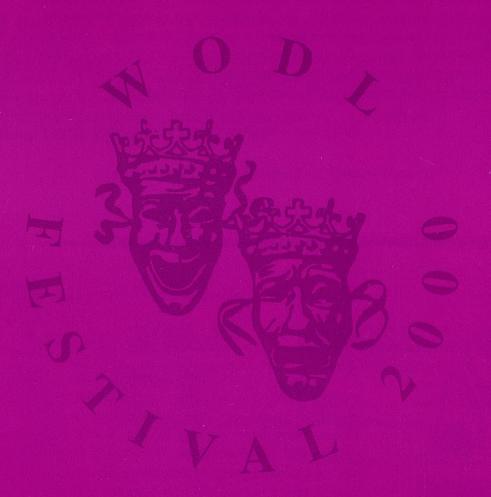
London Community Players and Western Ontario Drama League proudly present



Palace Theatre London, Ontario March 13 - 18, 2000

Welcome to WODL Festival 2000

London Community Llayers

Live theatre is a dynamic, ever changing art medium that can touch each of us in many different ways. In every performance that occurs on a stage, there will always be special moments that only live theatre can create. I know that each performance on the stage this week will create many such moments for each of us. We should treasure these moments. WODL Festival 2000 allows participating members of WODL the opportunity to create these special moments by the talented amateur theatrical members of our local communities in Southwestern Ontario. For London Community Players, your hosts, I bid you a warm welcome to the Palace Theatre and WODL Festival 2000. To all who are participating in WODL Festival 2000, "Break a Leg."





Rob Coles, President, London Community Players





Western Ontario Drama League

The Western Ontario Drama League is pleased to welcome you to WODL Festival 2000. You will enjoy an exhilarating and unique theatre experience presented by our five regional finalists. Our hosts, London Community Players, have been working for over a year to create an exciting week of theatre and social activities. Renew old friendships and make new ones among a diverse group of individuals who share your love of theatre. This year an added feature will be a Saturday performance by our pond-hopping counterparts from Scotland. Please don't miss this special event. It seems particularly fitting, as we enter a new century, that Festival 2000 is being held in London as the very first WODL Festival was held here in 1933. So may I say to everyone, welcome home.

Annie Reaume, President, Western Ontario Drama League

Welcome to WODL Festival 2000

Theatre Ontario

What a great gathering of performers, plays and people behind the scenes-we applaud London Community Players and WODL organizers for setting a great standard for 2000. The theatre companies participating in this week's festival have built an enthusiastic audience and fostered a huge volunteer network to make exciting theatre happen in communities all over Ontario.

This year, Theatre Ontario will make a bold investment of \$10,000 to mark the millennium and will send 15 individuals to Theatre Ontario summer courses on a full bursary. This is a special project created in partnership with our Community Theatre Committee and our five community theatre region partners (ACT-CO, EODL, Quonta, WODL and the North West). The three winners of scholarships from WODL theatres will be announced at the Awards Ball on Saturday.



Jane Gardner, Executive Director, Theatre Ontario





WODL Festival 2000

Welcome to WODL Festival 2000. This will be an entertaining week of theatre, plus a week for meeting "old" friends and making new ones. Many thanks to all our committee members who have worked hard to bring this Festival together, and a special thank you to my co-chair, Sue, whose guidance through the past year has been appreciated. Congratulations to all participants in Festival 2000 - you are all winners!

Pat Reed, Co-Chair, WODL Festival 2000



Welcome to the first WODL Festival of the 21st century. There is a special camaraderie that builds when you "take a show on the road" - everyone pitches in and works hard to make sure that by 8 p.m. everything is ready for that moment when the lights dim and the magic begins. Thank you to everyone who has contributed to make this Festival possible - and to Pat, who has provided magnificent support.

Sue Perkins, Co-Chair, WODL Festival 2000

Welcome from the City of London

On behalf of the City of London, it is my sincere pleasure to extend a warm welcome to all of the members of the Western Ontario Drama League, special guests and especially the audiences attending the productions of Western Ontario Drama League Festival 2000. We are delighted that you have again chosen London as your site for this exciting and entertaining event.

I am certain that everyone will appreciate the high calibre and variety of performances presented by the various member groups, will enjoy the competitive nature of the festival and take advantage of the comments and advice of the adjudication sessions. I would like to congratulate the organizing committee and the volunteers who have worked extremely hard to ensure that this event is a resounding success.

For those of you who are visiting our city for the first time, you will find that London is renowned for our friendly hospitality, excellent attractions, superb shopping, and dining facilities to satisfy even the most demanding gourmet. We hope that during your visit you will have an opportunity to enjoy some of our many attractions - the London Regional Art and Historical Museum, the IMAX theatre or any one of London's magnificent parks. Visit our downtown, or one of our numerous regional shopping malls for which our city is famous.

While extending to you my best wishes for a very successful event, I remain Yours sincerely,

Dianne Haskett Mayor









and

London Community Llayers

extend their thanks to

The City of London

for co-hosting the Opening Reception of

WODL Festival 2000

in the Loster Lounge - Grand Theatre

March 13, 2000

Western Ontario Drama League

Welcome from the City of London



I am pleased to extend my best wishes for a successful Western Ontario Drama League Festival 2000. I am proud that the London Community Players will be hosting this important event.

The Western Ontario Drama League Festival is a wonderful celebration of the commitment and talent of local theatre throughout our region. The festival is a showcase for the tremendous spirit, energy, and diverse talents embodied by all those who participate in local theatre productions. It is a wonderful opportunity for our community to enjoy and learn more about theatre and its contribution to our society and culture.



As the MPP for London North Centre, please accept my sincere best wishes for a successful festival. Also, I would like to congratulate and thank the hard working volunteers and organizers who have made the Western Ontario Drama League Festival 2000 a reality.

Dearne farming to

Sincerely,

Dianne Cunningham MPP London North Centre

As the Member of Parliament for London North Centre, I bring greetings to the Executive and the member groups of WODL as well as to the patrons in attendance at Festival 2000. Welcome to London!! As you know, the Forest City has a long history of supporting community theatre. This tradition continues with the first WODL Festival of the new millennium being held in this great city.

Congratulations to the five WODL member groups that have been selected to compete at this year's Festival. I would also like to thank the Western Ontario Drama League for your commitment to, and support of, the theatre community in the London region.

I am certain that the 2000 WODL Festival will provide a week of quality theatre and fantastic experiences for the participants. My very best wishes to everyone for a successful Festival !!! Joe Fortana

Sincerely,

Joe Fontana, MP London North Centre



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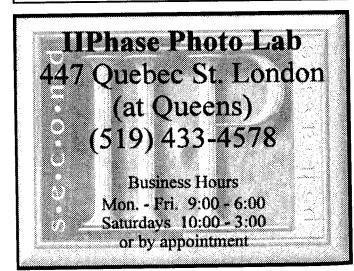
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TALK ALL DAY... SPORTS ALL NIGHT



Pre-Festival Adjudicator



Jim Schaefer

Jim Schaefer is a professional director, actor, playwright and facilitator with 30 years of theatre experience in Canada, Austria, New Zealand, Germany, India and Antigua. He helped start two summer theatres in Ontario: the professional Blyth Festival and the semi-professional Port Stanley Summer Theatre. Both theatres focus on Canadian plays and the fostering of new playwrights, actors and directors. Jim, who is well known in the London area, taught theatre arts and directed mainstage plays through the English Department of the University of Western Ontario for nine years.

In his work in theatres in this region, Jim Schaefer has: taught adult and youth summer courses for Theatre Ontario; conducted acting and directing workshops at ITOPA; adjudicated the 1999 Sears Regional Drama Festival in Woodstock and the 1998 Christian District High School Theatre Festival in Ancaster; written and led the Phoenix Experience workshops with high school students through Stratford Central Secondary School since 1997. He has also directed and led workshops for Original Kids Theatre in London, St. Thomas and Woodstock and for two years was the project director/teacher for London's Theatre Graduation, a store-front high school for at-risk teens, helping them get credits towards their Grade 12 diploma by creating plays based on their own stories.

Festival Adjudicator



Mimi Mekler

Mimi's work as director, actor, dramaturge, writer and adjudicator has taken her from California to Czechoslovakia, and Italy and Israel. She is currently starring in "Crazy Quilt" four times daily on Treehouse TV. Other acting highlights include portraying both Portia and Calpurnia in "Julius Caesar", touring in several children's shows and interactive "issue" plays, dubbing five films in Prague, and co-creating a clown/dance piece. Her directing credits include classics, new works, an opera on a lake, and her own adaptation of a history of Prairie women, "A Harvest Yet to Reap". She has been dramaturge for over 60 productions, specializing in developing new plays and revitalizing classics.

Mimi has adjudicated in Manitoba, the United States and throughout Ontario, including last year's Theatre Ontario Festival in Newmarket. She holds her BFA and MFA in Theatre from York University.

Mimi is Head of Sheridan College's Acting Discipline, and is an active member of the Artists in Education programme.

Theatre Ontario's successful Adult and Youth Summer Courses will be held at Brock University from August 13-20, 2000 in St. Catharines. For over 20 years, these courses have earned praise from directors, teachers, theatres, schools and actors. For more information contact Theatre Ontario at 416-408-4556 or thon@interlog.com. Brochures available in the Palace Theatre lobby and Festival Hospitality Suite.

Congratulations on WODL Festival 2000

Anthony's

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Curtain time for each production is 8:00 p.m.

Doors will be closed at two minutes to the hour.

The competitive nature of performances in any Festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission, or some other suitable pause.

A fund raising Silent Auction is being held during Festival - we hope you will take the opportunity to join in and bid on some of the many items being offered.

A limited number of tickets for plays, after-theatre parties, and the Awards Ball are also available.

The bar will remain open following the play each night, and the AfterGlow will serve food to ticket holders.

Join the musicians who will entertain each night after the play is over.

There will be a brief public adjudication following each performance. WODL has introduced a new initiative this year. When the set has been struck, the stage swept and the truck loaded, the cast and crew will be attending a "private" adjudication which will be held in the auditorium. The cast, crew and adjudicator will be on stage, and others may sit in the theatre seats as SILENT OBSERVERS to listen to this discussion and learn from the adjudication process.

Ticket holders attending most or all of the productions this week are asked to reuse their program if possible to help reduce waste.

The following productions were adjudicated by Mr. Jim Schaefer during the period between September 1999 and January 2000

Out of Festival	Kitchener-Waterloo Little Theatre	Romeo and Juliet
Out of Festival	Binbrook Little Theatre	The Melville Boys
Out of Festival	The Aldershot Players	Play On!
Out of Festival	Thistle Theatre, Embro	1949
Out of Festival	Theatre Tillsonburg	This Year, Next Year
In Festival	Elmira Theatre Company	Dear Ruth
Out of Festival	Royal City Musical Productions, Guelph	Brigadoon
Out of Festival	Young Theatre Players, Simcoe	Midsummer Night's Dream
Out of Festival	Dundas Little Theatre	You Know I Can't Hear You When the Water's Running
In Festival	ITOPA (Ingersoll Theatre of Performing Arts)	Vanities
In Festival	Theatre Kent, Chatham	If We Are Women
In Festival	Guelph Little Theatre	Beau Jest
In Festival	Burlington Little Theatre	The Winslow Boy
In Festival	Sarnia Little Theatre	Mass Appeal
In Festival	London Community Players	Independence
In Festival	Elgin Theatre Guild, St. Thomas	The Nerd
In Festival	Owen Sound Little Theatre	The Last Real Summer
In Festival	Kincardine Theatre Guild	The Stillborn Lover
Out of Festival	Woodstock Little Theatre	The Motor Trade
In Festival	Galt Little Theatre	On Golden Pond
In Festival	Elora Community Theatre	Prelude to a Kiss

Monday, March 13, 2000

Galt Little Theatre presents

On Golden Pond

By Ernest Thompson Directed by Cath Judd

Norman												Henry North
												Ann Peltz
Charlie												Michael Vale
												Rosalind Fisher
Billy Ray												. Michael Smith
Bill Ray												David McMullin

SYNOPSIS OF SCENES

Time:

1989

Setting:

A living room of a summer home on Golden Pond, Maine

Act I

Scene 1:

mid May, early afternoon

Scene 2:

mid June, mid morning

Scene 3:

mid July early evening

INTERMISSION

Act II

Scene 1:

mid August, early morning

Scene 2:

mid September, late morning

Produced by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF

Producer	Maria Ménage Patricia Northey . Trevor McWilliams,
Play Polisher Runner Set Design Set Décor Set Painting Nita Hunton, Juc Assisted by Patricia	Kay McKie Bradley Jones Jim Bath Judy Snider dy Snider, Olive Fowler Harmer, Sherrie Miller
Backdrop Artwork Set Construction Micol Cottrell, Chris Ground Street Assisted by Jim Bath, Roger Harris Royan, Walte Lighting Design Royanstrell, Jim Bath, Royan, Walte Lighting Design Royanstrell, Jim Properties Patricia Harris Royanstrellis	Peter Hunton Ummett, Rochelle Allen Howell, Jamie McLellan er Osmond, Robb Judd y Schreiber, Bill Grosch m Mattear, Larry Smith Harmer, Stephen Smith ick Ryan, Sherrie Miller

Makeup	Donna Brown, Lori Distel, Amy Zitzer
	Patti Austin
	Patricia Jones, Warren Shaw
Wardrobe	Kate Jones
	oher Christina Howell-McLellan

Original Music:

Nothing New Composed and Performed by Jennifer Tunks

The Hunter's Moon
Composed and performed by Jim Moore

CREDITS: Cambridge Reporter, Cambridge Times, Copy Count, Firestone Tire & Automotive Centre, Pete's Corner, Brian's Foto Source, Donkers Millwrighting, Cambridge Source for Sports, Marvel Beauty Schools.

Special Thanks to Kate Fitzsimmons, Noreen Douglas and the families of the cast and crew for their support over these past months.

Tonight's Droduction sponsored by

J. Paul Quigley 131 Whamcliffe Road South, London, ON N6J 2K4 THE INVESTMENT CENTRE

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Tuesday, March 14, 2000

Burlington Little Theatre presents

The Winslow Boy

By Terrence Rattigan

Directed by Tom Mackan

Ronnie Winslow	Master Julian Frid
Violet, the housemaid	Miss Helen Rell
Arthur Winslow, Ronnie's father	Mr. Dovid Eletub
Grace Window Ponnic's methor	. IVII. David Eistub
Grace Winslow, Ronnie's mother	Miss Jo Skilton
Dickie Winslow, Ronnie's older brother	r. Matthew Willson
Catherine Winslow, Ronnie's older sister	Miss Dia Frid
John Watherstone, a Subaltern in the Army	Mr. Peter Churey
Desmond Curry, the family Solicitor	Mr. Peter Mackie
Miss Barnes, a newspaper reporter	s Laurie Kortschak
Fred, a newspaper photographer	Mr. Shaun Dafoe
Sir Robert Morton, solicitor and M.P M	r. lan MacPherson

The action of the play takes place in England, in the London home of Mr. Arthur Winslow during the few years just before World War I.

Act I Scene 1: A summer Sunday Morning

Scene 2:

An evening the following April

INTERMISSION

Act II Scene 1:

An evening The following January

Scene 2:

An afternoon the following June

Produced by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF

There will be smoking on stage during tonight's performance.

Wednesday, March 15, 2000

Guelph Little Theatre presents

Beau Jest

By James Sherman

Directed by Gerry Butts

Sarah	Marcy Bellai
Bob	Matt Young
Abe	Lloyd Lindsay
Miriam J	ude Winterbottom
Joel	Francis Farwell
Chris	. Gerard Gouthro

Act 1: Sarah's Apartment INTERMISSION

Act 2: Two weeks later INTERMISSION

Act 3: Another two weeks later

Produced by special arrangement with Samuel French (Canada) Ltd.

PRODUCTION STAFF

Producer Sue Burke Stage Manager Anna Blakie Assistant Stage Managers
Laura Rowbotham
Set Design Trevor Klein
Lighting Design Peter MacSween
Lighting Operator Jill Grantmyre
Lighting Technician Brian Yeo
Costume Design Andreen Harwood
Sound Technicians Andrew Lu, Mark Labelle
Original Music Segments John Botten
Properties Manager Robin Jackson
Master Carpenter George Winterbottom
with Set Builders Owen Jones, Keith King
Lloyd Lindsay, Kenny Harkes
Jack McBride
Set Painters Enver Salie, Rob Gray
Kim Walker, Sarah Boyle
Emma Jones, Andrea Jones, Will Curl

Set Decor	Sue Burke, Ar	ndreen Harwood
Rol	oin Jackson, Cl	nerylene Blackie
Festival Driver .		Dana MacInnis
Play Polisher		Buddy Brennan
Cast Photogrape		

A Special Thank You to:

Cantor Gary Kessler & the Beth Isaiah Synagogue, CJOY, Robin Eagle, Marion Cummings, The Futon Shop, Sante Fe Marketplace, Chatelaine Lighting, Elora Community Theatre, Paradox Salon and Spa, Steve Cooper Designs, Sears Canada Inc., Radio Shack - Stone Road Mall, Paul Ord & The University of Guelph, Guelph Mobile Signs, Scenework, Paul Noonan's Antiques, Robert Howson

Tonight's Groduction sponsored by lan McCrimmon, Michael Roberts Fine Furniture 655 Fanshawe Park Road West London, ON N6G 5B4 Tel: (519) 473-9937



Thursday, March 16, 2000

Owen Sound Little Theatre presents

The Last Real Summer By Warren Graves

Directed by Ron Carney

Elizabeth Wharton	Audrey Cheadle
Kathy Wharton	Linda Lauder
Herbert Tingley	Michael Rea
Molly Tingley	Aoifin Shorten
Lizzie Tingley	Caralin Ruth
Doug Cameron	Matt Evans
Duncan Cameron	Bud Jolley
Peggy Cameron	Janet Pawsey

Act 1:

INTERMISSION

Act 2:

Produced by special arrangement with Playwrights Union of Canada

THE CREW

Producer Valerie Brown Stage Manager Angela Clarridge	OSLT wishes to thank:
Assistant Stage Managers Sara Walsh & Stephanie Wilson	Wardell's Carpet for generously sponsoring this production
Scenic Construction Andrew Dinsmore & Pat O'Connor Scenic painter Ann Cooper	Lee Manor
Wardrobe Sandi Hogg, Fran Caple, Shirley Jarvis, Jodi Van Dyk	Bayshore County Feeds Ltd.
Hand & Stage Props Shirley Jarvis & Valerie Brown	The Golden Shears hairsylists
Lighting Design & Technical Brian Davidson Sound Design Ron Carney Sound Dave Johnson, Timo Mantsinen Make-up	and special thanks to our Corporate Partner The Sun Times

This production is dedicated to the memory of Louise Moyer who, on December 20th, 1999, was taken from us suddenly and too soon. Louise will be remembered for her spirit, generosity and unstinting effort in support of many OSLT productions over the past twenty years. At the time of her death she was working as stage manager on The Last Real Summer: She is sorely missed.

Friday, March 17, 2000

Kincardine Theatre Guild presents

The Stillborn Lover

By Timothy Findley Directed by Jim Peddie

Harry Raymond	Doug Pellett
Marion Raymond	Leise Peddie
Diana Marsden	Stacey Millar
Michael Riordon	Sid Duggan
Juliet Riordon	Jackie Mayer
Jackman	John F. Adams
Mahavolitch	Rob Millar

This play is in two acts and is set in an RCMP "Safe House" in Ottawa in 1972

The action takes place over three days

There will be one Intermission

Produced by special arrangement with Playwrights Union of Canada

CREW

	John F. Adams and Reg Daze
Stage Manager	Caroline Gorski
Assistant Stage Manager	Michelle Mayer
	and Gloria Durrant
Runner	Robby Millar
Tech Support	Frank Schoenhoeffer
Lighting	Alex McQuilken
Sound	Karen Garner
	Jody McDonald-Adams
Costumes	Marilyn Meldrum, Linda Mielke
	Carol Cyr
Set Construction	Bill Babson, Terry Bryan
	Barry Clemens, Sid Duggan
	John Cronshaw, Jim Peddie
	Ken Buckingham, Andy French
Fort	Pania Dava Pallett Mal Smiley
Foπ	Paplia, Doug Pellett, Mel Smiley

Set Dressing J	une Daniel, Ellen McFayden,
	Eleanor Smith
Make Up	Avril Watson, Mhairi Walsh

The Cast & Crew of The Stillborn Lover would like to thank the following for their support and assistance:

Ron Boucher - Erie Belle
Dan Showalter - Governor's Inn
Peter Muschalle - Eco-Lam
Jerome's Flowers & Gifts
New Orleans Pizza
The Photo Shop
Alex and Marg Clarke
Home Hardware
Bill and Marliese Babson

The Game of Go

This is a skilled maneuver game for two players and is probably Japan's most popular game. It is played on a square wooden board checkered by 19 horizontal lines and 19 vertical lines and uses 181 black and 180 white flat, round stones (go-ishi). Each player in turn places his stone on the intersection of two lines, which constitutes one unit of territory. A stone or group of stones can be completely enclosed by the opponent, leaving no vacant point. The winner is the player who has conquered the largest territory by establishing a boundary made out of his own **stones**.





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Best Wishes

to all Festival Larticipants from the merchants of the Old East Village

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Welcome to all Festival Larticipants

630 Richmond Street, London, Ontario, Canada N6A 3G6 Telephone: (519) 672-7810 Fax: (519) 672-4790

Pre-Festival Awards

The Audrey Vale Memorial Award

The Gift of Galt Little Theatre for
Outstanding Performance by an Actress in a Major Role
Winner: Jocelyne Rioux as Rachel Mercer in "1949", Thistle Theatre (Embro)

The Pam Sedgebeer Memorial Award

The Gift of Sarnia Little Theatre for
Outstanding Performance by an Actor in a Major Role
Winner: Tony Harding as Phil Moss in "The Motor Trade", Woodstock Little Theatre

The Repuski Award

The Gift of Mr. & Mrs. Steve Repuski for
Outstanding Performance by an Actor in a Supporting Role
Winner: Jim Harrison as Wiff Roach in "1949", Thistle Theatre, Embro

The London Community Players Award

The Gift of London Community Players for
Outstanding Performance by an Actress in a Supporting Role
Winner: Idrani Marquetta Margolin as Mercutio in "Romeo and Juliet",
Kitchener-Waterloo Little Theatre

The Hadley Award

The Gift of Mr. & Mrs. Fred Hadley of Sarnia for
Outstanding Performance by a Juvenile

(A Juvenile is anyone who has not reached his or her 18th birthday by March 1 of the current year)

Winner: Kathryn Jenney as Sheila in "This Year, Next Year", Theatre Tillsonburg

Special Adjudicator Awards

The Gift of John Snowdon and Owen Sound Little Theatre for Special Awards of Merit as selected by the Preliminary Adjudicator

Penny Durst and her production crew for the concept and execution of the set, props, costumes, sound, lights and makeup for "This Year, Next Year", Theatre Tillsonburg

Stacey Trickett for the research, design and execution of the women's hair in "This Year, Next Year", Theatre Tillsonburg

14 year old Kate Buddo, a dancer, who symbolized the energy and commitment of the company in "Brigadoon", Royal City Musical Productions, Guelph

5 year old Adrian Eitzen, a dream to watch in "Brigadoon", Royal City Musical productions, Guelph. He followed direction, stayed in character and never stole focus.

Robin Carelse and Brenda Lennie for their comedic team work in "I'm Herbert", Dundas Little Theatre's "You Know I Can't Hear you When The Water's Running"

Peter Merry as Julius Becker, David Tripp as Peter and Kelly McCullough, as Rita, who brought to life the unusual love triangle in Elora Community Theatre's "Prelude to a Kiss"

The Molly Yearham Memorial Award

The Gift of Dundas Little Theatre for Best Visually Co-ordinated Costumes of a Non-Rental Nature (This award is selected by the Preliminary Adjudicator as he/she is the only one who sees all of the competitive groups. It may be awarded to either a pre-festival of in-festival group)

Winner: Tricia Ward (Costumes) and Marie Semeniuk (Hats) for

"The Winslow Boy", Burlington Little Theatre

Pre-Festival Awards Continued

The Outstanding Direction Award

The Gift of Annie Reaume and Mark Mooney for Outstanding Direction Winner: Terry Todd for "1949", Thistle Theatre, Embro

The Theatre Kent Award

The Gift of Theatre Kent for Most Promising New Actor or Actress (First speaking role on stage outside of a High School production.) Winner: Barbara Masse as Ruth in "If We Are Women", Theatre Kent, Chatham

The Fred Townsend Memorial Award

The Gift of Inez Hayes for Outstanding Ensemble Work Winner: Directors Peter and Cindi Olsen, musical director and conductor, Dave Davidson, and stage manager Conn Gartley, Brigadoon, Royal City Musical Productions, Guelph.

The Palace Theatre Award - Given in Memory of Mery Lahn. The Gift of Rick Verrette for Outstanding Lighting Design and Execution (This award is selected by the Preliminary Adjudicator as he/she is the only one who sees all of the groups. It may be awarded to either a pre-festival or in-festival group.) Winner: Gregg Oliver of Theatre Kent, Chatham, for "If We Are Women:"

The Grand Theatre

Damon Runyon's effervescent musical ode to the gangster guys and dolls of the '30s and '40s.

High School Project 2000

GUYS AND DOLLS

presents

A Musical Fable of Broadway Based on a story and characters by Damon Runyon Music and Lyrics by Frank Loesser Book by Jo Swerling and Abe Burrows

Directed by Kelly Handerek

It's the world of Sky Masterson, Nathan Detroit, Rusty Charlie. They throw dice, bet on horses, and anything else that runs on four legs, but for the dolls...love isn't just a throw of the dice. Filled with songs like I Love You, a Bushel and a Peck, If I Were a Bell, Take Back Your Mink, The Grand Theatre's production of Guys and Dolls features the extraordinary singing and dancing talents of 37 of our community's youth. If you're looking for a winner - look no further!

April 28 - May 6 at 8:00 p.m.

Adults: \$25.00 (all seats) Students: \$12.50 (18 and under, all seats) For Tickets call 672-8800 or in-person 11:00 a.m. to 6:00 p.m. Mon. - Sat.

In-Festival Awards

The CKCO-TV Award

The Gift of CKCO-TV for Outstanding Direction

Your Choice	Winner
	The Bonanno Award
	The Gift of Mr. & Mrs. Lawrence Bonnano for
	Outstanding Performance by an Actress in a Major Role
Your Choice _	Winner
	The Terry Doyle Award
	The Gift of Mr. & Mrs. Terry Doyle for
	Outstanding Performance by an Actor in a Major Role
Your Choice _	Winner
	The Mathewson Award
The	Gift of Mr. & Mrs. Vincent Mathewson for Outstanding Ensemble Work
Your Choice _	Winner
	Special Adjudicator Awards Ed Procunier for Special Awards of Merit as selected by the Festival Adjudicator Winner
Your Choice _	Winner
Your Choice _	Winner
	The D. Park Jamieson Memorial Award The Gift of Sarnia Little Theatre for Best Production in Festival
Your Choice _	Winner
	WODL Regional Trophy Presented by WODL to the Winner of the Best Production (To be presented annually and kept by the winning group for one year.)
Your Choice	Winner

In-Festival Awards

The Elsie Thompson Memorial Award

The Gift of Anne Wilson for Outstanding Performance by a Juvenile

(A Juvenile is anyone who has not reached his/her birthday by March 1 of the current year.)

Your Choice	Winner
	The Calder Award The Gift of Woodstock Little Theatre for Outstanding Performance
	by an Actress in a Supporting Role
Your Choice	Winner
	The Players Guild Award
	The Gift of Players Guild of Hamilton for Outstanding Performance by an Actor in a Supporting Role
Your Choice	Winner
	The Ruben Cardinell Memorial Award
(Tl	The Gift of Guelph Little Theatre for Best Co-ordinated Production he winner of this award is selected by the Host Group Festival Stage Manager.)
Your Choice	Winner
	The Dolly Nunan Award
Th	ne Gift of Guelph Little Theatre for Most Promising New Actor or Actress (First speaking role on stage outside of a High School production.)
Your Choice	Winner
	The Ledingham Award
	The Gift of Mr. & Mrs. Bob Ledingham for Best Visual Production
Your Choice	Winner
The	The Harold P. Sellers Memorial Award e Gift of Burlington Little Theatre for Outstanding Technical Achievement
Your Choice	Winner

Special SterGlow Thank You

To all WODL Festival 2000 AfterGlow Sponsors, Musicians and Volunteers, a big hug of gratitude for your generous community spirit. Sharing your talents, time and wares at this Festival and with the London Community Players, is a special gift. By supporting us, you allow us, in turn, to extend the joy of theatre to children's groups, the elderly, and special needs citizens throughout London, year round

Sincerely,

Anna Spada-McInerney, Sue Pare and Mary Jane Walzak

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Who is/was D. Park Jamieson...?

October 29, 1932, a meeting was held in the ballroom of Rideau Hall in Ottawa to formulate a Dominion Drama Festival. The Governor General, Lord Bessborough, issued invitations to an extensive guest list of about sixty people, including representatives of little theatre groups and leagues from across the nation, and such notables as Sir Charles Gordon, president of the Bank of Montreal, Sir Robert Borden, Lady Margaret Tupper and Vincent Massey, who was asked to act as chairman of the committees for the proposed festival. Also present at this historic meeting were D. Park Jamieson, a lawyer from Sarnia and an influential member of the local little theatre, the usual carnation in his buttonhole; Catherine (Kizzie) Brickenden from London, Ontario, and Caroline Crerar and Arthur Brain from Hamilton.

Shortly after returning home from this historic meeting, D. Park Jamieson summoned little theatre groups to London to form a Western Ontario Drama League. Similar activity throughout the Dominion resulted in the formation of many similar organizations. The first Western Ontario Drama Festival was held here in London March 2, 3 and 4, 1933, and the winner competed in the Dominion Drama Festival held in April 1933 in Ottawa.

Who was D. Park Jamieson? The father of WODL.

Something New

This year, the BAD Co. from Scotland is giving a showcase performance of an original Scottish one act play, "Socks go in the Bottom Drawer" by Claire Booker. 7 members from this Scottish troupe, including Rita Huschka Sprague formerly of Elmira Theatre Company (ETC) and now living in Scotland - are in London for Festival week, and will perform at noon on Saturday, here at the Palace Theatre, with a luncheon reception to follow.

BAD Co. is a Deeside based, small but innovative theatre company with big dreams! This visit to Canada is the third in a series they hope will continue and will grow to encompass more WODL member groups. In 1998 ETC travelled to Scotland and presented two one act plays, which were a smashing success. Deeside is an area which takes in a number of communities along the River Dee. Balmoral Castle, the royal summer home, is on the River Dee, which flows west from Aberdeen and is the royal family's favourite place for salmon fishing.

12 noon - Saturday, March 18, 2000 at the Palace Theatre - \$10.00 per person, light lunch included.

Tickets available at Festival Box Office and in Hospitality Suite

A special Thank You to the following who have assisted with the AfterGlows:

Meg Vivona, Cheryl Burt-Dinino, Marjory Tillotson, Virginia Wood, David Long, Katrina Callaghan Terry Todd, Andrew Gibbes, Ori Chmura, Jo Percival, Laura Young, Leah Wood, Anita McDonald Mark Mooney, Sharon Straus, Dave Perkins, Carol Robinson-Todd, April Chappell Theresa Chapman, Rob Coles, Velda Brady, Mike MacDonald



Thank you to Roy and Lorraine Simpson for their assistance with Festival lunches



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Mitch O'Connor
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Thank you to our Festival Musicians

Opening Reception

The "Belles" of St. Mary Quartet

Lauren Tierny - Violin Dominque China - Violin Jessica Percival - Viola Tara McInerney - Cello

AfterGlow Lerformers

Monday - Marg Bildy on Piano
Tuesday - Jake Levesque of "Mosaic"
Wednesday - "Close to Forty" (John Regan & Tom McInerney)
Thursday - "Cross Town Traffic"
(Anthony McInerney, Ian MacKay and Alex Ross)
Friday - "The Sam and Pete Oldies Show"
(Sam Spada and Pete Doiron)
Special Guest to honour the BAD Co. - Piper - Sean Able

Our Special Thanks to the following sponsors of the Awards Ball

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Congratulations to all!





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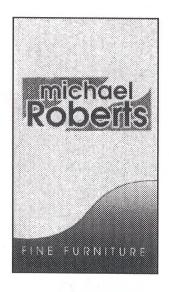
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