



Festival Sponsor

ALLIANCE

Fabricating
Ltd

Proudly Hosted by
Theatre Sarnia



WODL
Festival 2018
March 12 - 17

IMPERIAL

 **Western Ontario Drama League
FESTIVAL 2018**

Imperial Oil
Centre
for the
Performing Arts

R.M. LAWTON GALLERY
THEATRE BOX OFFICE



www.imperialtheatre.net

www.wodlfestival.ca

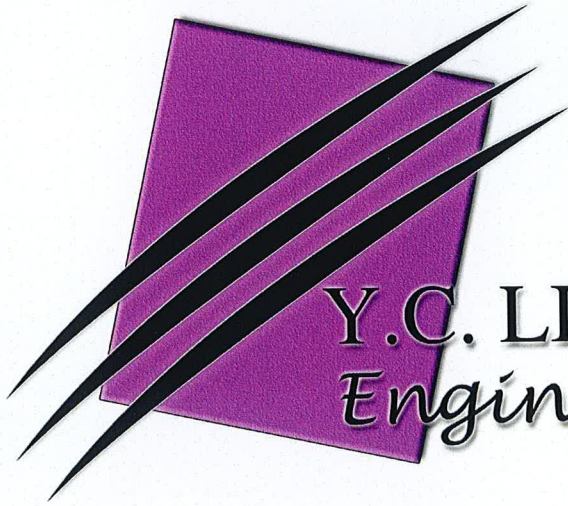


@WODLFestival

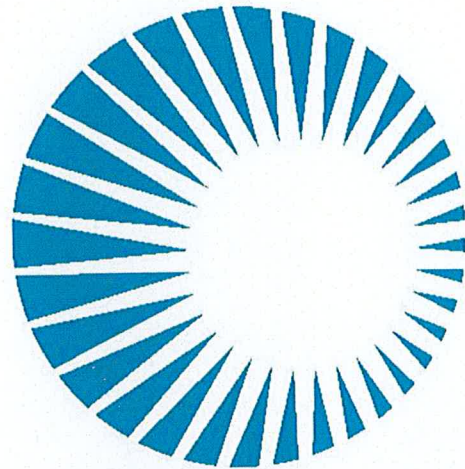
#WODLFest2018



www.facebook.com/WODLFest2018



Y.C. LIU ENGINEERING
Engineered Solutions



ST. CLAIR
MECHANICAL INC.

WODL 2018 FESTIVAL SCHEDULE OF EVENTS

Monday March 12, 2018

6:00 p.m.

8:00 p.m.

Tuesday, March 13, 2018

10:00 - 11:30 a.m.

1:30 p.m.

8:00 p.m.

Wednesday March 14, 2018

10:00 - 11:30 a.m.

1:30 p.m.

8:00 p.m.

Thursday, March 15, 2018

10:00 - 11:30 a.m.

1:30 p.m.

8:00 p.m.

Friday, March 16, 2018

10:00 - 11:30 a.m.

1:30 p.m.

8:00 p.m.

Saturday, March 17, 2018

10:00 - 11:30 a.m.

1:30 p.m.

5:30 p.m.

Opening Reception
Gloria's Guy - Guelph Little Theatre

Detailed Adjudication
Workshop - Caroline Smith, Play Reading
Venus in Fur - Kitchener Waterloo Little Theatre

Detailed Adjudication
Workshop - Carey Nicholson
The Dining Room - Alymer Community Theatre

Detailed Adjudication
Workshop - Peter Fenton & Scott White, Play Reading
On A First Name Basis - Elimira Theatre Company

Detailed Adjudication
Workshop - Carolee Mason
Twelve Angry Men - Paris Performers' Theatre

Detailed Adjudication
Workshop - John Hobbs, Set Building
Awards Gala

Imperial Theatre Nova Room
Imperial Theatre

Holiday Inn
Holiday Inn
Imperial Theatre

Holiday Inn
Holiday Inn
Imperial Theatre

Holiday Inn
Holiday Inn
Imperial Theatre

Holiday Inn
Holiday Inn
Imperial Theatre

Holiday Inn
Campbell St. Facility
Holiday Inn



GREETINGS AND WELCOME FROM THE FESTIVAL 2018 COMMITTEE



It takes a team of dedicated individuals and tireless committee volunteers to put together a Festival, and I was very fortunate to have these people to work with. But it would all be for naught if we did not have the OTHER tireless and committed individuals who will be presenting THEIR celebration of sorts. A celebration of Theatre. Forming a vision, bringing it to life and traveling to present it here to us this week. To all those involved in everyway, we say THANK YOU.

We would also like to Thank our wonderful Sponsors and the local merchants and services who have supported us. We encourage you to enjoy what they have to offer during your time here in Sarnia.

Most of all we say Thank You to YOU our guests, whose support and encouragement drive us to do our very best!

WODL THEATRE FESTIVAL 2018 FESTIVAL COMMITTEE

Festival Chair	Charmaine Jacklin	After-After Glow	John L'Heureux
Box Office Co-Ordinator	Cherie Guthrie	Stage Managers	Paul Richardson, Joe Agocs
Program Co-Ordinator	Cherie Guthrie		Godfrey Stevens
Hospitality	Norm & Ruth Francoeur	Festival Adjudicator Host	Henri Canino
Accommodations	Jean Simon	Finance	Joe Simon
	Carol Kennedy	Workshop Activities	Henri Canino
Reception Co-ordinators	Lynda Agocs		Willi Beckers-Locke
	Charmaine Jacklin	Front of House &	
Awards Presentation	Andre Paradis	Gala Decorations	Karissa & Richard Teskey
Lunches & After Glow	Lynda Agocs	Live Feed & Twitter	Jay Peckham
	Mary Anne Coderre Richardson		

THEATRE SARNIA BOARD OF DIRECTORS

Chair.....	Jay Peckham
Vice Chair.....	Willi Beckers-Locke
Treasurer.....	Godfrey Stevens
Secretary	Paul Baert
Directors	Gord Bristo, David Chaulk, Adam Hobbs, Craig Matthews, Joan Walker, Jeff Winter

FROM THE CHAIR OF THE BOARD OF DIRECTORS ON THE OCCASION OF THE 2018 WODL FESTIVAL:

I would like to welcome everyone from near and far who has chosen to be a part of this incredible festival. As an actor, director and even as an interested party, I have attended many festivals in the past and I have to say that is one of the best experiences you can have in Community Theatre. Surrounded by likeminded people and being immersed in a creative world is truly inspiring for those who love theatre. This year, I can't wait to see and feel the plays that have been chosen to compete, to hear the feedback, and to share in the conversations that inevitably follow each performance. I am certain that there will be a little something for everyone to take back to their own communities. This is the beauty of this event. Thank you to all of the member groups of WODL, the volunteers and coordinators of this event, the participants of this year's productions, and to the members of Theatre Sarnia for all of their incredible support. We love it when you come to the Theatre!



GREETINGS FROM WESTERN ONTARIO DRAMA LEAGUE

It is my pleasure to welcome everyone, on behalf of the WODL Board, to Theatre Festival 2018. Every year at this time, the WODL family comes together to renew friendships and make new ones, celebrate each others' achievements and be inspired. An army of dedicated volunteers who give countless hours of their time to keep theatre alive in their respective communities is represented here. Bravo to all of you!



The five productions onstage this week will see us laugh, perhaps cry, but most of all make us think. They will help us escape from all that is happening in the 'outside world' for a short while. My best wishes go to all the companies.

I would like to express my sincere thanks to Theatre Sarnia, and Charmaine Jacklin, our Festival Chair, for all the hours they have devoted to making this Festival a success.

It's time to sit back and enjoy the shows and all that Festival has to offer.

"We love it when you come to the Theatre."

Shirley Bieman

WESTERN ONTARIO DRAMA LEAGUE BOARD OF DIRECTORS

Executive

President Shirley Bieman
 1st Vice President Lynda Agocs
 2nd Vice President Mona Brennan-Coles
 Secretary Deb Deckert
 Treasurer Peter Busby
 Past President Tim Dawdy

Area Vice Presidents

Essex-Lambton-Kent Henri Canino
 Waterloo-Wellington Bev Dietrich
 Elgin-Middlesex-Perth, Oxford Laura Jean McCann
 Lincoln-Wentworth Michelle Spanik
 Bruce-Grey Linda Pagnotta
 Brant-Haldimand-Norfolk-Oxford Alex Graham

Standing Committees

Adjudications Chair	Ken Menzies
Communications Coordinator	Tricia Ward
Awards Chair	Andre Paradis
Constitution and Policy	Joe Agocs
Membership & Development	Sue Perkins
Webmaster	Andy French
Theatre Ontario Liaison	Linda Lloyd-McKenzie
Honorary Life Presidents	Fay & Lawrie Bonanno
Festival 2018 Chair	Charmaine Jacklin
Theatre Ontario Festival 2018	Anne Mooney

Honourary Life Members

Sue Perkins	Anne Mooney
Bill Meaden	Mark Mooney
Ken Menzies	Michelle Spanik
Fay Bonanno	Lawrie Bonanno
April Chappell	

GREETINGS FROM THEATRE ONTARIO

Welcome everyone to WODL's Festival 2018 at the Imperial Theatre! On behalf of Theatre Ontario, we would like to extend to all our best wishes for a week full of exciting shows, and a resoundingly successful Festival. This year's Festival promises to provide a wonderful variety and diversity of theatrical productions: amusing comedies and classic dramas. The achievements of the Festival Committee, led by Charmaine Jacklin, shows the depth of expertise that the Western Ontario Drama League has at its disposal. Theatre Ontario is also excited to continue to support community theatre through to our Festival 2018, being co-hosted by WODL and held in London in May at the Palace Theatre. We hope to see you all there! And if you're interested in expanding your creative palette, then join us at Theatre Ontario's Summer Intensive Courses in Stratford this coming August
- www.theatreontario.org!

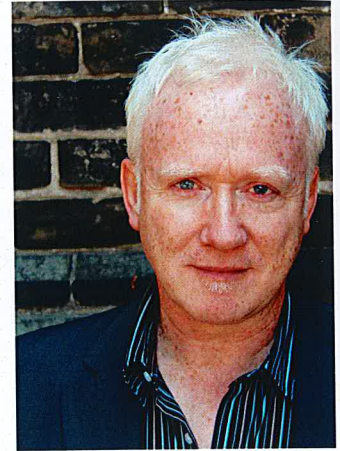
Let's take a moment to give a big round of applause to all the participants of this year's Festival. You have all served your audiences well and have truly brought the exceptional theatre for which WODL has come to be known. To actors and audience alike: enjoy your Festival experience! Curtain, lights, ACTION!

Bruce Pitkin,
Executive Director

Brandon Moore,
Community Theatre Coordinator

Mary Jane Boon,
President

Linda Lloyd-McKenzie,
WODL-Theatre Ontario Liaison



JJ's



HOT SHOT

Pickup & Delivery
Expedited Delivery Available

Ron Smith
519-464-7371
asaron@live.com

Julie Lamb
519-490-3396



I am pleased to welcome the participants and patrons to the 2018 Western Ontario Drama League Theatre Festival to be held at the Imperial Theatre March 12th to 17th, 2018. Theatre Sarnia and the City of Sarnia is most honoured to be hosting this prestigious theatre event. The Western Ontario Drama League is a great forum to bring people together to share their love of the arts and to enjoy the many excellent theatre productions and I am sure this year's Festival will be no exception.



Even though your stay in Sarnia will be a brief and very busy one, I hope you will have an opportunity to take in some of the sights, shopping and dining establishments in our community. My best wishes to the organizers and participants in the 2018 Western Ontario Drama League Theatre Festival.

Yours sincerely,
Mike Bradley
Mayor of Sarnia

I would like to welcome and extend my sincere congratulations to all of the participants, audience members and volunteers associated with the Western Ontario Drama League Theatre Festival, hosted by Theatre Sarnia. It is an honour and privilege for our community to host this event, which showcases the best of community theatre from across Southwestern Ontario.

Sarnia-Lambton has a great tradition of live theatre and the WODL is an important part of that history, with its roots dating back more than 85 years. Your passion for theatre is certainly contagious and it is our privilege to be able to enjoy the unique and exciting performances that each of the participating groups brings to the festival.

In addition to the great theatre on display, it is my sincere hope that this exciting, engaging festival will provide a unique opportunity for a wide variety of individuals in the performing arts sector to come together, network, and share information.

I am confident that everyone taking part will benefit from their participation which will, in turn, strengthen the entire Ontario arts community.

Please accept my best wishes for a successful festival - and may the years ahead bring continued success, as well as health and happiness, for all the participants.

Sincerely,
Bob Bailey MPP
Sarnia-Lambton



Congratulations to Theatre Sarnia for hosting the Western Ontario Drama League Theatre Festival from March 12 to 17 at the Imperial Theatre in Sarnia.



What a wonderful opportunity Theatre Sarnia has presented to the residents of Sarnia/Lambton and beyond to come out and enjoy the best of community theatre from across Southwestern Ontario all in one location.

We thank all the organizers of this event - we know that it takes a lot work, coordination and dedication to put together such a large event.

Best of luck to all the participants! We hope that you have time to get out and enjoy our community during your attendance at the festival.

Bev Hand – Mayor – Village of Point Edward

CAREY NICHOLSON - FESTIVAL ADJUDICATOR

Carey is the artistic director and co-founder of Theatre 3x60, a professional not for profit company enriching lives through theatre in Durham region. She has been engaged in performing arts for over 40 years, starting with community theatre in St.Catharines, Ontario. She moved to Toronto to pursue professional dance studies with Lois Smith, O.C. at George Brown



College, and the School of the Toronto Dance Theatre, graduating from both professional programs and becoming a faculty member at STDT for 15 years before moving to Durham region. She has been involved with community and professional theatre companies in Durham, York region and elsewhere as a board member, producer, director, choreographer, performer, instructor, set and costume designer. Carey is a past Executive Director of the Scugog Council for the Arts and has received several awards for her work in the performing arts, including a Durham Art of Transition Creative Award for her contribution to theatre in Durham. Her past, and ongoing, theatre studies include programs and courses with George Brown College, Toronto Dance Theatre, Tarragon Theatre and the Stratford Festival, among others. Carey is also a member of the Theatre Ontario Talent Bank, an independent theatre adjudicator, and arts educator.

FESTIVAL ADJUDICATOR'S WORKSHOP

KEEPING THE PLAY IN THE PLAY

Wednesday, March 14, 2018 1:30 p.m.

Before the play goes on stage, there are rehearsals. All too often, somewhere in that process, the play becomes work. This workshop offers ideas and exercises for working creatively to build text, sub-text and physicality in rehearsal to bring more energy and depth to the performance.

Whether the goal is lighthearted farce or dark tragedy, a playful, creative approach to rehearsal engages actors, giving them permission and opportunity to continually to explore their world and character. Working outside of the lines and stage directions can enrich the actors' process, provide greater, richer material for the director to work with and invest the production with a strong sense of ensemble. The end result – an empowered, committed cast, a well realized vision and a satisfied audience.

CAROLEE MASON - PRE-FESTIVAL ADJUDICATOR

Carolee is an award winning drama educator, author and director, and an adjudicator with the EODL, ACT-CO, WODL and Sears Drama Festivals. Her decades of theatre work have taken her to venues throughout Ontario. Based at both the Mason Theatre and the Studio Theatre in Perth, Ontario, she has directed and designed dozens of productions for youth and adults. Carolee has instructed students, community theatre groups and teachers across the province, most recently at Brock University and the University of Toronto. A workshop presenter for theatre educators in Ontario and abroad, she has authored a range of resource materials for students and theatre practitioners. Carolee's work has been recognized with the Governor General's Teaching Award, and Theatre Ontario's Michael Spence Award.

PRE-FESTIVAL ADJUDICATOR'S WORKSHOP

The Stage Manager's Prompt Book: Building An Effective Resource for Calling your Show

Friday, March 16, 2018 1:30 p.m.

Are you a stage manager who'd like to hone your skills? Are you a director who'd like to develop a common language with your production staff? Are you a technician with an urge to assume more responsibility? Are you an actor with a desire to understand more of what goes on behind the scenes?

Any of you will enjoy this hands-on workshop in which you will learn how to build and format a prompt book to a professional standard. We will work with a script segment that includes dialogue and blocking notes, and will explore strategies for incorporating a variety of lighting changes, sound cues, and special effects, for use in "calling cues" for your show.

Once you have acquired this skill set, you will never see a late cue again!





CAROLINE SMITH

PLAY READING WORKSHOP

Tuesday, March 13, 2018 1:30 P.M.

Caroline Smith has enjoyed as successful 35-year career in professional theatre as a performer, choreographer, director and playwright. She has worked in almost every theatre in Canada, including the Canadian Opera Company, the Shaw Festival and the Charlotte-town Festival.

Caroline will be reading the first act from her newly published play TO DIE FOR A twisting, turning comedy-thriller, similar in style to Deathtrap and Sleuth, but with two very intelligent and charismatic female combatants – and one devastatingly handsome man.

PlayConnect

Playwrights are paid fairly and supported by:



PETER FENTON & SCOTT WHITE

PLAY READING WORKSHOP

Thursday, March 15, 2018 1:30 p.m.

Peter Fenton and Scott White (known as Fenton & White) are a musical theatre and playwriting duo based in Toronto, Ontario Canada . Their work has been published and produced across North America. When not writing, Peter works as a palaeontologist at the Royal Ontario Museum. Scott spends his non-writing time doing musical direction and teaching.

Together, they have a passion for life and a love of travel.

Peter and Scott will be reading from the full-scale family musical The Giant’s Garden (including singing),the screwball comedy with music Bemused and from a new work in progress Some Kind Of Happy.



PlayConnect

Playwrights are paid fairly and supported by:



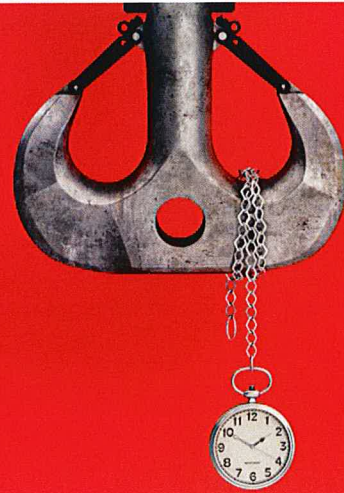
JOHN HOBBS

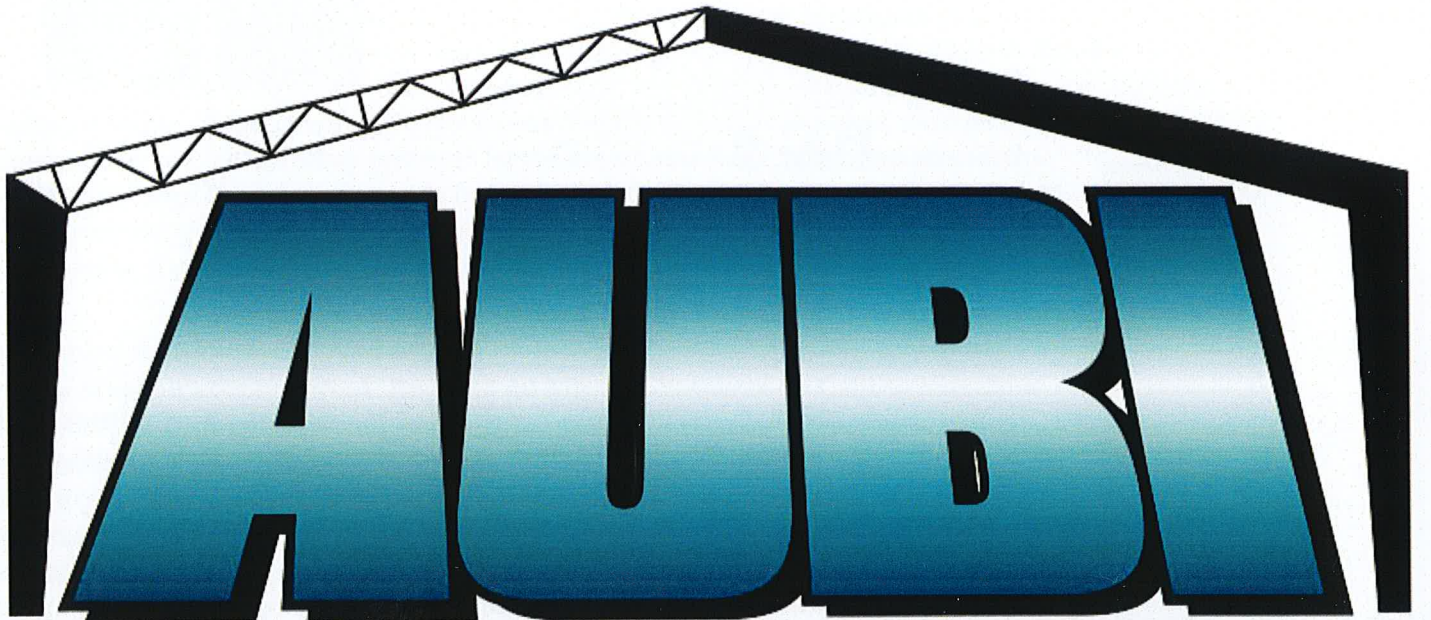
SET BUILDING TECHNIQUES AND SCENIC TECHNOLOGY WORKSHOP

Saturday March 17, 2018, 1:30 p.m.

John began building scenery with Theatre Sarnia over 30 years ago. Since that introduction, he has worked in film, television, theatre, and events as a freelance builder. For the last eleven years, he has worked as a partner with Great Lakes Scenic Studios. With shops in Burlington, Calgary, and Shanghai, they have provided services to Disney, Cirque du Soleil, Princess Cruises and dozens of Broadway and off- Broadway productions. Still with a small shop approach, Great Lakes Scenic Studios has managed budgets of all sizes.

 **MAMMOET**
**THE BIGGEST THING
WE MOVE IS TIME**



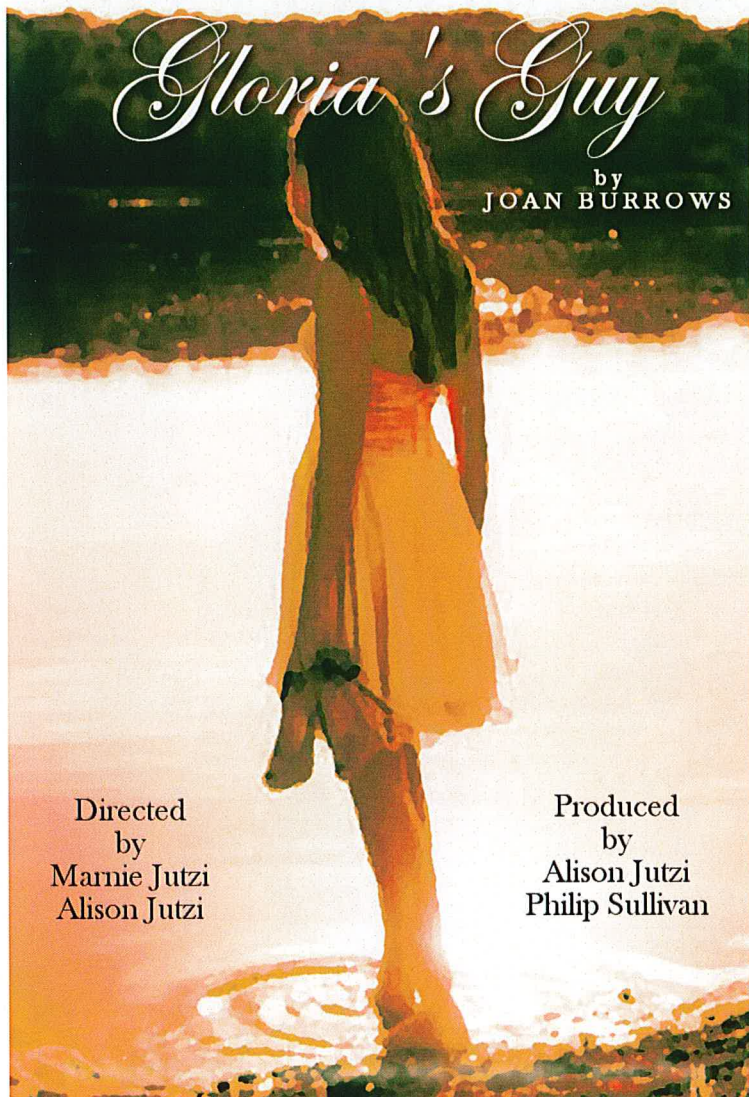
The word "AUBI" is rendered in large, bold, blue 3D block letters with a black outline. The letters are set within a black frame that forms a gabled roof structure. The top of the frame is a truss-like structure.

DESIGN • BUILD • GENERAL CONTRACTOR



Guelph Little Theatre

Entertaining Guelph Since 1935



Directed
by
Marnie Jutzi
Alison Jutzi

Produced
by
Alison Jutzi
Philip Sullivan

Produced by special arrangement with Playwrights Canada Press

A hometown wedding reunites four forty year olds in a boathouse suite where they partied in their high school years. Add one former boyfriend who left behind a heartbreaking mystery. Layer on a startling reveal, and a manipulative older woman who “fixes everything “ by causing havoc.

Peggy (Margaret Anne):	Tammy Smits
Jessie (her mother):	Sarah Jane Burton
Guy:	Scott Andrews
Gloria:	Erin Corstorphine
Eva:	Shona Sneddon
Leslie:	Julie Tripp

The participation of Alison Jutzi and Sarah Jane Burton is arranged by permission of Canadian Actors' Equity Association

Gloria's Guy published by Playwrights Guild of Canada.

Directors:
Producers:
Stage Manager:
Assistant Stage Manager:
Set Design:
Master Set Builder:
Set painter:
Technical Director:
Lighting Design:
Lighting Operator:
Sound Design:
Sound Operator:
Costume design:
Props:
House Manager:
Play polisher:

Marnie Jutzi / Alison Jutzi
Alison Jutzi / Philip Sullivan
Luisa Lago
Denise Gismondi
William Unser
Jason Clattenburg
Lin Chapman
Peter Busby
Peter Busby
Erin Gaspardy
Peter Gray
Nick Swan
Helen Dumoulin
Marnie Jutzi and Luisa Lago
Elizabeth Dent
Ron Cameron Lewis

CONGRATULATIONS WODL FESTIVAL PARTICIPANTS



THE LONDON COMMUNITY PLAYERS
AND
WESTERN ONTARIO DRAMA LEAGUE (WODL)

invite you to

THEATRE ONTARIO FESTIVAL 2018

MAY 16-20, 2018

PALACE THEATRE, LONDON, ON

www.theatreontariofestival.ca

**2
0
1
8** Theatre
Ontario
Festival



WODL Festival 2019



11 March to 16 March 2019

Guelph, Ontario

See you there!

www.wodlfestival.ca



Venus in Fur

Written by David Ives
Directed by Ryan Bassett

Thomas Novachek is a playwright. His latest play is an adaptation of the 19th century erotic German novel, *Venus In Furs* by Leopold von Sacher-Masoch. He has spent the day auditioning actresses for the role of Vanda von Dunayev, to, as he feels, little success. He opens the play bemoaning the pool of auditioners, deriding their intelligence, their ability, their looks, their ‘femininity’, or (by his estimation) lack thereof.

Vanda Jordan is an aspiring actress. Due to an impossible string of bad luck, she is running late to her audition. She is determined to get the part, and presses on, even though her audition was hours ago.

Vanda appears to Thomas as the epitome of all his frustration; she’s crass, she’s loud. She lacks the grace and dignity Thomas feels his character possesses.

Wanting to get home, Thomas tries desperately to get her to leave, but perhaps out of pity, or because she simply won’t let up, he agrees to let her audition for the part, remaining confident in his assessment that she is no different from the other women he has seen. Until she begins to read.

Selina Russell..... Vanda
John Settle..... Thomas
Ryan Bassett..... Director
Elizabeth McFaul..... Stage Manager
Jamie Beemer..... Technical Director
Grant Cleary..... Producer Liaison
Nyssa Tilford..... Assistant Stage Manager
Mara Haasnoot..... Costumer

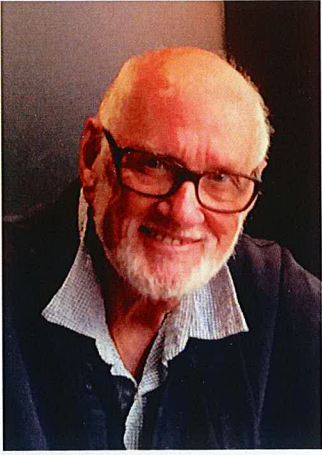
Language and mature content may be offensive to some.

Originally produced by Classic Stage Company,
(Brian Kulick, Artistic Director; Jessica R. Jenen, Executive Director).
Originally produced on Broadway by the Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
by special arrangement with Jon B. Platt, Scott Landis and Classic Stage Company,
at the Samuel J. Friedman Theatre on October 13, 2011.
VENUS IN FUR is presented by special arrangement with *Dramatists Play Service, Inc., New York.*

RICHARD HOWARD

June 29, 1932- April 16, 2017

Richard was born in Port Huron, Michigan and then as a very young boy, moved to Sarnia. In an interview called “The Oral History-Life in the Arts”, Richard was asked how the arts came into his life to which he said this: “At the age of 13 or so, I saw an ad in the local paper for auditions and they needed 2 young boys.....I went and immediately felt like I was home.....I felt accepted, that I belonged, that I could express myself...it was a land full of imagination and creativity.....my upbringing as an artist and as a person began at Sarnia Little Theatre (now Theatre Sarnia)...This is where I was born.....”



Because of how he was treated by the wonderful people at this theatre, Richard committed his life to the arts. As a theatre director and acting coach, Richard worked in over 50 communities in Ontario alone, as well as many cities throughout Canada, U.S.A., England, France, Germany and Australia. During his 65 year career, Richard received over 200 special recognitions for his creative and innovative approach to his work. Some highlights include awards for his Outstanding Contributions to Theatre from the City of Toronto, Province of Ontario, Arts Council of Ontario, Sault Ste. Marie Community Recognition Award and Theatre Ontario’s Maggie Bassett Award. He was also the founder and creator of Pull Chain Theatre in Sault Saint Marie where over a hundred works from Shakespeare and Chekhov right down to Broadway musicals were performed at both the Purple Lantern and the Windsor Park.

Richard was married for 32 years to internationally acclaimed Russian actress Lila Kedrova, who won an Oscar for the motion picture Zorba the Greek and a Tony for the Broadway musical production of Zorba.

Thank you Theatre Sarnia for giving birth to this theatre giant’s creative force.

And to quote Richard: “We love it when you come to the theatre!”



THEATRE  SARNIA

EXIT Laughing

April 13th-14th
18th-21st 7:30pm
Matinee 15th 2pm

Directed by Willi Beckers Locke
By Paul Elliot

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois.

168 N. Christina St.

Sarnia, Ontario N7T 7H8

**IMPERIAL
THEATRE**

519-344-SHOW (7469)

www.imperialtheatre.net

Out of Festival Awards

Award	Nominees	Winner
<p>The Audrey Vale Memorial Award OUTSTANDING ACTRESS in a Major Role</p> <p>Sponsored by Cambridge Community Players</p>	<p>Chloe Weir, <i>Man of La Mancha</i>, St. Mary's Community Players Jesslyn Hodgson, <i>Dancing in Poppies</i>, London Community Players Kristen Wilson, <i>Jenny's House of Joy</i>, Paris Performers' Theatre Melissa Metler, <i>Nurse Jane Goes to Hawaii</i>, London Community Players</p>	<p>Kristen Wilson, <i>Jenny's House of Joy</i>, Paris Performers' Theatre</p>
<p>The Theatre Sarnia Memorial Award OUTSTANDING ACTOR in a Major Role Given in Memory of Stella Wallace</p> <p>Sponsored by Theatre Sarnia</p>	<p>Bart Penwarden, <i>Becky's New Car</i>, Cambridge Community Players Joe Agocs, <i>Strangers Among Us</i>, Theatre Sarnia Bill Murphy, <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre Landon Hoare, <i>Man of La Mancha</i>, St. Mary's Community Players</p>	<p>Landon Hoare, <i>Man of La Mancha</i>, St. Mary's Community Players</p>
<p>The Repuski Award OUTSTANDING SUPPORTING ACTOR Given in Memory of Steve Repuski</p> <p>Sponsored by Liz Repuski</p>	<p>David Redfearn, <i>Skin Flick</i>, Peninsula Players William Brezden, <i>A Christmas Carol</i>, Elora Community Theatre John Butcher, <i>Queen Milli of Galt</i>, Thistle Theatre Dave Deelen, <i>The Games Afoot or Holmes for the Holidays</i>, Theatre Tillsonburg</p>	<p>David Redfearn, <i>Skin Flick</i>, Peninsula Players</p>
<p>The London Community Players Award OUTSTANDING SUPPORTING ACTRESS</p> <p>Sponsored by London Community Players</p>	<p>Stephanie Hickey, <i>Becky's New Car</i>, Cambridge Community Players Ann Jackson, <i>Man of La Mancha</i>, St. Mary's Community Players Lacy Mooney, <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre Brittany Marlatt, <i>Jenny's House of Joy</i>, Paris Performers' Theatre</p>	<p>Stephanie Hickey, <i>Becky's New Car</i>, Cambridge Community Players</p>
<p>The Richard Howard Memorial Award OUTSTANDING DIRECTION</p> <p>Sponsored by Anne & Mark Mooney</p>	<p>Mark Mooney, <i>Man of La Mancha</i>, St. Mary's Community Players Jeffrey Bastien, <i>OKNO</i>; Ghostlight Players Kathleen Cassidy, <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre</p>	<p>Mark Mooney, <i>Man of La Mancha</i>, St. Mary's Community Players</p>
<p>The Inez Hayes Memorial Award OUTSTANDING ENSEMBLE WORK</p> <p>Sponsored by Theatre Burlington</p>	<p><i>Becky's New Car</i>, Cambridge Community Players <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre <i>Robin Hood and the Heroes of Sherwood Forest</i>, Hanover Community Players <i>The Giant's Garden</i>, Kincardine Theatre Guild</p>	<p><i>The Giant's Garden</i>, Kincardine Theatre Guild</p>
<p>Elmira Theatre Company Award BEST VISUAL PRODUCTION</p> <p>Sponsored by Elmira Theatre Company</p>	<p><i>Man of La Mancha</i>, St. Mary's Community Players <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre <i>A Christmas Carol</i>, Elora Community Theatre <i>The Games Afoot or Holmes for the Holidays</i>, Theatre Tillsonburg</p>	<p><i>The Games Afoot or Holmes for the Holidays</i>, Theatre Tillsonburg</p>

Out of Festival Awards cont'd.

Award	Nominees	Winner
Award of Merit Choreography Sponsored by John Snowdon (The Theatre Downstairs)		Kathryn Forristal, <i>Strangers Among Us</i> , Theatre Sarnia
Award of Merit Playwright Sponsored by John Snowdon (The Theatre Downstairs)		Michael J Krym, <i>OKNO:</i> , Ghost Light Players
Award of Merit The Essence of Community Theatre Sponsored by Owen Sound Little Theatre		The Company, <i>Robin Hood and the Heroes of Sherwood Forest</i> , Hanover Community Players
Award of Merit Special Effects Sponsored by Owen Sound Little Theatre		Michael Hannigan, <i>I'll Be Back Before Midnight</i> , Theatre Burlington
Award of Merit Director/Musical Director/Rehearsal Pianist Sponsored by Jim and Leise Peddie		Joanna Sweete, Victoria Thompson & Betty Ford, <i>Dracula the Musical</i> , Theatre Woodstock
Award of Merit Most Striking and Memorable Visual Scene Sponsored by Jim and Leise Peddie		Carol Harrison and Phyllis Marlowe, <i>Queen Milli of Galt</i> , Thistle Theatre.
The Kay McKie Memorial Award BEST PRODUCTION OUT OF FESTIVAL Sponsored by Sarah Jane Burton	<i>Monty Python's Spamalot</i> , Owen Sound Little Theatre <i>Man of La Mancha</i> , St. Mary's Community Players <i>Dancing in Poppies</i> , London Community Players	<i>Monty Python's Spamalot</i> , Owen Sound Little Theatre

In and Out of Festival Awards

<p>The Hadley Award OUTSTANDING JUVENILE</p> <p>Given in Memory of Val & Fred Hadley</p> <p>Sponsored by Megan & Diane Hadley</p>	<p>Kathryn Low, <i>The Giant's Garden</i>, Kincardine Theatre Guild Evan Graham, <i>The Giant's Garden</i>, Kincardine Theatre Guild Kate Heerema, <i>Robin Hood and the Heroes of Sherwood Forest</i>, Hanover Community Players Liam Hill, <i>A Christmas Carol</i>, Elora Community Theatre</p>	<p>Kathryn Low, <i>The Giant's Garden</i>, Kincardine Theatre Guild</p>
<p>The Theatre Kent Award MOST PROMISING NEWCOMER</p> <p>Sponsored by Theatre Kent</p>	<p>Lauren Tiersma, <i>The Dining Room</i>, Aylmer Community Theatre Alex Ede, <i>Dracula the Musical</i>, Theatre Woodstock Sarah van der Heide, <i>Robin Hood and the Heroes of Sherwood Forest</i>, Hanover Community Players</p>	<p>Lauren Tiersma, <i>The Dining Room</i>, Aylmer Community Theatre</p>
<p>The Christopher Covert Memorial Award OUTSTANDING CAMEO</p> <p>Sponsored by Audrey Hummelen & Marie Prout</p>	<p>Karen Tripp, <i>The Games Afoot or Holmes for the Holidays</i>, Theatre Tillsonburg Mindy Forrester, <i>Jenny's House of Joy</i>, Paris Performers' Theatre Leigh Grigg, <i>Monty Python's Spamalot "Not Dead Fred"</i>, Owen Sound Little Theatre</p>	<p>Leigh Grigg, <i>Monty Python's Spamalot "Not Dead Fred"</i>, Owen Sound Little Theatre</p>
<p>The Molly Yearham Memorial BEST VISUALLY COORDINATED COSTUMES- NON RENTAL</p> <p>Sponsored by Dundas Little Theatre</p>	<p>Holly McAdam, <i>The Giants Garden</i>, Kincardine Theatre Guild, Margaret Bilty, <i>Dancing in Poppies</i>, London Community Players Mara Haasnoot, <i>Venus in Fur</i>, Kitchener-Waterloo Little Theatre Lynn McNeilly, <i>Twelve Angry Men</i>, Paris Performers' Theatre</p>	<p>Lynn McNeilly, <i>Twelve Angry Men</i>, Paris Performers' Theatre</p>
<p>The Palace Theatre Award OUTSTANDING LIGHTING DESIGN AND EXECUTION</p> <p>Given in memory of Angus McKenzie</p> <p>Sponsored by Rick Verrette</p>	<p>Fraser Normand & Joanna Sweete, <i>Dracula the Musical</i>, Theatre Woodstock Rob Coles, <i>Dancing in Poppies</i>, London Community Players Yvonne Korince & André Petitjean, <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre Chuck Learn, <i>I'll Be Back Before Midnight</i>, Theatre Burlington</p>	<p>Rob Coles, <i>Dancing in Poppies</i>, London Community Players</p>
<p>The Harmony Award OUTSTANDING SET DESIGN</p> <p>Sponsored by Marion Smith</p>	<p>Paul Nicholson, <i>Monty Python's Spamalot</i>, Owen Sound Little Theatre, Reed Needles, <i>Man of La Mancha</i>, St. Mary's Community Players William Unser, <i>Gloria's Guy</i>, Guelph Little Theatre, Ann Corcoran, <i>The Games Afoot or Holmes for the Holidays</i>, Theatre Tillsonburg</p>	<p>William Unser, <i>Gloria's Guy</i>, Guelph Little Theatre</p>
<p>The Kincardine Theatre Guild Award OUTSTANDING SOUND DESIGN</p> <p>Sponsored by Kincardine Theatre Guild</p>	<p>Andy French, <i>The Giant's Garden</i>, Kincardine Theatre Guild Gord Hardcastle and Mike Kay, <i>Man of La Mancha</i>, St. Mary's Community Players Jamie Beemer, <i>Venus in Fur</i>, Kitchener Waterloo Little Theatre Brian Nettlefold, <i>I'll Be Back Before Midnight</i>, Theatre, Burlington</p>	<p>Jamie Beemer, <i>Venus in Fur</i>, Kitchener Waterloo Little Theatre</p>
<p>The Catherine Brickenden Award BEST PRODUCTION OF A CANADIAN PLAY</p> <p>Sponsored by Sue & Dave Perkins</p>	<p><i>Gloria's Guy</i>, Guelph Little Theatre <i>On A First Name Basis</i>, Elmira Theatre Company <i>Strangers Among Us</i>, Theatre Sarnia</p>	<p><i>On A First Name Basis</i>, Elmira Theatre Company</p>

2018 W.O.D.L. IN-FESTIVAL AWARDS

THE ANNE WILSON AWARD

Outstanding Performance by
AN ACTRESS IN A SUPPORTING ROLE

The Gift of Theatre Woodstock
Awarded to: Sarah Jane Burton
For: _____

THE PLAYERS GUILD AWARD

Outstanding Performance by
AN ACTOR IN A SUPPORTING ROLE

The Gift of The Players Guild of Hamilton
Awarded to: Peter Leak
For: Alymer

THE GARY CHAPMAN MEMORIAL AWARD

BEST CO-ORDINATED PRODUCTION

(Selected by Festival Stage Manager)
The gift of Guelph Little Theatre
Awarded to: Paris
For: _____

THE SPANIK AWARD

BEST VISUAL PRODUCTION
The Gift of Michelle & John Spanik
Awarded to: Venus + Fur
For: _____

THE HAROLD P. SELLERS MEMORIAL AWARD

OUTSTANDING TECHNICAL ACHIEVEMENT
The gift of Theatre Burlington
Awarded to: Venus + Fur
For: _____

THE VISIONARY AWARD

OUTSTANDING DIRECTION
The gift of Gina & Andre Paradis
Awarded to: Rita Muschling
For: _____

THE BONANNO AWARD

Outstanding Performance by
AN ACTRESS IN A MAJOR ROLE
The gift of Fay & Lawrence Bonanno
Awarded to: Deb Decker
For: _____

THE TERRY DOYLE MEMORIAL AWARD

Outstanding Performance by
AN ACTOR IN A MAJOR ROLE
The gift of Joyce Doyle
Awarded to: John Settle
For: _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

OUTSTANDING ENSEMBLE WORK
The gift of Lyn Mathewson
Awarded to: 12 Angry men
For: _____

SPECIAL ADJUDICATOR AWARDS

SPECIAL AWARDS OF MERIT

Selected by the Festival Adjudicator
The gift of John & Rosemary Tait
Awarded to: 1) Tackey Distinct Role
For: Selina Russel

Awarded to: 2) Home - Lightry + Prop
For: Dining Room - Alymer

The gift of Rob Coles & Mona Brennan-Coles
Awarded to: 3) Energetic Entrances
For: Guy - GLT

Awarded to: 4) Encapsulating World + material
For: Louise Trezona - Alymer

The gift of Tim Dawdy Spore Set Design
Awarded to: 5) Elmira

For: 6) Costume Design
Awarded to: 12 Angry men
For: _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival
The gift of Theatre Sarnia
Awarded to: Elmira
For: _____

WESTERN ONTARIO DRAMA LEAGUE REGIONAL TROPHY

Presented by WODL to the Winner of the Best Production
(To be presented annually and kept by the winning group for one year.)

Guy - Glou
John Settle
Lord Cannon

Glouas Guy
Dining Room
12 Angry men

Glouas Guy
Venus + Fur
12 Angry men

Glouas Guy
Venus + Fur
on a First
Mans
Basis

Ryan Venus
Rita OFNB
Mushler 12 Angry men

Erin - Glouas
Selina
Deb Decker

Venus + Fur
FNB
12 Angry Men



Setting:

A dining room, in various cities of the northeast United States, over the period of the 1920s through the 1970s

1st Actress

Agent, Mother, Grace, Sandra, Dora, Margery, Beth, Kate, Claire, Ruth

Barbara Warnock

1st Actor

Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim, Dick, and Guest

Stephen Flindall

2nd Actor

Arthur, Boy, Architect, Billy, Nick, Fred, Tony, Standish, and Guest

James Wybrow

2nd Actress

Sally, Girl, Ellie, Aggie, Peggy, Old Lady, Helen, Meg, Bertha, and Guest

Julianna Goertzen

3rd Actress

Annie, Carolyn, Winkie, Nancy, Sarah, Aunt Harriet, Emily, Annie, and Guest

Lauren Tiersma

3rd Actor

Father, Michael, Brewster, Grandfather, Stuart, Gordon, David, Harvey, and Host

Peter Leack

THE DINING ROOM was first produced Off-Broadway by Playwrights Horizon in 1982.

**** Page 21 Correction ****

Director	Ron Sawyer
Stage Manager	Mary Morin
Lighting Design	John Bardwell
Lighting Operator	John Bardwell
Sound Design	Ron Sawyer
Sound Operator	Alex Goertzen
Original Music	Evan Thompson
Set Design	Ron Sawyer
Set Builders	Don Shepherd Alex Goertzen
Costumes	Barbara Warnock
Properties	Colleen Sawyer
Assistant SM	Tina Berry
Stagehand	Claire Evert

Kenny Stead
Sales Representative





Presents



www.aylmertheatre.ca

Setting:

A dining room, in various cities of the northeast United States, over the period of the 1920s through the 1970s

1st Actor

Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim, Dick, and Guest

Stephen Flindall

2nd Actor

Arthur, Boy, Architect, Billy, Nick, Fred, Tony, Standish, and Guest

James Wybrow

2nd Actress

Sally, Girl, Ellie, Aggie, Peggy, Old Lady, Helen, Meg, Bertha, and Guest

Julianna Goertzen

3rd Actress

Annie, Carolyn, Winkie, Nancy, Sarah, Aunt Harriet, Emily, Annie, and Guest

Lauren Tiersma

3rd Actor

Father, Michael, Brewster, Grandfather, Stuart, Gordon, David, Harvey, and Host

Peter Leack

Director

Ron Sawyer

Stage Manager

Mary Morin

Lighting Design

John Bardwell

Lighting Operator

John Bardwell

Sound Design

Ron Sawyer

Sound Operator

Alex Goertzen

Original Music

Evan Thompson

Set Design

Ron Sawyer

Set Builders

Don Shepherd

Alex Goertzen

Costumes

Barbara Warnock

Properties

Colleen Sawyer

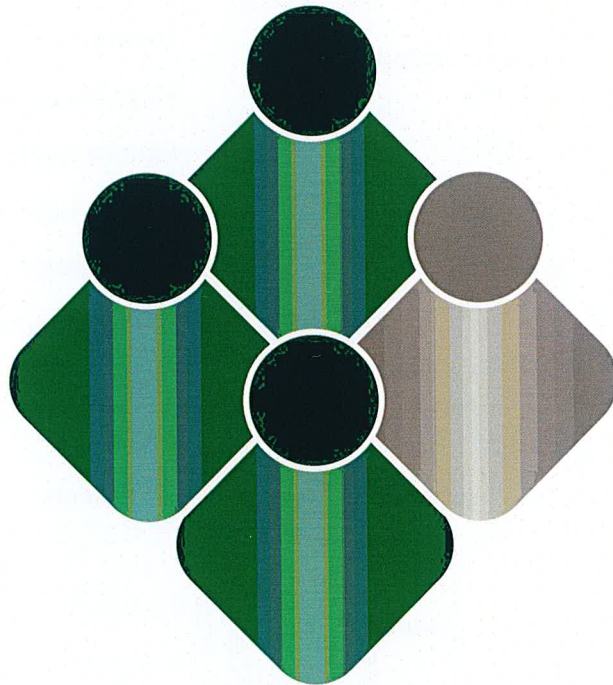
Assistant SM

Tina Berry

Stagehand

Claire Evert

THE DINING ROOM was first produced Off-Broadway by Playwrights Horizon in 1982.



LBM CONSULTING

Working together to benefit you



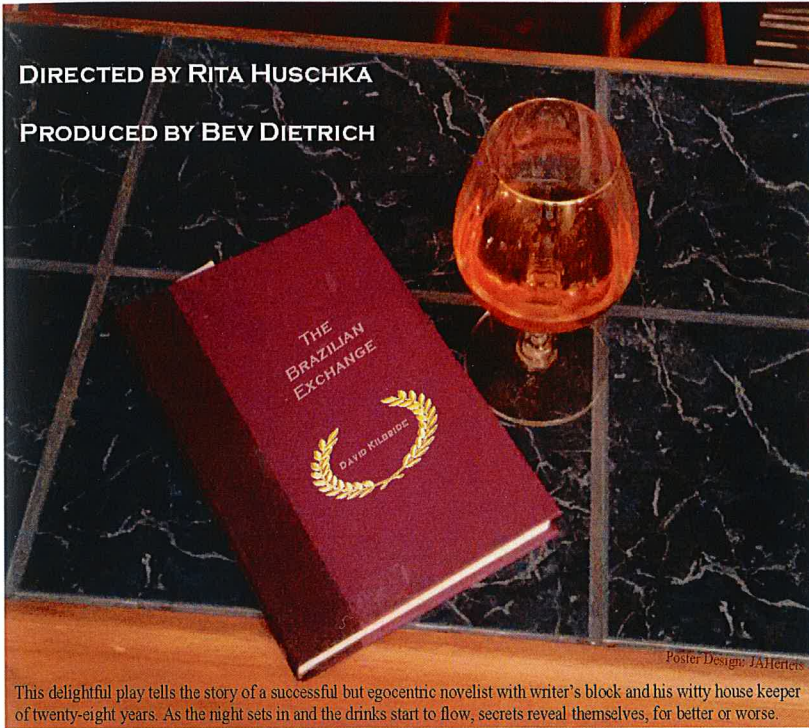
ELMIRA THEATRE COMPANY

Staged by arrangement with Pam Winter, Gary Goddard Agency
www.garygoddardagency.com

ON A FIRST NAME BASIS BY NORM FOSTER

DIRECTED BY RITA HUSCHKA

PRODUCED BY BEV DIETRICH



This delightful play tells the story of a successful but egocentric novelist with writer's block and his witty house keeper of twenty-eight years. As the night sets in and the drinks start to flow, secrets reveal themselves, for better or worse.

Poster Design: JAHerteis

SYNOPSIS

David invites his housekeeper Lucy of 28 years to stay and have a drink.

As the evening wears on, David comes to the realization that he knows nothing about Lucy, while she knows almost everything about him.

CHARACTERS

David Kilbride:

Sixty-two years old.

A novelist

Lucy Hopperstaad:

Fifty-four years old.

A housekeeper

Time: Evening. November

Setting: The home of David Kilbride

There will be one 20 minute interval

CAST

David Kilbride: Gord Cameron

Lucy Hopperstaad: Deb Deckert

CREW

Producer: Bev Dietrich

Director: Rita Huschka

Stage Manager: Pat Northey, Dale Langdon

Assistant Stage Manager: Kathy Fahey

Lighting Design: Thom Smith

Lighting Operator: Thom Smith

Sound Design and Operation: Joe Brenner

Set Design: Gord Grose

Set Construction: Ron Herteis

Assisted by Joe Brenner, Paul Dietrich, Gord Grose,

..... Ken Harkes, Julie-Anne Herteis, Andy Wasylycia

Set Painting: Julie-Anne Herteis, Eugene "Sam" Read, Phil Read

Set Dressing: Kathy Bilodeau & Jean Lariviere

Props: Kathy Fahey

Front of House: Rosemarie Ens

Poster Design: Julie-Anne Herteis

Play Polisher: Alexandra Lent

Special Thanks: Cribit Seeds

ON A FIRST NAME BASIS

premiered at Theatre Orangeville

in Orangeville, ON

in April 2013.

ON A FIRST NAME BASIS is

staged by arrangement with Pam

Winter, Gary Goddard Agency,

www.garygoddardagency.com.

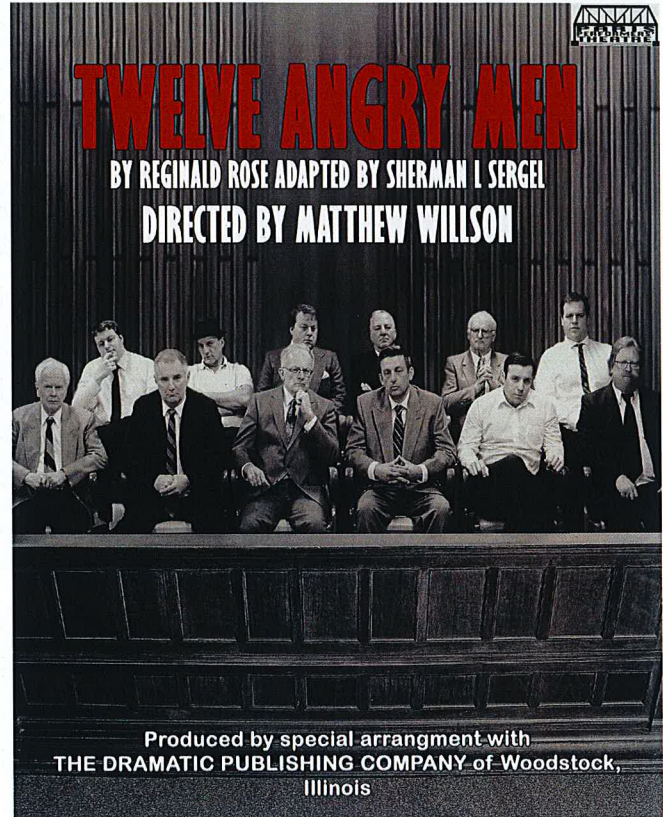


Interface
Testing Services Inc.



A 19-year-old man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. "This is a remarkable thing about democracy," says the foreign-born juror, "that we are notified by mail to come down to this place—and decide on the guilt or innocence of a person; of a man or woman we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing." But personal it is, with each juror revealing his own character as the various testimonies are re-examined, the murder is re-enacted and a new murder threat is born before their eyes! Tempers get short, arguments grow heated, and the jurors become 12 angry men.

Guard	Todd Lucek
Juror 1 - Foreman	Adam Harrison
Juror 2	Roy Skuce
Juror 3	Martin Smith
Juror 4	John Harris
Juror 5	Rob Pooler
Juror 6	Kym Wyatt McKenzie
Juror 7	Alex Riker
Juror 8	Connor McGrath
Juror 9	Richard Cook
Juror 10	Greig Graham
Juror 11	Joe Callaghan
Juror 12	Rich Dallaway
Director	Matthew Willson
Producer	Alex Graham
SM	Terri-Lynn Graham
ASM	Jessica Graham
ASM	Jordan Graham
Costumes	Lynn McNeilly
Props	Bonnie McCrae
Set Design	Graham Clements, Alex Graham, Matthew Willson
Sound Design	Todd Lucek
Sound Technician	Brittany Marlatt
Lighting Design	Rich Dallaway
Lighting Technician	Dennis Nason
Construction Lead	Tyler Graham
Set Construction	The Cast and Crew of 12 Angry Men



DIRECTORS NOTES

For me, theatre is a place where I can temporarily retreat from daily life into a world that is distinctly "other". Here we create - and for a time live in - an alternate reality. How fortunate we are to present that reality as entertainment to friends and family who fill our audiences. The hardworking volunteers that make up the Paris Performers' Theatre group are champions of this escape. They work remarkably hard to sustain a place where designers, actors, and technicians can come together to build something unique – and present the results to you. Our common goal is that for a few hours of your time, you too can transcend to that "other" place where life is enchanting, obstacles seem impossible, and life is both heartbreaking and heroic.

Tonight, please allow yourself to be transported into a stiflingly hot late 1950's New York City deliberation room where 12 members of a jury must decide the fate of an inner-city teen. A guilty verdict means death for the accused ... it all seems pretty clear cut until one juror casts considerable doubt on elements of the case. Personal issues soon rise to the surface, and conflict threatens to derail the delicate process that will decide one boy's fate. Black or white vs. shades of grey? Only they can decide.

THANK YOU

COMMUNITY PARTNERS

Alfredo Pasta Boutique
Guild Chocolates
Zzas Pizza Bistro

Bad Dog Sarnia
Holiday Inn

Coffee Culture
Tourism Sarnia Lambton

DEDICATED GROUP OF SEWERS

Willi Beckers-Locke
Cherie Guthrie
Carol Ransley
Jan Seabrook

Lynn Cogswell
Irene Judson
Robin Rigby

Arlene Duckert
Wendy Miller
Janet Schrumm

IMPERIAL THEATRE STAFF

Executive Director
Box Office Manager
Production Manager
Comptroller
Technician
Box Office Volunteers

Front of House Manager
Ushers, Greeters, Ticket Takers
Bar Co-Ordinator
Bartenders
50/50 Conveners

Brian Austin Jr.
Frank Canino
Catherine Soulliere
Cherie Guthrie
Chris Matthews
Cheryl Millar, Judy Richardson,
Paul Richardson, Barb Shaw,
Mary Smolders, Godfrey Stevens, Joan Walker
Linda Haslip
Friends of Theatre Sarnia
Kathy McClughan
Friends of Theatre Sarnia
Mary Anne Coderre Richardson,
Paul Richardson and Friends



Thank You to Our Festival Sponsors for their Generous Support





— Delivering Creative Solutions With Integrity and Experience —

Alliance Fabricating Ltd. aims to be the preferred provider of Shell & Tube Heat Exchangers, Hairpin Heat Exchangers, and Vessels by providing personalized service, outstanding quality, and competitive pricing. We will consistently strive to provide value to our Customers while providing a safe, secure environment for everyone who works in or visits our facility.

763 Chester Street
Sarnia, Ontario
N7S 5N2

(519) 336-4328
info@alliancefabltd.com
www.alliancefabltd.com