

DOMINION DRAMA FESTIVAL



WESTERN ONTARIO
DRAMA LEAGUE
REGION

The Sarnia Drama League

at

THE IMPERIAL THEATRE

MARCH 11 to 14, 1953

WESTERN ONTARIO DRAMA LEAGUE

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Welland Little Theatre Players	Mr. Donald R. Mason, Mr. H. L. Zavitz
Windsor Theatre Guild	Mr. W. Blackburn, Mr. Garnet Humphrey
Windsor Civic Players	Mr. James Benton, Mrs. James Benton
Woodstock Little Theatre	Mr. Walter Barlow, Mrs. Frances Gibson

THE WESTERN ONTARIO DRAMA FESTIVAL

1953

IMPERIAL THEATRE
SARNIA

Wednesday, Thursday, Friday, Saturday
MARCH 11th, 12th, 13th, 14th

ADJUDICATOR
JOHN ALLEN, ESQ.
LONDON, ENGLAND

Evening Performances at 8:30 precisely

Matinee — Saturday at 2:00 precisely

At the close of each performance the adjudicator will discuss the play presented and the audience is invited to remain during this important phase of the Festival.

THIS IS YOUR PROGRAMME FOR THE WEEK. PLEASE RETAIN IT.



FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street. It is prohibited by law to smoke or have in your possession any lighted match or lighter, or any lighted pipe, cigarette or cigar within that part of this theatre which lies inside the first lobby. For safety of all, this law **MUST BE OBEYED.**

the Festival

The Dominion Drama Festival came into being in October 1932 and the first Festival Final was staged in Ottawa in the spring of the following year. The Festival movement has reached a stature which prompted the Royal Commission on National Development in the Arts, Letters and Sciences to remark that "we have been impressed by the warmth and the extent of evidence agreeing that the Dominion Drama Festival is now established as an important national movement and as a unifying force in our cultural life."

This year's Regional Festivals started in Ottawa January 12 and conclude in Newfoundland March 28. The Final Festival is scheduled for Victoria May 4 to May 9, with eight plays chosen from 13 regions to participate.

WEDNESDAY, MARCH 11th
The Woodstock Little Theatre

Presents

“YEARS AGO”

by

RUTH GORDON

(Produced by permission of Dramatists Play Service Inc.)

Directed by PHILYS MITCHELL

THE CAST

(In order of appearance)

CLINTON JONES, My Father	Bob MacDougall
ANNIE JONES, My Mother	Freida White
RUTH GORDON JONES, Me	Pat Darrow
KATHERINE FOLLETT, My Best Friend	Barbara Bowman
ANNA WITHAM, My Next Best Friend	Marion Ackman
FRED WHITMARSH, A Beau	Bob Scott
MR. SPARROW, Who Owned a Wagon	Ken Johnston
MR. BAGLEY, From the Y. M. C. A.	Wally Nesbit
MISS GLAVIN, From Out to Brookline	Marie Greer
PUNK, Our Cat	Boots

The Scene is in our Dining Room at 14 Elmwood Ave., Wollaston,
Massachusetts.

ACT I	An Evening in January, years ago.
ACT II Scene 1	The next evening.
Scene 2	The next afternoon.
ACT III	Five months later, June about 11 o'clock in the morning.

PRODUCTION STAFF

Stage Manager	Frances Perry
Set Design	Walter Barlow
Set	Dave Madren, Wally Gray, Betty McKim Max Banbury, Alma Adamson, Betty Gray
Costumes	Barbara Cleaver, Betty Mathews, Alice McKnight
Properties	Mildred Black, Nan Badger
Lighting	Harold Major
Make-up	Dede Heaslip, Ida Cox, Eve Murray, Vernice Calder
Sound Effects	Bill Whiting
Understudy	Sandra Bernath
Prompter	Margaret Venner
Music	Yvonne Potter

THURSDAY, MARCH 12th
St. Marys Little Theatre

Presents

“MARY ROSE”

by

J. M. BARRIE

Produced by special arrangement with
Samuel E. French (Canada) Ltd., Toronto.

Directed by DOT FORT

THE CAST

MRS. OTTERY	Florence Bell
MR. MORLAND	Art Fort
MRS. MORLAND	Lorna McLaughlin
REV. GEO. AMY	Harry Newton
MARY ROSE	Audrey Henderson
HARRY	} Bob Currie
SIMON BLAKE	
CAMERON	Dick Harland

“MARY ROSE” was written in 1920, when many people were still grieving over dear ones lost in the First War; its point is that it is better to relinquish the dead completely, for their return, even if it were possible, would lead only to disappointment for both parties concerned.

The action of the play, which covers a period of over thirty years, passes between a small manor house in Sussex and an island in the outer Hebrides.

ACT I	The Home of the Morlands
Scene 1	As it is today—1919
Scene 2	As it used to be—1889.
ACT II	The Island—1894
ACT III	The Home of the Morlands
Scene 1	As it used to be—1917
Scene 2	As it is today—1919.

PRODUCTION STAFF

Stage Manager	Ruth Tusting
Assistants	Marn Sanderson Dorothy Bonis Irene Huether
Prompter	Margaret Boyd
Sound Effects	Tom Lofft Pete Newton
Business Manager	Marion McKay
Wardrobe	Margaret Harland Bessie Langford Lillian Ulyot
Make-Up	Eleanor Jackson Jean Dillon Lydia McKnight Mary Shelton Marg. Boyd Phyl Cole Marion Patterson
Set Designed and Executed by	King Langford
Assisted by	George Ulyot Len Wilson Wib Lancaster Earl Boucher
Decor by	Bea Wilson Eva Jose Adele Richardson Bea Martin Len Wilson
Properties	Jake Harris Cora Harris Tess Teskey
Electricians	Cecil Meta Laurie May Reg. Shelton

The St. Marys Little Theatre Orchestra is under the direction of Marjorie Lofft.

Violins	Marjorie and Fred Lofft; Ruth and Jack Matheson
Flute	Tom Lofft
Viola	Hubert Uren
Cellos	Velma Hall, Eric Jung
Bass	George Ball
Piano	Aileen Lord
Overture	"Highland Laddies" (collection of Scotch Airs)
Intermission	"Songs of the Hebrides" (Marjory Kennedy-Fraser)

1. The Birlinn of Clan Ranold.
 2. Island Sheiling Song.
 3. Hebridean Sea-Reiver's Song.
 4. The Cockle Gatherer.
 5. An Eriskay Love Lilt.
 6. Fairy's Love Song.
 7. The Road to The Isles.
- "Call of the Hebrides" (flute)—Tom Lofft.

ST. MARYS LITTLE THEATRE ORCHESTRA.

Courtesy of the Sarnia Federation of Musicians Local 628

FRIDAY, MARCH 13th
The London Little Theatre

Presents

"DARK OF THE MOON"

A Play in Nine Scenes

by

HOWARD RICHARDSON and WILLIAM BERNEY

Directed by MARY ASHWELL

THE CAST

JOHN	Joey Harris
CONJUR MAN	Fred Phelps
DARK WITCH	Anne Ashwell
FAIR WITCH	Stephanie Polinski
CONJUR WOMAN	Tiny Pattison
HANK GUDGER	Raymond McKay
MISS METCALF	Marnie Wilson
MR. JENKINS	Walter Townsend
UNCLE SMELLCUE	George Buckley
MRS. SUMMEY	Hazel Bell
MR. ATKINS	Tom Johnson
MRS. BERGEN	Erma Clewlow
EDNA SUMMEY	Flora Mackenzie
BURT DINWITTY (Ballad Singer)	Tom Hunter
MR. BERGEN	Russell Pattison
MR. SUMMEY	Orlo Miller
MARVIN HUDGENS	Neil Carson
BARBARA ALLEN	Beverly Ellis
FLOYD ALLEN	Tom Ashwell
MRS. ALLEN	Dorothy Westhead
MR. ALLEN	John Long
PREACHER HAGGLER	John Graham
GREENY GORMAN	Frieda Stephens
ELLA BERGEN	Dorothea Belcher
ORGANIST	Roy Allison

ACT 1	Scene 1	The peak of a ridge in the Smoky Mountains.
	Scene 2	The central square of Buck Creek.
	Scene 3	The Allen cabin on Chunky Gal Mountain.
	Scene 4	The General Store of Buck Creek.
ACT 11	Scene 1	A clearing in the woods near Barbara and John's cabin.
	Scene 2	Barbara and John's cabin.
	Scene 3	Same as Act 1, Scene 1.
	Scene 4	The Church of God in Buck Creek.
	Scene 5	Same as Act 1, Scene 1.

PRODUCTION STAFF

Producer	Mary Ashwell
Assistant	Barry Hunt
Stage Manager	L. C. Smith
Properties	Bob Smith
Assistants	Eleanor Smith
	Pauline Struckett
	Mary Nimens
Wardrobe	Mac Moulton
Assistant	Flo Scott
Make-up	Mabel Fells
Technical Advisor for Square Dances	Norman Lindsay
Composer of Incidental Music	Max Magee
*Musical Director	Roy Allison
Choreography and Staging for Witches	Joey Harris
Sets Designed by	Maridon Miller
Sets Constructed by	Jack Hutt
Assisted by	Maridon Miller
	Allan Frost
	Bob Pearson
	Ed. Hunt
Lighting and Special Effects	L. C. Smith
	S. J. Bradford
Master Electrician	S. J. Bradford

* Courtesy of the Sarnia Federation of Musicians Local 628

After an interval of twelve years, Sarnia Drama League is once again glad to act as host for the Western Ontario Regional Festival. The Sarnia Drama League came into existence in 1927 when it was organized by Mr. Herman Voaden. It was one of the groups from Western Ontario that participated in the first Regional Festival in London with Capek's "Insect Play" (directed by D. Park Jamieson), which was then taken to Ottawa for the first Dominion Festival. The membership of the Sarnia Drama League numbers 1900. In the past, the production of experimental plays was stressed and it is quite in keeping with this background that its final offering for the current season should be Maeterlinck's "Blue Bird", directed by Dr. and Mrs. R. K. Stratford.

SATURDAY MATINEE, MARCH 14th

Galt Little Theatre

Presents

"LIGHT UP THE SKY"

by

MOSS HART and TASSIE HALL

Directed by ARTHUR CLINE

"Mad, Sire? Aye, yes, mad indeed—but observe how they do
"Light up the Sky!"
—Old Scroob in "The Idle Jests"

THE CAST

(In order of appearance)

MISS LOWELL	Joan Orton
CARLETON FITZGERALD	John Kersh
FRANCES BLACK	Shirley Rose
OWEN TURNER	Ted Elliott
STELLA LIVINGSTONE	Audrie Vale
PETER SLOAN	Jack Etherton
SIDNEY BLACK	Joe Mullen
SVEN	George Sinclair
IRENE LIVINGSTONE	Gwynne Howard
TYLER RAYBURN	Ted Johnson
A SHRINER	Walter Grimwood
WILLIAM H. GALLEGHER	Nels Alles
A PLAIN CLOTHES MAN	Walter Grimwood
HEARD BUT NOT SEEN	Giles Howard
	Jerry Eldred
	Rick Crossey

ACT I	The Living Room of Irene Livingstone's Ritz-Carleton Hotel suite at Boston, Mass. Time 5.30 p.m.
ACT II	The same. Time about 11:45 that evening.
ACT III	The same. Time 3:30 a.m.

PRODUCTION STAFF

Stage Manager	Jerry Eldred
Set	Giles Howard
Make-Up	Winnie Morris
	Rick Crossey
Properties	Mildred Perrin
	Ray Crossey
Art Work	Claude Tombes
Lighting	Vincent Evans
Prompter	Reva Goebelle
Programme	Rick Crossey
Acknowledgement	
Parrot	Mrs. J. Rowcliffe, Sarnia

SATURDAY EVENING, MARCH 14th
Welland Little Theatre Players

Present

"ELIZABETH The QUEEN"

A Play in Three Acts

by

MAXWELL ANDERSON

Directed by FRANK GORBET

THE CAST

(In order of appearance)

SIR WALTER RALEIGH	Russel Davies
PENELOPE GRAY	Joyce Mason
CAPTAIN ARMIN	Ian Gilbert
SIR ROBERT CECIL	Denys Lockyer
FRANCIS BACON	Albert Dean
LORD ESSEX	Donald Horne
ELIZABETH	Sheila Haney
LORD BURGHLEY	George Henderson
THE FOOL	Norman Patterson
MARY	Kay Weston
TRESSA	Charlotte Gorbet
ELLEN	Eileen Savage
MARVEL	Ron Weston
A COURIER	Earl Stock
BURBAGE	Jack Haney
HEMMINGS	Donald Humphries
MEN-AT-ARMS	Cameron Thorpe
	Bob Kilty
	Charles Chaffey
	Allan Mason
	Bill Somerville

ACT I	Scene 1	An entrance before the Council Chamber. In the palace at Whitehall.
	Scene 2	The Queen's Study.
	Scene 3	The Council Chamber.
ACT II	Scene 1	Interior of Essex Tent in Ireland.
	Scene 2	The Queen's study.
	Scene 3	The Council Chamber.
ACT III		The Queen's apartment in the Tower.

PRODUCTION STAFF

Stage Manager	Herbert Burton
Stage Crew	Cameron Thorpe, Alec McPhail, Bob Smallfield, Fred Cash, Bob Kilty.
Sound Effects	Bud Chaffey
Costumes	Delma Piuni, Eve Maclean, Dave Price
Lighting	Wilfred Alvin, Don Bissett
Set Designer	Gerry Duff
Prompter	Doris Davey
Properties	Mary Alvin, Helen Skay, Lillian Phillips
Make-Up	June McAllister, Madge Hogarth, Thelma Savignac, Mary Reilly
Programme	John Pope

A W A R D S

THE WESTERN ONTARIO DRAMA LEAGUE

THE CALVERT TROPHY and cash prize of \$100. donated by Calvert Distillers Limited to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

THE HANNA SHIELD—The gift of Mrs. W. J. Hanna, Sarnia formerly awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival will now be awarded by the Executive from time to time for an outstanding contribution to the theatre in Western Ontario.

THE FULLER SHIELD—The gift of Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

THE JAMIESON SHIELD—The gift of Mr. D. Park Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performances of the W.O.D.L. Festival.

THE MEREDITH ACHIEVEMENT TROPHY—The gift of Mr. J. S. Meredith, London, to be awarded to the group who, in the opinion of the Preliminary Adjudicator successfully performs the most ambitious and demanding production in the preliminary performances of the W. O. D. L. Festival.

THE JORDAN MEMORIAL MEDAL—The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival.

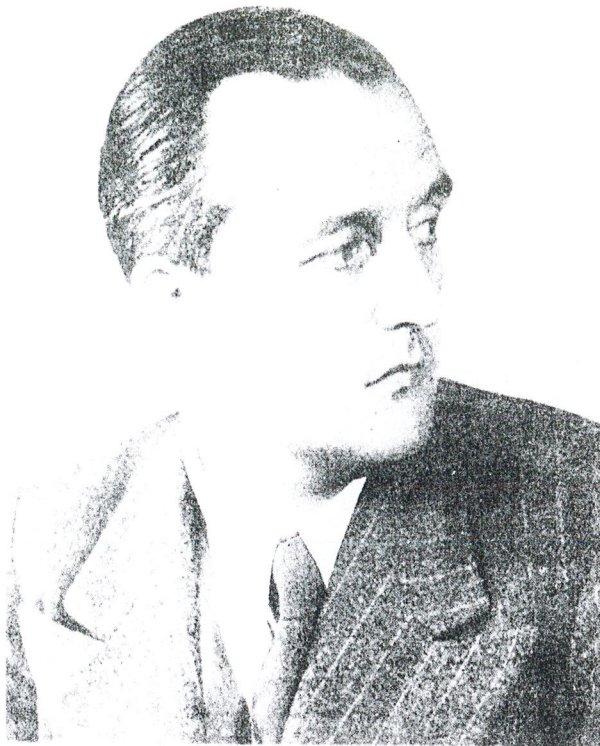
THE BRICKENDEN MEDAL—The gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best performance given by a woman during the W.O.D.L. Festival.

THE JAMIESON PLAY-WRITING AWARD—Withdrawn in 1953. Formerly the gift of Mr. D. Park Jamieson, of Sarnia, and awarded to the author of the best original Canadian play presented in preliminary performance for the W.O.D.L. Festival.

THE PHELPS AWARD—The gift of Mr. F. N. Phelps, of London, to be awarded to the best actor in a preliminary performance by a group not invited to the Festival.

THE CROSS AWARD—The gift of Judge Eric W. Cross, of Woodstock, to be awarded to the best actress in a preliminary performance by a group not invited to the Festival.

THE PHILLIPS AWARD—The gift of Dr. K. M. Phillips, of Welland, to be awarded for the best visual presentation of a production in the preliminaries by a group not invited to the Festival.



John Allen
REGIONAL ADJUDICATOR

The Dominion Drama Festival is fortunate in having as its Regional Adjudicator this year Mr. John Allen, noted British actor, stage manager and playwright.

Beginning his career at the Old Vic, Mr. Allen managed and acted in scores of British theatre companies over the past two decades. This is his first visit to Canada. He is indeed welcome.

MEMBER GROUPS OF THE WESTERN ONTARIO DRAMA LEAGUE AND PLAYS PRODUCED IN THE

PRELIMINARIES THIS YEAR

Brantford Drama League	Blythe Spirit
Chatham Little Theatre	Dear Ruth
Elora Players	Angel Street
Galt Little Theatre	Light Up The Sky
Goderich Little Theatre	No Entry
Grimsby Players' Guild	Open House
Guelph Little Theatre	Head of the House of Elma
Players' Guild of Hamilton	What Every Woman Knows
Ingersoll Little Theatre	No Entry
Kitchener-Waterloo Little Theatre.....	The Hasty Heart
London Little Theatre	Dark of the Moon
Paris Dramatic Society	No Entry
St. Marys Little Theatre	Mary Rose
Sarnia Drama League	The Two Mrs. Carrolls
Simcoe Little Theatre	Charlie's Aunt
Tillsonburg Little Theatre	You Can't Take It With You
Welland Little Theatre Players	Elizabeth The Queen
Windsor Theatre Guild	On Approval
Windsor Civic Players	Uncle Harry
Woodstock Little Theatre.....	Years Ago

THE DOMINION DRAMA FESTIVAL will be held in Victoria, British Columbia, the week beginning Monday, May 4th, 1953.

SECTION 15 of the Rules of the Dominion Drama Festival reads:

"Invitations to take part in the final festival will be issued by and in the discretion of the Executive Committee having regard to the report of the regional adjudicator and the general standard of presentation across Canada. The group placed first in any regional festival by the regional adjudicator, will not necessarily be asked to compete in the final festival, and the Executive Committee in exercising its discretion will proceed upon the underlying principle that the final festival should be representative of the best work produced in Canada without regard to regional divisions."

WESTERN ONTARIO DRAMA FESTIVAL COMMITTEE

Honorary Chairmen	Mr. D. Park Jamieson Dr. J. F. Roberts Dr. R. K. Stratford
Chairman	Dr. O. S. Pokorny
Vice-Chairmen	Mr. Winstan Walker Mr. Harold D. VanHorne
Secretary	Mrs. B. Scott Cawthorn
Assistant Secretary	Mrs. Roy Pelletier
Programme	Mr. B. Goulston
Production	Mr. G. Harold Backman
Treasurer	Mr. R. F. Bothwell
Press and Publicity	Miss Marg. Emmett
Radio	Mr. R. H. Shepherd
Convenor of the Theatre Conference	Mrs. R. K. Stratford
Entertainment	Miss Gale Gilroy
Hotel Accommodation	Mr. S. Perkins
House	Mr. Neil McArthur
Ticket and Box Office	Mr. H. O. Tredwell
Transportation	Mr. A. L. Helliwell

PRODUCTION STAFF FOR WESTERN ONTARIO DRAMA FESTIVAL

Production Chairman	Harold Backman
House Stage Manager	Jim Brown
Stage Carpenter	Dunc. Cunningham
Stage	Roy Jennings, Lloyd Coomes Henry Johansson, Roy Goodyear Jack Wilkie, John Danner Hunter MacKenzie, John Starr, Mel Swartz, Ed. Kimberley
Electrician	Les Greenop
Assistants	Russ Gillespie, Joe Zatylny Vic O'Dell
Properties	Brough Buckler
Assistants	Gwen Walker, Joyce Lowe Barbara Henderson, Bonnie Jones Joan Kirby
Costumes	Joyce Lowe
Music	Walter Stein, Calvin A. Kennedy Harry Hunter

ACKNOWLEDGEMENTS

The Executive of the Festival Committee of the Western Ontario Drama League desire to express their grateful thanks for assistance in this festival to:

J. H. PETERSON
STEWART FUNERAL SERVICE
McKELLAR'S FLOWER SHOP
PRAILL'S FLOWER SHOP
SAVAGE GREENHOUSES

THE CALVERT TROPHIES



Three leading Canadian sculptors are now preparing trophies which will become the top awards in the 13 Regional Drama Festivals and the Festival Final. The trophies are being executed in distinctive woods to portray aspects of dramatic art.

They are being designed under the direction of a special committee of the Dominion Drama Festival and will become distinctive contributions to Canadian art as well as trophies worthy of the highest honours in Canadian drama.