

Western Ontario Drama League Theatre Festival 2010

March 15-20 2010, Roxy Theatre, Owen Sound



Mon. March 15

The Elephant Man

by Bernard Pomerance

Tues. March 16

Breaking The Code

by Hugh Whitemore

Wed. March 17

Moonlight & Magnolias

by Ron Hutchinson

Thurs. March 18

Amadeus

by Peter Shaffer

Fri. March 19

Over The River & Through The Woods

by Joe DiPietro

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Western Ontario Drama League

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Congratulations to the
WODL
Theatre Festival 2010
From

Bell



Owen Sound Little Theatre

Western Ontario Drama League



Welcome to Festival 2010

Message from the WODL Festival Co-chairs

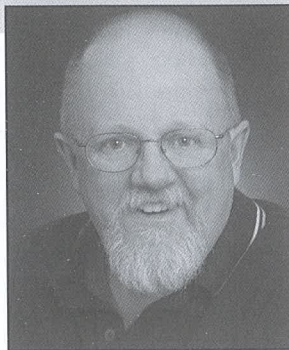


We are very pleased to be hosting this exciting annual event. On behalf of the Festival Committee we extend a hearty welcome to all out of town visitors and our local patrons. The planning for this week has been a year long endeavour and has included the work of many OSLT volunteers. We would like to thank all the people who have participated in making this week a success. A special thank-you is extended to all the businesses who have lent their support. We are sure that you will enjoy every moment of this unique theatrical experience – 5 different plays in 5 nights performed by 5 different theatre companies. Memories are made in Owen Sound!

Paul & Carroll Flood – Festival Chairs

John & Valerie Prettie – Festival Co-Chairs

Message from the Owen Sound Little Theatre



It is our great pleasure to welcome the Western Ontario Drama League Festival back to the Roxy Theatre. Welcome also to you, our patrons, and members of WODL who are here competing, or just viewing, this week. Members of WODL take great pride in the productions which we present to our audiences, and it is a delight for us to be able to present the five best community theatre productions in Western Ontario to you, our loyal audience. For us as hosts, it presents a wonderful opportunity to see different shows, to watch how other groups cope with the demands of our stage and with the design needs of their play, to learn from our esteemed adjudicator as she critiques the show, and to share our love of theatre with fellow groups from Western Ontario. So sit back, relax, and be transported into that wonderful world of illusion which the theatre creates. Thanks for joining us this week.

Bill Murphy, President – Owen Sound Little Theatre

Message from the WODL President



"I think there is no world without theatre." Edward Bond

Many of us share this same feeling. By the time this week ends, I hope we all feel this way about theatre. On behalf of the Board of Directors of the Western Ontario Drama League welcome to our Theatre Festival 2010. I congratulate and thank all the groups taking part in this Festival. The productions you bring to us reflect the depth of talent and enthusiasm that this region has to offer. I give our sincere thanks to Festival Committee Chairs Paul and Carroll Flood, their co-chairs John and Valerie Prettie, along with all their committees of volunteers from Owen Sound Little Theatre. Because of their work, we will all, whether on-stage, backstage, part of a Festival committee or in the audience, be able to enjoy the finest community theatre that Western Ontario has to offer.

So, as the curtain rises on another Festival, please take in and enjoy all that this "world" has to offer. You will be richly rewarded.

Michelle Spanik – WODL President

Message from the Theatre Ontario President



On behalf of Theatre Ontario, I would like to extend my congratulations to all of the artists, welcome to all the audiences, and thank you to the producing team. The Western Ontario Drama League has a tremendous legacy of exceptional theatre, and I wish you the very best in your celebration of this year's crop of excellent shows. Amid the bustle and busy-ness of the Festival week, I hope you all find a moment to stop and enjoy the great rewards of live theatre; you have come together with great friends and total strangers to make something wonderful out of nothing! Celebrate!

Julianne Snepsts – President, Theatre Ontario

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Message from the MP for Bruce-Grey-Owen Sound - Larry Miller

Dear Friends;

It is with great pleasure that I welcome all participants and theatre goers to the Western Ontario Drama League Theatre Festival 2010.

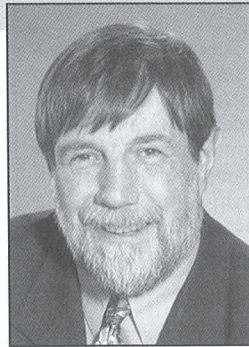
Bruce-Grey-Owen Sound has a keen theatre audience and I know that they will welcome the participating theatre groups with great enthusiasm. The Owen Sound Little Theatre is a very talented group and their dedication to their craft is evident in the quality productions that the area is treated to on a regular basis. I would like to offer my congratulations to the organization on being chosen to host this year's festival and I know it will be a successful and entertaining week culminating in the Awards Gala.

I would encourage all the visitors to the area during this Festival week to enjoy all that the city and surrounding communities have to offer including the many winter outdoor activities available, our scenic trails, the beautiful Georgian Bay and Lake Huron winterscapes and our many local artisans.

Sit back, relax and enjoy the show ... I'm sure you will remember these productions in the months to come.

Yours truly,

Larry Miller, MP Bruce-Grey-Owen Sound



Message from the MPP for Bruce-Grey-Owen Sound - Bill Murdoch

Dear Friends:

I would like to take this opportunity to welcome you to the 2010 Western Ontario Drama League Theatre Festival.

Our community is rich in culture, recreation and historical charm and I hope that you find the time to visit the many attractions, one-of-a-kind shops, excellent restaurants and view the incredible scenery that our area has to offer while you are here.

As the Member of Provincial Parliament for Bruce-Grey-Owen Sound, I would like to extend a special recognition to the hosts of this event, the Owen Sound Little Theatre. Your hard work and dedication undoubtedly will make for a successful and enjoyable Festival.

I extend my best wishes and good luck to everyone involved in this year's Festival and hope that the feeling of fellowship and friendship you experience this week will be remembered for years to come.

Welcome everyone to the 2010 Western Ontario Drama League Theatre Festival.

Yours sincerely,

Bill Murdoch, MPP Bruce-Grey-Owen Sound



Message from the Mayor - Ruth Lovell

Dear Visitors and Participants:

On behalf of Owen Sound City Council, I am delighted to extend a warm welcome to you as a visitor or a participant at the Western Ontario Drama League. We are thrilled that the Owen Sound Little Theatre is hosting this event in our community!

The week promises to be very exciting with its varied program representing the best in amateur theatre in Western Ontario. Everyone chosen to participate has worked very very hard to prepare their productions for presentation. Congratulations to you all.

Theatre is a vital component in the cultural mosaic of this community and our own Little Theatre Group has provided us with remarkable productions over the years. We thank them for that and for bringing this prestigious festival to Owen Sound. It is an honour and we look forward to having an opportunity to showcase our beautiful city with its museums, galleries, boutiques and unique shopping.

Please enjoy it all!

Welcome to the Festival and to Owen Sound.

Ruth Lovell Stanners

Mayor, City of Owen Sound



Preliminary Adjudicator - John Snowdon

John Snowdon has been actively involved with theatre for the past 45 years; as artistic director, adjudicator, director, actor, designer, and workshop instructor.

He is founding artistic director of THE THEATRE DOWNSTAIRS a production company based in Guelph; now in existence for 25 years.

He was also founding artistic director and manager of THEATRE ON THE GRAND, Fergus, for 5 years.

For 20 years John was artistic director of THEATRE IN THE TREES, a dinner theatre operating in the Arboretum at the University of Guelph. John's wife Margaret handled the managerial side of the dinner theatre, whilst John directed and designed the productions.

John has been absent from the adjudication circuit for a good number of years, due to the theatrical workload he carried, but in his "heyday" he has adjudicated 3 times as preliminary adjudicator for WODL, twice for QUANTA in Northern Ontario and once for Eastern Ontario Drama League.

In 1992 John was awarded the Commemorative Medal for his significant contribution to Canada, through his work in theatre.



Festival Adjudicator - Virginia Reh

Virginia made her adjudicating debut in 1983, at the Theatre Ontario Festival in Sudbury. Since then she has adjudicated every region, Sears, one-act and in-house festivals, as well as consulting, directing and leading workshops around the province. She is particularly pleased to be returning to WODL, the region which has given her many happy memories of work and good times. Virginia appeared on stage in Theatre on the Grand's production of *The Dining Room*. Virginia's multi-faceted career embraces directing, acting, teaching, theatre, music theatre, opera, film, T.V. A former Artistic Director of the Gryphon Theatre, she has worked with the Shaw Festival, Canadian, Edmonton and Vancouver Opera Companies, Opera Lyra, Bayview

Playhouse, Tapestry Singers, and Theatre on the Grand, as well as teaching at the Banff Festival, Sheridan College, the Opera School (University of Toronto) and Theatre Ontario's Summer and Youth Courses.

This transplanted New Yorker (by way of California) has been a champion of Canadian theatre, was a founding Co-Director of ScriptLab, developing and workshopping scripts for film, theatre and music theatre. Directing credits include *The Merry Wives of Windsor*, *Ring, Round The Moon*, *Marat/Sade*, *Pirates of Penzance*, *Where's Charley?*, *The House of Bernarda Alba*, *A Flea in Her Ear*, *My Darling Judith*, *Camino Real*, *Eight to the Bar*, *The Foreigner*, *Le Cid*, *The New Moon* and *Kiss of the Spider Woman*. Dramaturgical work has included the adaptation of libretto and lyrics for Toronto Operetta Theatre's *Leo*, *the Royal Cadet*. Whether training singers at Banff or very young singers with the Canadian Children's Opera Chorus, workshopping musicals or scripts at the Lab, development and training have been a major focus of Virginia's career. In recent years, Virginia has directed voices for cartoon dubbing (*Sailor Moon*) and coached actors for on-camera work. She is a long-time member of the theatre faculty at Brock University and continues as dramatic adviser to Opera In Concert. Virginia is a past recipient of the Maggie Bassett Award for her outstanding contribution to theatre in Ontario.

"The adjudication process is not about awards, nor about turning art into a blood sport. It's about sharing ideas to see how we can make better theatre, for ourselves, for our audiences. For me it is both a teaching and a learning experience."

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Festival Week Schedule

Monday March 15

4:30 - 6:00 pm Opening Reception at the Days Inn
 8:00 pm **The Elephant Man** (Theatre Kent) followed by a public adjudication
 10:30 pm (approx) Meet & Greet in the Lobby

Tuesday March 16

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room (public welcome)
 1:30 pm Workshop at the Days Inn in the Chatsworth West Room with Virginia Reh (public welcome)
 8:00 pm **Breaking the Code** (Theatre Burlington) followed by a public adjudication
 10:30 pm (approx) Meet & Greet in the Lobby

Wednesday March 17

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room (public welcome)
 8:00 pm **Moonlight and Magnolias** (Elmira Theatre Co. Inc.) followed by a public adjudication
 10:30 pm (approx) Meet & Greet in the Lobby

Thursday March 18

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room (public welcome)
 1:30 pm Workshop at the Days Inn in the Chatsworth West Room with Virginia Reh (public welcome)
 8:00 pm **Amadeus** (Galt Little Theatre) followed by a public adjudication
 10:30 pm (approx) Meet & Greet in the Lobby

Friday March 19

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room (public welcome)
 8:00 pm **Over the River and Through the Woods** (Theatre Sarnia) followed by a public adjudication
 10:30 pm (approx) Meet & Greet in the Lobby

Saturday March 20

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room (public welcome)
 5:00pm Awards Gala at the Days Inn

5:00 - 6:00 Cocktails in foyer and Derby Room	8:15 - 8:30 Entertainment (The Sound Troupe)
6:00 - 6:15 Dinner Places	8:30 - 9:30 Awards Presentations
6:15 - 6:30 Opening remarks	9:30 - 12:00 Dance
6:30 - 8:15 Dinner	

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Monday, March 15 - 8:00 pm

THEATRE KENT



Theatre Kent presents...

The Elephant Man

by Bernard Pomerance

Produced by permission of Samuel French, Inc.

CAST

Frederick Treves.....Tom Coatsworth
Carr Gomm.....Keith Burnett
Ross.....Marvin Handsor
John Merrick.....Kyle Courneya
Pinheads.....Heather Laroche, Tracy Morton
Belgian Policeman, Porter, Will.....Ryan Pickering
London Policeman.....John Giurin
Man, Voice in London.....Andre Paradis
Projector Operator, Conductor.....Bill Tye
Bishop Walsham How.....Michael Dick
Lord John/Snork.....Jason Moninger
Mrs Kendall.....Audrey Hummelen
Duchess, Bearded Lady.....Karen Robinet
Countess.....Liz Repuski
Princess Alexandra.....Stacy Moninger
Nurse Sandwich, Clairvoyant.....Marg Yaraskavitch
Little Person Ring Master.....Beck Morton
Circus Woman.....Angie Presant
Tumbler.....Mark Reinhart
Mrs Kendall Understudy.....Stacy Moninger
Cellist.....Leanne Hessel
Violinist.....Alysson Storey

THE CREW

Director.....Jane Ingraham
Producer.....Karen Robinet
Co-Producers.....Angie Presant, Sharon Jubenville
Stage Manager.....JC Charbonneau
Assistant Stage Manager.....Tamar Malic
Choreographer.....Jamie Johnston
Costume Designer.....Barb Masse
Assisted by.....Jane Ingraham, Jan McNulty, Maria Vanderbaan,
Violet Lui, Karis Smith, Cherie McGuire, Liz Repuski
Set Design.....Jane Ingraham
Set Construction.....Ken Yaraskavitch, John Ingraham,
Warren Graham, Jane Ingraham
Oleo Construction.....Ken Yaraskavitch, Joe Verhoeven
Set Décor.....Glenda Lansens
Assisted by.....Jane Ingraham, Amy Van Torre,
Nina Millis, Anita Brinkman, Erica Myers,
Mark Reinhart, Maria Vanderbaan, Ryan Pickering
Artist.....Nina Millis
Model of St Philip's.....John Giurin
Properties.....JC Charbonneau, Jamey Campbell,
Colleen Davidson, Louis Blais
Hair.....Erica Myers, Jane Ingraham, Lucille Bélanger
Makeup.....Marie Louise Pinsonneault
Lighting Design.....Gregg Oliver
Sound.....Dan Davidson
Publicity/Poster/Front of House Display.....Karen Robinet



"Tis true my form is something odd,
But blaming me is blaming God;
Could I create myself anew
I would not fail in pleasing you.
If I could reach from pole to pole
Or grasp the ocean with a span,
I would be measured by the soul;
The mind's the standard of the man."

Isaac Watts

This poem was used by Joseph
Carey Merrick (1862-1890) at the
end of all of his letters.



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Owen Sound Little Theatre





Tuesday, March 16 - 8:00 pm

THEATRE BURLINGTON



Theatre Burlington presents...

BREAKING THE CODE

By Hugh Whitmore

The play based on the book "Alan Turing: The Enigma" By Andrew Hodges

Produced by special arrangement with Samuel French Inc.

CAST, in order of appearance

Alan TuringGraham Clements
Sgt. Mick RossWill Armstrong
Christopher Morcom.....Dylan Istead
Sara Turing.....Ariel Rogers
Ron Miller.....Duncan Thompson
John Smith.....Peter Hawley
Dillwyn Knox.....Steve O'Brien
Pat Green.....Martha Christianson
Nikos.....John McIntyre

PRODUCTION STAFF

DirectorTom Mackan
ProducerMichelle Spanik
Stage ManagerNyn Draper
Assistant Stage ManagerSondra Learn
Script Assistant.....Linda Clements
Set DesignDani Podetz
Head Carpenter.....John Spanik
Assisted byChuck Learn, Stan Semeniuk,
Chris Semeniuk
Set Painting.....Enid Aaron, Dani Podetz,
Michelle Spanik, Chris Semeniuk
Properties.....Nyn Draper
Lighting DesignTricia Ward
Lighting CrewKeith Ambrose, Chuck Learn,
John Spanik, Peter Churey,
Stan Semeniuk, Kevin Ricketts,
John Beckett
Lighting OperatorTricia Ward
Sound Design & Operator.....Michelle Spanik
Costume Design.....Ariel Rogers
Hair and Makeup Design.....Richard Halliday,
John Strobe
Makeup Assistant.....Marie Semeniuk
Historical Consultant.....Patricia Howlett
Dialect Coaches.....John & Jan Durbin,
John Bandler
Publicity.....Fay Bonanno, Rosemary Rhodes
Box OfficeFay Bonanno
ProgrammeFay & Lawrie Bonanno
Programme CoverDani Podetz
Front of House Coordinator.....Othello Inniss
Lobby Photography.....Rob Thorne

Act 1 has eight scenes as follows:

1952 - January, Manchester, a police station,
afternoon
1929 - Summer, Guildford, Turing family home,
afternoon
1951 - Winter, Manchester, a pub evening
1952 - Winter, Manchester, a police station, morning
1939 - September, Bletchley Park, an office,
afternoon
1952 - Winter, Wilmslow, Cheshire (nr. Manchester),
Turing's house
1941 - Summer, Guildford, Turing family home,
Sunday
1952 - Winter, Wilmslow, Turing's house, morning

One 20 minute Intermission

Act 2 - has nine scenes as follows

1952 - March, Sherborne School, Dorset, a student
assembly room
1942 - Autumn, Bletchley Park, an office, afternoon
1952 - Winter, Guildford, Turing family home, late
morning
1952 - February, Manchester, a police officer and
inquiry site
1951 - December, Wilmslow, evening
1952 - Summer, Wilmslow, evening
1952 - London, a government office
1953 - Summer, Ipsos, a resort town in Corfu,
Greece, late morning
1954 - August, Manchester, an office
1954 - July 7

ACKNOWLEDGMENTS

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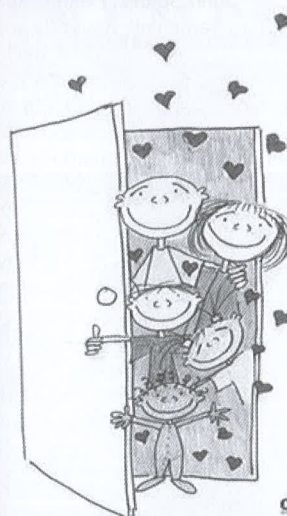
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Owen Sound Little Theatre



Wednesday, March 17 - 8:00 pm

ELMIRA THEATRE COMPANY INC.



Elmira Theatre Company Inc. presents...

Moonlight and Magnolias

By Ron Hutchinson

Produced by special arrangement with Dramatists Play Service, Inc.



PLAY SYNOPSIS

It's Hollywood, 1939 and famed movie mogul, David O. Selznick has just five days to get a complete screenplay out of the biggest blockbuster novel of all time, *Gone With the Wind*.

Characters in Order of Appearance

David Selznick	Brian Otto
Ben Hecht	Tom Bolton
Miss Poppengul	Susan Parr
Victor Fleming	Gord Cameron

THE CREW

Director	Susan Jennings
Producer	Ruth Connor
Stage Manager	Bev Dietrich
Assistant Stage Manager	Rose Hoy
Play Polisher	Brian Van Norman
Set Design	Phil Detrich
Set Construction	Ron Herteis
assisted by	Paul Dietrich, Phil Dietrich, Ken Frid, Rod Henderson, Julie Herteis
Set Painting	Sam Read
Set Décor	Carol Lewis, Kathy Paul
Lighting Design	Gord Grose
Lighting Technicians	Phil Read, Rob Read
Lighting Operator	Simon Fleming
Sound Design	Susan Jennings, Thom Smith
Sound Technician	Thom Smith
Props	Patsy McCleery
Costumes	Rose Lepine-Knabb
Hair & Makeup	Deb Deckert
Fight Instructor	Nick Oddson

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Owen Sound Little Theatre





Thursday, March 18 - 8:00 pm



GALT LITTLE THEATRE

Galt Little Theatre presents...

Amadeus

By Peter Shaffer

Directed by David MacMillan



Presented by special arrangement with Dramatists Play Service, Inc.

The original play on which the Academy Award winning film was based, *Amadeus* is the story of Wolfgang Amadeus Mozart and Antonio Salieri, the composer for the Austrian court. Although Salieri privately admits to the genius of Mozart's music, consumed by envy, he conspires to make it difficult for Mozart to thrive within the court of Emperor Joseph II of Austria. As Salieri gets more involved in his vendetta to keep Mozart from establishing himself and his music, he begins to question why God has denied him the ability to create great music while granting that ability to Mozart, who he con-

siders unworthy of that gift. Salieri challenges God's right to deny him and grant Mozart what he thinks he deserves and vows to do whatever he can to block God on earth. Meanwhile Mozart continues to act in a way that antagonizes many of the influential people in Vienna, so that between Salieri's conspiring against him and his own actions, his life becomes more and more difficult, causing both his health and his welfare to deteriorate. Eventually Mozart dies in poverty, possibly with the complicity of, or maybe even at the hands of, Salieri.

CAST

Antonio Salieri.....L.R. Lindsay
Amadeus Mozart.....Richard Ouellette
Constanze Mozart.....Abigail Slinger
Joseph II - Emperor.....David Terry
Venticelli 1.....Bart Penwarden
Venticelli 2.....Greig Graham
Von Strack.....David McMullin
Orsini-Rosenberg.....Damon Arber
Van Swieten.....Henry Shields
Valet.....Michael Vale
Cook.....Marion Smith
Bonno.....Michael Vale
Madame Salieri.....Joanne Priebe
Katherina Cavalieri.....Miranda Warner
Servant #1.....John Shaw
Servant #2.....Randy Johnston
Servant #3.....Chris Doucette
Servant #4.....Adam Jones
Black Figure.....Pauline Faul
Guest # 1.....Pat Harmer
Guest # 2.....Pat Couttie

PRODUCTION CREW

Director.....David MacMillan
Producer.....Kathy Paul
Stage Manager.....Patsy McCleery
Script Assistant.....Emilia Strada
Play Polisher.....Alan K. Sapp
Set Design.....David MacMillan
Set Construction.....Marc Bilodeau, Michael Vale
David McMullin, George Winterbottom
Set Décor.....Patsy McCleery etc.
Set Painting.....Pauline Faul, Nita Hunton
Lighting Design.....Roy Schrieber, Bill Grosch
Sound Design.....David MacMillan
Sound Operation.....Chris MacMillan
Video Design.....David MacMillan
Costumes.....Patsy McCleery, Gilberta Patrick,
Judy Rosenberger
Props.....Pauline Faul
Make-up.....Deb Deckert
Asst. Stage Manager.....Emilia Strada
Asst. Stage Manager.....Jessica Eby

SPECIAL THANKS TO THE FOLLOWING

Sharon Ryman, *Canadian Opera Company wig department - Salieri's wig*
Renee Kruisselbrink - *Piano Recordings*
Fairview Mennonite Home, Preston - *Wheelchair*
Swordquest Productions - *Poster*
Bev Dietrich, Ruth Connor and Sue Jennings

This evening's performance is generously sponsored by:



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Owen Sound Little Theatre

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WODL THEATRE FESTIVAL AWARDS 2010

In Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile
(A juvenile is anyone who has not reached his/her 18th birthday by March 1 of the current year.)

The Gift of Anne Wilson

Your Choice: _____

Awarded to: _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role

The Gift of Theatre Woodstock

Your Choice: _____

Awarded to: _____

THE PLAYER'S GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role

The Gift of The Player's Guild of Hamilton

Your Choice: _____

Awarded to: _____

THE REUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production
(Selected by the Host Group Festival Stage Manager.)

The Gift of Guelph Little Theatre

Your Choice: _____

Awarded to: _____

THE DOLLY NUNAN MEMORIAL AWARD

Most Promising New Actor or Actress, first speaking role on stage outside a of High School production

The Gift of Guelph Little Theatre

Your Choice: _____

Awarded to: _____

THE SPANIK AWARD

Best Visual Production

The Gift of Mr. & Mrs. John Spanik

Your Choice: _____

Awarded to: _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement

The Gift of Theatre Burlington

Your Choice: _____

Awarded to: _____

THE TERRY DOYLE MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role

The Gift of Mrs. Joyce Doyle

Your Choice: _____

Awarded to: _____

THE BONANNO AWARD

Outstanding Performance by an Actress in a Major Role

The Gift of Mr. & Mrs. Lawrence Bonanno

Your Choice: _____

Awarded to: _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

Outstanding Ensemble Work

The Gift of Lyn Mathewson

Your Choice: _____

Awarded to: _____

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator.

The Gift of Mr. Ed Procnier

Awarded to: _____

Awarded to: _____

The Gift of Mr. & Mrs. David Perkins

Awarded to: _____

Awarded to: _____

The Gift of Mr. W. (Bill) Meaden

Awarded to: _____

Awarded to: _____

THE PAT REED MEMORIAL AWARD

Outstanding Direction

The Gift of Ms. April Chappell

Your Choice: _____

Awarded to: _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival

The Gift of Theatre Sarnia

Your Choice: _____

Awarded to: _____

W.O.D.L. REGIONAL TROPHY

(To be presented annually and kept by the winning group for one year.)

Presented by WODL to the Winner of the Best Production

Your Choice: _____

Awarded to: _____



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For the comfort and safety of all patrons and performers please:

- Turn off all watch alarms, pagers and telephones
- No Babes in arms please
- Latecomers will be seated at a time deemed suitable by the House Manager
- No Photography of any kind
- Recording devices are strictly prohibited
- Bar will be open one hour before curtain, during intermission, and for the Meet and Greets
- There will be a short public adjudication immediately following the performance which you are welcome to stay for.

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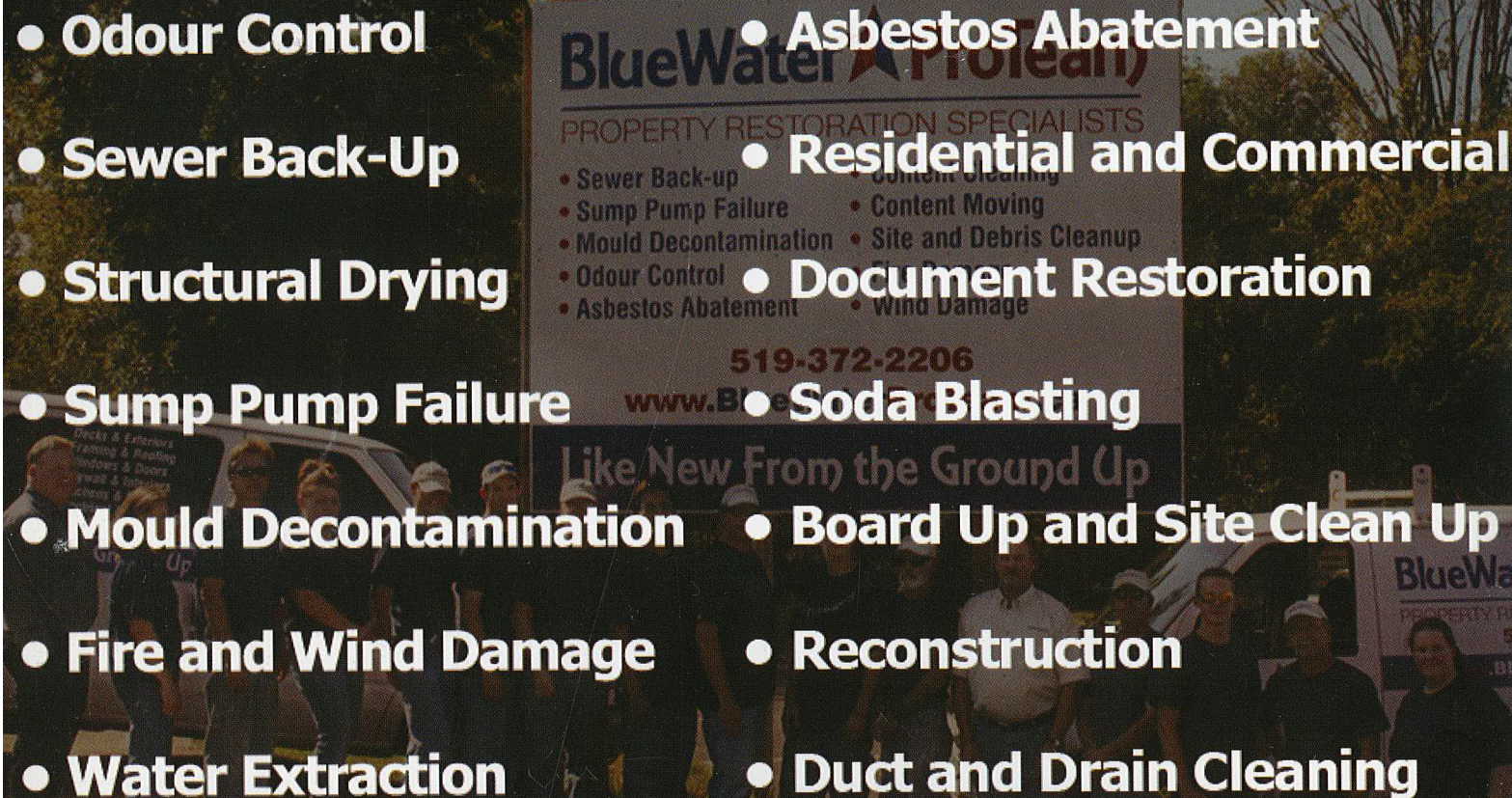


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