

The Members of the Council Of The Corporation of the City of Windsor

being at all times interested in the promotion and development of cultural and educational activities, are honoured by the selection of Windsor for the location of the 1949 Western Ontario Drama Festival.

We feel sure this festival will be highly successful and will stimulate further the increasing interest being shown in the Little Theatre movement in Ontario.

A cordial welcome is extended to all the visitors to the city on this occasion. May your stay in Windsor be an enjoyable one.

Signed,

ARTHUR J. REAUME, Mayor.





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Western Ontario Drama League

Regional Competition
WALKERVILLE COLLEGIATE AUDITORIUM
WINDSOR

Thursday, Friday and Saturday Evenings
Saturday Matinee

February 10th, 11th and 12th

Adjudicator MR. ROBERT SPEAIGHT

At the close of each performance the adjudicator will discuss the play presented and the audience is requested to remain for this important phase of the Festival.

As all performances are on a competitive basis, it is imperative that each contestant be given an equal opportunity. Therefore late arrivals will not be admitted to the auditorium proper until the end of the Act.

There will be a 10 minute interval between Acts and between the final curtain and the adjudication. House lights will be dimmed two minutes prior to the next curtain or the adjudication as a warning to those who have left their seats to return to their seats immediately.

The audience is requested not to go back stage.

Ladies please remove hats.

Music — by Lasse Pohjola Quartette

This Is Your Programme for the Entire Festival

WESTERN ONTARIO DRAMA LEAGUE

Honorary Presidents

Mr. D. Park Jamieson, Sarnia Mr. T. H. Wholton, Galt Mrs. G. A. P. Brickenden, Simcoe Miss Caroline H. Crerar, Hamilton Colonel F. B. Ware, London Mr. T. H. Wholton, Galt Mr. Ernest Reynolds, Brantford Dr. E. S. Detwiler, London Colonel W. Eric Harris, London
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The Sarnia Drama LeagueMr. H. F. Wheaton, Dr. J. F. Roberts The Simcoe Little TheatreMr. C. H. Donnelly, Mrs. Arlen Riley The Welland Little Theatre PlayersDr. K. M. Phillips The Windsor Theatre GuildMr. Garnet Humphrey Miss Vera Linge The Windsor Civic PlayersMiss Gloria Clarke The Woodstock Little TheatreJudge Eric W. Cross Mr. J. L. Coles

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THE ADJUDICATOR

Mr. Robert Speaight is the regional adjudicator for the Dominion Drama Festival and is travelling across Canada from Halifax to Vancouver to see and adjudicate the entries in each region of the Dominion Drama Festival competition. In May, 1948, Mr. Speaight was the adjudicator of the final competition at Ottawa and proved himself capable, penetrating, constructive and business-like in this arduous task. His appointment as regional adjudicator has been greeted with enthusiasm from all regions of Canada by those who heard him in Ottawa because of his wide knowledge of the theatre, his ability to speak accurately and expressively on all phases of stage production and the fact that he is completely bilingual.

Mr. Speaight is well known as an actor, producer, critic and novelist. His acting career began at Oxford where he was secretary of the Oxford University Dramatic Society and took a leading part in undergraduate productions. Since 1927 he has appeared regularly on the London stage, and from 1935 onward, he has given



some nine hundred performances in Britain and the United States of the role of Thomas à Becket in "Murder in the Cathedral" by T. S. Eliot. He has also acted many times the part of Saint Anthony in Ronald Duncan's "This Way to the Tomb." He has had many successes in leading Shake-spearean roles both on the stage and on the radio.

Two of his three novels "The Lost Hero," "The Angel in the Mist" and "The Unbroken Heart" have been translated into French. He has published also a biography of St. Thomas á Becket, written while he was acting in T. S. Eliot's play, as well as a work entitled "Acting" composed of three lectures on the history, nature and technique of acting.

A widely travelled man, Mr. Speaight has a particular knowledge and love of France. He worked for the European Service of the B.B.C. during the war and has since visited Belgium, Switzerland, Greece and France on behalf of the British Council. His most recent tour in November and December of 1948 took him to Bordeaux, Montpelier, Toulouse and Paris.

THE DOMINION DRAMA FESTIVAL

The Dominion Drama Festival is to be held in Toronto from April 25th to 30th, 1949, at the Royal Alexandra Theatre. It is hoped that the representative from Western Ontario as chosen in this W.O.D.L. Festival will be invited to compete for Dominion honours in the Dominion Drama Festival in April.

AWARDS—WESTERN ONTARIO DRAMA LEAGUE

The following trophics and medals are competed for annually in the W.O.D.L. Festival and preliminary performances.

The Hanna Shield—the gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

1948-London Little Theatre-"Saint Joan'

The Fuller Shield—the gift of Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

1948—Simcoe Little Theatre—"Pig in a Poke"

The Jamieson Shield—the gift of Mr. D. P. Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performances of the W.O.D.L. Festival.

1948—Simcoe Little Theatre—"Pig in a Poke"

The Meredith Achievement Trophy—the gift of Mr. J. S. Meredith, London, originally awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the markings of the adjudicators in the two successive festivals—now awarded for the presentation in the preliminary performances which in the opinion of the adjudicator shows greatest promise of future achievement.

1948--not awarded

The Jordan Memorial Medal—the gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival.

1948-John Sullivan as Peter Cauchon in "Saint Joan"

The Brickenden Medal—the gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best performance given by a woman during the W.O.D.L. Festival.

1948—Olga Landiak as Joan in "Saint Joan"

PRESENTATION OF AWARDS

The trophies and medals given by the W.O.D.L. this year will be presented at a luncheon in the Prince Edward Hotel on Sunday, February 12th at 1 p.m.



Vizzard's Market

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1494 Lincoln Road

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8:30 O'Clock

Thursday Evening

February 10th

THE WINDSOR THEATRE GUILD Presents

"THE MAN WHO CAME TO DINNER"

 $\mathbf{B}\mathbf{y}$

George Kaufman and Moss Hart Directed by Dorothy Taylor

Mrs. Stanley Miss Preen Richard June June John Sarah Mrs. Dexter Mrs. McCutcheon Mr. Stanley Mr. Stanley Mr. Stanley Mraggie Dr. Bradley Sheridan Whiteside Harriet Stanley Bert Jefferson Mrs. Barbara Arno Barbara Arno Mor Swa John Audrey Ke Mrs. McCutcheon Mr. Stanley Maggie John Armand Lauze Sheridan Whiteside John Gibse Harriet Stanley Bert Jefferson Bert Jefferson Bert Jefferson Bert Jefferson Bert Jefferson	
Barbara Arne Barbara Arne June Jack Ry	en
June	
John Moir Swa John Don MacKinne Sarah Lena Farre Mrs. Dexter Audrey Ke Mrs. McCutcheon Zella Gibse Mr, Stanley Garnet Humphre Maggie Vera Ling Dr. Bradley Armand Lauze Sheridan Whiteside John Gibse Harriet Stanley Band Nick	
Sarah Don MacKinne Mrs. Dexter Lena Farre Mrs. McCutcheon Zella Gibse Mr. Stanley Garnet Humphre Maggie Vera Ling Dr. Bradley Armand Lauze Sheridan Whiteside John Gibse Harriet Stanley Band Nicke	
Mrs. Dexter. Mrs. McCutcheon Mrs. McCutcheon Mrs. Stanley Mrs. Stanley Maggie Dr. Bradley Sheridan Whiteside Harriet Stanley Dr. Bradley Mague Ma	
Mrs. McCutcheon Audrey Ke Mrs. McCutcheon Zella Gibs Mr. Stanley Garnet Humphre Maggie Vera Ling Dr. Bradley Armand Lauze Sheridan Whiteside John Gibs Harriet Stanley Band Mishe	- 11
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Maggie Garnet Humphre Dr. Bradley Vera Ling Sheridan Whiteside John Gibse Harriet Stanley Band Nich	1.1.
Dr. Bradley Vera Ling Sheridan Whiteside John Gibse Harriet Stanley Band Nich	211
Sheridan Whiteside Armand Lauze Harriet Stanley John Gibse	еу
Harriet Stanley John Gibso	ge
Don't Mist	211
Beryl Nicho	211
Kert lettercon	ds
Bert Jefferson Ronald Lofthous	se
Professor Metz William Benne	tt
Baker Alex McMilla	m
Convict 1 Tom McNau	111
DADI Cooman III	
Dorialic Sheldon	
Don Macking	
Develley Califoli	- 11
Westcott	
Dailjo Alay MaMilla	
Technician Don Mark:	
Sheriff 1	
Sheriff Z	
Choir Boys Will. Stefan, Charles O'Hara, James Grieves, William Cawr	10
Action of the play takes place in the home of Mr. and Mrs. Stanley in	0
small town in Ohio.	d

ACT ONE

Scene 1—December Morning Scene 2—A Week Later ACT TWO

A Week Later—Christmas Eve

ACT THREE

Christmas Morning

PRODUCTION STAFF

Manager	TRODUCTION STAFF
manager	Valda Turner
	Assistants
Properties	Mabel Wisdom, Julie Harbage, Jeannette Reaume,
	Eleanor Sawtell, Eileen Forden, Kitty Hare
Make-up	Treather bawten, Enter Forden, Kitty Hare
Sets M.	John Bigham
Sets IVI.	Campbell, D. Laing, S. Graham, J. Hart, E. St. Clair, A. Ellis
Lighting	C!1 II II
Costumes	Martha Waters, Mrs. L. A. Richardson
	Mars C. I. Cit. 12. A. Kichardson
Dromptor	Mrs. S. L. Gibson, Mrs. A. Sparrow
Frompter	Helen Chandler
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	Some State Institute Caucis

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KITCHENER-WATERLOO LITTLE THEATRE

Presents

"CRAIG'S WIFE"

By

George Kelly

Directed by Cara Malcolm

CAST

Miss Austen	Norma Hattin
Mrs. Harold	Catharine Schell
Mazie	Ruth Hahn
Mrs. Craig	Hazel Cleahorn
Ethel Landreth	Shirley Hannon
Walter Craig	John Symone
Mrs. Frazier	Mildred Spider
Billie Birkmere	Melvin Swartz
Joseph Catelle	Harold Paikin
Harry	Donald Martz
James Fredericks	Robert Dier
	Robert Dier

Scene: Living-room of Mr. Walter Craig Entire action of the play transpires between 5 o'clock one evening and 9 o'clock the following morning.

Act 1—5:30 p.m.

Act 2—Ten minutes later

Act 3—Following morning at 8:30

PRODUCTION STAFF

Assistant DirectorStella Koetsch
SetsRalph Ashton
Lighting Robert Ram
PropertiesEna Honsberger
Make-upJeanne Hattin

Produced by special arrangement with Samuel French (Canada) Limited

Ushers-W. D. Lowe Vocational School Cadets

At the close of the performance the Adjudicator will be introduced by Prof. R. H. Ozburn, of Guelph, Vice-President of the Western Ontario Drama League.

THE LONDON LITTLE THEATRE

Presents

"OVER THE BOILER ROOM"

By

William Digby

CAST

Scene: The living room of Tom Grimes basement flat in a large apartment building.

Time: The early Thirties.

PRODUCTION STAFF

Droducer	Martin O'Meara
Producer	Marjorie Lister
Stage Director	I C Smith
Stage Manager	L. C. Smith
Assistant Stage Manager	Jean Rigney
Properties	Betty Hammond, Pat Bell
Wardrobe	
Set Design	Mackie Cryderman

Ushers—Patterson Collegiate Institute Cadets

At the close of this performance Dr. H. Alan Skinner of London, Honorary Director of the Dominion Drama Festival, will speak on the Little Theatre movement in Canada.

THE SIMCOE LITTLE THEATRE

Presents

'' 'OP - O' - ME - THUMB''

Ву

Frederick Finn and Richard Pryce

Produced by Ellen Crafts

CAST

Scene: The workroom of Mme. Didier's Laundry in Soho, London

Time: About 1900

PRODUCTION STAFF

Produced by special arrangement with Samuel French (Can.) Ltd.

At the close of this performance the Adjudicator will be introduced by Mr. C. H. Donnelly of Simcoe, Vice-President of the Western Ontario Drama League.

ENTERTAINMENT

At the conclusion of each day's performance, the Cast and Production Staff of the competing play, all out-of-town guests, and the Windsor Festival Committee members are invited to the following Receptions:

Thursday, February 10, Willistead Library, as guests of The Lady Beck Chapter, LO.D.E.

Friday, February 11, Willistead Library, as guests of the Senior Mary Grant Society.

Saturday, February 12, luncheon at Prince Edward Hotel for Executive and Representatives of W.O.D.L.—by invitation.

Saturday afternoon, February 12, Walkerville Collegiate, as guests of Mr. and Mrs. Garnet W. Humphrey and Mr. and Mrs. E. J. Tomkins. Mr. Humphrey and Mr. Tomkins are chairman and vice-chairman, respectively, of the Windsor Festival Committee.

The following entertainment has been arranged to conclude the Festival. Tickets may be obtained at the Festival Registration desk, Prince Edward Hotel or at Walkerville Collegiate by anyone wishing to attend.

Saturday, February 12, Supper Dance (\$2.00), at the conclusion of the evening performance. Elmwood Hotel. Bus transportation to and from the hotel has been arranged.

Sunday, February 13, Annual Luncheon Meeting W.O.D.L., 1 p.m., Main Ballroom, Prince Edward Hotel (\$2.00). Presentation of shields and awards.

DISCUSSION GROUPS

The following programme has been arranged by Mr. Hogg:

Friday, February 11th at the Windsor Theatre Guild Rooms, 2033 Sandwich Street, Windsor, Ontario., 10:00 a.m. to 12:00 noon. Room 1—Directing and Acting by Blanch M. Hogg, London

or

Room 2—Business Organization by Margaret Glass, London, C. H. Donnelly, Simcoe and J. L. Coles, Woodstock. These lectures will be given concurrently.

Saturday, February 12th at Room 108 (Mezzanine) Prince Edward Hotel, Ouellette Avenue, Corner of Park Street, Windsor, Ont., 10:00 a.m. to 11:00 a.m.

Stage Lighting by Harold Backman of Sarnia.

11:00 a.m. to 12:00 noon—Technical Organization and Difficulties by Elsie Thomson of Hamilton.

8:30 O'Clock

Saturday Evening

February 12th

THE PLAYERS' GUILD OF HAMILTON

Presents

"JOHN LOVES MARY"

Ву

Norman Krasna

Mary McKinley .Elizabeth Murley Oscar DuganFrank Aldous Fred Taylor John Miller John Lawrence William Mitchell Senator James McKinleA. G. Mullock Mrs. Phyllis McKinley...Barbara Keogh Lt. Victor O'LearyRoy Whitsed George Beechwood Peter Cheeseman Lily Herbish Geraldine Bruce Harwood BiddleWilliam Moore

Scene: The action of the play takes place in the living room of the apartment of Senator James New York

aho wm
DDF

PRODUCTION STAFF

Stage Director	Alan Kompass
Stage Manager	Albert Plunkett
Construction of Sets	Albert Brown
Prompter	Duth Denvilor
Properties Elsie Thomson Mary	Moore Dorothy Foster
Make-up	Louice Marchell
Lighting Set Design	Frank Aldous
Set Design	Vincent Francis

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At the close of the performance the Adjudicator will be introduced by Mr. E. J. Tomkins, Vice-President of the W.O.D.L.

PLAYS ENTERED IN W.O.D.L. PRELIMINARIES

Galt Little Theatre	No entry
Grimsby Players Guild	"The Male Animal"
Guelph Little Theatre	"Murder in the Cathedral"
Players Guild of Hamilton	"John Loves Mary"
Kitchener-Waterloo Little Theatre	"Craig's Wife" "Fortune, Mo Foe"
London Little Theatre	"Years Ago" "Uncle Vanya"
London Little Theatre Studio	"Sitting Bull" "Over the Boiler Room"
Sarnia Drama League	"Hay Fever"
Sincoe Little Theatre	"'Op-o'-Me-Thumb" "Sitting Bull" "John Doe"
Welland Little Theatre	"Bill of Divorcement" "Private Lives"
Woodstock Little Theatre	"John Loves Mary"
Windsor Civic Players	
Windsor Theatre Guild	"The Man Who Came to Dinner" "Herod and Mariamne" "Busman's Honeymoon"
	D Cadorich Chathan

Other active groups have been at work in Brantford, Goderich, Chatham, St. Mary's, Paris, Stamford, Hamilton, Leamington and St. Thomas.



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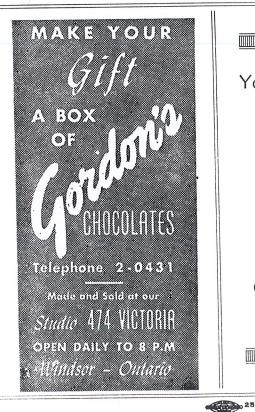
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DATES OF OTHER REGIONAL FESTIVALS

Nova Scotia, Halifax, January 24
Prince Edward Island, Charlottetown, January 26
New Brunswick, St. John, January 28-29
Western Ontario, Windsor, February 10, 11, 12
Eastern Ontario, French, Ottawa, February 14-19
Eastern Ontario, English, Brockville, February 14-19
Quebec, Montreal, February 21-26
British Columbia, Vancouver, March 3, 4, 5
Alberta, Calgary, March 7, 8, 9
Saskatchewan, Regina, March 10, 11, 12
Manitoba, Winnipeg, March 17, 18, 19
Central Ontario, Toronto, March 21-26



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