

St. Thomas-Elgin Public Art Centre

The St. Thomas-Elgin Public Art Centre is dedicated to presenting a historical and contemporary visual art program by local, regional, national and international artists; facilitating the development of emerging artist; providing diverse art educational programming; acquiring cultural significant works of art and caring the for the management of a permanent collection.

Exhibition Policy

The Art Centre's exhibition program should aim to display exhibitions of local, regional, national and international prominence. A regular changing program of outstanding visual arts exhibitions, (either historical or contemporary in content), will be displayed in association with education services and public programs developed and/or presented by the Art Centre.

The programs will be both broad and responsive, and aim to cater to the needs and interests of all age groups.

In aiming to assist the ongoing development of Canadian art the exhibition program will also include exhibitions of innovative work by Contemporary artists and young emerging artists.

The exhibition program will aim to support talented and professional artist from Southwestern Ontario by periodically mounting surveys or thematic group exhibitions of their work.

Solo or retrospective exhibitions will be organized and/or shown, providing that the artist's work is innovative, reflects the highest standards in concept, style and technique and has cultural or regional significance.

Such exhibitions provide an individual artist with professional and public acknowledgment of career excellence and achievement and shall therefore only be awarded to artists meriting the acknowledgement.

It will be the role of the Curator to assess exhibition proposals and approve the ongoing exhibition program. The Curator will review proposals twice a year or as required. The exhibition schedule will be set three years in advance allowing for an exhibition of the St. Thomas-Elgin Public Art Centre's permanent collection once a year. This will allow for flexibility in the schedule.

Art Centre staff will not exercise censorship in the works selected for exhibitions. Art works that have not been subject to prohibition by the curator should not be excluded by the Art Centre. Works that are deemed immoral, racial, sexist offensive language or other sensitive grounds will not be exhibited, nor should art works be included on these grounds,

Submission Guidelines

All proposals must include:

1. A maximum of twenty digital images representing a recent body of work or a specific project. Digital images should be in jpeg format no larger than 1024 x 768 pixels at 72 dpi. They should be numbered 01 to 20 (01_tree, 02_house, 03_car etc.) Time based submissions in the form of DVDs should be abbreviated to no longer than 10 minutes.
2. A CD or slide list indicating title, year, medium and dimensions.
3. An artist's statement or other written description.
4. A physical description of the proposed exhibition, including the number of works, the space required and any unusual installation requirements.
5. A curriculum vitae, resume or biography.
6. A self-addressed envelope with sufficient return postage.

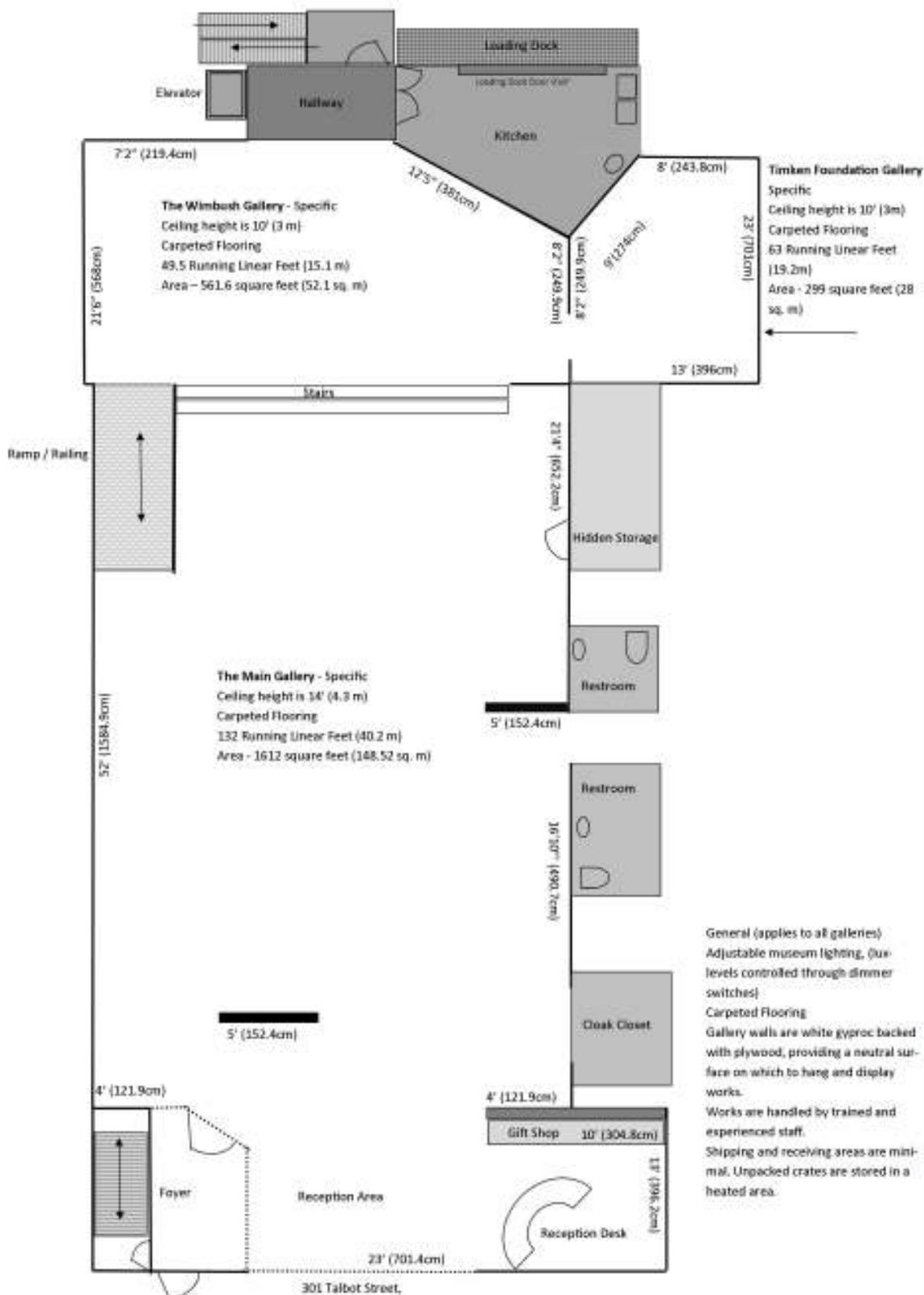
Deadline: Ongoing

STEPAC will take reasonable care with submission materials; however, we cannot accept responsibility for damage or loss. STEPAC does not accept submissions by fax or email. Artists are paid in accordance with the CARFAC Fee Schedule

St. Thomas-Elgin Public Art Centre
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- Indicates window
 - Indicates Stairs
 - Indicates Ramp
- North
- Not to Scale