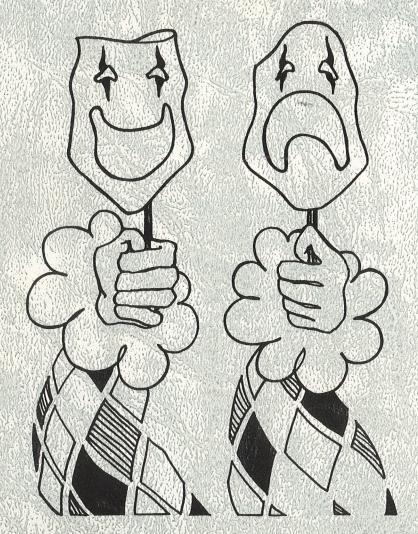
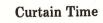


# WESTERN ONTARIO DRAMA LEAGUE



# FESTIVAL'87

Sarnia Library Auditorium March 16~20



for each production is 8:00 p.m.

Doors will be closed at two minutes to the hour.



The competitive nature of the performances in any

Festival demands that each performing group be given
equal opportunity. Therefore, late arrivals will not be
seated until the first intermission.



Souvenirs and tickets for after-theatre parties and the Awards Ball, are available in the foyer during intermissions.

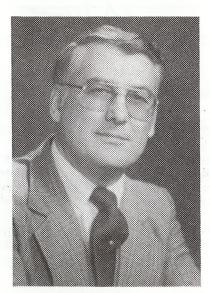
# The program for this evening's performance is sponsored by . . .





On behalf of the management and staff at Suncor, I am pleased to extend our very best wishes to the Sarnia Little Theatre in this, its 60th Anniversary Year, as it hosts the 1987 Western Ontario Drama League Festival.

We are very proud to be sponsors of your organization; in recognition of your many worthwhile contributions to the community of Sarnia.



Walter F. Petryschuk & Director, Refinery.

## Message from the Mayor

On behalf of Sarnia City Council, I would like to take this opportunity to extend a warm welcome to all the participants in the Western Ontario Drama League Festival. Sarnia is honoured to be hosting the Festival this year, particularly since the Sarnia Little Theatre is celebrating its Diamond Anniversary — 60 years of live theatre in Sarnia.

Even though your stay in Sarnia will be a brief and busy one, I hope you will be able to take time to visit some of the sights in our City, namely the Bluewater Bridge, Canatara Park and the Sarnia Eaton Centre.

To all the participants and organizers, I wish you the best of luck. I know the Festival will be a success.

Sincerely,

Marceil G. Saddy Mayor of Sarnia

## Message from the W.O.D.L. President

WESTERN ONTARIO DRAMA LEAGUE welcomes you to Festival '87, hoping you will participate in the many activities that make up our Annual March Break Festival. Countless hours of preparation by W.O.D.L. and Sarnia Little Theatre have gone into making this week possible; those hours are worthwhile, and never in vain.

Sarnia Little Theatre has been around even longer than W.O.D.L., and this Festival gives us all a chance to see one of the most successful and long-running community theatres in Ontario in operation.

Congratulations to Sarnia Little Theatre on its 60th Anniversary Season. We extend our thanks and appreciation to the entire organization for their efforts.

May we all enjoy our week!

G.M. Turner

## Message from the President

On behalf of Sarnia Little Theatre, it gives me great pleasure to welcome you to the 1987 Western Ontario Drama League Festival.

The productions you will experience this week are among the finest in the Western Ontario region and I know we will all benefit from the wealth of talent presented for our enjoyment.

Sarnia Little Theatre is proud to have been given the opportunity, in this our 60th anniversary year, to both host the W.O.D.L. Festival and to continue to provide our audiences with a superior quality of entertainment.

I would like to thank everyone involved in making festival week a success. The dedication of our festival chairperson, the various committees, SLT members, those companies who donated their services and products, and, of course, our loyal audience members is very much appreciated.

Welcome and enjoy!

Connie Christmas

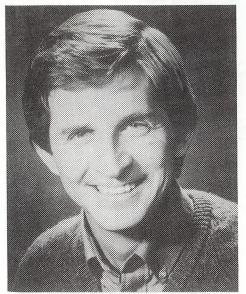
President - Sarnia Little Theatre

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## Festival Adjudicators

Theresa Sears and David Switzer are the founding artistic directors of Summerstage Co., a professional training theatre in Belleville, Ontario. They will have directed more than a dozen productions between them within the last year, when their productions of "Deathtrap" (Belleville), and "Come back to the 5 and Dime, Jimmy Dean, Jimmy Dean", (Markham), open next

month. They run a very successful acting studio in downtown Toronto and have been called the most sought after acting teachers in Canada. (City Woman mag.). In addition

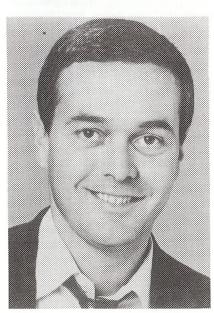




they are active performers and writers; their last two Toronto productions were nominated for Dora Mavor Moore awards honouring the best in Toronto theatre. They are

past winners of the Dumaurier Search for Stars awards. As independent performers they are known for work as diverse as Theresa's voicing of the CareBears series and David's numerous television commercials. This is their first adjudication for the W.O.D.L. but they are among the most popular adjudicators for the Sears Drama Festival, at both the district and regional festivals.

## Preliminary Adjudicator



Christopher Covert began his career as an actor and director with Twenty-fifth Street Theatre in Saskatoon in 1974. Since then he has worked in theatres across Canada and also in the United States. As well as free-lance assignments, he has held appointments as Intern Director at the Tyrone Guthrie Theatre in Minneapolis and Assistant Director at the Stratford Festival in Ontario. Mr. Covert has also taught acting and directing for Theatre Ontario Summer Courses and is currently teaching and directing for the Music Theatre Department at Sheridan College in Oakville.

An accomplished musical theatre writer in addition to his other talents, Mr. Covert has written three full length musicals which have been produced in Toronto, Victoria, Minneapolis and Stratford. His first musical, "Colette — The Colours of Love" won a DORA Award in 1980. In addition, Mr. Covert is the President of the Guild of Canadian Musical Theatre Writers and a senior member of the Lehman Engel - BMI Music Theatre Workshop in New York City, where he is currently working on his fourth script: "Virtue Street".

As an adjudicator, Mr. Covert has twice judged at the regional level of the Sears Festival. He was the Adjudicator for the Western Ontario Drama Leage Festival finals in March of 1986 and is currently the Adjudicator at the preliminary level for the W.O.D.L. Festival.



Monday, March 16, 1987 Theatre Kent presents

## Waiting For The Parade

A Play in 2 Acts by John Murrell Directed by Glen Turner



## CAST (In order of appearance)

Janet	 													. ,		•										•		Ly	mı	ı F	isl	ne	r
Eve																		. ,									D	en	ise	Li	ds	te	r
Catherine																																	
Margaret																																	
Marta																																	
Voice				•	•							•	٠			•	٠							•				Je	ff	He	ck	le	r

## There will be one intermission

#### **PRODUCTION**

PRODUCTION		
Producer	 	e Ripley
	Arlene	
	Ruth	
	Jeff	
	Carol Ann	
Rehearsal Assistant	 	Myslik
Play Polisher	 Steve	Repuski
	Randy Goodfellow, Lorne Ma	
	Tom Coa	
	Randy Goo	
assisted by	 Lorne MacKenzie, Ron L	
	John Charron, Simon	
	. Cathy Finch, Laura Bailey, Katy E	
	Thom	
	Thom	
	Rutl	
	Jeff Heckler, Jane Ripley, Ric	
	Mary I	
	Chery	
	Mike Broad, Ch	
	Robert	
	Nan	
	Barb Eggert, Sharon Goo	
assisted by	 Ed Boles, Donna Gu	
	Jennifer Reaume, Francesca	
Poster Design	Dave N	Morrison
	Jane	
	Norma Downie, Nan	
	Derek Baker, Don Green, Laur	
	Mark	
		J

PRODUCED THROUGH SPECIAL ARRANGEMENT WITH SAMUEL FRENCH CANADA INC.

# Tuesday, March 17, 1987 Woodstock Little Theatre presents





## A Play in 2 Acts by Ira Levin Directed by Donald Hastie

## CAST (In order of appearance)

Sidney Bruhl	rnard Calder
Myra Bruhl	Anne Dorey
Clifford Anderson	
Helga Ten Dorp	ne Worsfold
Porter Milgrim	obert Utting

## There will be one intermission

WARNING! A strobe light is used in Act 2.

## **PRODUCTION**

Producer
Assistant Stage Manager
Set Design Mark Cole
Set Building Mark Cole
John Utting, Maureen Loewith
Keith Moat, Star Thackeray
Set Decoration
Lighting Design Rick Jones
Bill Pullin
Lighting Operator
Sound Design Rick Jones
Sound Operator
Props Maureen Loewith
Jackie Geall, Sarah Dodds-Hebron Costumes Ellie Schmoll
Aline Spires Make-up
Aline Spires
Special Thanks to Oxford Gun, Ingrid Oliphant
Ken Riley, Al Munro
Galt Little Theatre, Theatre Aquarious
Off Broadway Video, Sound Electronics, Norman Galleries

PRODUCED THROUGH SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

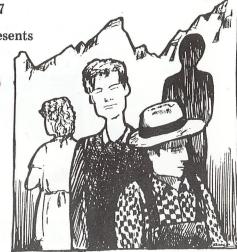


Wednesday, March 18, 1987

London Community Players presents

THE HER MO

A Play in 2 Acts by Edwin R. Procunier Directed by Doreen Glover



## CAST (In order of appearance)

Robert Cromwell (Henry's dead brother)
Martha Sullivan (Henry's sister) Lucy Williams
Henry Cromwell
Al (The hired man) Mitch O'Connor
Dierdre Sullivan (Martha's daughter)
Penelope Dawson (village librarian & reporter)
David Cromwell (Henry's nephew) Jeff Gaulin
Dr. Sandison Fred Hipkins

There will be one intermission

## **PRODUCTION**

Producers April and Tina Chappell
Set Design Doreen Glover
Lighting Design Dave Perkins
Set Decor David Long
Stage Manager
Assistant Stage Manager
Properties
Barry White
Val Gaulin
Wardrobe Brenda Fee
Set Construction Robert Heighington
Mike Little
Guy Graham
Murray McEachern
Tom Hollis
Set Decor
Sound Design & Operator Lucille Grant
Lighting Operator
Make-up
Photographer Judy Cairns
2 move Braganoz

PRODUCED THROUGH SPECIAL ARRANGEMENT WITH THE PLAYWRIGHTS UNION OF CANADA

## Thursday, March 19, 1987 Elmira & Woolwich Community Theatre Workshop presents



Liz Catty

# LAST OF THE RED HOT LOVERS



CAST (In order of appearance)

Program

(\* Made possible by a grant from Theatre Ontario)

A Play in 3 Acts
by Neil Simon
Directed by Kay McKie\*

Elaine Navazio	Ron Eagle Rita Huschka-Sprague Barb Blaxall Deb Deckert
There will be two intermissions	
PRODUCTION	
Assistant Director	
Production Manager	Dan Kelley
Stage Manager	
assisted by	
	Sylvia Berg, Kathy Beisel, Derryl Moore
	Eugene Read, Trish Moore, Pam Webb, Marc Oudejans
Lighting	
	Donna Gower-Hoy
	Philip Read
	Eleanor Smith
	Pam Webb, Yvonne Gingerich
Wardrobe Mistress	Betty Klinck, Carol Stortz
House Manager	
	Amos, Gary Amos, Kathy Beisel, Sylvia Berg, Liz Catty,
	an Fletcher, Irene Fletcher, Kris Fletcher, Mark Fletcher,
	ne Goodyear, Sharon Grose, Walter Grose, Betty Jenner,
	Jill Martin, Quentin Martin, Gail McKinnon, Cath Moore,
	ryl Moore, Doreen Moore, Cathy Read, Lisa Richardson.
	Donna Gower-Hoy
	Deb Deckert

PRODUCED THROUGH SPECIAL ARRANGEMENT WITH SAMUEL FRENCH CANADA INC.

Photographer ... Rick Dyck
Subscription Chairperson ... Walter Grose



Friday, March 20, 1987 Guelph Little Theatre presents

## The Elephant Man

A Play in 2 Acts by Bernard Pomerance Directed by Ken Albanese

## CAST (In order of appearance)

John Merrick Trevor Smith Diggins
Dr. Frederick Treves Lloyd Lindsay
Carr Gomm Leslie Marshall
Ross, Bishop How
Mrs. Kendal Liz Stokes
Pinhead, Nurse Sandwich, Duchess
Belgian Policeman, Porter, Lord John David Beckerson
Pinhead, Countess
Will, Pinhead Manager, The Earl, British Policeman Dave Bauer
Pinhead, Princess Alexandra
Snork, Belgian Conductor

## There will be one intermission

## **PRODUCTION**

Producers Margaret Snowdon, Lynn Bauer Stage Manager Merin Smith-Diggins Assistant Stage Managers Bill Hyde, Betty Moore Set Designer Design Team Bob Ledingham, Pete MacSween, Beth Shepherd, Ken Albanese
Costume Designer
Lighting Design Pete MacSween
Set Construction Bob Ledingham, John Snowdon, Pete MacSween,
Bill Hyde, Karen Schofield, Richard Higgin, Dave Bauer, Paul Snowdon
Bob Mitchell, Marg Mitchell, Denise Hawkins, Mary Pickford
Set Painting Dennis Horn, Pat McPhee, Susan Fischer,
Bob Mitchell, Greg Hawkins, Mike Hogg, Beryl Diggins,
Bob Ledingham, Cindy Clow, Denise Hawkins
Sound Richard Higgin, John Kraemer
Lights Pete MacSween, Karen Schofield, Bob Ledingham Costumes
Pat McDonald, Marg Noble, Lynn Oates, Mary Pickford,
Audrey Rosvold, Liz Stokes, Pat Wiggins, Pat McPhee,
Irene Nickel, Lynn Scott, Cindy Clow
Properties Lynn Bauer, Pat Wiggins, Ruthann Carroll,
Kelly McFadzen, Jan Muir, Mary Tanti
Make-up and Hairstyles
Janette Martin, June Ingwerson, Darlene Davis
Script Assistant
*Play Polisher Neil Freeman*
Publicity/Program David Beckerson, Marg Mitchell
Photography Brian Dick
Synthesized Music
*(Made possible by a grant from Theatre Ontario)

PRODUCED THROUGH SPECIAL ARRANGEMENT WITH SAMUEL FRENCH CANADA INC.

## W.O.D.L. Festival Awards 1987



#### IN FESTIVAL AWARDS

THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Ann Wilson for the Best Performance by a Juvenile.

The winner:

#### CALDER AWARD

The gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress. The winner:

#### THE PLAYERS GUILD AWARD

The gift of The Players Guild of Hamilton for the Best Performance by a Supporting Actor. The winner:

#### THE GRAND THEATRE AWARD

The gift of The Grand Theatre Company for the Best Visual Production.
The Winner:

#### THE RUBEN CARDINELL MEMORIAL AWARD

The gift of Guelph Little Theatre for the Best Co-ordinated Production.

The Winner:

#### THE DOLLY NUNAN AWARD

The gift of Guelph Little Theatre for the Most Promising New Actor or Actress. The Winner:

#### THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for Technical Achievement.
The Winner:

#### THE CKCO-TV AWARD

The gift of CKCO-TV for the Best Directed Play.

The Winner:

#### THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno for the Best Performance by an Actress. The Winner:

#### THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle for the Best Performance by an Actor.
The Winner:

#### THE D. PARK JAMIESON MEMORIAL AWARD

The gift of the Sarnia Little Theatre for the Best Production in Festival.

The Winner:

## SPECIAL ADJUDICATOR AWARDS

The gift of Mr. Ed Procunier

Special awards of merit as selected by the Festival Adjudicator. Maximum of three awards. The Winners:

#### THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the Best Production (to be presented annually and kept by the winning group for one year).

The Winner:

Presented Saturday March 21, 1987 at the Awards Ball

## Pre-Festival Awards

THE AUDRIE VALE MEMORIAL AWARD

The gift of Galt Little Theatre Inc. for the Best Performance by an Actress.

The Winner: Darlene Ceci as Babette in Sarnia Little Theatre's

production of "Pajama Tops".

THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler of Sarnia for the Best Performance by an Actor.

The Winner: Bob Johnston as Ronald in Dundas Little Theatre's

production of "Absurd Person Singular".

THE HUNTER AWARD

The gift of Mr. and Mrs. Sam Hunter of Bright's Grove for the Best Performance by a Juvenile.

(A juvenile is anyone who has not reached his/her 18th birthday by March 1, 1987.)

The Winner: Henri Davis as Claudine in Sarnia Little Theatre's production of "Pajama Tops".

THE LONDON COMMUNITY PLAYERS AWARD

The gift of London Community Players for the Best Performance by a Supporting Actress.

Shelley Jo Holmes as Mary in Owen Sound Little Theatre's The Winner:

production of "Norman, Is That You?"

THE REPUSKI AWARD

The gift of Mr. and Mrs. Steve Repuski of Chatham for the Best Performance by a Supporting Actor.

The Winner: Ian Downie as Carr Gomm in Burlington Little Theatre's

production of "The Elephant Man".

THE LOIS JENKINS AWARD

The gift of Kitchener-Waterloo Little Theatre for the Best Visually Co-ordinated Costumes of a non-rental nature.

The Winner: Sarnia Little Theatre for "Pajama Tops".

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator

The gifts of Owen Sound Little Theatre and John Snowdon of Guelph.

The Winners:

Production Values:

Galt Little Theatre, "Lion in Winter".

Direction:

Mike Rae, Dundas Little Theatre, "Absurd Person Singular".

Set Design:

Phil Dietrich, Kitchener-Waterloo Little Theatre, "God's Favourite".

Costume Design,

Dani Podetz & Eileen Newton & Staff, Burlington Little Theatre,

Construction & Execution:

"The Elephant Man".

Newcomers:

Carol Snow as Vivien Bliss in Theatre Tillsonburg's production of

"Nurse Jane Goes to Hawaii".

Monique Vogel as Gwendolyn in Brantford Little Theatre's

production of "The Importance of Being Earnest".

## W.O.D.L. Patrons 1986 Season

Karen and Trevor Bonanno, Burlington Mrs. Leslie Brown, Leamington Mr. W. Bernard Calder, Woodstock Fran Caple, Owen Sound Audrey Cheadle, Owen Sound Connie Christmas, Sarnia Murray Coulter, Woodstock Don Endicott, Guelph Chris Devlin, Guelph

Neil and Norma Downie, Chatham Clarice Hunt, Sarnia Annie Reaume, Chatham Karen Rickers, Chatham Pam and Dennis Sedgbeer, Sarnia Ray Southcott, Brantford K. and Martin Stinton, Cambridge Mr. and Mrs. E.B. Tuck, Kitchener Winnie Wilson, Ingersol



## W.O.D.L. 1987 Festival Committee



Pam Sedgbeer Chairman
Elaine Abbey Secretary
Mike Haworth
Bill Allingham Resident Stage Manager
Brian Simmons Resident Lighting
Fred Hadley Technical Co-ordinator
Clarice Hunt Box Office
Doreen Parvin Front of House
Carol and Austin O'Grady Programs
Peg Petley, Eila Kuosmanen Registration & Reservations
Eunice Taylor
Dennis Sedgbeer, Connie Christmas Parties & Awards Ball
Peggie Coslett, Ann Taylor L'Heureux Decorations
Sam Hunter Adjudicator Hosting
Eila Kuosmanen Festival Banners
Bob Murray Patrons

## W.O.D.L. Executive 1986-87

Past President Margaret Snowdon
President Glen Turner
1st Vice President Marian Smith
2nd Vice President Lawrie Bonanno
Secretary Annie Reaume
Treasurer Isabel Draper
Area Vice Presidents Marie Prout (Owen Sound)
Pam Knapp (Kitchener)
Marene Van Rees (Brantford)
Tom Hollis (London)
Todd Pepper (Chatham)
Trevor Bonanno (Burlington)

## **Upcoming Events**

W.O.D.L. FESTIVAL AWARDS BALL - March 21, 6:00 p.m.

445 Club, Sarnia

THEATRE ONTARIO FESTIVAL – May 18 - 23

Markham Theatre for the Performing Arts

(Hosted by Markham Little Theatre in association with ACT-CO and Theatre Ontario)



# Autographs

## Autographs



