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*Western Ontario
Drama League Festival*

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Message from W.O.D.L. President

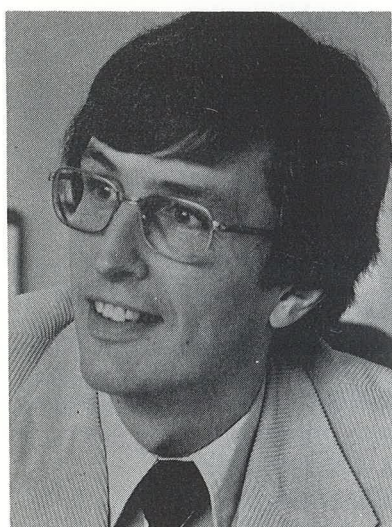
I am pleased to have the opportunity to welcome you to the Western Ontario Drama League — Guelph Festival '75. This week represents the culmination of countless hours of work, blood, sweat and tears by many people whose only incentive is in the production of live theatre. For your enjoyment and their own relaxation(?) I hope their efforts will not be in vain and that you will find this an enjoyable and exciting event.

To the participants, I wish them every success in the competition and hope that they will leave Guelph at the end of this Festival rewarded by their experience.

Thank you for attending and my personal thanks and those of the W.O.D.L. Executive to our gracious hosts Guelph Little Theatre.



S. A. Hunter,
President W.O.D.L.



The Adjudicator

Paul Eck

Paul Eck was born and raised in Warsaw, New York and became a naturalized Canadian in 1957, and while working as an underwriter devoted his leisure time to gaining experience in several fields related to theatre besides studies and graduation in Theatre Program at York University and Arts Administration from Harvard University.

Today Paul is Administrative Director of Theatre London, Artistic Advisor of Everyman Players, Vice President of Theatre Ontario and Teacher of

Theatre Arts at Fanshawe College. He is also a member of the London Drama Council and a past Vice-President of W.O.D.L.

Among other things our adjudicator is kept busy in his spare time as a married man with three children.

We are both, honoured and delighted to have Paul's talents for our Festival.

Monday, March 31st.

GUELPH LITTLE THEATRE

presents

How The Other Half Loves

by Alan Ayckbourn

Directed by John Snowdon

THE CAST

Fiona Foster	Vera MacDonald
Teresa Phillips	Cheryl Hughes
Frank Foster	Terry Doyle
Bob Phillips	Peter Barrow
William Featherstone	Peter Mackie
Mary Featherstone	Marjorie Hamilton

The action of the play takes place in the living room of the Fosters and the Phillips.

three acts

Production Staff

Stage Manager	John Wright
Asst. Stage Managers	Wayne Moore Jim Millington
Asst. Director	Ken Noakes
Set Design	Allan Gray
Set Decorator	Judy Mathews
Set Construction	Dennis Butterworth, Ed. Heater, Len Sizeland, Norman McLeod
George McGregor and Carpenters' Trade Class G.C.C.	
Lighting	Lee Witoszkin, Pat Hollis
Sound	John Taylor, Steven Taylor
Properties	Elaine Kirby, Shirley Wright Star Ellis, Mary Dickieson, Teresa Watkin
Costumes	Jean Cardinell, Gail Plummer, Maxine Godin
Make-up	Sharon Feren, Jill Ferringo, Collen Schaufele, Gloria Bradley
Script Girl	Julianne Pettigrew
Prompter	Ann Bishop
Back Drops	Peter Briggs



Produced by special arrangement with Samuel French Inc.

Tuesday, April 1st.

SARNIA LITTLE THEATRE

presents

The Gingerbread Lady

by Neil Simon

Directed by Edmund Taylor

THE CAST

Jimmy Perry	Don Plank
Manuel	Steve Simms
Toby Landau	Linda Hawkins
Evy Meara	Janet Williamson
Polly Meara	Karen Baker
Lou Tanner	Bill Hogan

A Brownstone Apartment in the West Seventies, New York

ACT ONE	—	Mid -November - Late Afternoon
ACT TWO	—	Three weeks later - About 9 P.M.
ACT THREE	—	The Following Morning

Production Staff

Producer	Bob Sharp
Set Designer	David Clark
Stage Manager	Dick Mair
Set Construction	John Vollmar
assisted by Mike Bohler, Barry Sturman, Austin O'Grady	
Mike Pullan, Grant Temple	
Set Decorator	Edie Poore
assisted by Carol Young, Cam Rigby, Kay Martin	
Nell McKereghan, Bill Skerrett, Ruth Highfield, Arlene	
Mazerolle	
Properties	Sue Mair
assisted by June Roos, Pauline Sturman, Eileen Sutton,	
Mary McLaey	
Wardrobe	Carol O'Grady
assisted by Muriel Craig	
Make Up	Eila Kuosmanen
assisted by Ann L'Heureux, Clarice Hunt	
Sound	Mike Jukes
Lighting	Fred Hadley
assisted by Tom Sutton, Don Poore	
Bookholder	Susan Berger

Produced by special arrangement with Samuel French Inc.

Wednesday, April 2nd.

BURLINGTON LITTLE THEATRE

presents

Tartuffe

by Moliere

Directed by Roy Hughes

Festival presentation direction deputised to Maurice Owen

Produced by Ellen Costley

THE CAST

Madame Pernelle	Dorothy Blakey
Orgon	Frank Spezzano
Elmire	Anne Ellis
Damis	Trevor Bartram
Mariane	Sue Wright
Valere	David Townend
Cleante	Brian Butler
Tartuffe	George Round
Dorine	Louise Riediger
Lt. Loyal	Fred Townsend
Flipote	Al Tye
Bodyguard	Dave Budd
Policeman	Rick Westaway

Pianist Don Graves

The scene is set in the apartment adjoining Casino Orgon. The Period — the 1920's

The play is in five acts and the action more or less continuous.

There will be a 10 minute intermission between acts III & IV

Production Staff

Director's Assistant	Ruth Garner
Stage Manager	Maurice Owen
Lighting	John Kelly, Keith, Ambrose, Dave Holden
Set Design	Al Tye
Sound	Colin Shakespeare
Furnishings/Properties	Al Tye, Eileen Westaway, Flo Lee
Make-Up	Madge Baskin, John Dinning, Ruth Garner, Marilyn Groves
Costumes	Cindy Hardy, Jill Frostad, Julie Hocura
Set Construction	Al Tye, Lawrie & Vic Bonanno, Mark Costley, Chris Hartley, Alec Moore, Bernie Pierce, Alan Ross, Colin Shakespeare, John Campbell-Stalker
Set Painting	John Dinning, Keith Ambrose, Ruth Graves Suzanne Mitchell, Eileen Newton, Judy Groves, Nancy Hudak

Thursday, April 3rd.

SIMCOE LITTLE THEATRE

presents

The Innocents

by William Archibald

Directed by Jim Costley

THE CAST

Flora	.....	Caley Ann Mutrie
Mrs. Grose	.....	Irene Burns
Miss Giddens	.....	Sandra Fielding
Miles	.....	Norman Franke

Also Shirley Gloweski and Skip Lediard

The play is set in the drawing room of a country house in
England, 1880

Act One; Scenes 1; An early autumn afternoon. 2; Three
Hours later. 3; The following morning. 4; Twilight -
the same day. 5; The following morning.

Act Two Scenes 1; Evening of the same day. 2; The next
morning. 3; The same day - twilight

Production Staff

Producer	.....	Clifford Waite
Stage Manager	.....	Ida May Lyons
Assistant	.....	Shirley Gloweski
Set Design	.....	Dick McManis
Set Construction	.....	Harold Garton, Ken Michaud Jim Doyle, Michael Fielding, Brian Stewart, Jim Blakely, Jeff Weller, Steve Supruni, Doug Belanger.
Decor	.....	Sylvia McManis, Toni Doyle, Myra Terry, Madeline Shay, Liz Smith, Edith Speers.
Properties	.....	Patricia Buchanan
Costumes	.....	Myrna Rutherford, Sharon Mutrie, Carmel Spiers, Anne Zilkey.
Make-Up	.....	Jennifer Holt, Kathy Kinnear, Judy Cullen, Cheryl Death.
Lighting	.....	Teddy & Ron Rowbottom
Sound	.....	Jim Blakely
Special Effects	.....	John McKinley, Robert Horlock

Produced by special arrangement with Samuel French Inc.

Friday, April 4th.

KITCHENER — WATERLOO LITTLE THEATRE

presents

The Patrick Pearse Motel

by Hugh Leonard

Produced by Cilla Reed

Directed by David Antscherl

THE CAST

Dermod Gibbon	Treb Allen
Grainne Gibbon	Tessa Gillard
Fintan Kinnore	Marijan Mehës
Niamh Kinnore	Jane Laflamme
James Usheen	Bill Bowie
Miss Manning	Jane Holland
Hoolihan	Robert Minty

The play is set in the Republic of Ireland

ACT ONE — At the home of the Gibbons

ACT TWO — At The Motel

Production Staff

Artistic Design	David Antscherl
Stage Manager	David Laurenson
Ass't Stage Manager/Prompt	Dorothy Barnard
Ass't Stage Manager/Props	Jim Schamek
Set Construction	Tom Beesley
Make—Up	Charlotte Boutilier
Hair Design	Angela McEwen
Set Construction	Ralph Daniels, Sheila Mehës
Costumes	Lois Jenkins
Sound	Sherri Lange
Lighting and Sound	Peter McBryan
Props	Bev. Pugh, Mary Scott, Wendy Tuckwood
Stage Crew	Jim Connolly



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Extra credits:

For KWLTL:

Miss Manning's costume design — Rebecca Armstrong
 Assistant Stage Manager — Jim Connolly
 Properties — Kay Douglas
 Additional Coaching — Liz Lawson-Douglas
 Programme — Paul Nowak
 Crew — Paul Nowak
 Bruce Smith

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Special thanks to anyone whose name was inadvertently
 omitted from the programme.

W.O.D.L. FESTIVAL AWARDS

Pre Festival Awards made following the preliminaries to those not participating in the Regional Festival.

THE NATIONAL TRUST AWARD

The Gift of The National Trust Company, Toronto, for The Best Performance by an Actress.

WINNER Wendy McGruer, Owen Sound Little Theatre "Private Lives"

THE CFPL T.V. AWARD

The Gift of Station CFPL T.V. London, for The Best Performance by an Actor.

WINNER Martin Donleavy, Woodstock Little Theatre "A Flea In Her Ear"

AWARDS OF THE W.O.D.L. FESTIVAL 1975.

THE CKCO T.V. AWARD

The Gift of Station CKCO T.V. Kitchener, for the Best Performance by a Juvenile, Male or Female, in a Play Entered for Competition in the W.O.D.L. Festival. (A Juvenile is Any Person who has not Reached His or Her 19th Birthday Prior to the Night on which His or Her Performance was Adjudicated.)

WINNER

THE CKCO T.V. AWARD

The Gift of Station CKCO T.V. Kitchener, for The Best Performance by a Supporting Actress.

THE WINNER

THE THORNE RIDDELL AWARD

The Gift of Thorne Riddell & Co., Toronto, for The Best Performance by a Supporting Actor.

THE WINNER

W.O.D.L. PAST PRESIDENTS AWARD

The Gift of Velma Mitges for The Best Designed Production in Festival.

THE WINNER

THE CKCO T.V. AWARD

The Gift of Station CKCO T.V. Kitchener, for The Director of The Best Directed Play.

THE WINNER

THE BRICKENDEN AWARD

The Gift of Mrs. G.A.P. Brickenden, London for The Best Performance by an Actress.

THE WINNER

AWARDS OF THE W.O.D.L. FESTIVAL, 1975 con't.

THE JORDAN MEMORIAL AWARD

The Gift of Mr. G.H. Jordan, El Paso, Texas, In Memory of Mrs. A.D. Jordan of Hamilton, for The Best Performance by an Actor.

THE WINNER

THE W.O.D.L. REGIONAL TROPHY

The Gift of The President of W.O.D.L. Mr. Samuel Hunter, for The Best Production in Festival.

THE WINNER

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ACKNOWLEDGEMENTS

The City of Guelph for most generously sponsoring the Opening Reception at the Cutten Club.

The Guelph Mercury, Kitchener-Waterloo Record, Radio Station CJOY and Television Station CKCO Channel 13 and area media for their promotion and coverage.

The Wellington County Board of Education for the use of G.C.V.I. facilities for workshops. The advertisers in this program and the following for their donations towards the event:

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This committee has been working for the past 10 months and is most grateful to the Executive and members of Guelph Little Theatre for their support in the planning and completion of the Festival.



1974 — 75 W.O.D.L. Executive

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PUPPETRY WORKSHOPS

Under the sponsorship of Theatre Ontario, a series of afternoon workshops designed for students on Mid Winter Break in the many facets of puppetry will take place at G.C.V.I. Program conducted by Nikki Tilroe of the Frog Print Theatre.

Wednesday through Saturday. Adults Welcomed.

No Charge.



FESTIVAL AWARDS BALL

Saturday, April 5th, 6p.m. to 1a.m. University Centre.

Cocktail Hour, Banquet, Entertainment by Guelph Concert Singers, Awards, Dancing to Persian Market.

Tickets \$8, to be purchased from the Box Office in advance.



3RD ANNUAL ONTARIO

THEATRE FESTIVAL

Hamilton Place, May 17 to 26, 1975.

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