



1937

FESTIVAL
DRAMA LEAGUE
WESTERN ONTARIO

There's an old man coming to your house...

As sure as you live, there's an old man coming to your house, to stay.

When he comes, you will have to look after him, provide him with food, shelter and clothing. But you will be glad to do this, because the old man who is coming is yourself, 20, 30 or 40 years from now.

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WESTERN ONTARIO DRAMA LEAGUE
Every possible success with the Festival of 1937

Under the distinguished patronage of
His Excellency the Right Honourable Lord Tweedsmuir
G.C.M.G., C.H., Governor-General of Canada
and in the presence of

His Honour Colonel the Honourable Herbert A. Bruce
R.A.M.C.; M.D., F.R.C.S., Lieutenant-Governor of Ontario

The Western Ontario Drama Festival

REGIONAL COMPETITION
THE DOMINION DRAMA FESTIVAL

TASSIE HALL
GALT

Thursday, Friday, Saturday
February 18th, 19th, 20th
1937

ADJUDICATOR
GEORGE DE WARFAZ, Esquire
LONDON. ENGLAND

All performances at 8.30 precisely

At the close of each performance the adjudicator will discuss the plays presented and the audience is requested to remain during this important phase of the Festival.

THIS IS YOUR PROGRAMME FOR THE WEEK. PLEASE RETAIN IT.

THE WESTERN ONTARIO DRAMA FESTIVAL

is a preliminary competition of the Dominion Drama Festival which will be held in the Little Theatre, Ottawa, during the week of April the twenty-sixth, with M. Michel St. Denis, of London, England, as adjudicator. The group placed first in each region by the adjudicator will be invited to compete in the final festival and additional invitations will be given at the discretion of the Dominion Festival executive.

The plays being presented in the W. O. D. L. Festival this year have been chosen from 23 plays presented by the competing groups in preliminary performances in their own theatres throughout Western Ontario with Mr. E. G. Sterndale Bennett as adjudicator. In addition to the plays invited to compete the following presentations were given: The Galt Little Theatre—"The House of Juke" by Valentine Davies, and "Home Coming" by H. J. Bassett; The Brantford Drama League—"Miss Marlow at Play" by A. A. Milne, and "Trifles" by Susan Glaspell; London Little Theatre—"The Happy Journey" by Thornton Wilder; University of Western Ontario Players Club—"Clarence", Act 1, by Booth Tarkington; St. Thomas Players Guild—"The Last Mile", Act 3, by John Wexley; Thespis Players, London—"Elizabeth the Queen", Act 3, by Maxwell Anderson; The Players Guild of Hamilton—"Elizabeth Refuses" by Margaret MacNamara, and "The Monkey's Paw" by W. W. Jacobs; The Border Theatre Guild, Windsor—"Dierdre of the Sorrows" by J. M. Synge; The Loretto Players, Hamilton—"The Long Christmas Dinner" by Thornton Wilder, and "Pierrot--His Play" by Theodore Schwartz; Kitchener-Waterloo Little Theatre—"Antic Disposition" by Cicely Louise Evans.

SPECIAL NOTICE

The competitive nature of the performances at this Festival demands that each contestant be given an equal opportunity. It is impossible, therefore, to permit any disturbance in the auditorium caused by the seating of late arrivals. Members of the audience are particularly asked neither to enter nor leave the auditorium during the action of any presentation. The curtain will rise promptly at 8.30 each evening and there will be an interval of approximately ten minutes between plays.

THE GOVERNORS OF THE DOMINION DRAMA FESTIVAL

Incorporated by Royal Charter, 1935

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Major Andrew Cory, Windsor
Mr. M. B. Hamilton, Hamilton
Mr. B. G. Sullivan, Hamilton
Mr. F. L. Dreger, Kitchener

THURSDAY, FEBRUARY 18th

—1— THE GALT PLAYERS
PRESENTING
"Heaven on Earth"
A COMEDY BY PHILIP JOHNSON
Characters

Laura Hubbard Kathleen Moyer
Jill Hubbard Georgie Baird
Ellen Clara Fogerty
Adrian Illidge Russell Baer
Ernest Hubbard B. H. Cooke

Time—Summer afternoon.
Place—The Hubbards' Living-room.

Stage Manager Bruce MacKendrick
Carpenter Thomas Webster
Properties Madeline Cooke
Setting and Costumes Nora MacKendrick, Kate Baird
Director R. C. Baird

—2— THE SARNIA DRAMA LEAGUE
PRESENTING
"Who Killed Me?"
By LUCIEN CHANTEL
Characters

Police Chief C. S. Woodrow
Boissellier Douglas Archer
Morin Herbert Moor
Madame Mairet Gale Gilroy
Pierre Barnave C. F. Burk
Young Woman Pam Haney

Time—The present.
Place—Private office of a chief of police in Paris.

Director Forrest Musgrave
Setting George Pokorny
Costumes and Properties Carrie McIntyre
Electrician Harold Backman
Make-Up Lucie Cook and Francis Mueller

—3— THE LONDON LITTLE THEATRE
PRESENTING
"The Man Who Wouldn't Go To Heaven"
By F. SLADEN-SMITH
Characters

Tharal, Keeper of the Gate H. W. Auden
Margaret, the Girl Ruth Hayman
Richard Alton Vincent G. Perry
Robert Nightingale Arthur Leggatt Jr.
Mrs. Stubbins Cara Malcolm
Sister Mary Teresa Lorraine M. Smith
Mrs. Bagshawe Marjorie Perry Houston
Harriet Rebecca Strenham Shirley Johnston
Rev. McNulty George Morehead
Timothy Toto Newbiggan Henry C. Fairbank
Derrick Bradley Willis Moogk
The Man at the Gate Ward Cornell
Director Vincent G. Perry
Stage Manager Ward Cornell
Costumes Lorraine M. Smith, Gladys Cornell

FRIDAY, FEBRUARY 19th

—1— THE LORETTO PLAYERS OF HAMILTON
PRESENTING
Two Scenes from David Copperfield
From the works of CHARLES DICKENS
(Arranged by J. COOPER SANDS)
"David and Steerforth Visit Peggotty"
and
"The Flight of Em'ly"
Characters

Ham Peggotty—Nephew of Mr. Peggotty James J. Gaffney
Mr. Peggotty—A Yarmouth Fisherman Bart. G. Sullivan
David Copperfield Kenneth H. Lawson
Steerforth—An old school friend of David's Raymond Shea
Clara Peggotty—Mr. Peggotty's sister Mrs. Pat. Bell
Little Em'ly—Mr. Peggotty's Niece Molly Hennessy
Mrs. Gummidge—Widow Mrs. Bart. G. Sullivan

Scene—The old boathouse dwelling of Dan Peggotty.
Note—The curtain is drawn momentarily between scene one and two to denote the passing of about one month.

Director Bart. G. Sullivan
Assistants Tom Turley, Brian L. Hennessy
Stage Manager John T. McKenna
Electrician Joseph Hartnett

—2— THE KITCHENER-WATERLOO LITTLE THEATRE
PRESENTING
"ILE"
By EUGENE O'NEILL
Characters

Steward James Anderson
Ben—Cabin-boy Joseph Cushing
David Keeney—Captain Edward Fehrenbach
Mr. Slocum—Mate Oscar Christiansen
Mrs. Keeney—Captain's wife Lauraine Hughes
Joe—Harpooner Allister Wagner
Members of The Deputation Rudolf Boege
Cyril Bruder
Tom Padden
Harry Brubacher
Gerald Riordan

Scene—The captain's cabin on board the whaling ship 'Atlantic Queen', icebound in the Arctic Seas.
Time—1895.

Director Howard Schmidt

—3— THE BRANTFORD DRAMA LEAGUE
PRESENTING
"A Sunny Morning"

A Spanish fragment by SERAFIN & JOAQUIN ALVAREZ QUINTERO
Characters

Donna Laura Alice B. Patterson
Petra Leone Hunter
Don Gonzalo G. A. P. Arnold
Juanito Stanley Gullen

Scene—A retired part of a park in Madrid.
Time—About 1900.

Director Evelyn F. Ferguson

SATURDAY, FEBRUARY 20th

—1—

THE PLAYERS GUILD OF HAMILTON
PRESENTING

"As You Like It"

By WILLIAM SHAKESPEARE

Act I. Scene I.

Orchard of Oliver's Home.

Orlando John Bell
Oliver Bernard Strong

Act I. Scene III.

The Banishment Scene.

Rosalind Barbara Carswell
Celia Mary Craven
Duke Frederick Walter Tuchtie

Act III. Scene II.

The Forest of Arden.

Orlando John Bell
Celia Mary Craven
Rosalind Barbara Carswell

Setting Muriel Bostwick, Margaret McLaren, Elma Droderick
Costumes Clara Salisbury Baker
Directors Clara Salisbury Baker, Stanislas Romain

—2—

THE BORDER THEATRE GUILD
PRESENTING

"The Road of Poplars"

By VERNON SYLVAINÉ

Characters

Charley ("Le Fou") Ernest A. Creed
A Customer Stanley Chisholm
A Man Stewart Bull
Marianne Norah Schell
A Tourist Andrew Cory
A Figure (Richardson) Norman A. King

Scene—"Chez Madame Jeanne." The parlour of an "estaminet"
on the Menin Road, Ypres.

Time—An evening in January, 1922.

Director Hugh McDiarmid
Properties Elsie Wearne
Electrician Robert McDermand
Production Manager Harold Whitney

SATURDAY, FEBRUARY 20th

—3—

THE LONDON LITTLE THEATRE
PRESENTING

"ALTRUISM"

A Satire by KARL ETTLINGER

Characters

A Beggar Maryvyn Kenyon
A Waiter John Sullivan
A Young Man Jesse G. Richardson
A Cocotte Kitty Walker
A Townswoman Muriel Thomson
A Townsman Neill Malcolm
Their Son John Sullivan Jr.
An Artist Kenneth C. Greene
An American Gordon Awde
His Dog Hockie Jock Malcolm
A Workingman J. M. Loughlin
Crowd E. S. Detwiler
Tom Wilson
Ruth Detwiler
J. H. Screaton
La Verne Williams
Dorothy Saunders
Ralph Yull

Scene—Paris, on the banks of the Seine.

Director Cara Malcolm
Costumes Anne Macbeth
Make-Up Neill Malcolm
Setting J. C. Saunders

ENTERTAINMENT DURING THE FESTIVAL

AFTERNOON TEAS

Each day during the Festival the members of the Host Clubs and all out of town guests will be entertained in Room 44 of the Galt Collegiate and Vocational School. The hostesses will be:—on Thursday—The Galt Collegiate Staff Players; on Friday—The Galt Little Theatre; on Saturday—Miss J. W. Carter and Assistants.

LUNCHEON

On Saturday, at 1.30 p.m., the Annual Festival Luncheon, which will be addressed by Mr. George de Warfaz, is to be held in the Preston Springs Hotel. Members and friends of the W.O.D.L. are cordially invited to this function, and are asked to obtain tickets from Mrs. H. A. Stewart or members of her committee as early as possible.

SUPPER PARTIES

On Thursday and Friday, following the performances, private supper parties have been arranged for the casts and executives of competing groups, the W.O.D.L. Executive, and the Festival Committee.

On Saturday, the finale supper party, to which all members and friends of the W.O.D.L. are cordially invited, will be held in the Preston Springs Hotel following the distribution of medals and awards. Those who plan to attend are asked to obtain tickets from Mrs. H. A. Stewart or members of her committee as early as possible.

AWARDS

WESTERN ONTARIO DRAMA FESTIVAL

The following trophies, medals and prizes are competed for annually in the Western Ontario Drama Festival. The previous winners are listed.

THE HANNA SHIELD

The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

1933—Players Guild of Hamilton.

1934—London Drama League.

1935—London Community Drama Guild.

1936—London Little Theatre.

THE FULLER SHIELD

The gift of Mr. H. E. Fuller, Sarnia, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

1935—Border Theatre Guild, Windsor.

1936—London Little Theatre.

THE JAMIESON SHIELD

The gift of Mr. D. P. Jamieson, Sarnia, to be awarded to the group presenting a Canadian play which obtains the highest number of marks in the W.O.D.L. Festival, whether or not the same presentation also wins either the Hanna Shield or the Fuller Shield.

1934—The Galt Collegiate Staff Players.

1936—London Little Theatre.

THE MEREDITH ACHIEVEMENT TROPHY

The gift of Mr. J. S. Meredith, London, originally awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the markings of the adjudicators in the two successive festivals. In view of the fact that the method of announcing results is being changed this year and no marks are to be given out by the adjudicator, the basis upon which this award is to be made has been altered with the consent of the donor. In future, this trophy will be awarded for the presentation (exclusive of the winners of the Hanna, Fuller and Jamieson Shields) which, in the opinion of the adjudicator, shows greatest promise of future achievement. Further details of the actual rules upon which this award will be made will be announced later after consultation with the adjudicator.

1935—The Columbus Players, Guelph.

1936—The Galt Players.

THE JORDAN MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival (until 1935 given for the best performance.)

1933—Betty Campbell, Hamilton.

1934—Carter McKee, Galt.

1935—Vincent G. Perry, London.

1936—Ernest Creed, Windsor.

THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, London, to be awarded for the best performance given by a woman, during the W.O.D.L. Festival.

1935—Lily Waghorn, London.

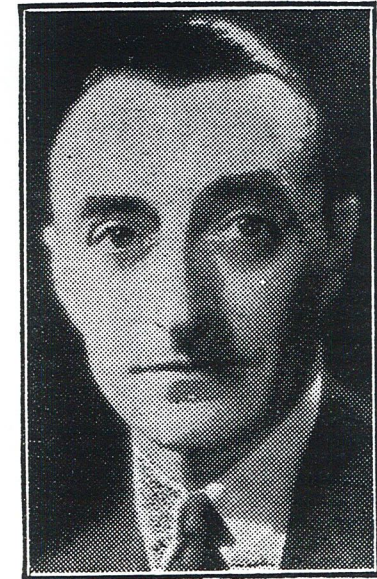
1936—Anne Board, Hamilton.

A PRIZE OF \$50.00

To encourage the writing of Canadian plays and their presentation at the preliminary performances of the Western Ontario Drama Festival, a prize of \$50.00 is given by the Executive for the best play, judged as a dramatic composition, written by a person resident in Western Ontario and presented during the preliminary performances. The prize is divided equally between the author and the group presenting the play.

1936—W. Eric Harris, Sarnia, and The London Little Theatre.

1937—Herbert J. Bassett, Galt, and The Galt Players.



(Above, Left)

MRS. G. A. P. BRICKENDEN

of London, Ontario, President of the Western Ontario Drama League, a most active worker in the little theatre movement in London and Western Ontario, and the director of the presentation at the Festival at Ottawa last year which was awarded the Bessborough trophy and the Sir Barry Jackson trophy.

(Above, right)

GEORGE DE WARFAZ, ESQUIRE

playwright, actor, producer, teacher of dramatic art and lecturer at the Institut Francais du Royaume Uni, London; adjudicator for the Dominion Drama Regional Festivals.

(Left)

E. G. STERNDAL BENNETT, ESQ.

of Toronto, adjudicator for the 23 preliminary performances given by the members of the Western Ontario Drama League in their own theatres this year.



METHOD OF ADJUDICATION

The general rules laid down by the Dominion Drama Festival Committee covering adjudication at regional festivals are as follows:

ACTING—Including characterization, emphasis, gesture and make-up	40
PRODUCTION—Including team work, interpretation, tempo and grouping	25
STAGE PRESENTATION—Including setting, properties, lighting and costume	15
DICTION AND AUDIBILITY	10
DRAMATIC ENTERPRISE—Shown in the selection of a play which is worth while doing and offers possibility of achievement	10

ACKNOWLEDGMENTS

The executive and Galt Festival Committee of the Western Ontario Drama League desire to express their grateful thanks for assistance in this festival to:

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GALT FESTIVAL COMMITTEE

1937

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Programme:	
Cover Design	Mr. Leonard Clarke
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Transportation	Mr. Ray Myers
Auditor	Miss H. E. M. Weatherill

It would seem that each year of Festival History brings some new development to maintain interest in the Festivals and to advance the Little Theatre Movement not only in Western Ontario but throughout Canada. This year the Dominion Drama Festival Executive has decided to submit to the General Court for its approval a proposal that the Festival in 1938 be confined to full length plays. From the time of the inception of the Dominion Drama Festival in 1932, it has been felt that as soon as possible full length plays should become the festival vehicle rather than one-act plays. By the end of 1937 the Festival will have been in existence five years and should be permanently established, and if a change over is to be made it would seem to be an appropriate time for such change. Mr. Granville-Barker, the distinguished adjudicator at Ottawa in 1936, both while in Ottawa and since his return to France, has many times expressed the opinion that the Festival should be composed of full length plays. It is obvious to everyone connected with the movement that the supply of one-act plays is not inexhaustible and it is becoming more difficult every year to obtain suitable one-act plays for competition. It also seems desirable that the Festival should be based more than it is at present on the regular season's work of the organizations taking part which, practically in all cases, consists of the production of full length plays.

In Western Ontario it would seem possible to make the change over, if it is approved, with very little disruption or change in the present organization of the Festival. In place of the present preliminary presentations, one of the yearly productions of each of the groups in Western Ontario could be its festival entry and from among such pre-festival presentations enough plays could be selected to compose the Western Ontario Drama League Festival.

While no final decision can be made in the matter until the meeting of the General Court at Ottawa, in April, 1937, it is suggested to all playwrights in Western Ontario that they well might keep the proposed change in mind so that full length Canadian plays will be available for the 1938 Festival if the change is made.



The Galt Festival Committee acknowledges with gratitude the patronage of the following:

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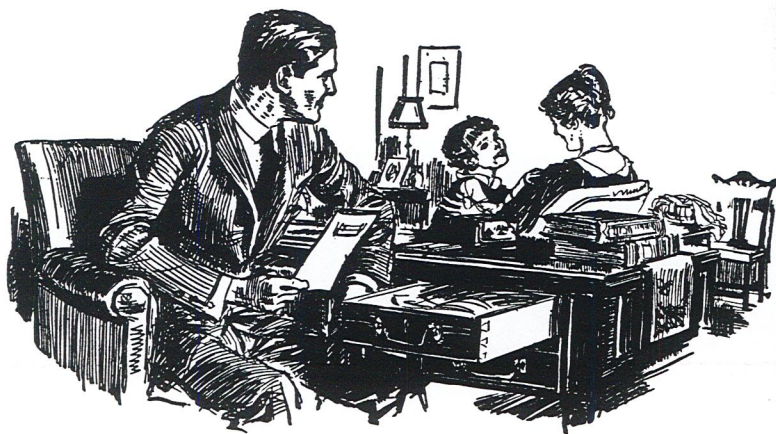
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