURDAY

Evening Performance at 8:30

**Galt Little Theatre**

**"THE GLASS MENAGERIE"**

By Tennessee Williams

Directed by Betty Wilson

THE PLAYERS

The Mother	Audrie Vale
Her Son	John Erb
Her Daughter	Sally Whittington
The Gentleman Caller	Jack Gracie

THE SCENE OF THE PLAY

An Alley in St. Louis.

PART I

Preparation for a Gentleman Caller

PART II

The Gentleman Calls

TIME

Now and the Past

**There will be a 10 minute Intermission between acts.**

Stage Manager	Jean Stewart
Set Construction	Len Mansfield, George Hall
Set Designed by	Ed Hewitt
Lighting	James Wilson
Properties	Pat Bailey, Pat Hewitt
Wardrobe	Irene Herd
Sound	Lorraine Mansfield
Make-up	Don Struthers
Prompter	Jean Stewart

Credits: Wilson's Home Furnishings and Risdale Electric

Produced by special arrangement with Dramatists' Play Service Inc., New York

The Adjudicator will give an adjudication of the play following which he will summarize the week's presentations and announce the awards.

# AWARDS

## THE WESTERN ONTARIO DRAMA LEAGUE



THE CALVERT TROPHY and cash prize of \$100. donated by Calvert Distillers Limited to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

This Year's Winner .....

THE FULLER SHIELD — The gift of Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

This Year's Winner .....

THE BRICKENDEN MEDAL — The gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best performance given by a woman during the W.O.D.L. Festival.

This Year's Winner .....

THE JORDAN MEMORIAL MEDAL — The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival.

This Year's Winner .....

THE L. C. SMITH TROPHY — The gift of Mr. and Mrs. L. C. Smith, London, to be awarded for the best visual presentation of a production in the Festival, having regard to the ability of the group to surmount the difficulties encountered on stages of various size and equipment.

This Year's Winner .....

THE RADIO-SIMCOE AWARDS — (3) — The gift of Radio Station CFRS, Simcoe, to be awarded to the three best supporting players at the W.O.D.L. Festival.

This Year's Winners .....

THE MEREDITH ACHIEVEMENT TROPHY — The gift of Mr. J. S. Meredith, London, to be awarded to the group who, in the opinion of the Preliminary Adjudicator, successfully performs the most ambitious and demanding production in the preliminary performances of the W.O.D.L. Festival.

This Year's Winner — "The Crucible", Hamilton.

THE PHILLIPS AWARD — The gift of Dr. K. M. Phillips, of Welland, to be awarded for the best visual presentation of a production in the preliminaries by a group not invited to the Festival.

This Year's Winner — "The Rainmaker", Grimsby.

THE PHELPS AWARD — The gift of Mr. F. N. Phelps, of London, to be awarded to the best actor in a preliminary performance by a group not invited to the Festival.

This Year's Winner — William Coleman, St. Thomas.

THE CROSS AWARD — The gift of Judge Eric W. Cross, of Woodstock, to be awarded to the best actress in a preliminary performance by a group not invited to the Festival.

This Year's Winner — Joan Harold, Paris.

THE JAMIESON SHIELD — The gift of Mr. D. Park Jamieson, Sarnia, to be awarded to the group presenting a Canadian play which obtains the highest number of marks during each Season. The winner to be chosen by the Awards Committee of the W.O.D.L. Presentation of this award to be made at the Annual Meeting of W.O.D.L. each Spring at the close of the Season.

THE HANNA SHIELD — The gift of Mrs. W. J. Hanna, Sarnia, formerly awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival, will now be awarded by the Executive from time to time for an outstanding contribution to the theatre in Western Ontario.

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## ACKNOWLEDGEMENTS

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# MEMBER GROUPS

## of the

# WESTERN ONTARIO DRAMA LEAGUE

and Plays produced in the Preliminaries this year

Stratford Little Theatre . . .	"Teach Me How To Cry"
Paris Repertory Theatre . . .	"The Importance Of Being Earnest"
Sarnia Drama League . . .	"Squaring The Circle"
St. Marys Little Theatre . . .	"Dial 'M' For Murder"
Brantford Drama League . . .	"Trial And Error"
St. Thomas Little Theatre . . .	"Bonaventure"
Goderich Little Theatre . . .	"Angel Street"
Players' Guild of Hamilton . . .	"The Crucible"
Woodstock Little Theatre . . .	"The Rainmaker"
Welland Little Theatre . . .	"The Women"
Grimsby Players' Guild . . .	"The Rainmaker"
Elora Players . . .	"Out Of The Frying Pan"
Chatham Little Theatre . . .	"Tartuffe"
Kitchener-Waterloo Little Theatre	"The Petrified Forest"
Simcoe Little Theatre . . .	"Too Many Husbands"
Galt Little Theatre . . .	"The Glass Menagerie"
London Little Theatre . . .	"The Rainmaker"



### PRELIMINARY ADJUDICATOR . . . .

The Preliminary Adjudicator of the Western Ontario Drama League was Reverend C. P. Crowley, C.S.B. Father Crowley is head of the English Department of Assumption University in Windsor and has had much experience in producing plays and instructing in various phases of Drama.

During the period, November 16th to December 15th, 1956 Father Crowley visited the above Groups in the order listed and saw their Festival Entries. From his adjudications, he recommended the best five plays, which were chosen for Festival.

Father Crowley's adjudications were detailed, most constructive, and greatly appreciated by all groups.

# WESTERN ONTARIO DRAMA LEAGUE

## FESTIVAL COMMITTEE

Chairman	.	.	.	.	.	John Symons
Secretary	.	.	.	.	.	Josephine Krul
Treasurer	.	.	.	.	.	Margaret Rohe
Public Relations	.	.	.	.	.	Olivia Hall
Hospitality	.	.	.	.	.	Dorothy Snyder
Tickets	.	.	.	.	.	Ena Honsberger
Registration	.	.	.	.	.	Agnes Wells
House Manager	.	.	.	.	.	Harold Paikin
Program	.	.	.	.	.	Clay Hall
Accommodation	.	.	.	.	.	John Erb
Stage	.	.	.	.	.	Edward Tuck
Lighting	.	.	.	.	.	Donald Snider
Properties	.	.	.	.	.	Lucy Keener
Costumes	.	.	.	.	.	Margaret Rand
Make-up	.	.	.	.	.	Earl Stieler
Advisory	.	.	.	.	.	Bruce Devitt Charles Tuck

<p>ORGANIST FOR THE W. O. D. L. FESTIVAL MISS ADA EBY</p>
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Section 18 of the REGULATIONS OF THE DOMINION DRAMA FESTIVAL reads:

Invitations to take part in the Final Festival will be issued by the Executive Committee in accordance with the report of the Regional adjudicator. The group placed first in any Regional Festival by the Regional adjudicator will not necessarily be asked to compete in the Final Festival. The Regional adjudicator shall proceed upon the underlying principle that the Final Festival shall represent the best work produced in Canada.



# WESTERN ONTARIO DRAMA LEAGUE

## HONORARY PRESIDENTS

Mrs. G. A. P. Brickenden, Simcoe	Mr. D. Park Jamieson, Sarnia
Miss Caroline Crerar, Hamilton	Professor R. H. Ozburn, Guelph
Dr. E. S. Detwiler, London	Mr. F. N. Phelps, London
Colonel W. Eric Harris, London	Mr. Ernest Reynolds, Brantford
Mr. W. H. Hogg, Toronto	Dr. T. H. Wholton, Galt

## EXECUTIVE OFFICERS

President . . . . .	Mr. Charles Tuck, Kitchener-Waterloo
Past President . . . . .	Miss Elsie E. Thomson, Hamilton
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	Mr. John Mayberry, Hamilton
	Mr. John F. Coles, Woodstock
	Mr. John F. Brook, Simcoe

## REPRESENTATIVES

Chatham Little Theatre . . . . .	Mr. D'Arcy McKeough, Mrs. V. Nidd
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St. Thomas Little Theatre . . . . .	Mrs. Olive Lumley
Sarnia Drama League . . . . .	Mr. John Legate, Mrs. E. F. Kimberley
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Stratford Little Theatre . . . . .	Mr. Michael Cremin, Miss Mary Joliffe
London Little Theatre . . . . .	Mrs. Ken Murray, Mr. W. E. McIlroy
Woodstock Little Theatre . . . . .	Mr. Phil Scalisi, Mrs. Phil Scalisi
Simcoe Little Theatre . . . . .	Mr. Robert Mann, Mr. Stanley Mound
Brantford Drama League . . . . .	Mr. Frank Johnson, Miss Nancy Rutherford
Paris Repertory Theatre . . . . .	Mr. D. Hamilton-Wright, Mrs. J. O. Harold
Elora Players . . . . .	Mrs. Russell Pyley, Mr. John Gilman
Galt Little Theatre . . . . .	Mrs. R. Goebelle, Miss Jean Stewart
Kitchener-Waterloo Little Theatre . . . . .	Mr. Bruce Devitt, Mr. Earl Stieler
Grimsby Players' Guild . . . . .	Miss Edythe Gillespie, Mr. Douglas Parsonage
Players' Guild of Hamilton . . . . .	Mrs. Harold Lomas, Miss B. Keogh
Welland Little Theatre Players . . . . .	Mrs. K. M. Phillips, Mr. D. R. Mason

# Cecil Bellamy

## REGIONAL ADJUDICATOR

The Dominion Drama Festival is fortunate in having as its Regional Adjudicator this year Cecil Bellamy, the noted British actor, producer and adjudicator.

Mr. Bellamy, who is a member of the British Guild of Drama Adjudicators, first became interested in the theatre when he worked at the Oxford Playhouse with Tyrone Guthrie, John Gielgud, Flora Robson and others. His theatrical background has included the production of Greek and Shakespearian plays, BBC broadcasts, and the adjudication of various festivals including the Combined Forces Drama Festival in Germany.

Mr. Bellamy will decide which groups will be awarded the Regional Calvert Trophies and Calvert Cash Awards, and which regional plays will be invited to the Finals for the main Calvert Trophy and the Calvert \$1,000 Cash Award.



# THE CALVERT TROPHIES

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Three leading Canadian sculptors designed these Calvert Trophies which are the top awards in the 13 Regional Drama Festivals and the Festival Final. The trophies were executed in distinctive woods to portray aspects of dramatic art. They were designed under the direction of a special committee of the Dominion Drama Festival and have become distinctive contributions to Canadian art as well as trophies worthy of the highest honours in Canadian drama.