

Western Ontario
DRAMA
LEAGUE



THEATRE
Festival
2011



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LONDON ONTARIO
MARCH 14-19 2011

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Western Ontario Drama League Festival 2011

Hosted by London Community Players & WODL



Opening Reception

Monday, March 14, 6:00 PM to 7:30 PM
Palace Theatre, 710 Dundas Street



Performances

Monday, March 14 to Friday March 18

All performances at 8 PM at the Palace Theatre
Followed each night by a brief public adjudication and
an "Encore" reception at the theatre

Adjudications

10:00 AM to 11:30 AM, Tuesday through Saturday, there will be a
detailed adjudication of the previous night's performance
Hilton Hotel, 300 King Street

Adjudicator's Workshops

"John's Card Game" - for playwrights both actual and aspiring
Tuesday, March 15, 1:30 PM

&

"Improv for New Work" - use of improvisation techniques
Thursday, March 17, 1:30 PM

with festival adjudicator, **John Lazarus**
Hilton Hotel, 300 King Street

Script Readings

Minifest - Reading of play selected for WODL Minifest
Wednesday, March 16, 1:30 PM

&

LYTE (London Youth Theatre Education)
LCP's youth program will read their own original scripts
Saturday, March 19, 1:30 PM
Hilton Hotel, 300 King Street

Awards Banquet & Ball

Saturday, March 19, 6 PM at the Hilton Hotel

GREETINGS FROM THE FESTIVAL CHAIRS



**Anne Mooney, Sue Perkins
& Bill Meaden, Co-Chairs,
WODL Festival 2011**

Like the productions that you are about to see on stage this week, the WODL Theatre Festival 2011 can only come about because of the efforts of many different people. We wish to thank our Committee Chairs and their volunteers who have been working for many months to ensure that the participating groups and the audiences who attend their productions enjoy the Festival experience.

What is the Festival experience?

It is an opportunity for the Western Ontario Drama League theatre community to come together and celebrate the very best we have to offer. It is a chance to learn and grow as theatre practitioners, through adjudications and workshops. It is a time to renew old acquaintances and make new friends. We encourage our audiences to become part of this process by staying for the public adjudications given by our **Festival Adjudicator, John Lazarus**, at the conclusion of each show. Please join us for the **Encores** after the public adjudications and for the detailed adjudications from 10 a.m. to 11:30 a.m. at the Hilton Hotel. Be sure, also, to stop by the **Festival Hospitality Suite** in the Windsor Club Room on the 2nd floor at the Hilton Hotel.

We gratefully acknowledge The City of London, Libro and OEVBIA for their support of the Festival.

Thank you all for coming and have a wonderful week of theatre!

Anne Mooney, Sue Perkins & Bill Meaden
Festival Co-Chairs



HOUSE RULES

For the comfort and safety of all patrons and performers...

- Turn off all watch alarms, pagers & telephones
- No Photography or recording devices of any kind
- No babes in arms, please
- Latecomers will be seated at a time deemed suitable to the House Manager
- Bar will be open one hour before curtain, during intermission and for the Encores

WODL FESTIVAL 2011 COMMITTEE

Festival Co-Chairs - **Sue Perkins, Bill Meaden & Anne Mooney**
 Secretary & Festival Brochure - **Sue Perkins**
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 Setup Day Lunches - **Lorrie McClelland**
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 Co-House Management - **Maryse Leitch & Dee Dee Ingram**
 Awards Banquet & Ball - **Anne Humberstone & Anne Mooney**
 Welcome Packages - **Jeanne Quarrie**
 Festival Photographer - **Ross Davidson**

LCP BOARD OF DIRECTORS

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Director Youth Theatre (LYTE)	Dorian Mills

GREETINGS FROM THE WODL PRESIDENT



On behalf of the Board of Directors of the Western Ontario Drama League, welcome to London and our Theatre Festival 2011. I congratulate, and thank, all the groups taking part in this Festival; the productions you bring to us reflect the abundance of talent and enthusiasm that this region has to offer. I wish to express our sincere thanks to Festival Co-chairs Sue Perkins, Bill Meaden and Anne Mooney, along with their entire committee of volunteers, for providing us with a great "Festival week".

The five productions in this year's festival will make us laugh, cry, think and more. From classics to newer works, we've got the bases covered.

Festival is truly an inspiring and exciting experience for all involved, both on stage and off. But most of all, it is an incredible celebration of theatre. Thank you for celebrating with us, and enjoy the Festival.

As the Shaw Festival says: LONG, LIVE, LIVE theatre!*

Michelle Spanik
WODL President

* reprinted by permission of the Shaw Festival.

The Western Ontario Drama League

The Western Ontario Drama League was founded by D. Park Jamison in 1932. W.O.D.L. has served the theatre community within Ontario. Join us in the vital role we play in Ontario's theatrical life.

- Promotes the continual development of theatre arts and artists in Western Ontario
- Supports the development of vital and broadly accessible theatre training of the highest quality to all of Western Ontario's theatre community
- Encourages the continued development of high quality theatre and drama programs within the educational system of Western Ontario
- Ensures that Western Ontario's community theatres and educators obtain access to the resources of professional theatre
- Encourages the continued development of high quality theatre and drama through festivals
- Facilitates interaction and communication between community, educational and professional theatre

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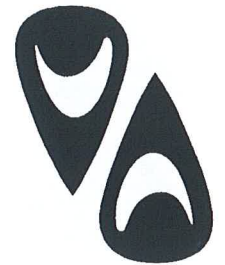
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Dear Fellow Theatre Lovers,



On behalf of the government of Ontario, I'm very happy once again to welcome you to this great festival of outstanding theatre productions.

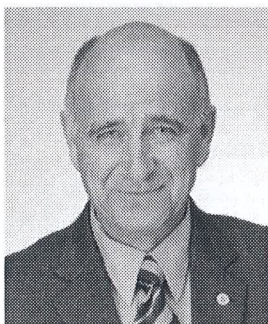
My thanks go out to everyone who's worked so hard behind the scenes to bring this remarkable theatre experience to the Palace Theatre. It's a job well done!

While you're in London, I hope you'll take some time to visit our parks, restaurants, shops and historical sites. London has a lot to offer and I know you'll enjoy all of it.

I hope you enjoy these wonderful nights of theatre.

Sincerely,

Deb Matthews, MPP
London North Centre



Dear Friends:

I would personally like to pay tribute and extend warm wishes, as well as on behalf of the Parliament of Canada, to all those who are in attendance at the Western Ontario Drama League Theatre Festival 2011.

The importance of this festival will have an impact on many Canadians' lives, on those who have been involved deeply in theatre and also on those who want to broaden their artistic horizons.

As the celebration honours Ontarians coming together with displays of dramatic culture, the organizers and presenters not only pay reverence to their own relationship with the theatre, but they are also an example of the great work that is being done in this area of the arts. It is truly heartening that London, Ontario, is a place where many different regions in Ontario are represented.

Please accept my best wishes and that of the Parliament of Canada for a very enjoyable festival. Congratulations to everyone!

Yours Truly,

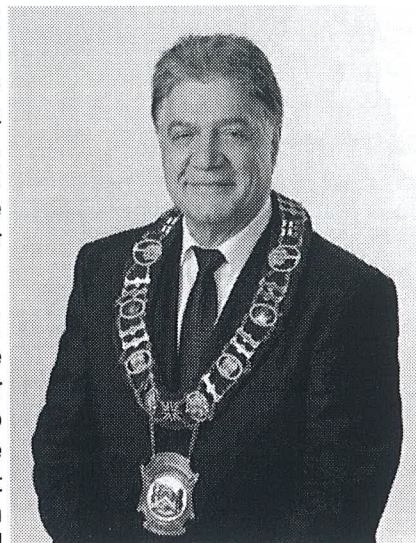
Glen Pearson, MP
London-North-Centre



GREETINGS FROM THE MAYOR

Dear Friends:

On behalf of the City of London, I am pleased to extend a warm welcome to all those in attendance at the Western Ontario Drama League Theatre Festival 2011. Whether you are on stage, behind the scenes or a member of the audience, I hope you will enjoy your time in the Forest City.



Everyone loves good theatre and I understand audiences will be treated to some of the finest our region has to offer. There is no better venue than the Palace Theatre. When you take your seat in The Palace, with its long and rich history, you'll see why we are proud of our entertainment gem. A real show stopper in its own right, the theatre continues to play a very special role in our community, playing host to London Community Players and Musical Theatre Productions.

I do hope you'll have an opportunity during your stay with us to enjoy London's wide cast of characters in dining options and to visit some of our shops, boutiques and galleries. We get excellent reviews.

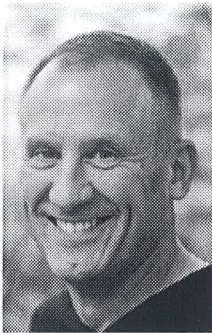
Congratulations to the organizers and the volunteers for making this event a great success. It is the dedication of those working behind the scenes that often brings an audience to its feet.

Break a leg!

Sincerely,

Honourable Joe Fontana
Mayor

GREETINGS FROM THE LCP PRESIDENT



Hosting WODL is like inviting all your neighbors over for six barbecues in six days. It's a challenge, to entertain and feed everyone, but there is a great sense of satisfaction and accomplishment when it's all over.

London Community Players is delighted to once again play host to the WODL theatre community. Many times in the last 37 years, we have hosted festival and every time it is an adventure. Volunteers rise to the occasion and by hook or by crook it always comes off without a snag. Producing festival is like

producing a play; everyone must play their part. Thank you to everyone who has worked hard and spent countless hours putting together this wonderful week of entertainment.

LCP is in the middle of a major renovation to restore the theatre and bring it up to its full operating capacity. We just completed the replacement of all the auditorium seating and the space where the afterglows are being held is the final phase. Perhaps by the time we host festival again, it will be the lovely reception space that we are planning. We truly hope you enjoy your visit and we look forward to you visiting us again in the future.

David Long
President, LCP

LONDON COMMUNITY PLAYERS



London Community Players is the place where "Londoners Play a Part!". After London Little Theatre "turned professional" and became the Grand Theatre, a group of theatre people got together and LCP was formed on September 23, 1974. From inception to 1991, LCP operated out of the Gallery Theatre at 36 York Street, later renamed the London Community Playhouse.

In 1990, the decision was made to purchase the old Park Theatre at 710 Dundas St. and rename it The Palace Theatre. We produce at least six shows every season, operate a children's program and continue our extensive renovations to restore the Palace to its former glory.



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PRELIMINARY FESTIVAL ADJUDICATOR



Eric Coates is the artistic director of the Blyth Festival, where he has worked in a variety of disciplines since 1995. Directing credits in Blyth include *Against the Grain*, *Queen Milli of Galt*, *The Ballad of Stompin' Tom*, *The Gingko Tree*, *I'll Be Back Before Midnight*, *Having Hope at Home*, and *The Drawer Boy*. He has also directed for Thousand Islands Playhouse and Drayton Entertainment. For CBC Radio: *The Train*, broadcast live from Blyth Memorial Hall, and twelve episodes of *The Morning Scoop*.

He is extremely proud of the festival's new play development record since he became artistic director in 2003: twenty-three world premieres, eight scripts published, and two finalists for the Governor General's Award (*Reverend Jonah* by Paul Ciufo and *Innocence Lost* by Beverley Cooper).

As an actor, he spent four seasons with the Stratford Festival and has performed in regional theatres in Ontario, New Brunswick, Nova Scotia and New York. Eric is the President of the Professional Association of Canadian Theatres (PACT). He was a member of the Ryerson Theatre School Advisory board from 2005 – 2009 and has been a guest instructor for theatre programs at Fanshawe, St. Clair and Sheridan colleges.

Canadian Theatre

BLYTH FESTIVAL

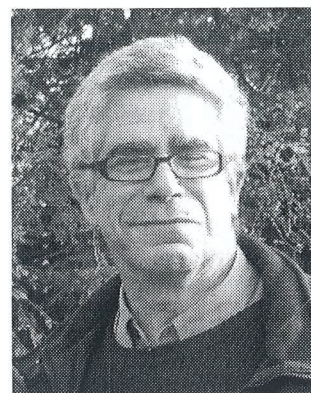
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FESTIVAL ADJUDICATOR



John Lazarus is an internationally known, award-winning Canadian playwright and teacher. He has taught at Studio 58, the Vancouver Film School, and the National Theatre School, and is presently a professor in the Drama Department at Queen's University. He has adjudicated for Theatre B.C., the Association of B.C. Drama Educators, the Sears Festivals, and the Eastern Ontario Drama League, and also worked as the Vancouver theatre critic for CBC Radio. John has written material for film, TV, radio, and a variety of periodicals, as well as for the stage.

His plays include *Babel Rap*, *Village of Idiots*, *Dreaming and Duelling* and *Trouble on Dibble Street*, which opened in July 2010 at the St. Lawrence Shakespeare Festival, Prescott. John's next play, *Old Enough to Kill*, will be produced at Queen's by Gnu Ground Theatre in April 2011. He is also working with Julie Salverson on a book of games and exercises for playwrights. John is a graduate of the National Theatre School.

On his role as adjudicator: *The most important function of the adjudication process is to give the artists a clear and objective view of their work... consistent with encouraging their talent.*

WORKSHOPS:

"John's Card Game" - For playwrights, both actual and aspiring; those interested in "devised theatre"; and anybody interested in what playwrights do. We invent three characters, go into small groups to write up interactions among them, on index cards, and then combine the cards, to generate strings of plot.

Tuesday, March 15, 1:30 - 3:00 PM — Hilton Hotel

"Improv for New Work" - A performance-oriented workshop, using improv games useful for creating new work -- including "Interrupting a Routine", "Two Soliloquies on a Theme", "Braiding Dialogue" and "Resisting the Stage Directions". Dress as for a physical rehearsal.

Thursday, March 17, 1:30 - 3:00 PM — Hilton Hotel

Both workshops are free, but since space is limited, all participants should PRE-REGISTER in the Hospitality Suite

Monday, March 14, 2011 - 8 PM

Aylmer Community Theatre

presents

THERE GOES THE BRIDE

by Ray Cooney and John Chapman

CAST

(in order of appearance)

Ursula Westerby.....Sue Evert
Judy Westerby.....Katherine Thompson
Dr. Gerald Drimmond.....Alan Legg
Timothy Westerby.....Rob Faust
Bill Shorter.....Kyle Pickersgill
Daphne Drimmond.....Barbara Warnock
Polly Perkins.....Sandi Lopenen
Charles Babcock.....Peter Leack

SETTING

The action takes place in the London home of the Westerby's
The time is the present.

(There will be one 20 minute intermission)

PRODUCTION CREW

Director.....Ron Sawyer
Stage Manager.....Mary Morin
Assistant Stage Manager.....Ruth Pickersgill
Production Assistant.....Colleen Sawyer
Lighting Design.....John Bardwell
Lighting Operators.....John Bardwell, Peter Blain
Sound Design.....Ron Sawyer
Sound Operator.....Don Shepherd
Set Construction.....Brian Bosch, Don Shepherd
Bob Warnock, Michael Wellwood, Kyle Pickersgill
Backdrop Artist.....Julianna Thompson
Choreography.....Sandi Lopenen
Costumes.....Barbara Warnock

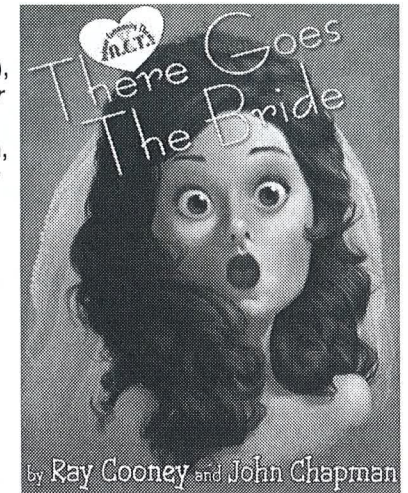
Special Thanks to Bud Gowan Formal Wear (www.budgowan.com)

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DIRECTOR'S NOTES

Playwright Ray Cooney, OBE, is responsible for many well-known farces, including *Move Over Mrs. Markham* (1969), *Not Now, Darling* (1973) and *Run For Your Wife* (1983). Tonight's play was first presented at the Criterion Theatre, London, in Oct. 1974, with Timothy being played by Bernard Cribbins. Cooney creates farces with the traditional British bawdiness evocative of the *Carry On* films and his characters make false assumptions and talk at cross-purposes to comedic effect. You will find these elements well represented in this production.

A talented and resourceful cast makes a director's lot an easy one, and this cast is no exception. Pace, timing, rhythm and energy are the keys to a good farce, and this show contains other elements that add complexity to the mix. All of these challenges have been met and exceeded, in my estimation, by the actors. So sit back and let the madcap fun of "There Goes the Bride" fill your evening with laughter.







FRIDAY
POETS Day,
food and drink
specials between
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Tuesday, March 15, 2011 - 8 PM

Theatre Windsor

presents

WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee

CAST

(in order of appearance)

Martha.....**Niki Richardson**
George.....**Chris Lanspeary**
Nick.....**Ben Peterson**
Honey.....**Daniela Piccinin**

SETTING

A cottage on the campus of a New England University
Fall... A late night

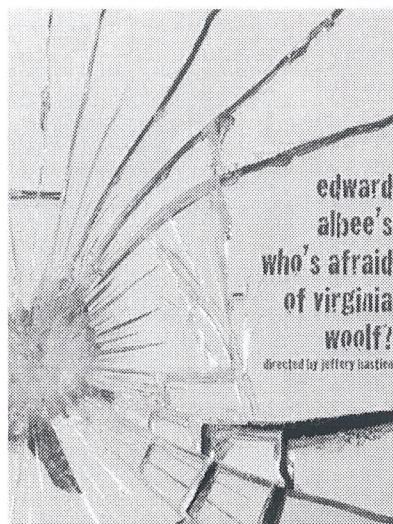
Act I: Fun and Games

Act II: Walpurgisnacht

Act III: The Exorcism

Note: There will be one 20 min. intermission & one 10 min. intermission.
The concession will be open for refreshments at the first one only.

DIRECTOR'S NOTES



This play has a reputation for being about a married couple that tear each other down for untold amounts of time. Yet there's so much more going on. George has a speech in the third act about how we have to get to the marrow, sloshing past all the organs, those that are left to be sloshed, and in that speech he reveals the true nature of this amazing play: revelations. That is why I love this play... the shattering of illusions. This is not only a play about a violent marriage; this is also about all of us and the world we live in. Truth and illusion, truth and illusion.

Really, we're all afraid of Virginia Woolf. This play shows us why.

At the end of the show, I want you to feel like I did when I first read the script: shaken awake and shown something real.

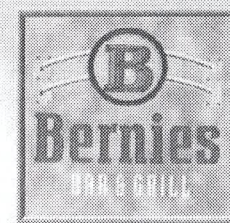
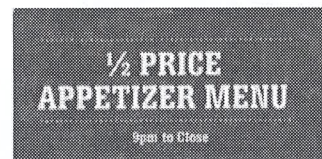
PRODUCTION STAFF

Director.....Jeffery Bastien
Assistant Director.....Jacqueline Tinus
Stage Manager.....Kristen Dias
Stagehands.....Andrew Filice
Set Design.....Jeff Bastien
Set Construction.....Paul Cousins, Jack Geary, Aaron Roder
Set Decoration.....Misty Habib, Marliese Kimmerle, George Turton
Hair Stylist.....Karen Tellerd-Bazaire
Abstract Painting.....Belinda Costa
Properties Master.....Marlise Kimmerle
Costumes.....Misty Habib
Martha's Evening Gown.....Tracey Meloche
Lighting Design.....Sue Cousins, Ian Loft
Lighting Operator.....Dallas Richardson
Sound Design.....Jeffery Bastien
Sound Operator.....Jeffery Bastien
Photography.....Walter Cunial, Tom Brophrey
Program Design.....Sue Cousins, Sean Ireland
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Dr. Disc, Theatre Intrigue, Korda Productions and G & K Services

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WOW
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Wednesday, March 16, 2011 - 8 PM

Theatre Sarnia

presents

FALLEN ANGELS

by Noel Coward

CAST

(in order of appearance)

Julia Sterroll.....**Elizabeth Murphy**
Fred Sterroll.....**Denis Drapeau**
Saunders.....**Georgina Ford**
Willy Banbury.....**Caleb MacKinnon**
Jane Banbury.....**Patti Grant**
Maurice Duclos.....**John Reid**

Act 1 That Morning

(20 minute intermission)

Act 2 That Evening

(Scene change)

Act 3 The Next Morning

Note: Prop cigarettes (smoke free) are used in this production.

DIRECTOR'S NOTES

The play is a drawing room comedy, focusing on Jane Bradbury and Julia Sterroll, society ladies whose marriages to a pair of foppish golf enthusiasts seem to have exhausted the reserves of carnality and excitement, leaving them with what Julia describes as an "arid waste of discontent." But the passions are quickly stirred, as the ladies, left alone for the weekend by their golfing husbands, receive news of the imminent arrival of Maurice, a Gallic Lothario par excellence, with whom both women previously engaged in youthful affairs in the decidedly "obscene" settings of Pisa and Venice. The comedy progresses as the ladies, anxiously awaiting Maurice's arrival, drink excessive quantities of Champagne and Benedictine, and swoon alternately at memories of exploits past and the possibilities of infidelities future.

My hope for you, the audience, is to sit back and laugh at the foibles of Julia and Jane. We all are capable of being "fallen angels" and it is grand to laugh at one's self. Enjoy the unfolding of this story and welcome into your hearts this treasure of a comedy.

PRODUCTION CREW

Director.....Jim Higgins
Co-Producers.....Howard Ford & Andrea Hughes
Stage Manager.....John L'Heureux
Assistant Stage Manager.....Anthony Fracalanza
Assistant Stage Manager.....Dympna Devoy
Set Design.....Bill Allingham
Set Décor.....Len Desjardins
Set Décor Assistants.....Pam Wong & Dan Waszak
Set Construction.....Bill Allingham, Bob Kennedy, Peter Wong
Rick Mulligan, Paul Baert, Frank Canino, Brant
Jacklin, Vincent Quinn, Joe Simon & David Smith
Lighting.....Fred Hadley, Brian Austin Jr., Brian Little & Paul Richardson
Sound.....Brian Austin Jr. & Brian Little
Musical Accompanist & Original Music.....Dan Sonier
Head Properties.....Lynda McLeish
Properties Assistants.....Carol Girard & Carol Vriesinga
Makeup.....Jim Higgins
Wardrobe Design.....Lynn Kershaw-Smith, Jean Dowswell
Bookholder.....Carol Vriesinga
Photographer.....Joan Campbell Grant
Front of House Décor.....Andrea Hughes, Audrey Hughes
Program.....Beryl Abbott & Steve Chitovas

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Patti Grant, John Reid & Elizabeth Murphy

Thursday, March 17, 2011 - 8 PM

Theatre Kent

presents

THE NIGHT OF THE IGUANA

by Tennessee Williams

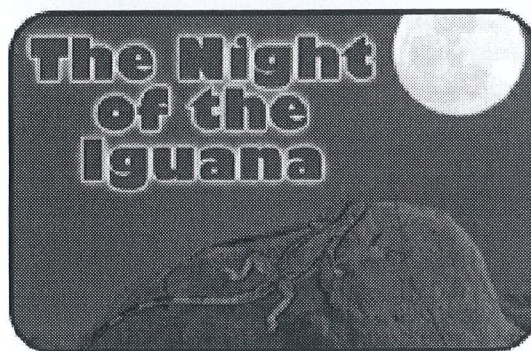
CAST

(in order of appearance)

The Reverend T. Lawrence Shannon.....**Chris Aldred**
Hannah Jelkes.....**Janice Sellen**
Maxine Faulk.....**Tracy Morton**
Nonno (Jonathan Coffin).....**Michael Dick**
Miss Judith Fellowes.....**Lawrene Denkers**
Charlotte Goodall.....**Tori Dekker**
Hank.....**Bill Tye**
Jake Latta.....**Dean Wilson**
Herr Fahrenkopf.....**Ryan Pickering**
Frau Fahrenkopf.....**Karen Robinet**
Wolfgang/Hilda.....**Angie Present**
Pedro.....**Jason Moninger**
Pancho.....**Mark Anglin**

SETTING

The play takes place in the summer of 1940 at the Costa Verde Hotel in Puerto Barrio, on the west coast of Mexico.



Act 1

Scene 1: Afternoon
Scene 2: Later that afternoon.

(20 minute intermission)

Act 2

Scene 1: That Night

PRODUCTION CREW

Director.....Tom Coatsworth
Producer.....Karen Robinet
Stage Manager.....JC Charbonneau
Assistant Stage Manager.....Bill Present
Set Designer.....Tom Coatsworth
Set Construction.....Robin Holt
Assisted by.....Ryan Pickering, Dean Wilson, Bill Tye
Mark Anglin, Stew Morton, Tom Coatsworth
Set Decor.....Jane Ingraham, Ryan Pickering
Assisted by.....Lawrene Denkers, Mark Anglin, Tracy Morton
Costumes.....Barb Masse
Assisted by.....Jan McNulty, Lois Rooney
Props.....Liz Repuski, Bill Present
Publicity/Programme.....Karen Robinet
Lighting.....Gregg Oliver
Soundscape.....Chris Aldred
Front of House photos.....Marg Yaraskavitch

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Friday, March 18, 2011 - 8 PM

Kincardine Theatre Guild

presents

CAUGHT IN THE NET

by Ray Cooney

CAST

(in order of appearance)

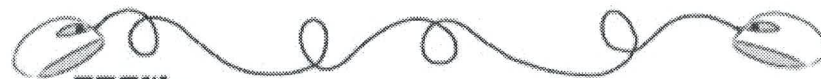
John Smith.....**Matt Harvey**
Stanley Gardner.....**John Adams**
Mary Smith.....**Elaine Van Rooyen**
Barbara Smith.....**Linda Pagnotta**
Gavin Smith.....**Aaron Lewis**
Vicki Smith.....**Mercedes Battler**
"Dad".....**Sid Duggan**

(There will be one 20 minute intermission)



If you think your life is stressed, imagine the life of John Smith, a taxi driver who keeps two separate families in different parts of London. When his teenaged children (a girl from one family and a son from the other) accidentally meet on the internet and plan to see each other in person, John's already complicated life becomes absolutely hectic. Can he manage to keep his double life secret from his kids and his two wives?

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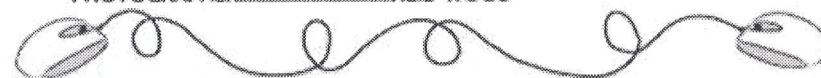
CREW...

DIRECTOR.....JIM PEDDIE
PRODUCER.....SAM HILLIER
STAGE MANAGER.....MARY BETH DENNIS

DIRECTOR'S AID.....LEISE PEDDIE
ASSISTANT PRODUCER.....LORRAINE NEEDHAM
ASSISTANT STAGE MANAGERS.....TAMARA VARDOMSKAYA
BRONWYNNE HARVEY, TORRI HAUCH
SET CONSTRUCTION.....SID DUGGAN
SET PAINTING.....SHARON BALDWIN, CAROLYN GORSKI
SET DECORATION.....LEISE PEDDIE, SHARON BALDWIN
COSTUMES.....JOYCE ELLIS, LAUREL KIERNAN
PROPS.....JANICE GRIFFITH, DAPHNE WILLIAMS,
ROBYN MERCANTI

LIGHTING.....MEG KIERNAN, JACK KIERNAN,
FRANK SCHOENHOEFFER

SOUND DESIGN.....ANDY FRENCH
SOUND OPERATOR.....CHRIS THIELMANN
MAKE-UP.....LAUREL KIERNAN
HAIR.....LAUREL KIERNAN
HOUSE.....JAKI MAYER-DUGGAN, LEISE PEDDIE
PUBLICITY.....LORRAINE NEEDHAM
POSTER/PROGRAM/WEBSITE.....ANDY FRENCH
PHOTOGRAPHER.....NEIL WOOD



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Brian Cake - for his gorgeous graphic design used for all our promotional materials: brochure, posters, program cover, etc.

UCW, Dundas Street Centre United Church - for preparing the set-up day lunches for the cast & crew of all five productions. It's a big undertaking and we really appreciate their willingness to take the job on again, after doing it for the Theatre Ontario Festival last May.

Embro's Thistle Theatre - for once again providing the post-performance food for the cast & crew each night. Thanks for your support and for a job well done!

Encore Committee Members - **Sue Pare, Brenda McDougall, Clodagh Burke, Karen Fuller, Julie Comfort, Renee Borg and Co-chairs, Susan Garner & Jeanne Quarrie.** Thanks for all your help in making the post show parties such a success.

Ed Williams - for supplying the sound equipment for the Encores

Octopus's Garden - for creating the centerpiece for the Encores

Connie Galera - LCP Box Office Manager, for the Front of House & Committee name badges, and assistance on many other tasks.

Stephen Mitchell - for his technical expertise in assisting with the organization of the lights

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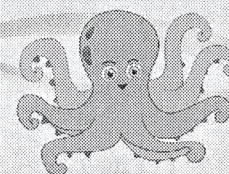
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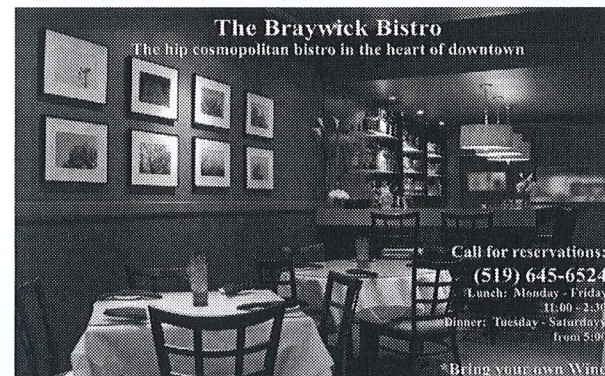


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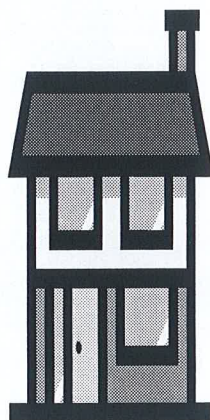


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***The Diary of Anne Frank* by Frances Goodrich and Albert
Hackert, newly adapted by Wendy Kesselman
November 2011**

***Treasure Island* by Ken Ludwig
January 2012**

***Enchanted April* by Matthew Barber
from the novel by Elizabeth von Arnim
February 2012**

***Arsenic and Old Lace* by Joseph Kesselring
April 2012**

***The 39 Steps* by Patrick Barlow
June 2012**

WODL THEATRE FESTIVAL 2011 AWARDS

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

Outstanding Performance by an Actress in a Major Role
The Gift of Galt Little Theatre

**Awarded to: Jennifer Cornish (Louise) and Cathy Judd (Nanny),
Hollywood Arms, Elmira Theatre Company**

THE THEATRE SARNIA MEMORIAL AWARD

Given in Memory of Peter Henderson
Outstanding Performance by an Actor in a Major Role
The Gift of Theatre Sarnia

**Awarded to: Scott Snider as Atticus, To Kill A Mockingbird,
Guelph Little Theatre**

THE REPUSKI AWARD

Outstanding Performance by an Actor in a Supporting Role
The Gift of Mr. & Mrs. Steve Repuski

**Awarded to: Les Blackmore as Leo, Chapter Two, Theatre
Burlington**

THE LONDON COMMUNITY PLAYERS AWARD

Outstanding Performance by an Actress in a Supporting Role
The Gift of London Community Players

**Awarded to: Sue Rose as Dixie, Hollywood Arms, Elmira Theatre
Company**

THE HADLEY AWARD

Outstanding Performance by a Juvenile (under 18 by March 1st of current year)
The Gift of Mr. & Mrs. Fred Hadley

**Awarded to: Kate Short as Young Helen, Hollywood Arms, Elmira
Theatre Company**

THE MOONEY AWARD

Outstanding Direction
The Gift of Anne & Mark Mooney

**Awarded to: John Addison, Having Hope at Home, Binbrook Little
Theatre**

THE THEATRE KENT AWARD

Most promising new Actor or Actress (first speaking role on stage outside of a
high school production)
The Gift of Theatre Kent

**Awarded to: Troy Douma as Manolo, The Odd Couple, Theatre
Woodstock**

WODL THEATRE FESTIVAL 2011 AWARDS

Pre-Festival Awards

THE FRED TOWNSEND MEMORIAL AWARD

Outstanding Ensemble Work
The Gift of Inez Hayes

Awarded to: Penelopiad, Kitchener-Waterloo Little Theatre

SPECIAL ADJUDICATOR'S AWARDS (2 from each sponsor)

Special Awards of Merit selected by the Preliminary Adjudicator

The Gift of John Snowdon

- **Fran Nowak** for Excellence in a Cameo, *Charwoman, Christmas Carol*, Kincardine Theatre Guild
- **Joan Mowle and Chris Lazarenko** for Live Music, *Christmas Carol*, Kincardine Theatre Guild

The Gift of Owen Sound Little Theatre

- **Nick Storrington** for Original Music, *Salt Water Moon*, Galt Little Theatre
- **Janelle Mifflin Starkey and Ensemble** for Fearless Theatricality or "Theatre on a Shoestring" Award, *Penelopiad*, Kitchener-Waterloo Little Theatre

The Gift of Mr. & Mrs. James Peddie

- **Ross Hepburn** for Resourcefulness in Design or "The Square Peg in a Round Hole" Award, *Director/Designer, That Summer*, Elgin Theatre Guild
- **Barry Tepperman** for Audience Development or "Take that Church Ladies" Award, *Director, The Tale Of the Allergist's Wife*, London Community Players

THE MOLLY YEARHAM MEMORIAL AWARD

Best Visually Co-ordinated Costumes (non-rental)
(Pre-Festival or In-Festival)
The Gift of Dundas Little Theatre

Awarded to: Fallen Angels, Theatre Sarnia

THE LARRY McCULLOUGH MEMORIAL AWARD

Best Visual Production (Pre-Festival or In-Festival)
The Gift of Harry Edison & Barry Tepperman

Awarded to: Hollywood Arms, Elmira Theatre Company

WODL THEATRE FESTIVAL 2011 AWARDS

Pre-Festival Awards

THE PALACE THEATRE AWARD

Given in memory of Mary Ashwell

Outstanding Lighting Design & Execution (Pre-Festival or In-Festival)

The Gift of Rick Verrette

Awarded to: *Chapter Two, Theatre Burlington*

THE CHRISTOPHER COVERT MEMORIAL AWARD

Outstanding Set Design (Pre-Festival or In-Festival)

The Gift of Audrey Hummelen & Marie Prout

Awarded to: *Night of the Iguana, Theatre Kent*

THE KINCARDINE THEATRE GUILD AWARD

Best Sound Design (Pre-Festival or In-Festival)

The Gift of Kincardine Theatre Guild

Awarded to: *Fallen Angels, Theatre Sarnia*

WODL THEATRE FESTIVAL 2011 AWARDS

In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile (under 18 as of March 1st of the current year)

The Gift of Anne Wilson

Awarded to: _____

For: _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role

The Gift of Theatre Woodstock

Awarded to: _____

For: _____

THE PLAYERS GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role

The Gift of The Players Guild of Hamilton

Awarded to: _____

For: _____

WODL THEATRE FESTIVAL 2011 AWARDS

In-Festival Awards

THE DOLLY NUNAN MEMORIAL AWARD

Most promising new Actor or Actress (first speaking role on stage outside of a high school production)

The Gift of Guelph Little Theatre

Awarded to: _____

For: _____

THE REUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production

(Selected by the Host Group Festival Stage Manager)

The Gift Of Guelph Little Theatre

Awarded to: _____

For: _____

THE SPANIK AWARD

Best Visual Production

The Gift of Mr. & Mrs. John Spanik

Awarded to : _____

For: _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement

The Gift of Theatre Burlington

Awarded to : _____

For: _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

Outstanding Ensemble Work

The Gift of Lyn Mathewson

Awarded to : _____

For: _____

THE BONANNO AWARD

Outstanding Performance by an Actress in a Major Role

The Gift of Mr. & Mrs. Lawrence Bonanno

Awarded to : _____

For: _____

WODL THEATRE FESTIVAL 2011 AWARDS

In-Festival awards

THE TERRY DOYLE MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role

The Gift of Mrs. Joyce Doyle

Awarded to : _____

For: _____

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator

The Gift of Mr. Ed Procnier

Awarded to: _____

Awarded to: _____

The Gift of Mr. & Mrs.. David Perkins

Awarded to: _____

Awarded to: _____

The Gift of Mr. W. (Bill) Meaden

Awarded to: _____

Awarded to: _____

THE PAT REED MEMORIAL AWARD

Outstanding Direction

The Gift of April Chappell

Awarded to: _____

For: _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best production in Festival

The Gift of Theatre Sarnia

Awarded to: _____

For: _____

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