

Windsor-Essex CADORA

2014 First Level Test A

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has Developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit. All trot work may be ridden sitting or rising, unless specified.
 Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter working trot. Halt, salute. Proceed working trot.	Straightness on centerline. Quality of halt.				
2	C E EKAF	Track left Circle left 10m Working trot	Quality of turn at C. Roundness and balance of circle.				
3	FXH H	Lengthen stride in trot Working trot	Balance of lengthening. Quality of trot		2		
4	C	Serpentine 3 loops, wall-to-wall, working trot	Quality and balance of trot and bending				
5	E EHCM	Circle right 10m Working trot	Roundness and balance of circle.				
6	MXK K	Lengthen stride in trot Working trot	Balance of lengthening. Quality of trot		2		
7	A FXH H	Medium walk Free walk Medium walk	Quality and freedom of walk, reach and ground cover		2		
8	C B	Working trot Working canter right lead Circle right 15m, proceed to K	Quality of transitions. Quality of canter. Roundness, balance and size of circle				
9	KX X	Change rein, working canter Working trot, Proceed to C	Quality and balance of transition and trot				
10	C	Circle left 20 m rising trot, allowing the horse to stretch forward and downward. Before C shorten reins. Proceed to E	Stretch over the back, maintaining balance and trot. Roundness and size of circle		2		
11	E	Working canter left lead Circle left 15m, proceed to F	Quality of transition and canter. Roundness, balance and size of circle				
12	FX X	Change rein, working canter Working trot, Proceed to B	Quality and balance of transition and trot				
13	B X G	Turn right Turn right Halt, salute.	Quality of turns. Straightness on centerline. Balance of halt.				

Leave arena in walk on a long rein
 Total possible points: 170
 Collective Marks

1	Gaits – freedom and regularity	1	Errors: (deduct)
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	2	
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.	2	
4	Rider's position and seat	1	
5	Rider's correct and effective use of aids	1	
5	Harmony between rider and horse	1	
	Subtotal:		
	Errors: (-)		_____ %
	Total:	/250	

Remarks:

Signature of Judge: