



Western Ontario drama  
★★★★league

1936

FESTIVAL

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*Under the distinguished patronage of  
His Excellency the Right Honourable Lord Tweedsmuir  
G.C.M.G., C.H., Governor-General of Canada*

The  
WESTERN ONTARIO  
DRAMA FESTIVAL  
1936

REGIONAL COMPETITION OF  
THE DOMINION DRAMA FESTIVAL

THE GRAND THEATRE  
LONDON

Thursday, March 12  
to Saturday, March 14

ADJUDICATOR  
ALLAN WADE, ESQUIRE, OF  
LONDON, ENGLAND

All performances at 8:30 precisely

*At the close of each performance the adjudicator will discuss  
the plays presented and the audience is requested to remain dur-  
ing this important phase of the Festival.*

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THIS IS YOUR PROGRAMME FOR  
THE WEEK. PLEASE RETAIN IT



## THE WESTERN ONTARIO DRAMA FESTIVAL

is a preliminary competition of the Dominion Drama Festival which will be held in the Little Theatre, Ottawa, during the week of April the twentieth, with Mr. Harley Granville-Barker as adjudicator. The group awarded the highest marks in each region will be invited to compete in the final festival and additional invitations will be given in the discretion of the Dominion Festival executive.

The plays being presented in the W. O. D. L. Festival this year have been chosen from 21 plays presented by the competing groups in preliminary performances in their own theatres throughout Western Ontario with Miss Nella Jefferis as adjudicator. In addition to the plays invited to compete the following presentations were given—The Galt Players—"King's Son, Churl's Son" by Jane Cran, and "The Basket" by Fred Jacob; The Players Guild of Hamilton—"Experiment" by Mary Pakington, and "The Proposal" by Anton Tchekof; The Woodstock Little Theatre Guild—"The Fifteenth Candle" by Rachel Lyman Field, "A Marriage Proposal" by Anton Tchekof and "The Monkey's Paw," by W. W. Jacobs; The Brantford Drama League—"The Map" by E. V. Davenport and Dorothy M. Stuart; The Columbus Players, Guelph—"The Hat Trick" by Neil Grant; The Merton Players, Bronte—"All Hallow's Eve" by Pauline B. Perrigard; and The Border Theatre Guild, Windsor—"Gilt-Edged" by Agnes Peterson.

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### SPECIAL NOTICE

#### TO MEMBERS OF THE AUDIENCE

The competitive nature of the performances at this Festival demands that each contestant be given an equal opportunity. It is impossible therefore to permit any disturbance in the auditorium caused by the seating of late arrivals. Members of the audience are particularly asked neither to enter nor leave the auditorium during the action of any presentation. The curtain will rise promptly at 8.30 p.m. each evening and there will be an interval of ten minutes between plays.

# THE GOVERNORS OF THE DOMINION DRAMA FESTIVAL

Incorporated by Royal Charter, 1935

## Patron

His Excellency, the Right Honourable Lord Tweedsmuir, G.C.M.G., C.H.,  
Governor-General of Canada

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# THE WESTERN ONTARIO DRAMA LEAGUE

## Honorary Presidents

Mrs. W. J. Hanna, Sarnia	Mrs. P. R. Hilborn, Preston
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## Executive

President—Mr. D. Park Jamieson, Sarnia.  
Vice-Presidents—Colonel Francis B. Ware, London; Miss Caroline H. Crerar,  
Hamilton; Mrs. G. A. P. Brickenden, London; Mr. Ernest Reynolds,  
Brantford.  
Secretary-Treasurer—Mr. Harold E. Fuller, Sarnia.

## Auditors

Messrs. Hartley M. Thomas and John B. Givins.

## Advisory Committee

Mrs. Charles S. King, Windsor	Miss Shirley White, London
Miss K. McPherson, Bronte	Miss Beatrice Taylor, London
Miss Ruth White, London	Mr. W. A. Turnbull, Brantford
Mr. T. H. Wholton, Galt	Mr. Charles R. Hunt, London
Mr. M. B. Hamilton, Hamilton	Mr. J. H. McElderry, Guelph
Mr. J. Fred Gould, Woodstock	Dr. O. S. Pokorny, Sarnia

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# Thursday, March 12th

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—1—

THE LONDON LITTLE THEATRE  
(The London Community Drama Guild)

presenting

## "NOAH"

ACT I.

*by Andre Obey*

*English Text by Arthur Wilmurt*

(Characters in order of their appearance)

Noah .....	Vincent G. Perry
Japhet .....	Ward Hicks
Shem .....	Hubert Pope
Ham .....	William Hogg
Mamma .....	Gladys Topping Cornell
Ada .....	Marion Catto
Sella .....	M. Elizabeth Evans
Naomi .....	Erie Mitchell Ross
A Man .....	Wilfred Pope

### THE ANIMALS

The Bear .....	Charles Ross
The Lion .....	Lorraine M. Smith
The Monkey .....	Lawrence Smith
The Cow .....	Henry Fairbank
The Tiger .....	Charles Catto

Scene: A clearing in a forest.

Directed by Vincent G. Perry and Ena L. Thirsk

Stage Manager—J. Howard Fitzallen.

Setting designed by Lorraine M. Smith, executed by J. Howard Fitzallen and Henry Fairbank

Costumes designed and executed by Lorraine M. Smith,  
assisted by Mrs. Henry Fairbank

Animal Masks and Costumes designed and executed by Ena L. Thirsk.  
assisted by Dorothea Coleman, Violet Burgess and Audrey Saunders

Make-up—M. Grafstein.

### ENTERTAINMENT

The London Little Theatre groups are entertaining at tea in the Conservative Club Rooms immediately above the Grand Theatre from 3.30 to 5.30 p.m. every day during the Festival for members of the competing groups, the festival committee and out of town guests.

After the performances on Thursday and Friday nights private supper parties for the members of the competing groups, the festival committee and out of town guests have been arranged.

The usual luncheon on Saturday at the Hotel London at 12.30 a.m. to be addressed by Mr. Wade and the supper party at the London Hunt Club after the performance on Saturday evening have been arranged and those desirous of attending should secure tickets from Mrs. C. R. Hunt or members of her committee as soon as possible.

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Thursday, March 12th

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—2—

THE BORDER THEATRE GUILD  
WINDSOR

presenting

**"CONFLICT"**

by

*Major Andrew Cory*

CAST

(in order of appearance)

Ex-Divisional Sergeant Major Claymore .....	Percy Graham
Captain Trail, M.C. ....	Andrew Cory
Molly Trail .....	Mildred Cory
Kenneth Trail, their son .....	Jack Scarff
Olivia Wrangle, Kenneth's Fiancé .....	Katherine Warnock
Ernest Wrangle, brother of Olivia .....	Frank Braddock
Rev. Silvester, M.C., ex-army Chaplain .....	John Wilson
O'Reilly, ex-jockey and army groom .....	Byard Warnock

Scene—Living-room of Captain Trail's apartment.

Place—Any city in Canada.

Time—Evening in early June, 1937.

Director—Edwin Gramercy

Properties—Mary Hodge, Pixie Cory, Barbara King and Nenone C. King.

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—3—

THE PLAYERS GUILD OF HAMILTON

presenting

**"Between the Soup and the Savoury"**

by

*Gertrude Jennings*

CAST

The Cook (Maria) .....	Lillie Burden
The Parlourmaid (Ada) .....	Jeannette Burden
The Kitchenmaid (Emily) .....	Grace Casientieri

Scene—The Kitchen.

Time—Evening, during the serving of dinner.

Director—M. B. Hamilton.      Stage Manager—Spence Allan.

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Friday, March 13th

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—1—

THE PLAYERS GUILD OF HAMILTON

presenting

**"COME OUT OF YOUR CAGE"**

by

*Mary Plowman*

Characters

Angele Caemmoerts, French Mistress .....	Anne Board
Miss Hope, Classical Mistress .....	Dorothy Galilee
Miss Drear, English Mistress .....	Dorothy Hutchings
Miss Meek, Kindergarten Mistress .....	Josephine Wooding
Miss Winnie Legg, Games Mistress .....	Barbara Carswell
Miss Duquesne, The Principal .....	Cara Malcolm

Scene—The staff room of a big up-to-date girls' public  
school in England.

Time—On the Monday before half-term.

Director—Mrs. D. I. Siegel.      Stage Manager—Spence Allan.

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—2—

THE LONDON LITTLE THEATRE

(HALF-WAY HOUSE THEATRE)

presenting

**"CANDLE-LIGHT"**

ACT I.

by

*Siegfried Geyer*

*Adapted by P. G. Wodehouse*

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*"Choose neither women nor linen by candle-light."*—Old Proverb.

Characters

Prince Rudolf, Haseldorf-Schlobitten .....	Graham Gould
Josef, his valet .....	William A. Bentley
Marie .....	Lilyan Adams
Liserl .....	N. Lorraine Hunt
Poeppke, a chauffeur .....	William Hitchins

The action takes place between seven and ten o'clock of an  
evening in December, in Prince Rudolf's apartment.

The play produced by Llewellyn Graham and Hilda Smith.

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Friday, March 13th

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—3—

THE BRANTFORD DRAMA LEAGUE

presenting

**"FIXIN'S"**

The tragedy of a tenant farm woman

by

*Erma and Paul Green*

Characters

Ed. Robinson, a young tenant farmer ..... Douglas Marshall  
Lilly Robinson, his wife ..... Vera Webster  
Jim Cooper, his landlord ..... Ernest Reynolds

Scene—The kitchen of the Robinson farm house.

Time—An autumn evening.

Director—W. A. Turnbull     Stage Manager—George Lambert

—4—

THE GALT PLAYERS

presenting

**"THE BOATSWAIN'S MATE"**

*A Comedy by*

*W. W. Jacobs and Herbert C. Sargent*

Characters

Mrs. Waters (Landlady at the "Beehive") ..... Jean McHoul  
George Benn (An ex-boatswain) ..... B. H. Cooke  
Ned Travers (A retired soldier) ..... Carter McKee

Scene—The Bar at "The Beehive", a little country inn.

Time—Ten p.m.

Director—Madeleine Cooke

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Saturday, March 14th

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—1—

THE BORDER THEATRE GUILD

WINDSOR

presenting

**"PYGMALION"**

ACT II

by

*George Bernard Shaw*

CAST

(in order of appearance)

Professor Higgins .....	Fred Creed
Colonel Pickering .....	John Harrison
Mrs. Pearce .....	Laurel Kenney
Eliza Doolittle .....	Elsie Wearne
Alfred Doolittle .....	Ernest Creed

Scene—Professor Higgins' Laboratory, Wimpole Street,  
London, England.

Time—11 o'clock summer morning.

Director—Edwin Gramercy

Properties—Mary Hodge, Pixie Cory, Barbara King and Nenone C. King.

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—2—

THE LONDON LITTLE THEATRE

(THE LONDON DRAMA LEAGUE)

presenting

**"TWENTY-FIVE CENTS"**

*An Original Canadian Play*

by *W. Eric Harris*

Characters

Maggie Fisher .....	Margaret Glass
Mrs. Kate Swanson .....	Ruth White
Bill Fisher .....	Marvyn Kenyon
Gertie Fisher .....	Kitty Beltz Walker
Bennie Fisher .....	Jack Glennie
A Policeman .....	Harold C. Thorn

Scene—A room in the Fishers' home.

Time—In the year 1933 or 1934.

Directed by Catharine McC. Brickenden.

Properties by Ruth White.

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Saturday, March 14th

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—3—

THE BRANTFORD DRAMA LEAGUE

presenting

## "THE POISON PARTY"

*A Burlesque Comedy by  
F. Sladen Smith*

### Characters

The Queen .....	Evelyn Ferguson
The Cardinal .....	G. A. P. Arnold
The King .....	Donald McLennan
Denise de Beaujolis .....	Inez Jacobson
M. de Beaujolis .....	Macdonald Laing
The Servant .....	"Bud" Boot

Scene—The Royal Palace

Director—W. A. Turnbull.      Stage Manager—George Lambert.

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### ACKNOWLEDGMENTS

The executive and London Festival Committee of the Western Ontario Drama League desire to express their grateful thanks for assistance in this festival to:

Mr. J. R. Minhinnick and staff of the Grand Theatre, London.  
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**ALLAN WADE, ESQUIRE**

of London, England, the adjudicator for the Dominion Drama Festival final competition in Ottawa last year and for the regional festivals this year.



**MISS NELLA JEFFERIS**

of Toronto, Ontario, the adjudicator for the 21 preliminary performances given by the members of the Western Ontario Drama League in their own theatres this year.

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## METHOD OF ADJUDICATION

The basis of adjudication at this festival will be as follows:

**ACTING**—Including characterization, emphasis, gesture and make-up, 40 marks.

**PRODUCTION**—Including team work, interpretation, tempo and grouping, 25 marks.

**STAGE PRESENTATION**—Including setting, properties, lighting and costume, 15 marks.

**DICTION AND AUDIBILITY**—10 marks.

**DRAMATIC ENTERPRISE**—Governing choice of play and the possibilities offered for achievement, 10 marks.

- (a) Dramatic Enterprise—enterprise, taste and judgment shown in choice of play: selection of plays that are worth while; avoidance of plays that are hackneyed, trivial and uninteresting.
- (b) Possibilities offered for achievement—in choosing plays from this point of view, regard should be had for the plays to be avoided under (a), although they may offer possibilities for achievement.

## AWARDS

### WESTERN ONTARIO DRAMA FESTIVAL

The following trophies, medals and prizes (with previous winners) are competed for annually in the Western Ontario Drama Festival.

#### THE HANNA SHIELD

The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W. O. D. L. Festival.

1933—Players Guild of Hamilton.

1934—London Drama League.

1935—London Community Drama Guild.

#### THE FULLER SHIELD

The gift of Mr. H. E. Fuller, Sarnia, to be awarded to the group obtaining the second highest number of marks at the W. O. D. L. Festival.

1935—Border Theatre Guild, Windsor.

#### THE JAMIESON SHIELD

The gift of Mr. D. P. Jamieson, Sarnia, to be awarded to the group presenting a Canadian play which obtains the highest number of marks in the W. O. D. L. Festival, whether or not the same presentation also wins either the Hanna Shield or the Fuller Shield.

1934—Galt Collegiate Staff Players Club.

#### THE MEREDITH ACHIEVEMENT TROPHY

The gift of Mr. J. S. Meredith, London, to be awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the markings of the adjudicators in the two successive festivals. This trophy is not to be awarded to any group winning the Hanna Shield, the Fuller Shield or the Jamieson Shield, and should any of these shield winners score the greatest comparative advance in marks, it will go to the group with the next best advance in marks. All groups competing this year are eligible for this award. The London Little Theatre and the Galt Players will each be considered as one group. In the event of one group having more than one play presented in the W. O. D. L. Festival the play receiving the highest marking will be taken into account in awarding this trophy.

1935—The Columbus Players, Guelph.

#### THE JORDAN MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be awarded for the best male performance during the W. O. D. L. Festival (originally given for the best performance, masculine or feminine).

1933—Miss Betty Campbell, Hamilton.

1934—Mr. Carter McKee, Galt.

1935—Mr. Vincent G. Perry, London.

#### THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, London, to be awarded for the best feminine performance during the W. O. D. L. Festival.

1935—Miss Lily Waghorn, London.

#### A PRIZE OF \$50.00

Given by the W. O. D. L. Executive for the best play, judged as a dramatic composition, written by a person resident in Western Ontario and presented during the preliminary performances—to be divided equally between the author and the group presenting the play. This award will be made upon Mr. Allan Wade's recommendation. Major Andrew Cory, Windsor, the author of "CONFLICT" presented by the Border Theatre Guild, Windsor, and Major W. E. Harris, Sarnia, the author of "TWENTY-FIVE CENTS" presented by the London Little Theatre, are eligible for this prize.

# LONDON FESTIVAL COMMITTEE

—1936—

Chairman—Colonel Francis B. Ware

Vice-Chairman and Publicity—Mrs. G. A. P. Brickenden

Secretary-Treasurer and Box Office—Dr. E. S. Detwiler

Stage Manager and Chief Electrician—Mr. J. C. Saunders

Assistants—Messrs. Kenneth Greene, H. C. Fairbank,  
Howard Fitzallen, Fred Parkinson.

Assistant Electrician—Mr. Harold Backman

Properties—Miss Ruth White

Assistants—Mrs. Harold Smith, Mrs. Clare Pocock,  
Mrs. Albert G. Smith, Mrs. J. G. Gillanders, Mrs.  
R. H. Cronyn, Mrs. H. C. Fairbank, Misses Irma  
Thomas, Peggy Campbell, Dorothy McConnell and  
Mary Carry.

Entertainment—Mrs. Charles R. Hunt

Assistants—Mrs. Robert Stevens, Mrs. R. D. Hague,  
Mrs. Kenneth Greene, Mrs. Erie Mitchell Ross, Mrs.  
Richard T. Smith, Miss Shirley White, Miss Kay  
Givins, Miss Pauline Faust.

House and Reception—Mr. Harold Smith

Assistants—Professor H. W. Auden, Dr. E. S. Det-  
wiler, Mr. J. H. Stevens, Lt.-Col. Hamilton Bingle,  
Mr. John Givins, Mr. Robert Stevens, Mr. Will  
Hogg, Mr. Richard T. Smith.

Programmes—Mr. Kenneth Greene, Mr. Harold Smith

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*Programme design by George and Oldrich Pokorny*

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